Authentic GUITAR TAB Edition

Includes Complete Solos™

# FLEETWOOD MAC

## GUITAR ANTHOLOGY SERIES

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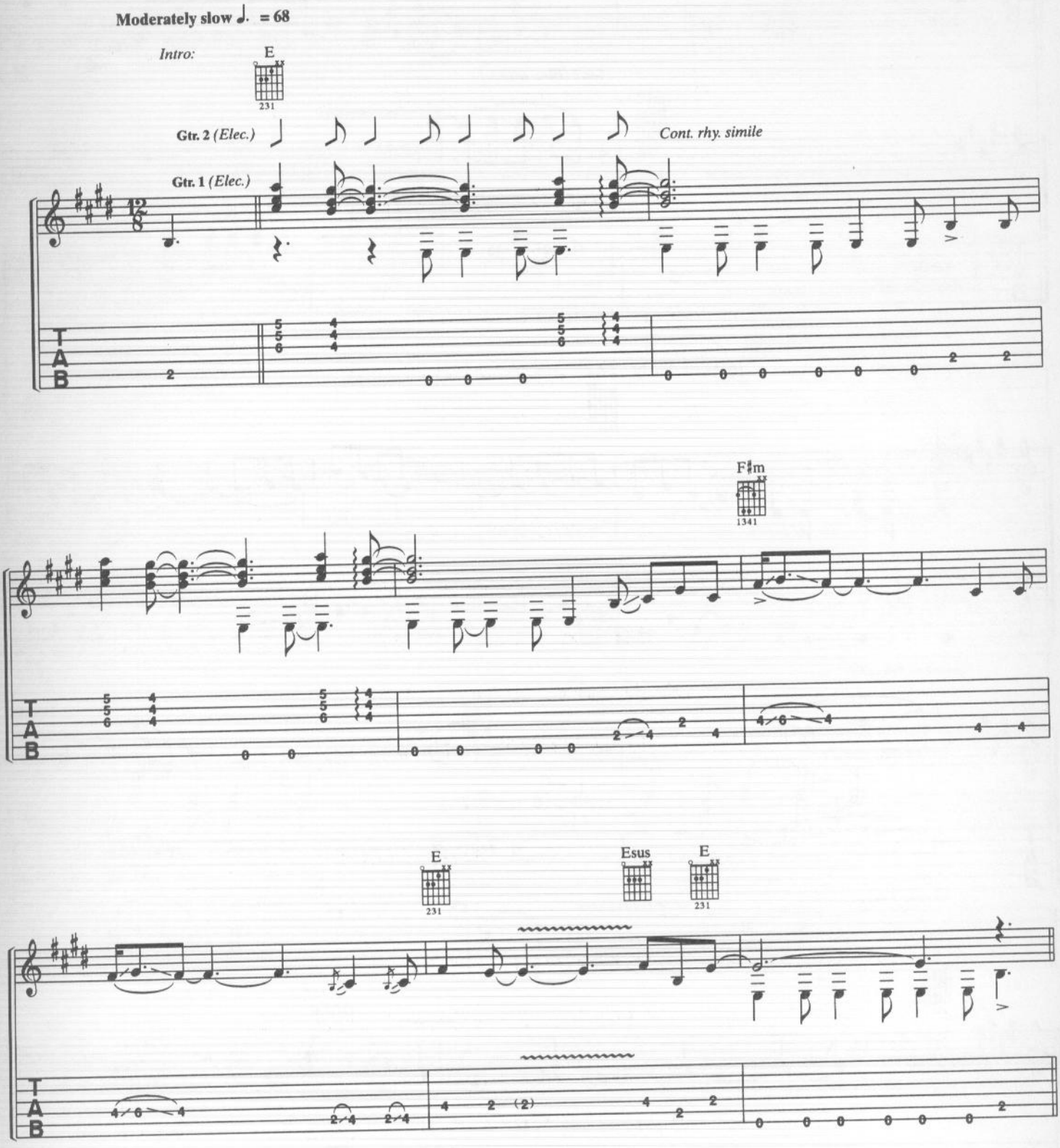
- Sentimental Lady
- Songbird
- Spare Me A Little Of Your Love
- Sweet Girl
- You Make Loving Fun

# ALBATROSS

Words and Music by
PETER ALAN GREEN



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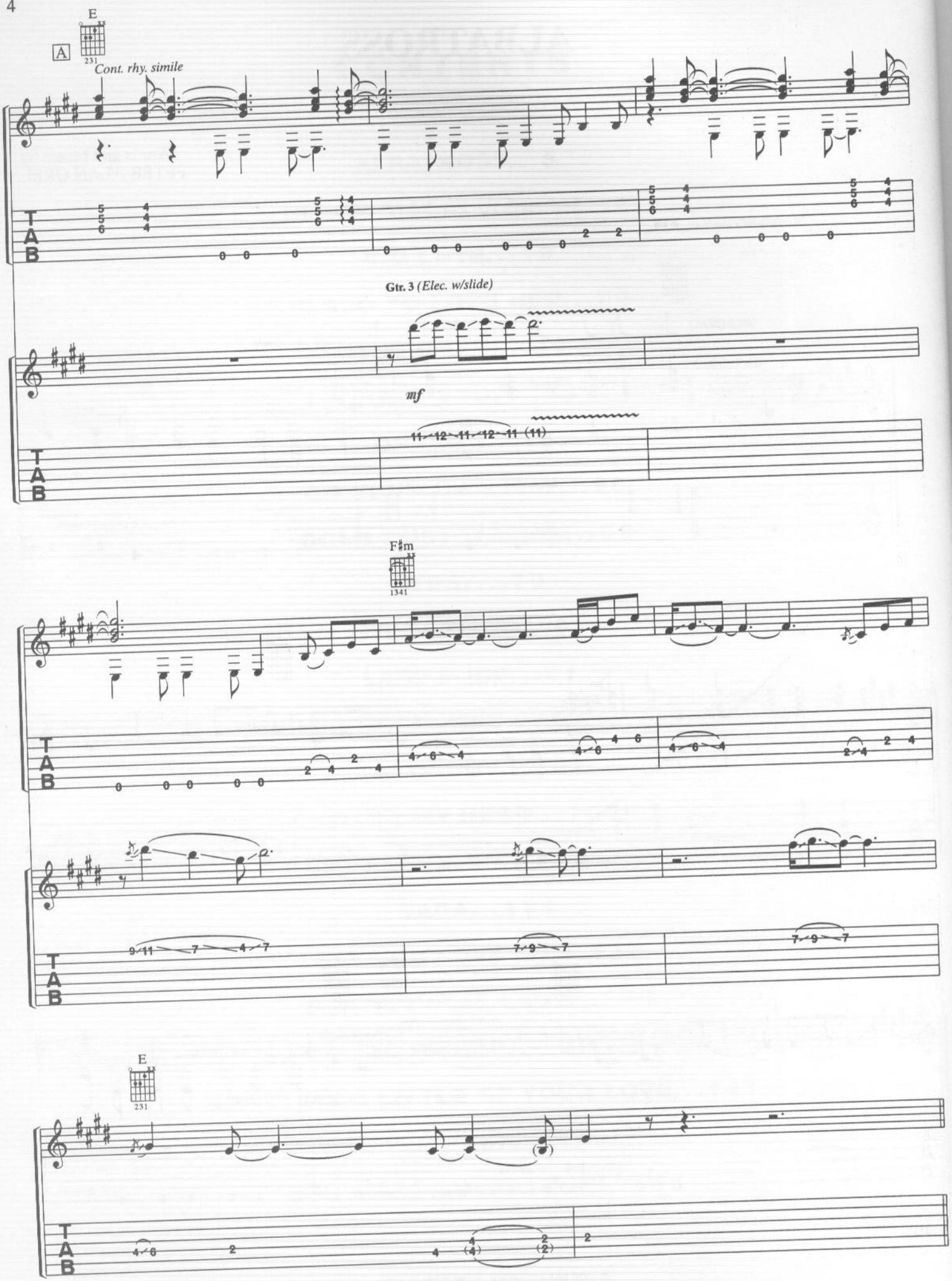
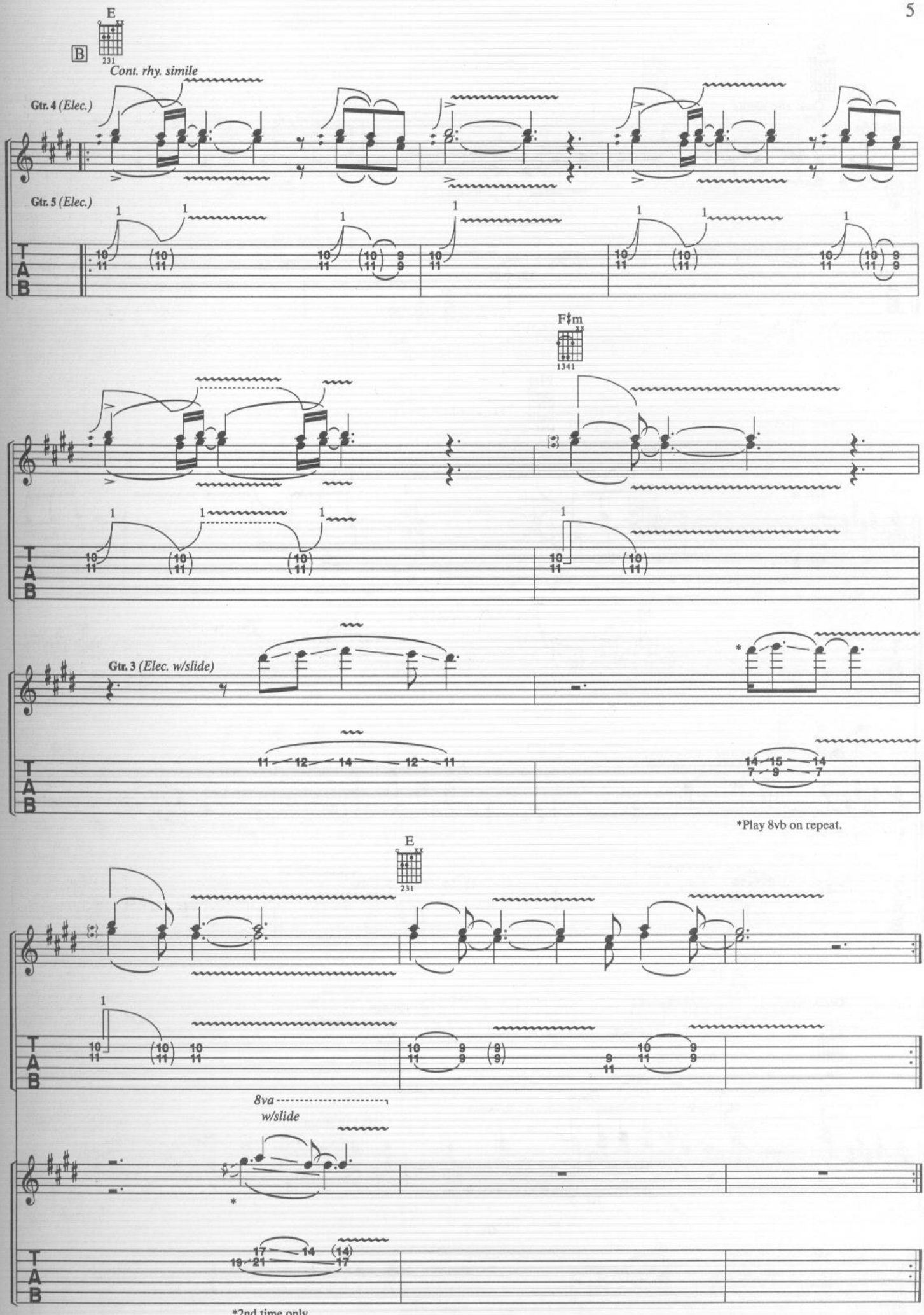
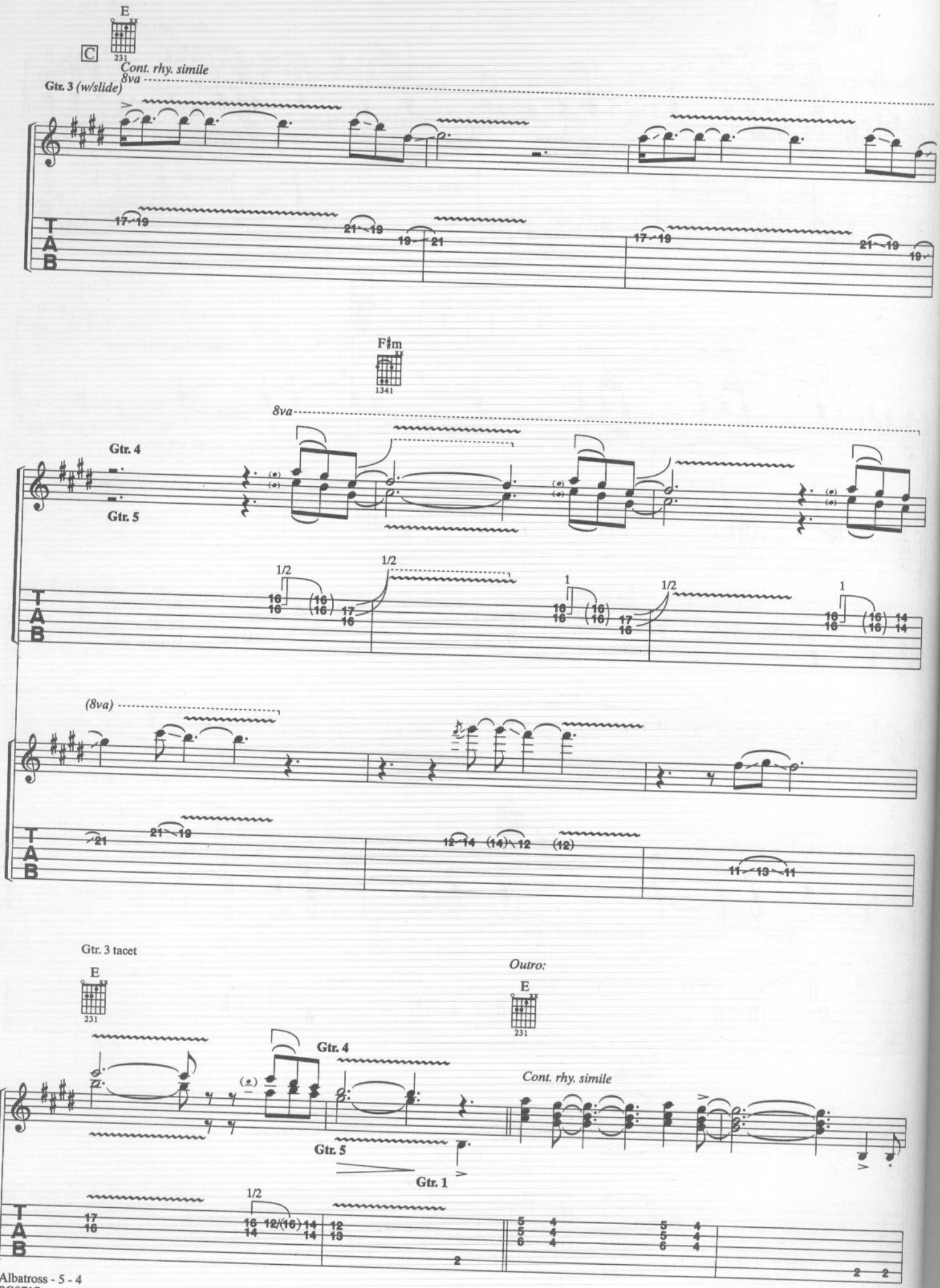
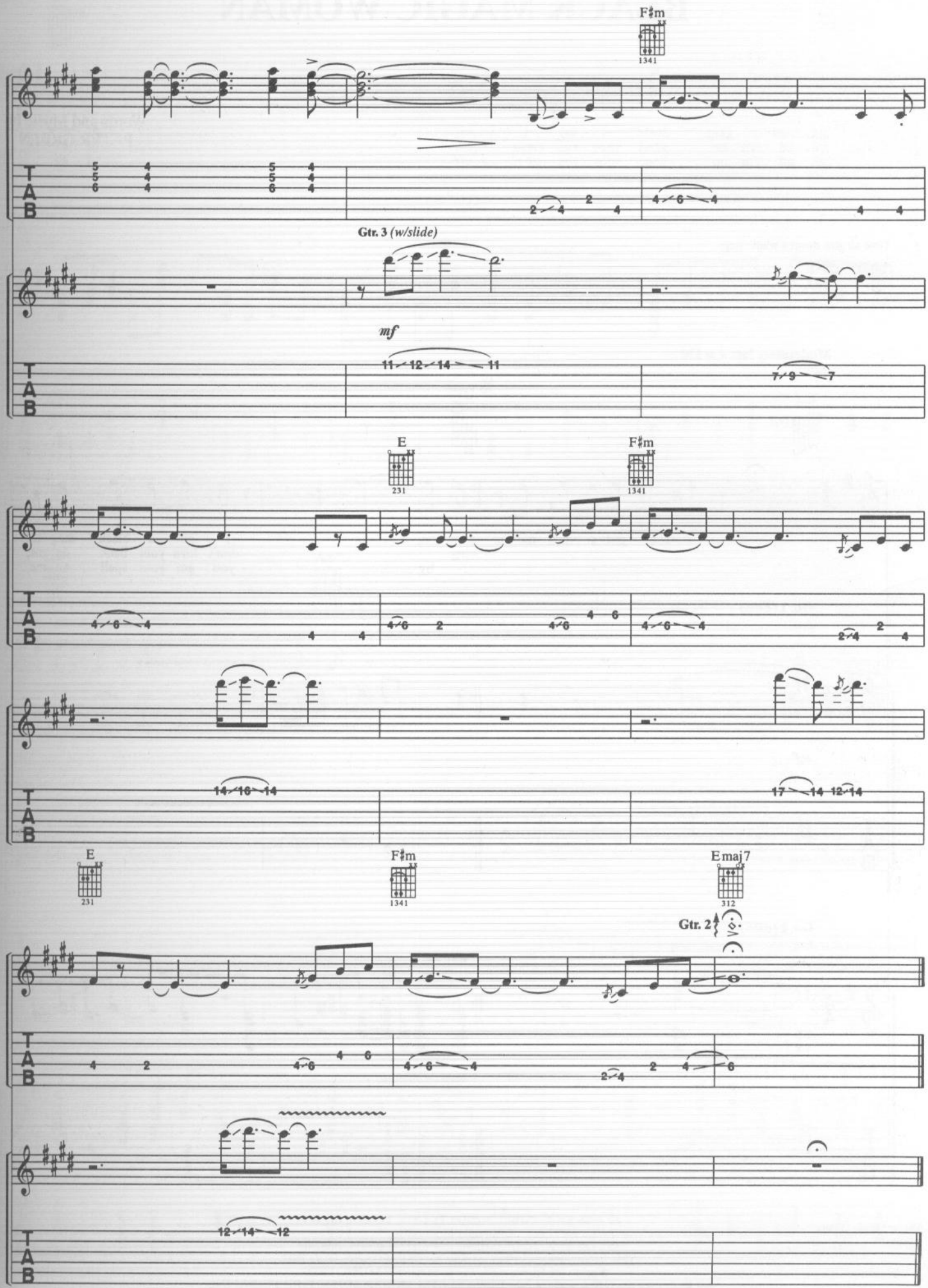

E
A
231
Cont. rhy. simile
Gtr. 3 (Elec. w/slide)
mf
F♯m
1341
E
231


E
231
B
Cont. rhy. simile
Gtr. 4 (Elec.)
Gtr. 5 (Elec.)
T
A
B
F♯m
1341
Gtr. 3 (Elec. w/slide)
*Play 8vb on repeat.
E
231
8va
w/slide
*2nd time only.


E
231
C
Cont. rhy. simile
8va
Gtr. 3 (w/slide)
T
A
B
F♯m
1341
8va
Gtr. 4
Gtr. 5
1/2
(8va)
Gtr. 3 tacet
E
231
Outro:
E
231
Gtr. 4
Cont. rhy. simile
Gtr. 5
Gtr. 1
1/2

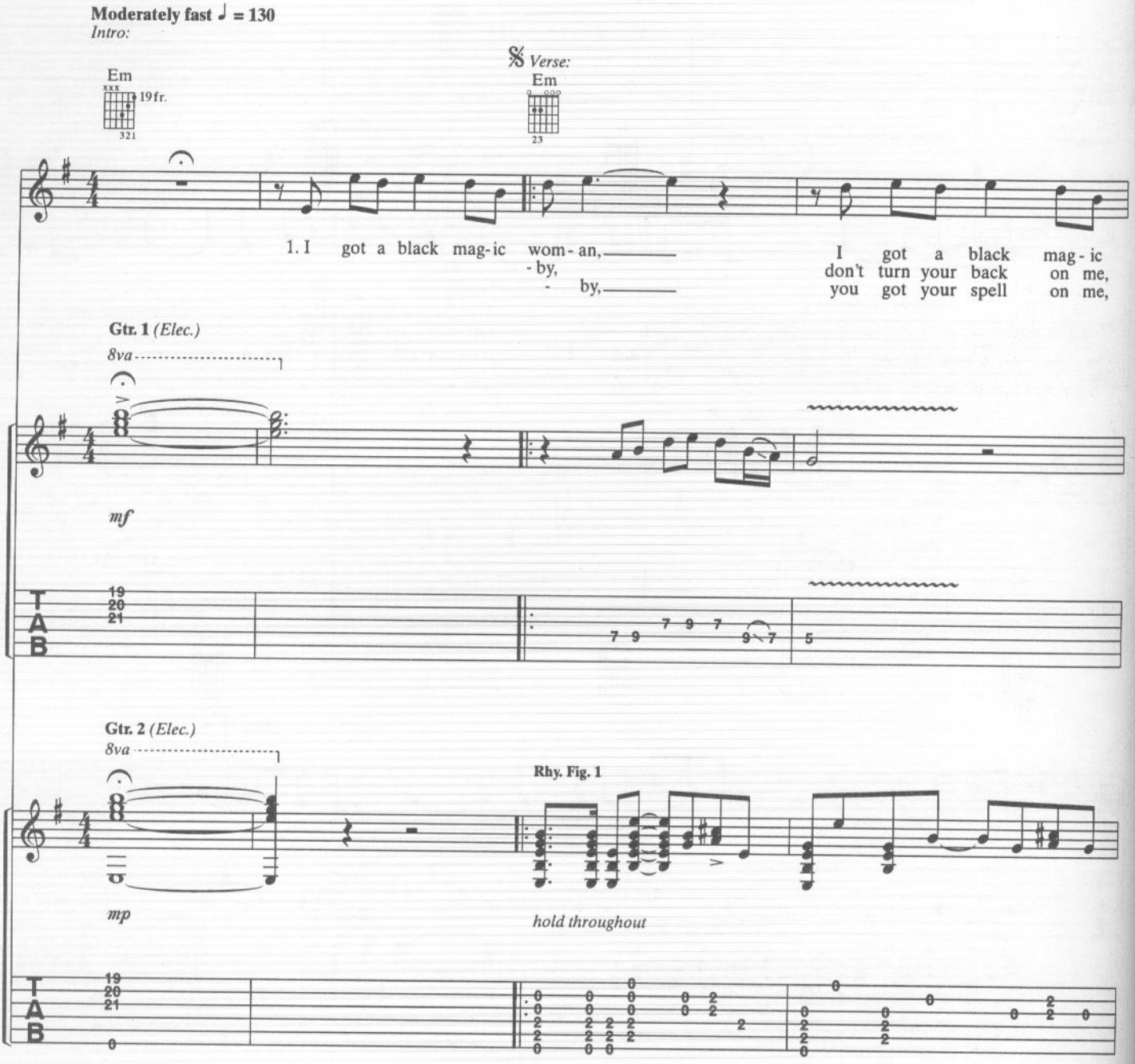

F♯m
1341
Gtr. 3 (w/slide)
mf
E
231
F♯m
1341
E
231
F♯m
1341
Emaj7
312
Gtr. 2
T
A
B

# BLACK MAGIC WOMAN

Words and Music by
PETER GREEN

Tune all gtrs. down a whole step:

⑥=D ③=F
⑤=G ②=A
④=C ①=D



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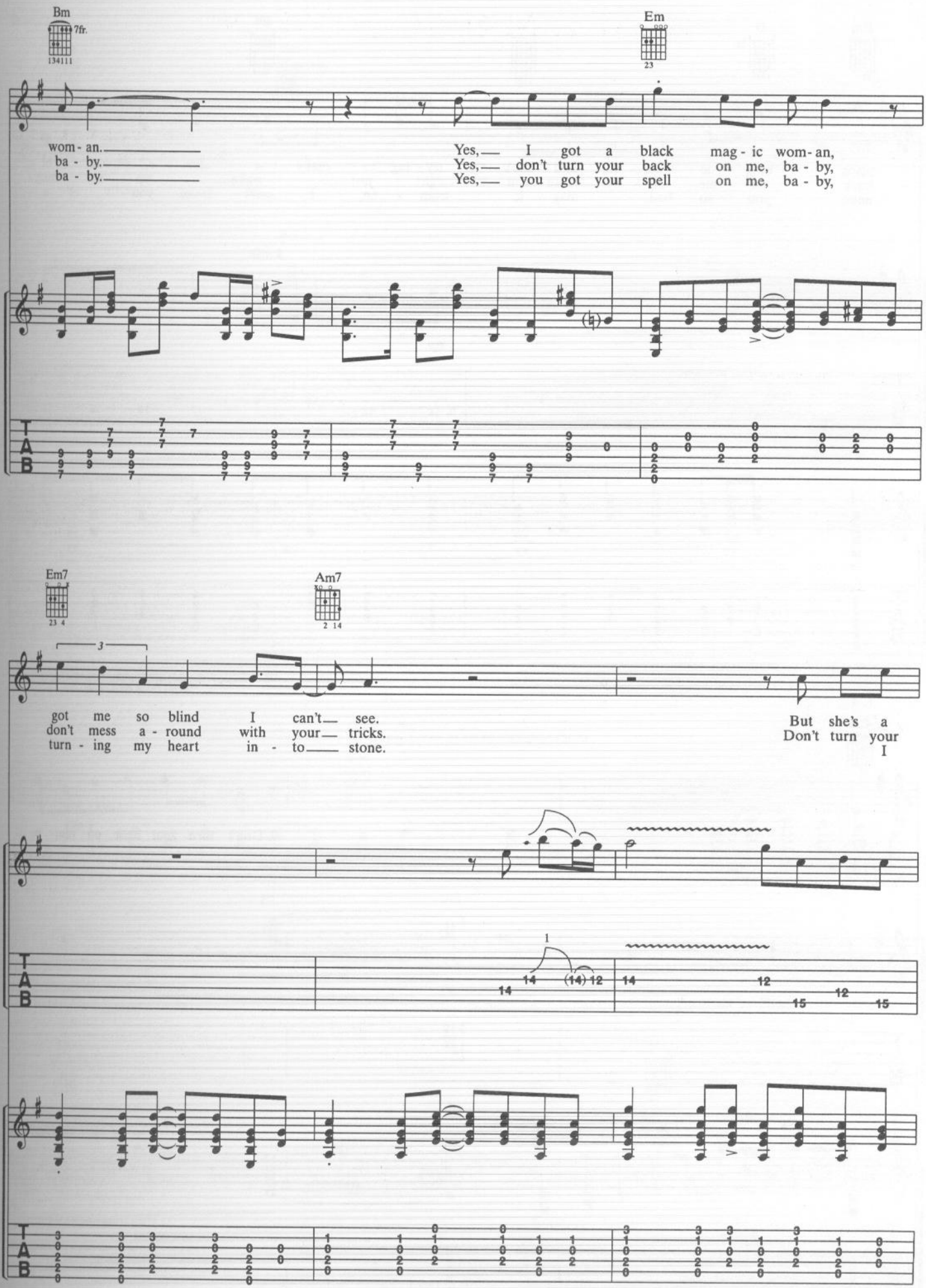
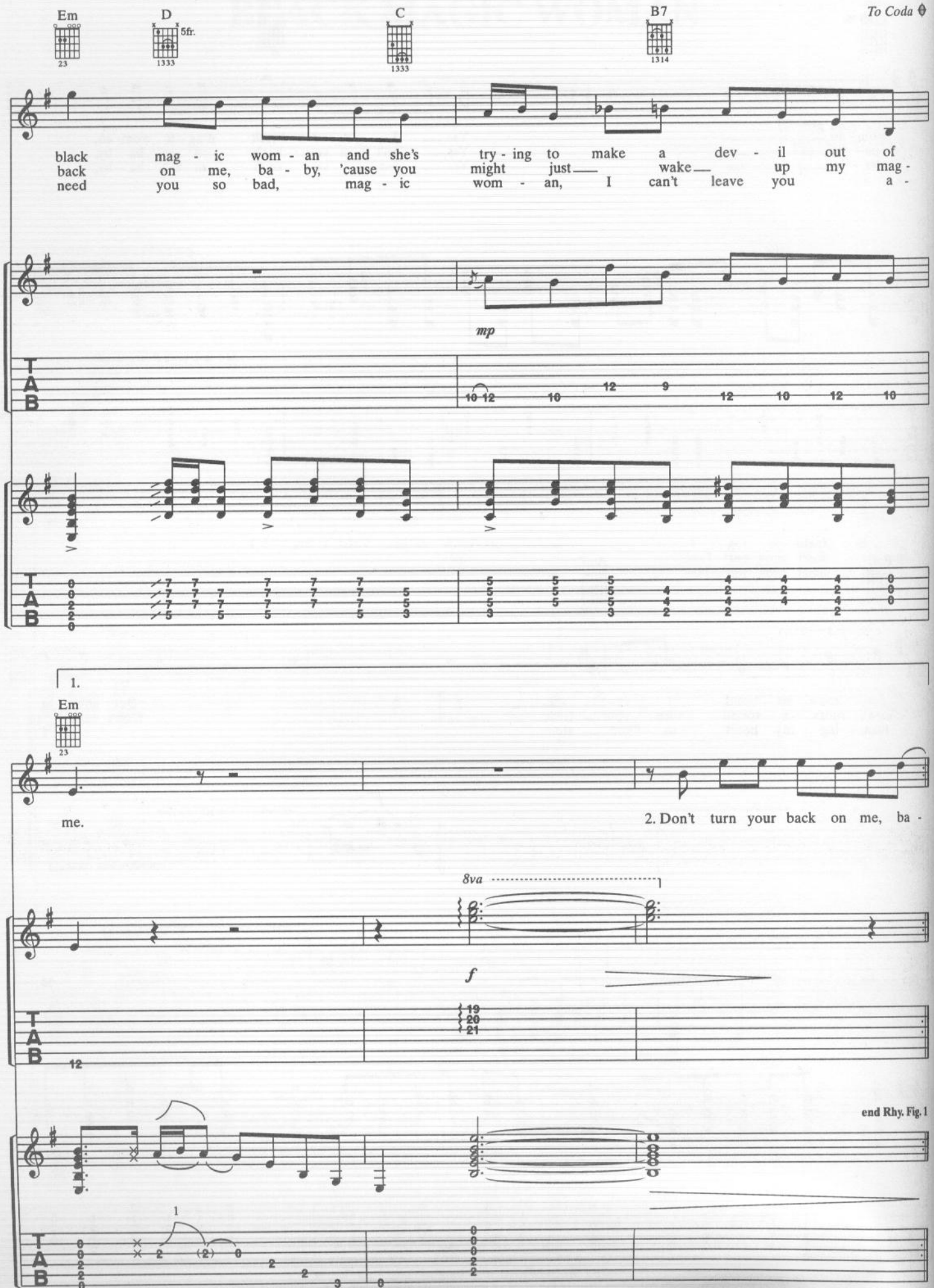
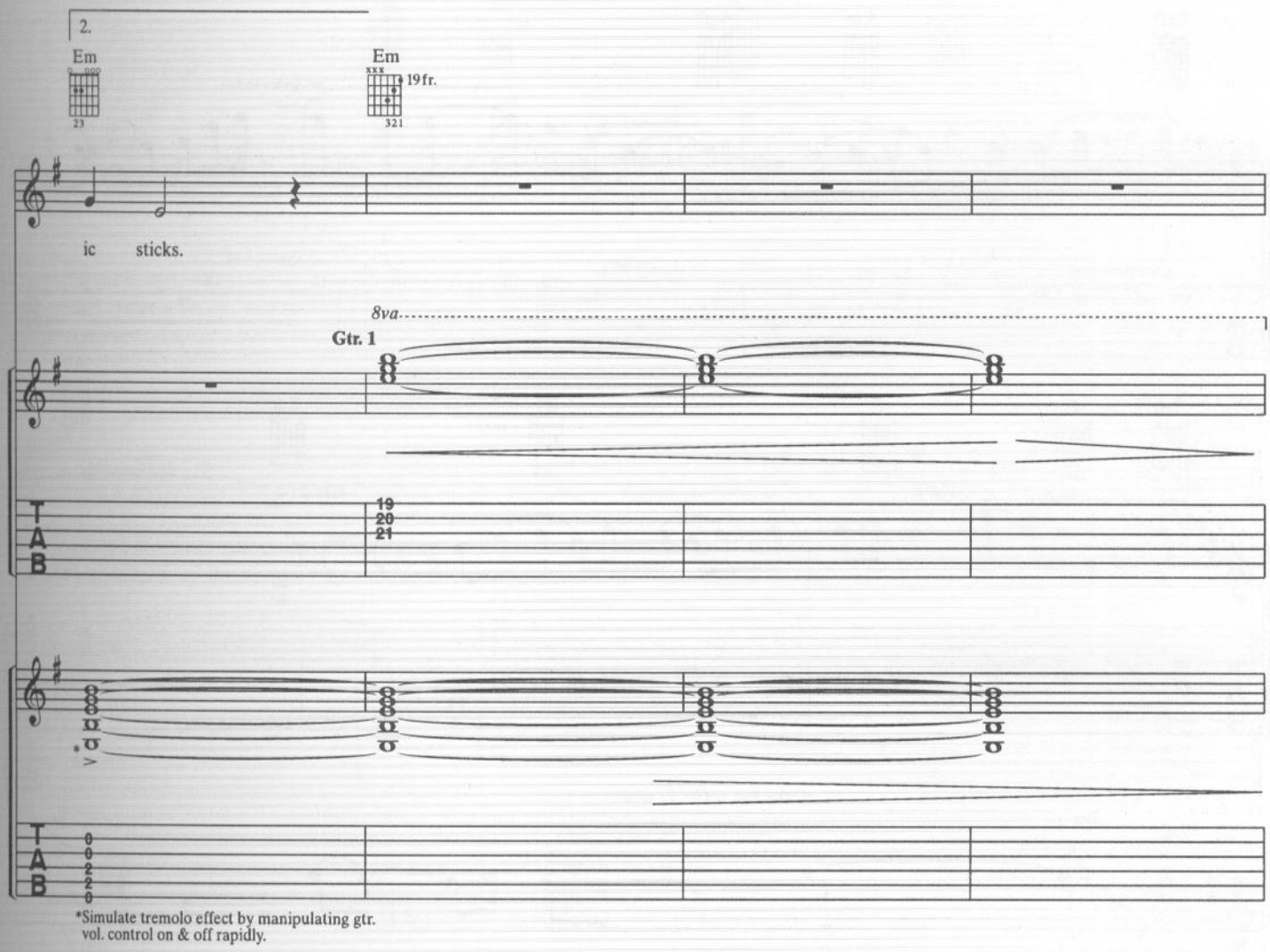
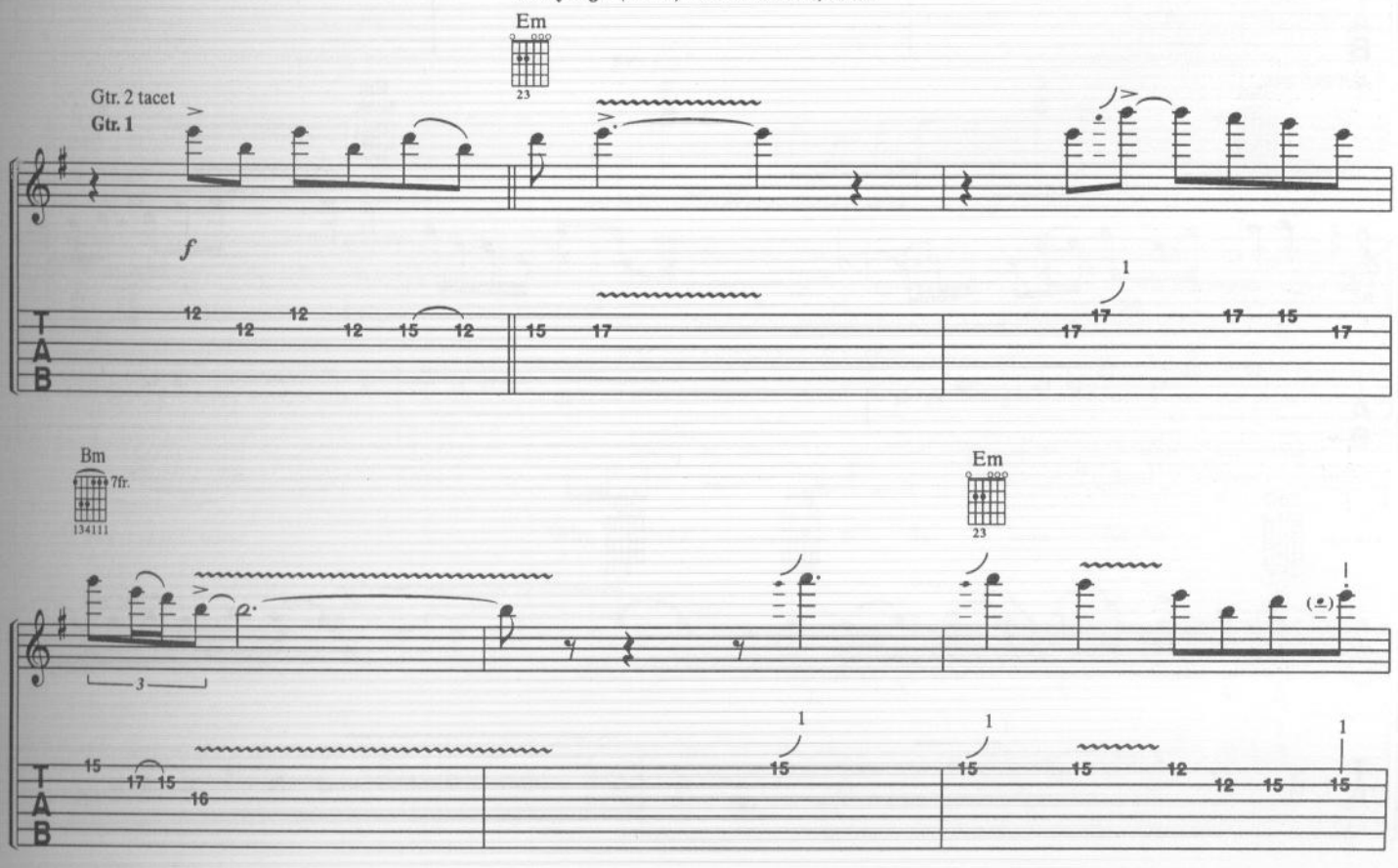
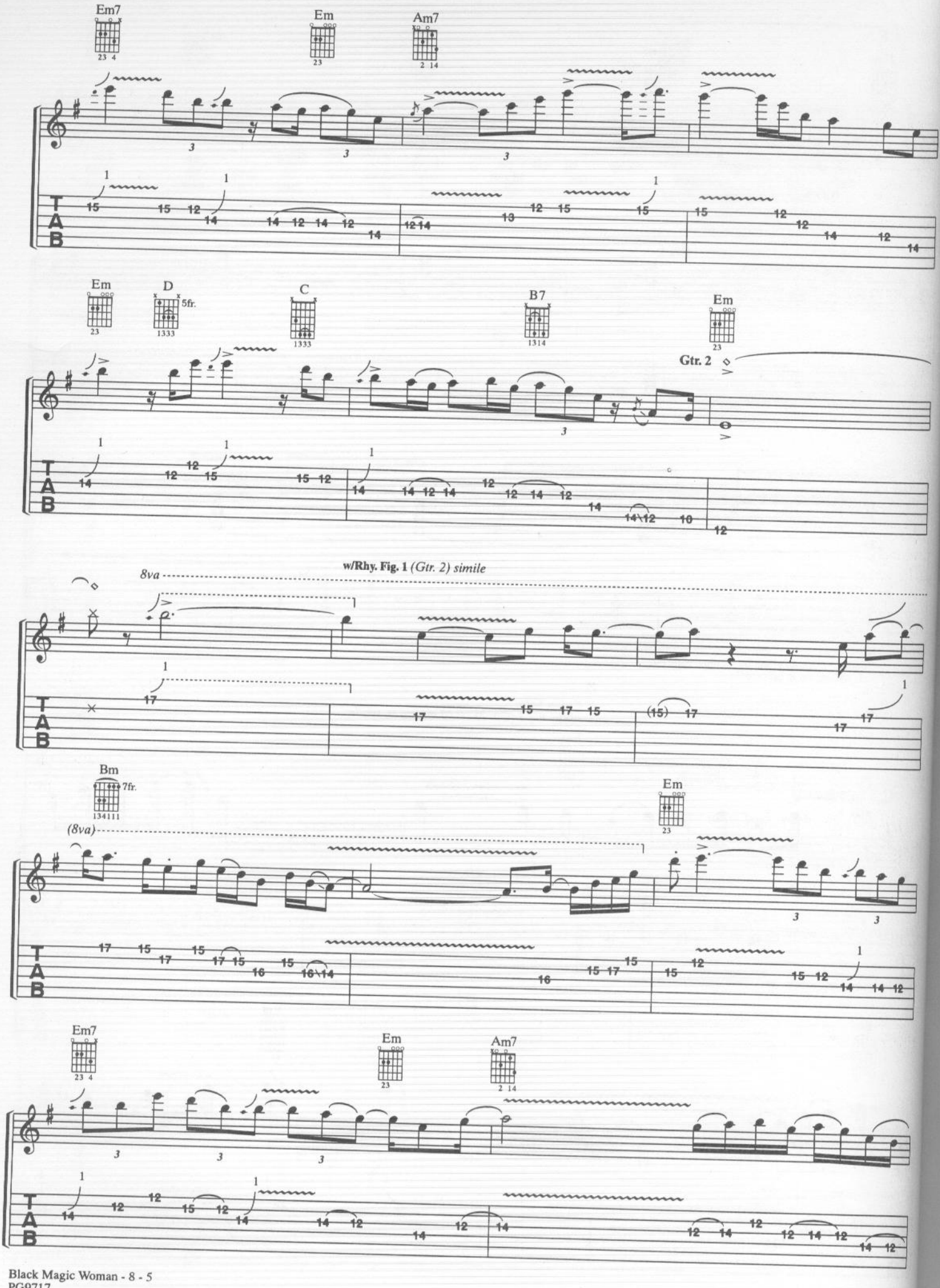

Bm
7fr.
134111
Em
23
wom - an.
ba - by.
ba - by.
Yes, I got a black mag - ic wom - an,
Yes, don't turn your back on me, ba - by,
Yes, you got your spell on me, ba - by,
Em7
23 4
Am7
2 14
3
got me so blind I can't see.
don't mess a - round with your tricks.
turn - ing my heart in - to stone.
But she's a
Don't turn your
I
1
14 14 (14) 12 14 12 15 12 15
T
A
B

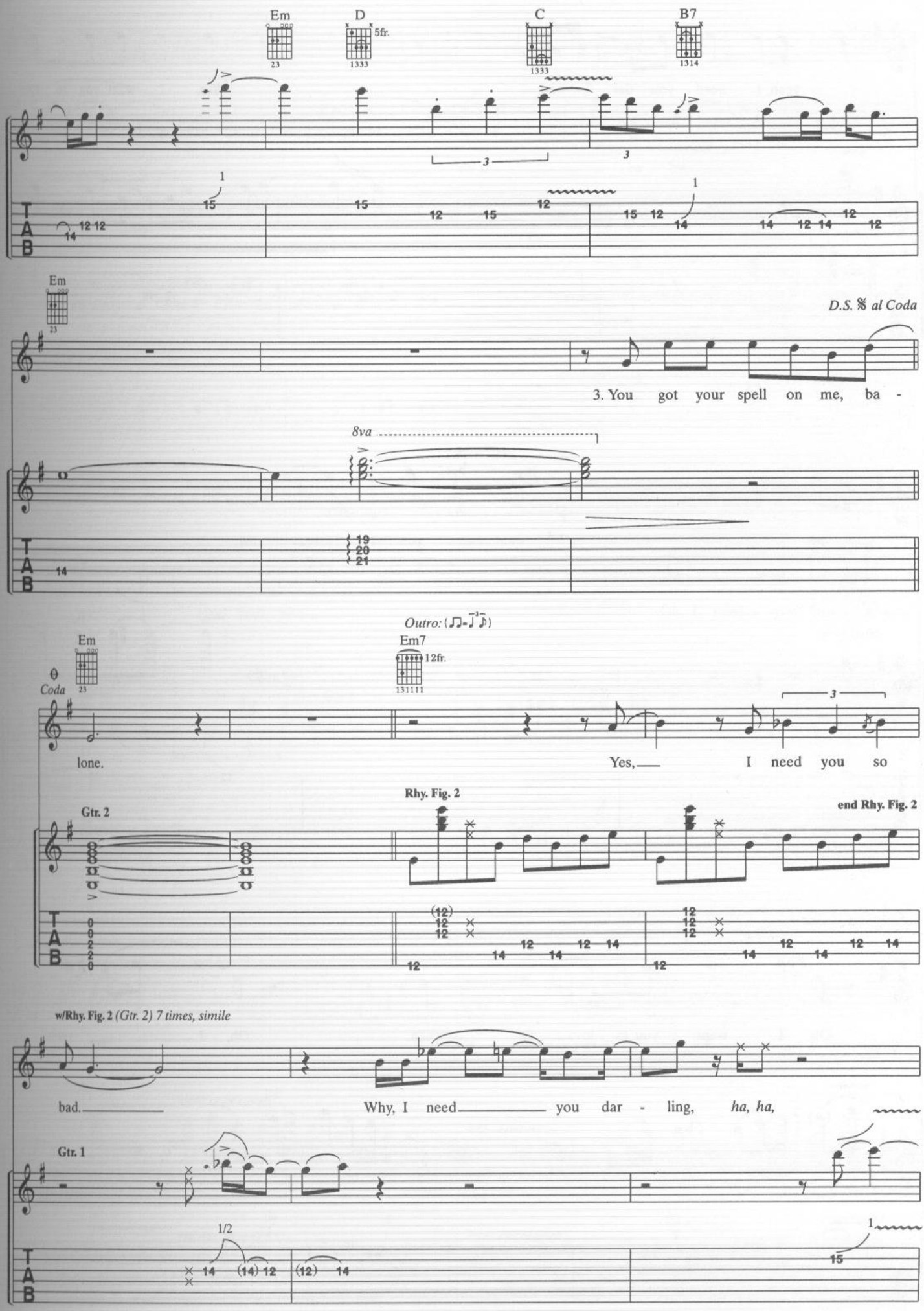

Em
D
5fr.
C
B7
To Coda
black mag - ic wom - an and she's try - ing to make a dev - il out of
back on me, ba - by, 'cause you might just wake up my mag -
need you so bad, mag - ic wom - an, I can't leave you a -
mp
1.
Em
me.
2. Don't turn your back on me, ba -
8va
f
end Rhy. Fig. 1
TAB

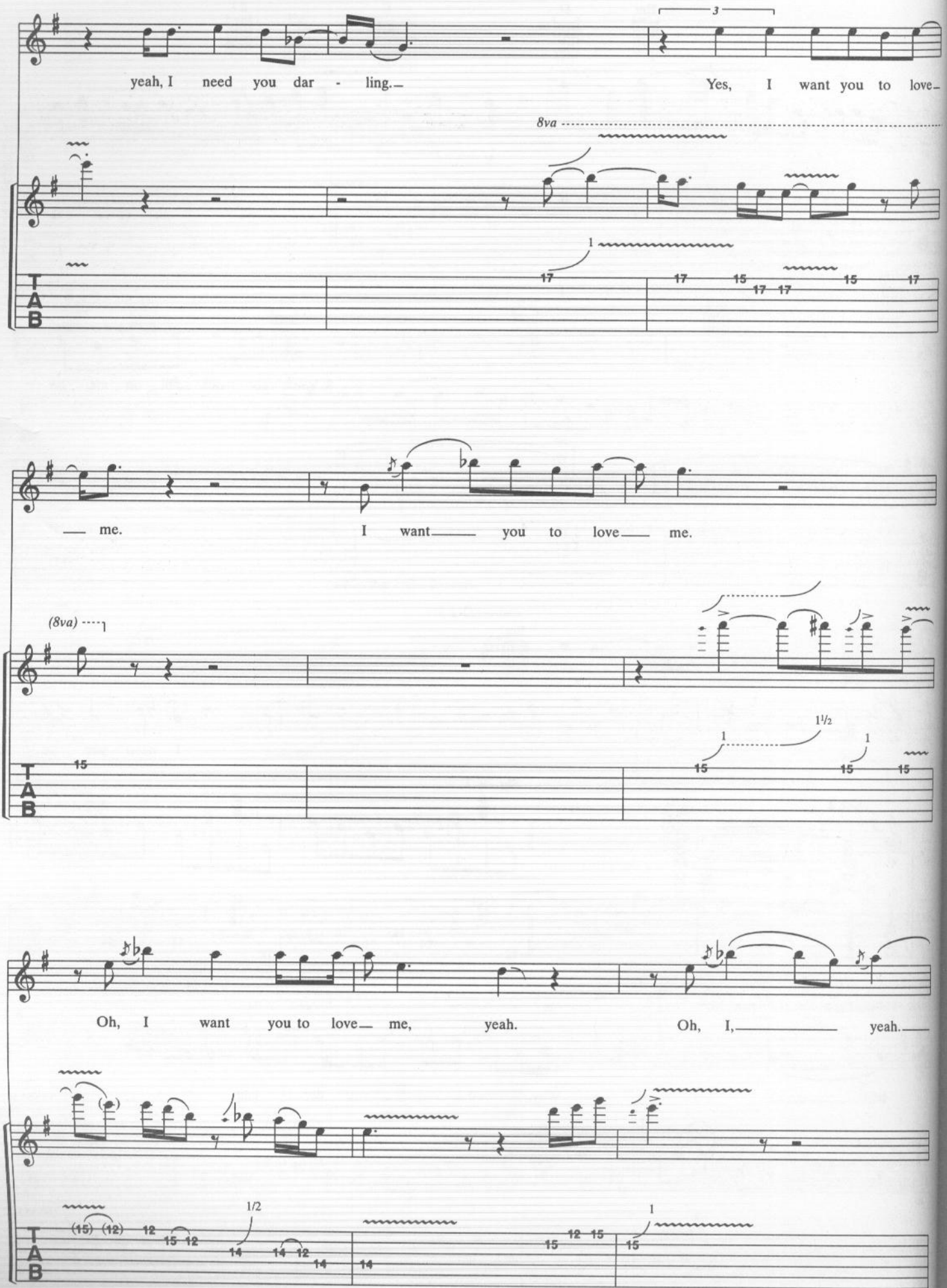


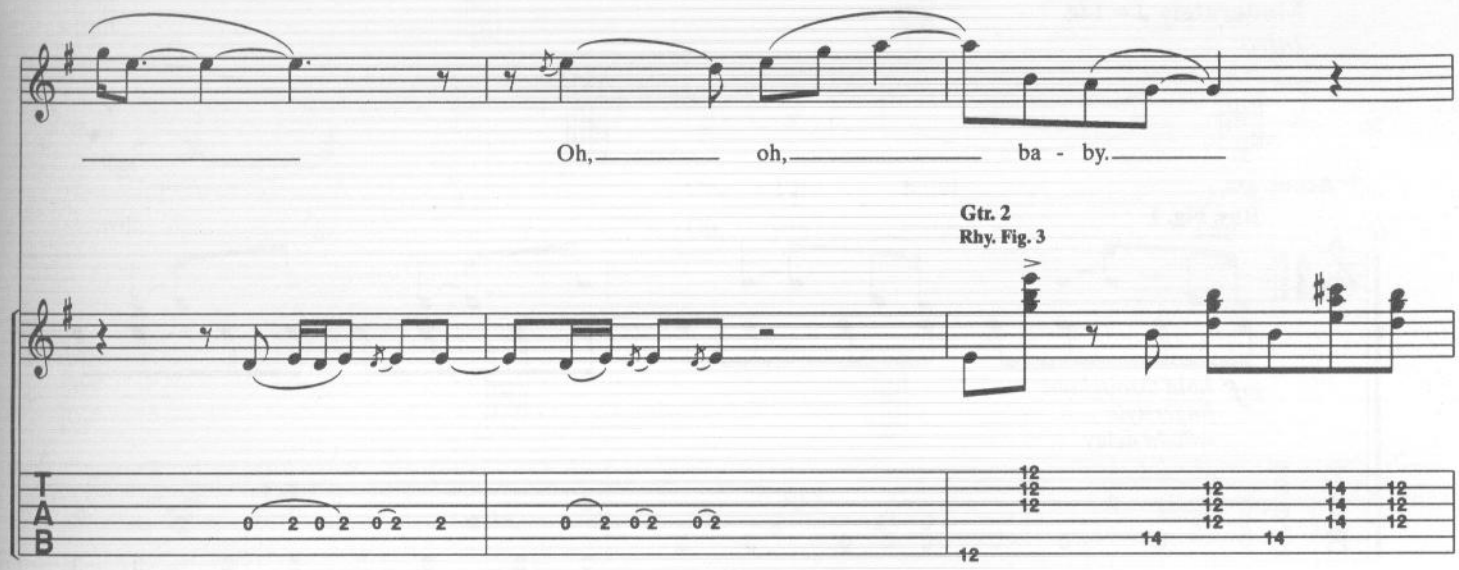

*Guitar Solo:*
**w/Rhy. Fig. 1** *(Gtr. 2) 1st 10 measures, simile*



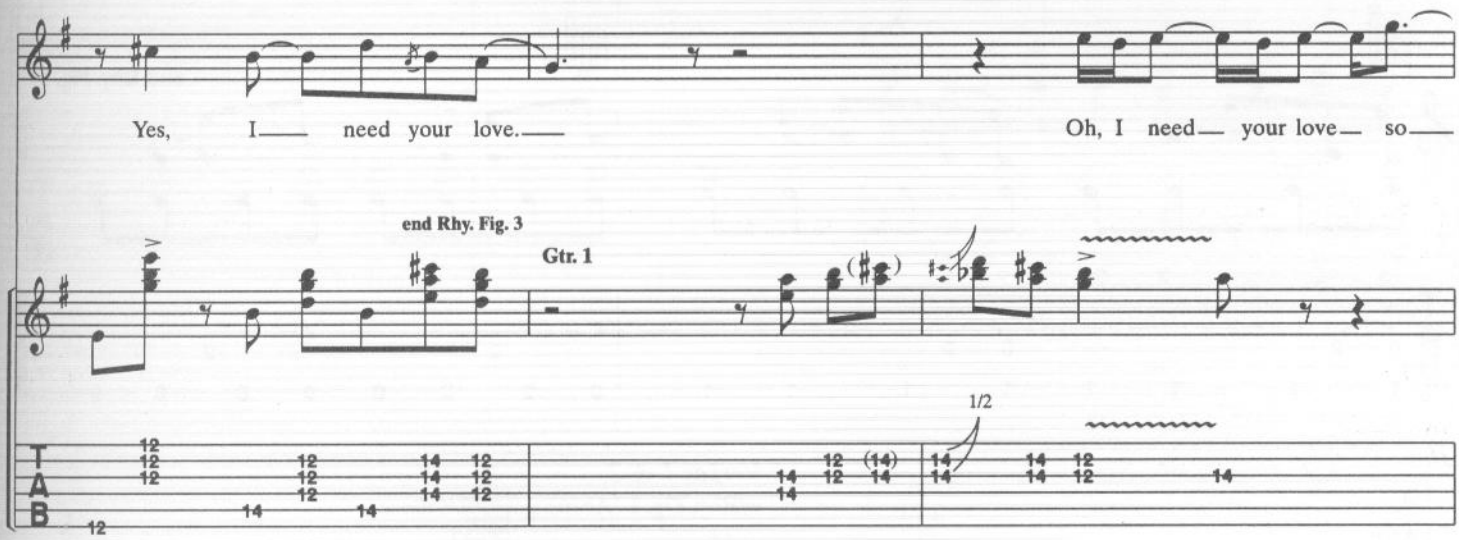

Em7
Em
Am7
Em
D
5fr.
C
B7
Em
Gtr. 2
w/Rhy. Fig. 1 (Gtr. 2) simile
8va
Bm
7fr.
(8va)
Em
Em7
Em
Am7
T
A
B


Em
D
5fr.
C
B7
D.S. 𝄋 al Coda
3. You got your spell on me, ba -
8va
Outro:
Em7
12fr.
Coda
lone.
Yes, I need you so
Gtr. 2
Rhy. Fig. 2
end Rhy. Fig. 2
w/Rhy. Fig. 2 (Gtr. 2) 7 times, simile
bad.
Why, I need you dar - ling, ha, ha,
Gtr. 1
1/2

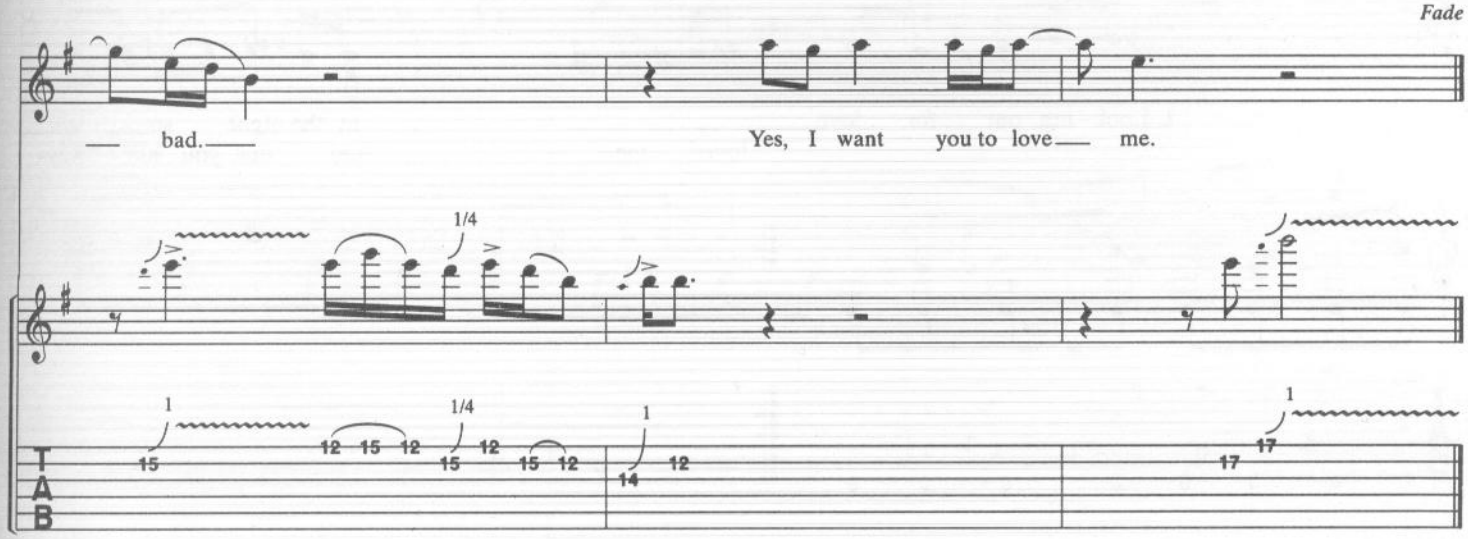

yeah, I need you dar - ling.
Yes, I want you to love
8va
me.
I want you to love me.
(8va)
Oh, I want you to love me, yeah.
Oh, I, yeah.
T
A
B




w/Rhy. Fig. 3 *(Gtr. 2) 2½ times, simile*




*Fade*



# BIG LOVE

Words and Music by
LINDSEY BUCKINGHAM

Capo IV

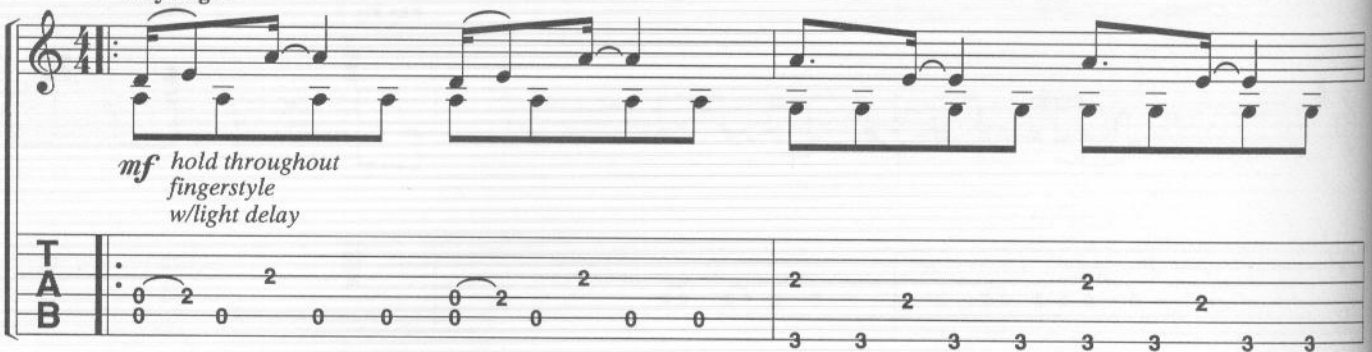
**Moderately ♩ = 144**

*Intro:*

A5 A5/G

****Acous. gtr.**

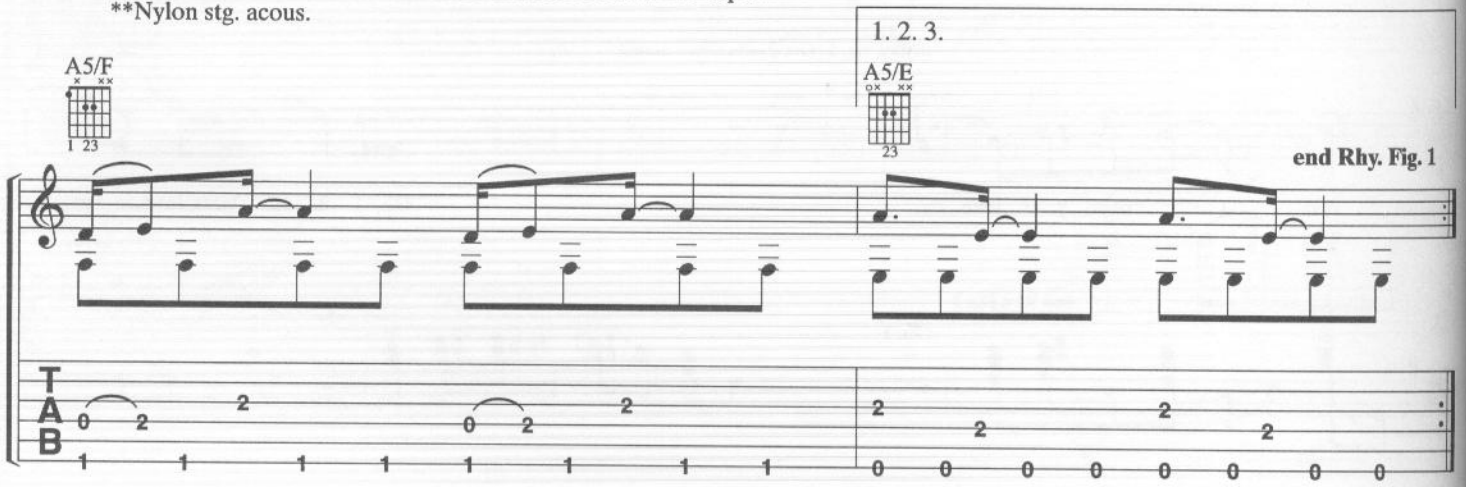
**Rhy. Fig. 1**




*Music sounds a major 3rd higher than indicated.
TAB numbers and chord frames are indicated relative to capo.
**Nylon stg. acous.

A5/F 1. 2. 3. A5/E

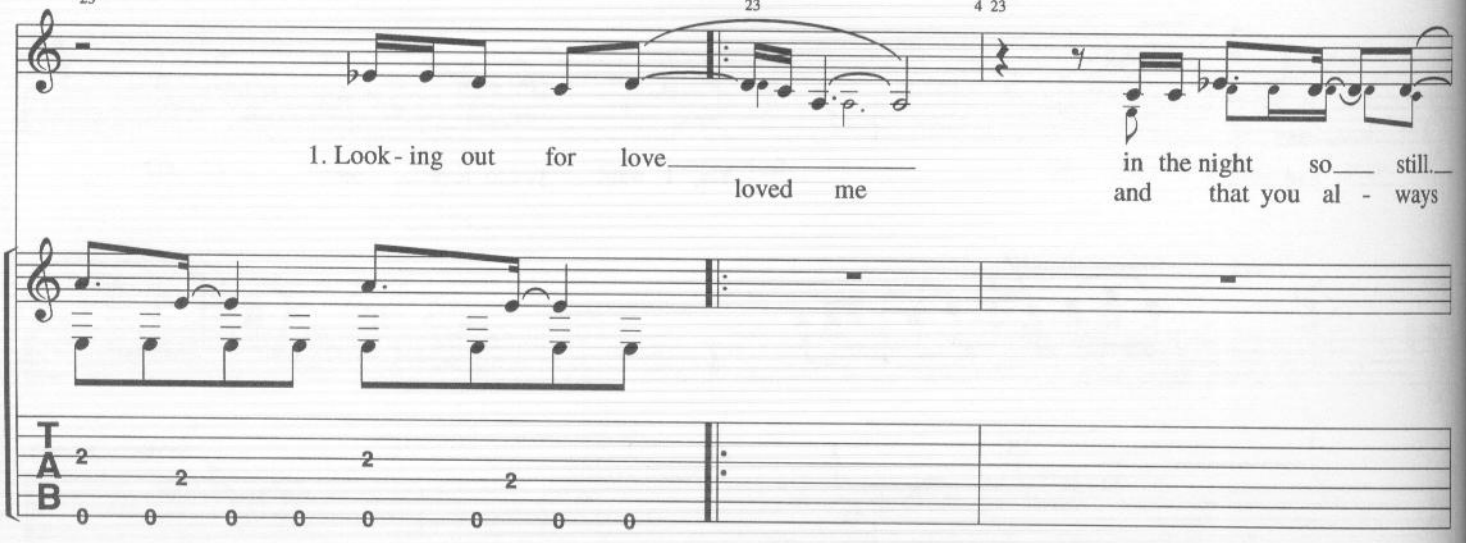
**end Rhy. Fig. 1**




*Verses 1 & 2:*

**w/Rhy. Fig. 1** *(Acous. gtr.) 1 3/4 times*

4. A5/E A5 A5/G



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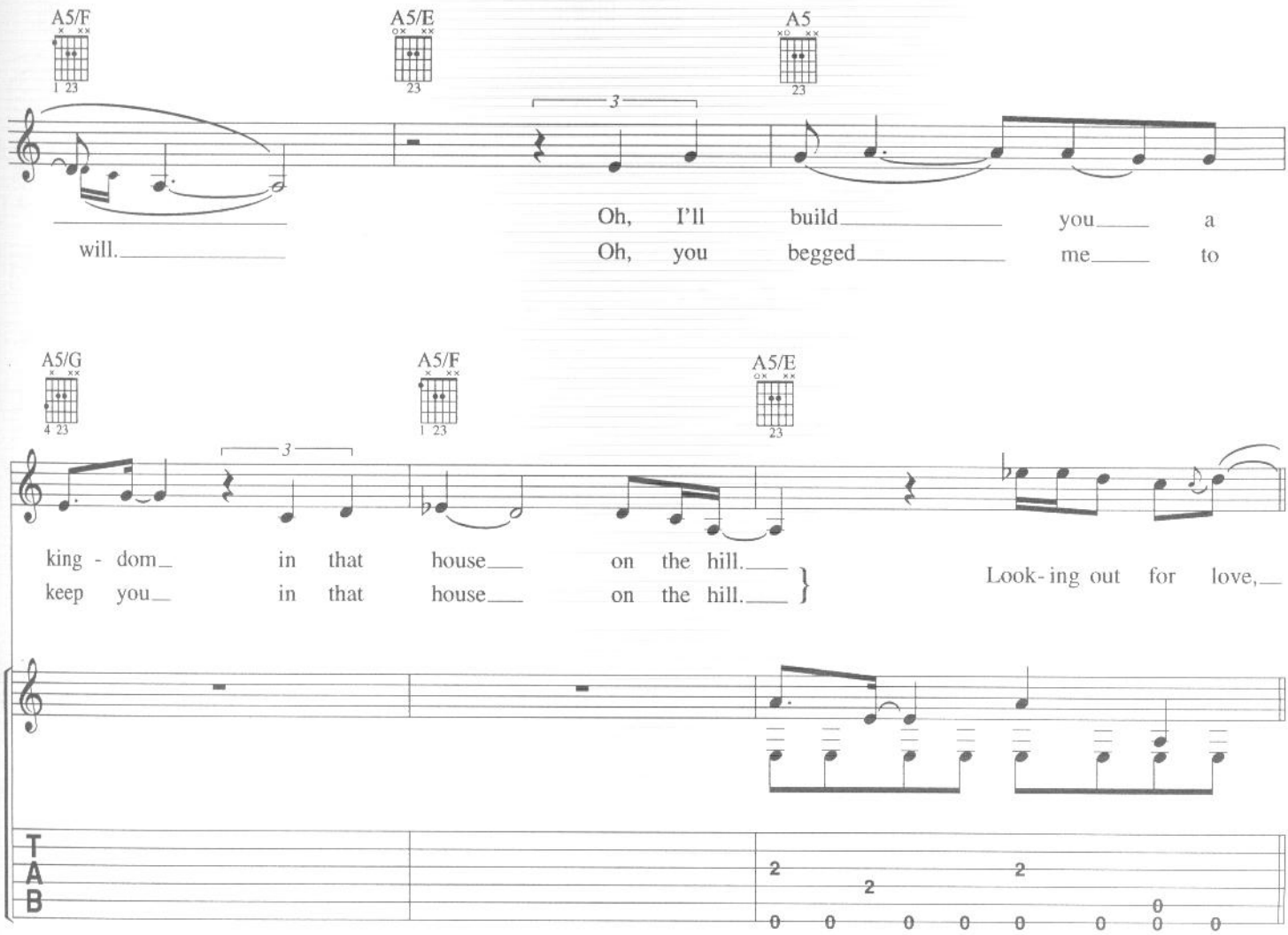
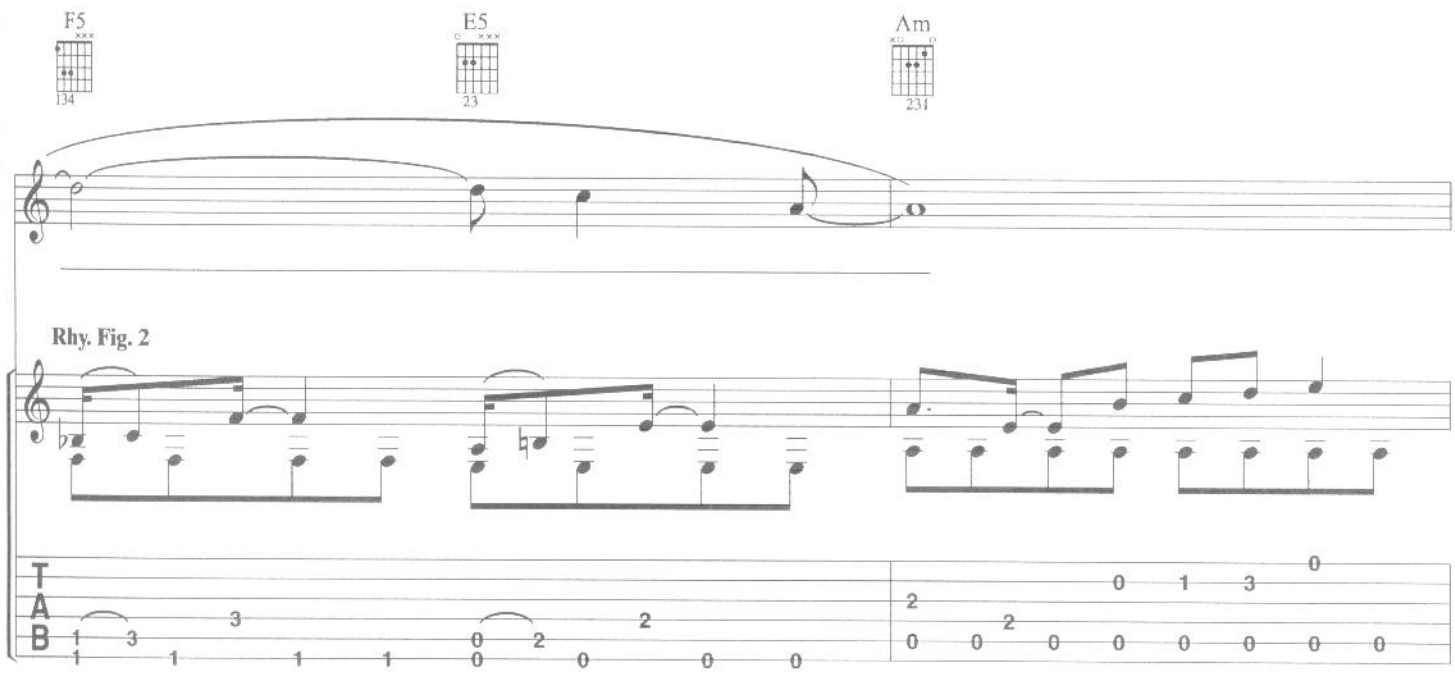
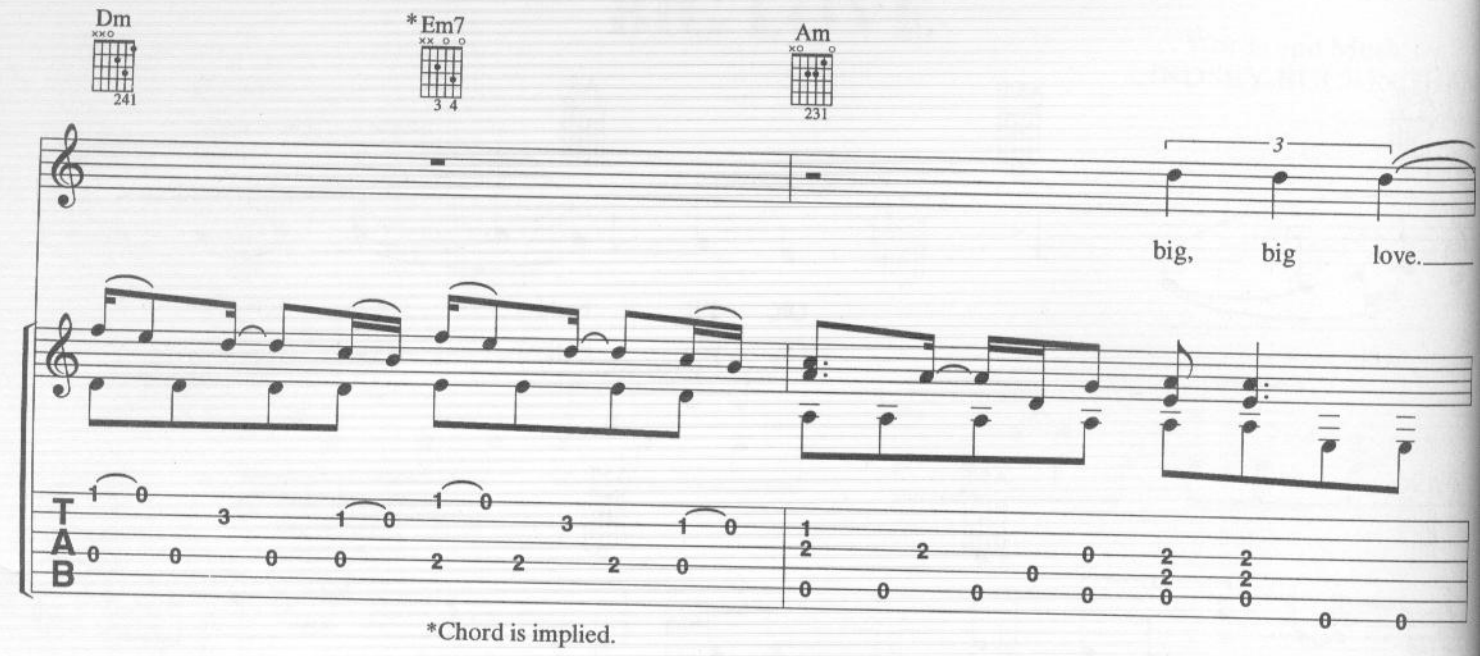
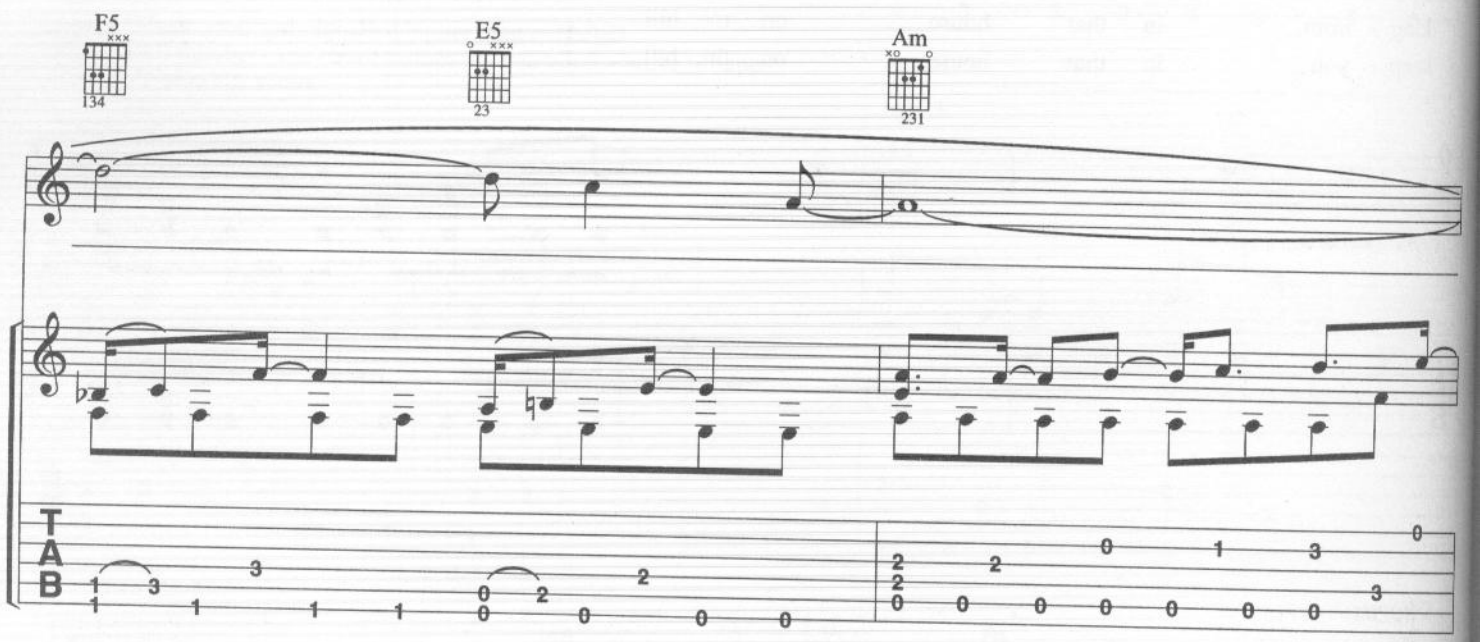

A5/F
A5/E
A5
will.
Oh, I'll build you a
Oh, you begged me to
A5/G
A5/F
A5/E
king - dom in that house on the hill.
keep you in that house on the hill.
Look-ing out for love,
T
A
B

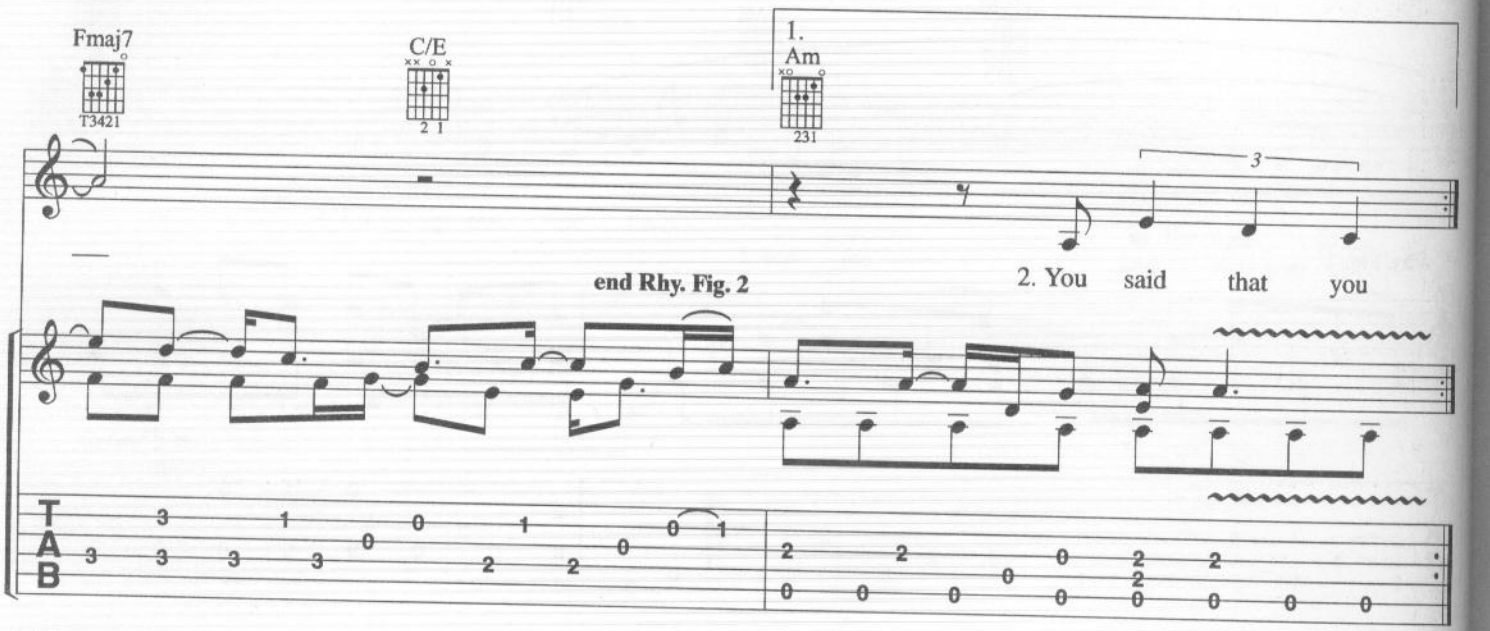
*Chorus:*


F5
E5
Am
Rhy. Fig. 2
T
A
B

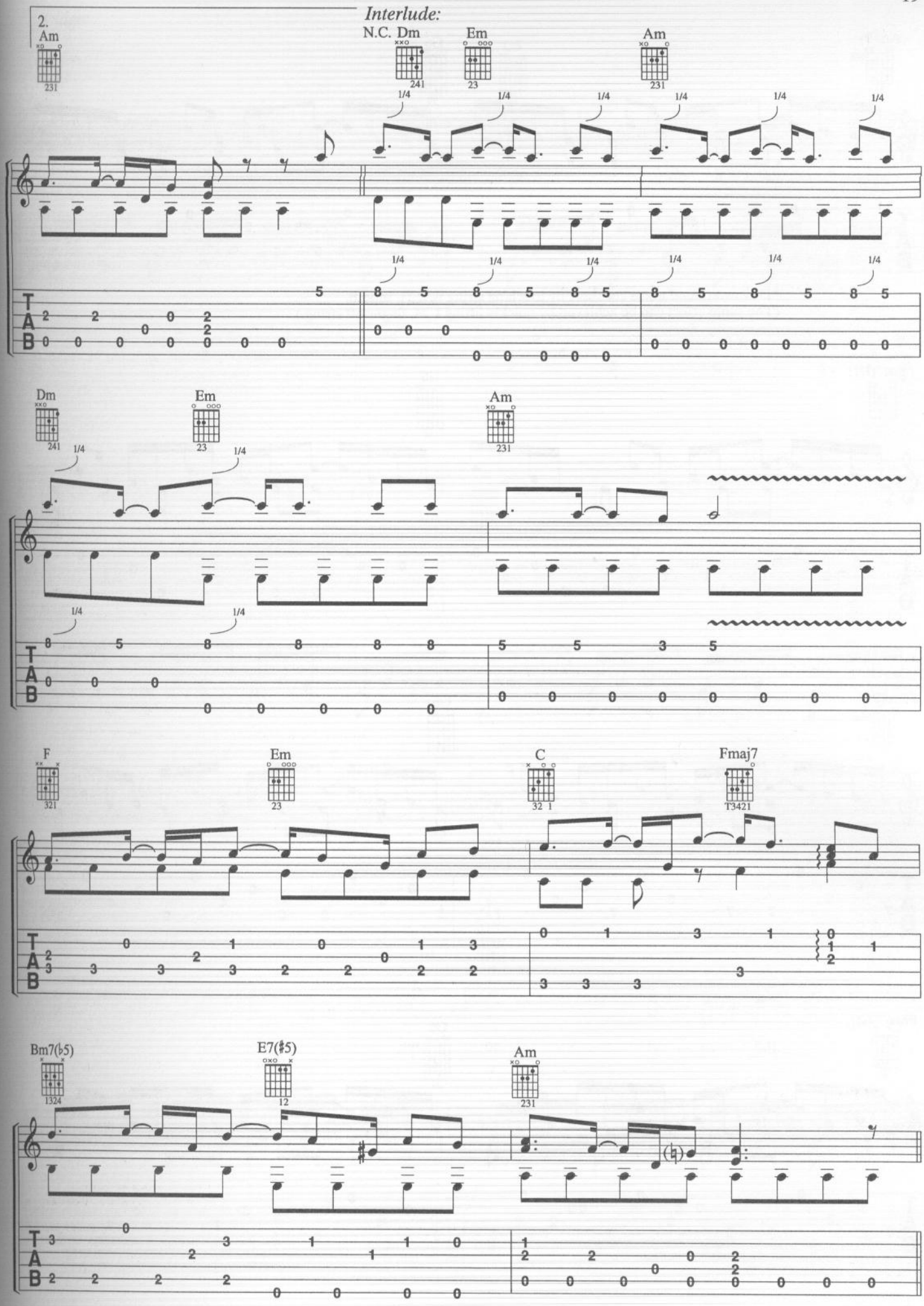


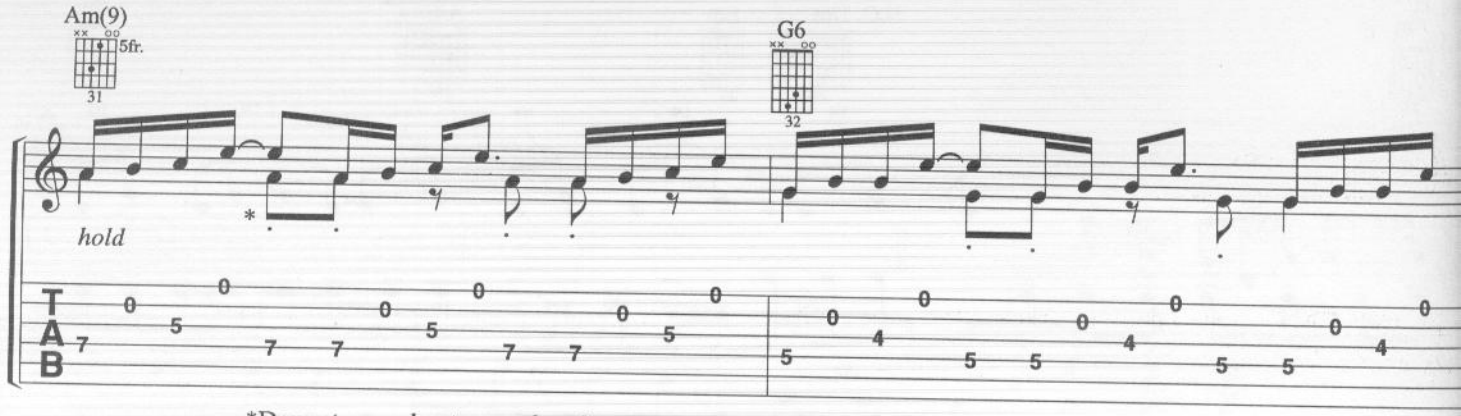

*Chord is implied.



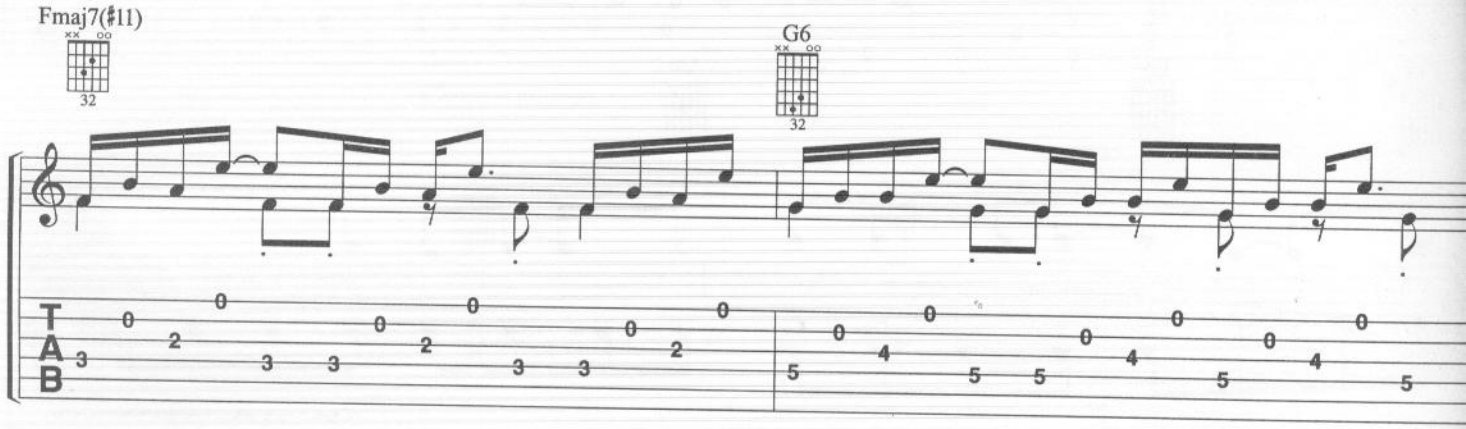



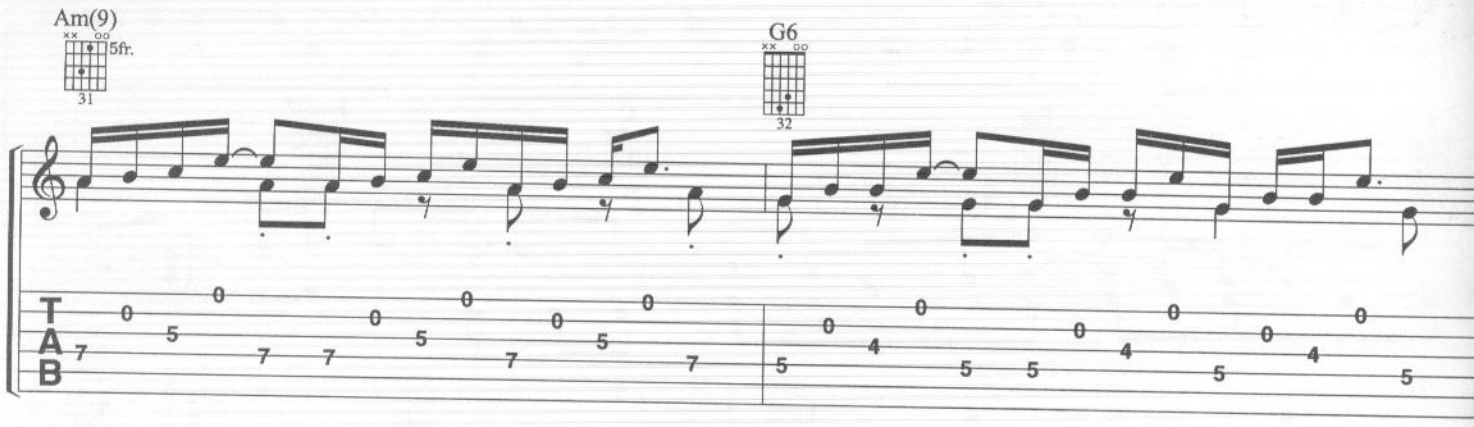
*Interlude:*

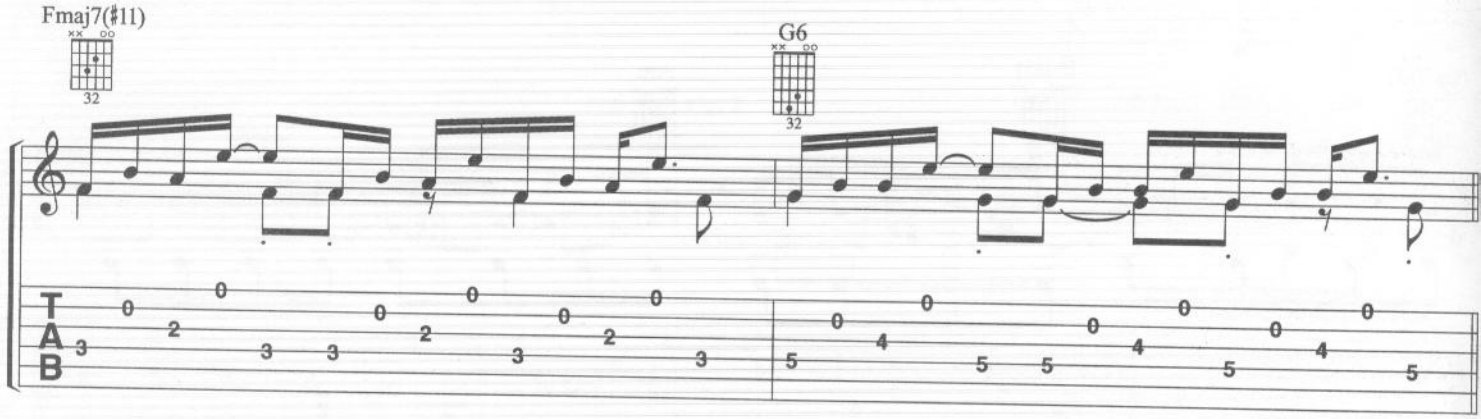

2.
Am
231
N.C. Dm
241
Em
23
Am
231
1/4
Dm
241
Em
23
Am
231
F
321
Em
23
C
32 1
Fmaj7
T3421
Bm7(♭5)
1324
E7(♯5)
12
Am
231
T
A
B



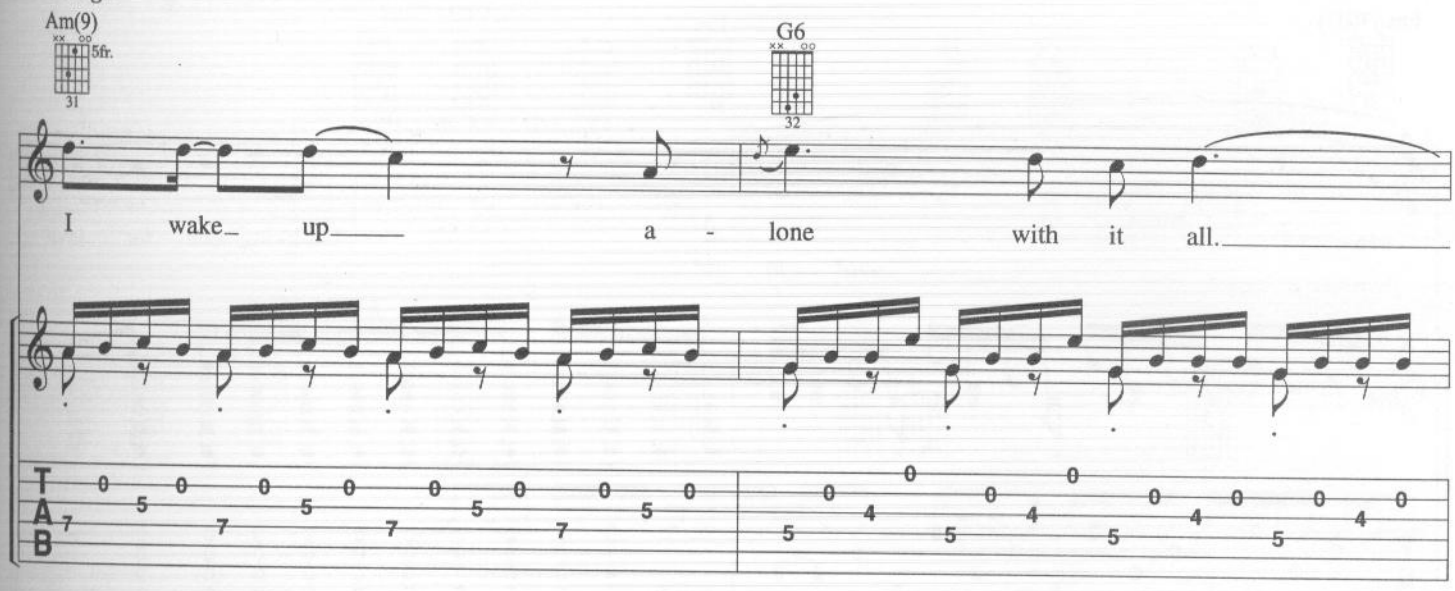

*Downstemmed notes cut short by touching string w/R.H. thumb.
(The same effect can be achieved by quickly lifting L.H. finger off string.)

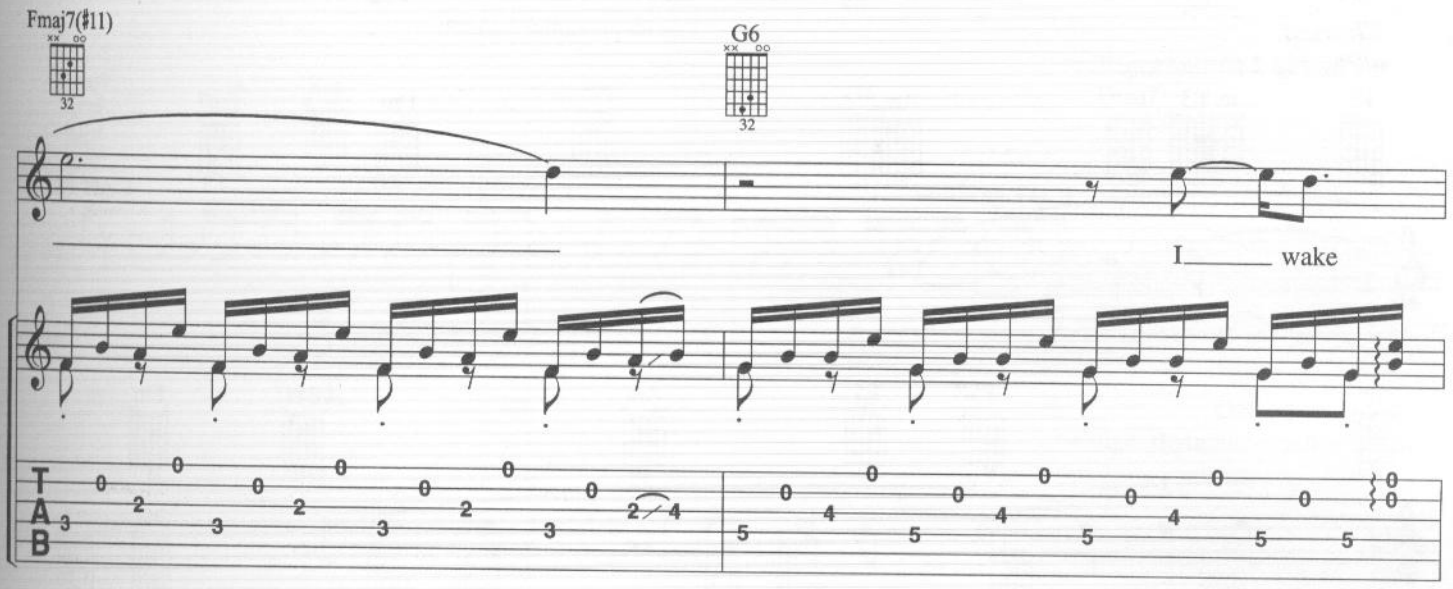


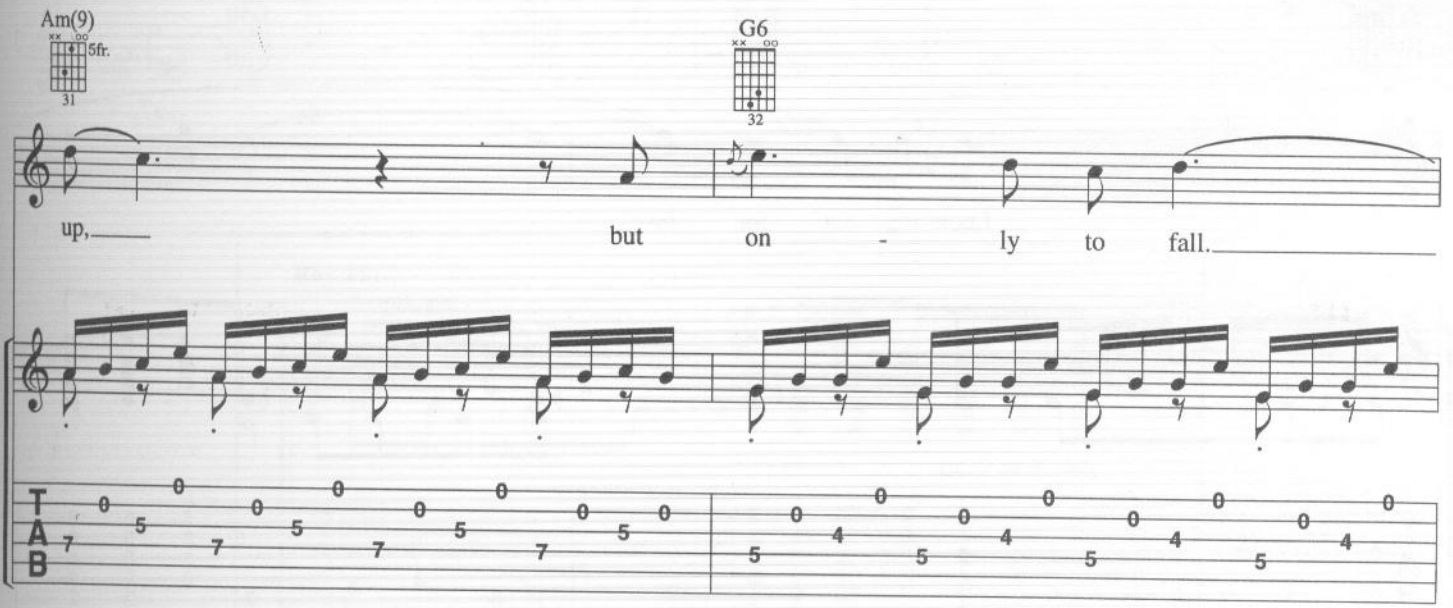



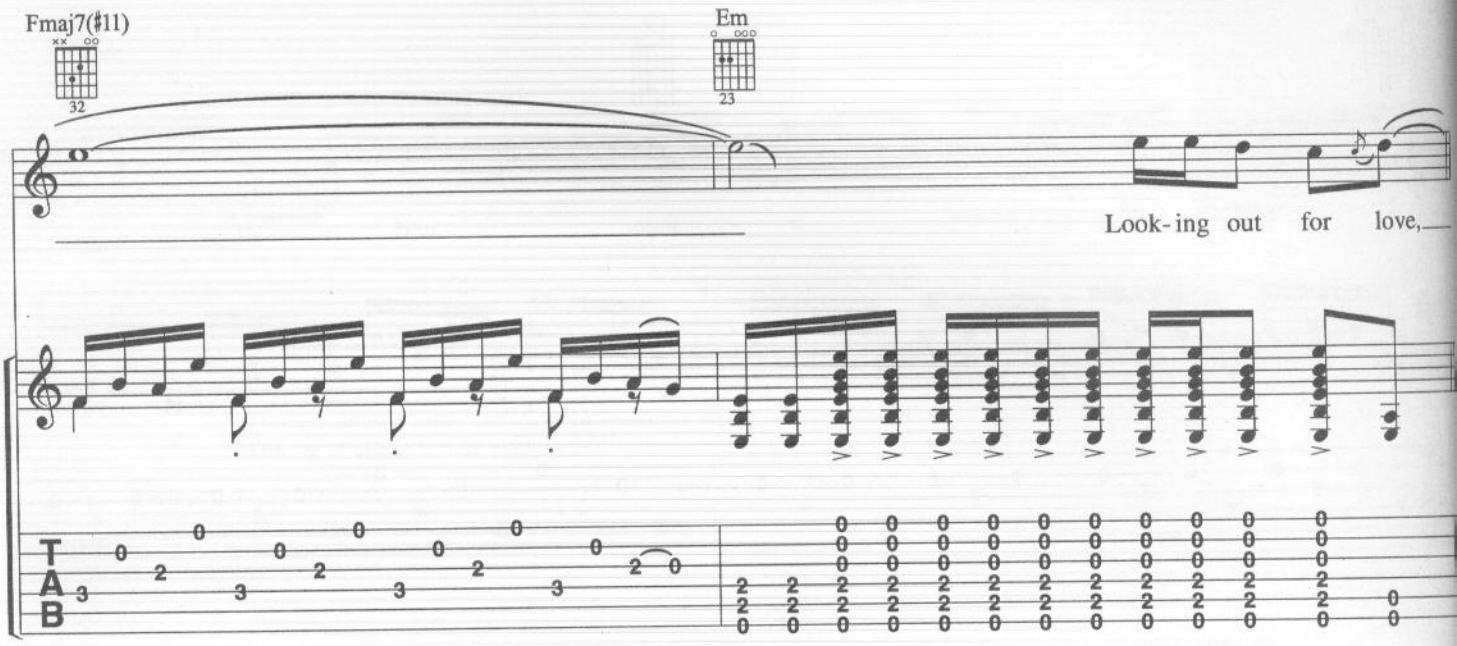



*Bridge:*


Am(9)
5fr.
31
G6
32
I wake up a - lone with it all.

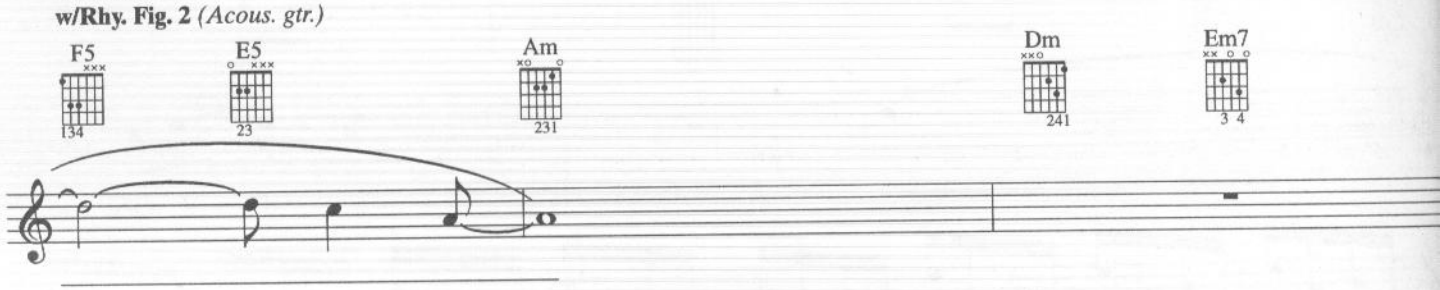

Fmaj7(♯11)
32
G6
32
I wake

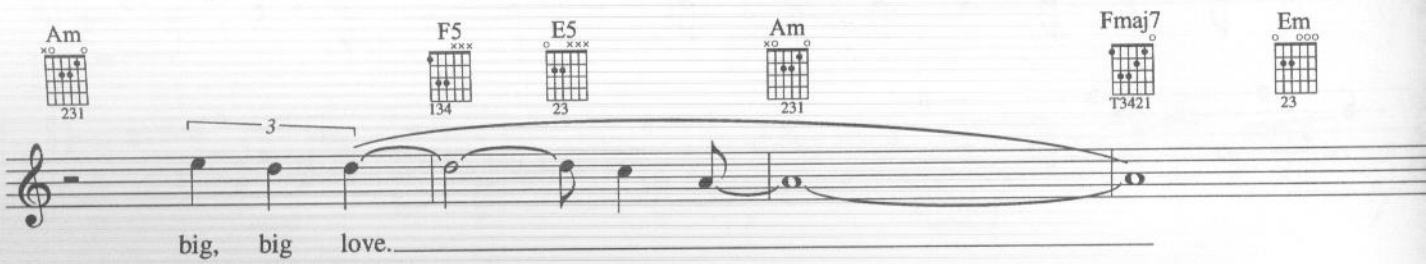

Am(9)
5fr.
31
G6
32
up, but on - ly to fall.

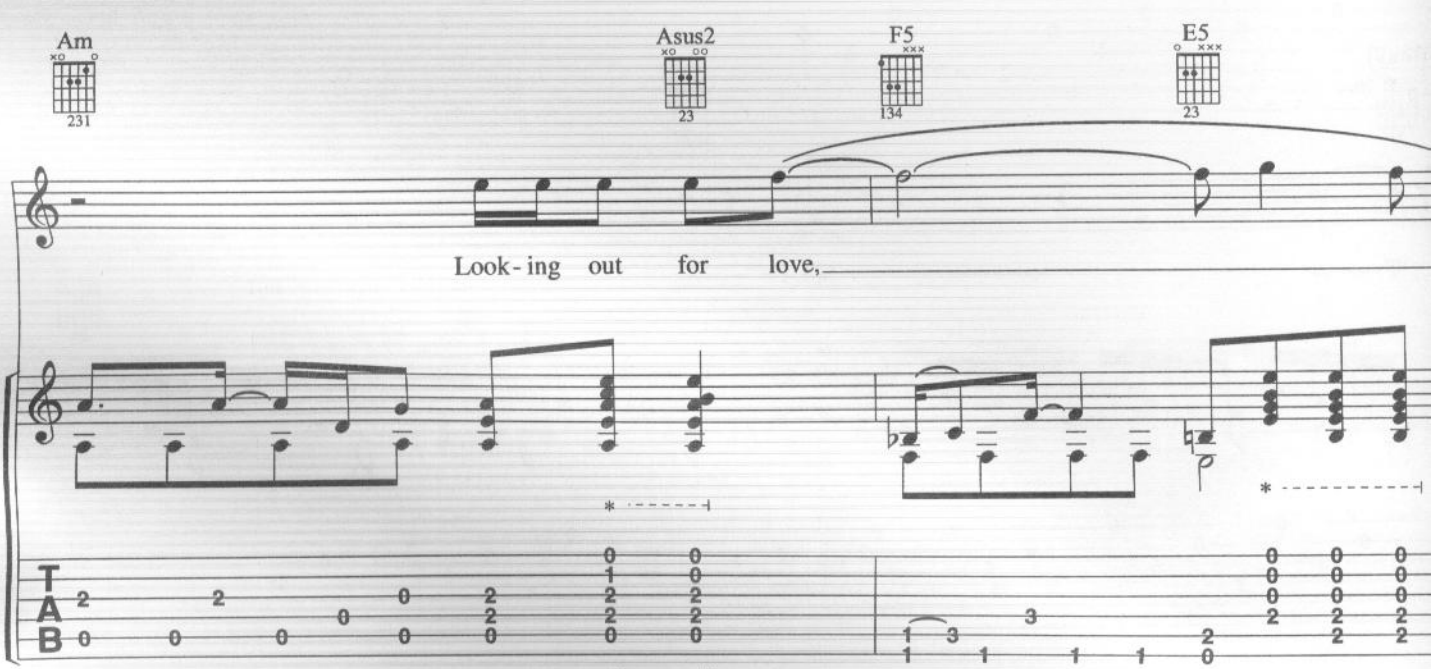



*Chorus:*

**w/Rhy. Fig. 2** *(Acous. gtr.)*



**w/Rhy. Fig. 2** *(Acous. gtr.) last 6 bars only*

Am Dm Em7 Am F5 E5 Am

big, big love.

**w/Rhy. Fill 1**
*(Acous. gtr.)*

*Outro:*

Fmaj7 Em Am Fmaj7 Em ⑤ open A Am G6

***Gtr. 1**

Ooh, ah. Ooh, ah.

*Strum w/fingers till end.

Fmaj7 Em Am G6

***w/Rhy. Fig. 3** *(Acous. gtr.) 2 times*

Fmaj7 Em

**Rhy. Fig. 3**

**end Rhy. Fig. 3**

Ooh, ah. Ooh, ah. Ooh,_ ah.

*w/slight rhythmic variations ad lib.

Am G6 Fmaj7 Em Am G6 Fmaj7 Em Am

**Gtr. 1**

Ooh,_ ah. Ooh,_ ah. Ooh, ah. Ooh, ah.

**Rhy. Fill 1**
**Acous. gtr.**

*Cont. in slashes*

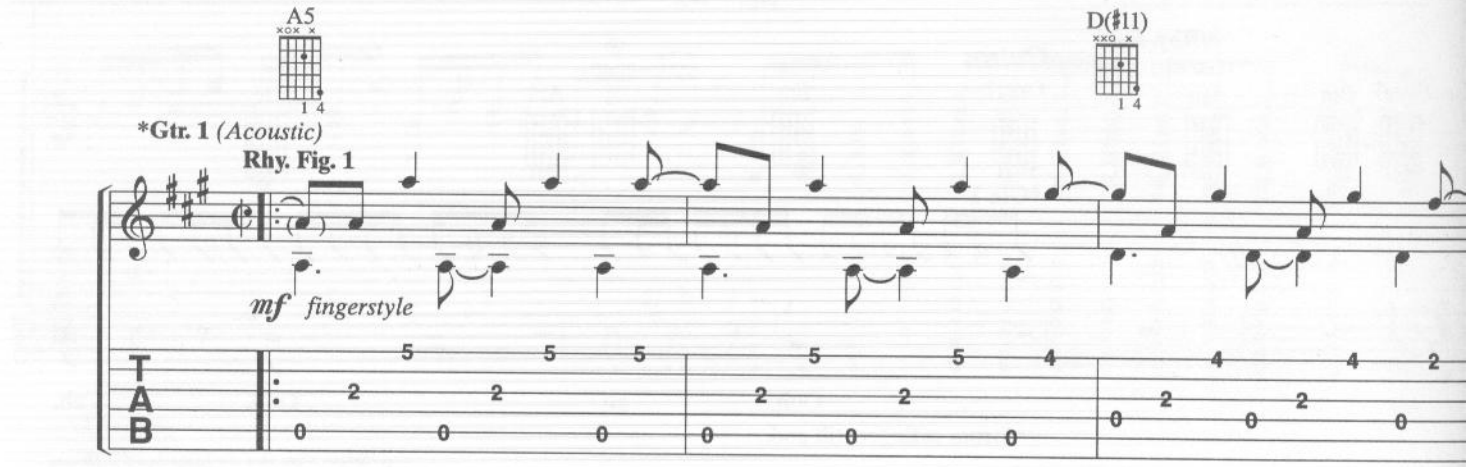
# BLEED TO LOVE HER

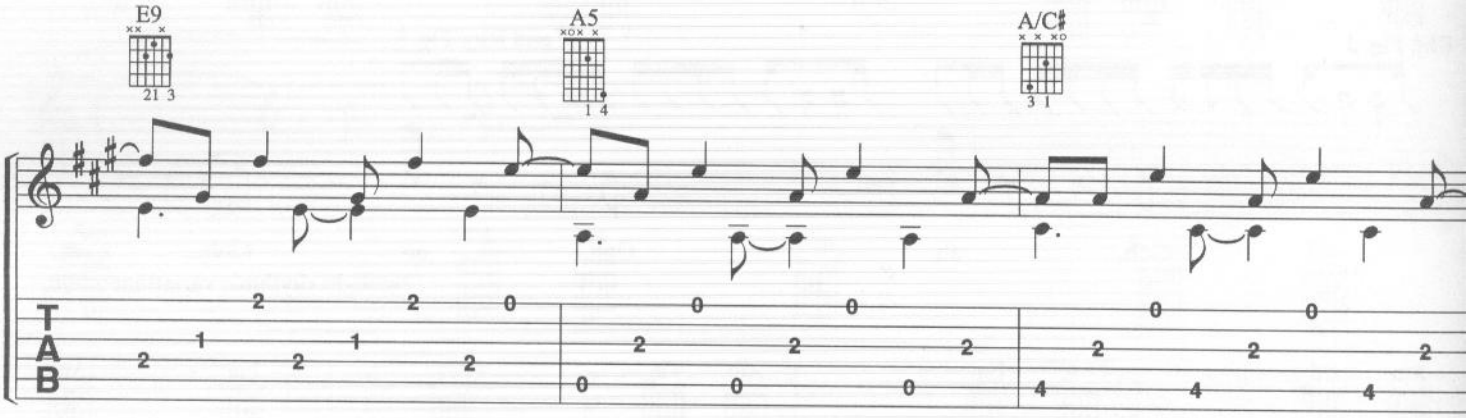
Words and Music by
LINDSEY BUCKINGHAM

Tune down 1/2 step:
⑥ = E♭ ③ = G♭
⑤ = A♭ ② = B♭
④ = D♭ ① = E♭

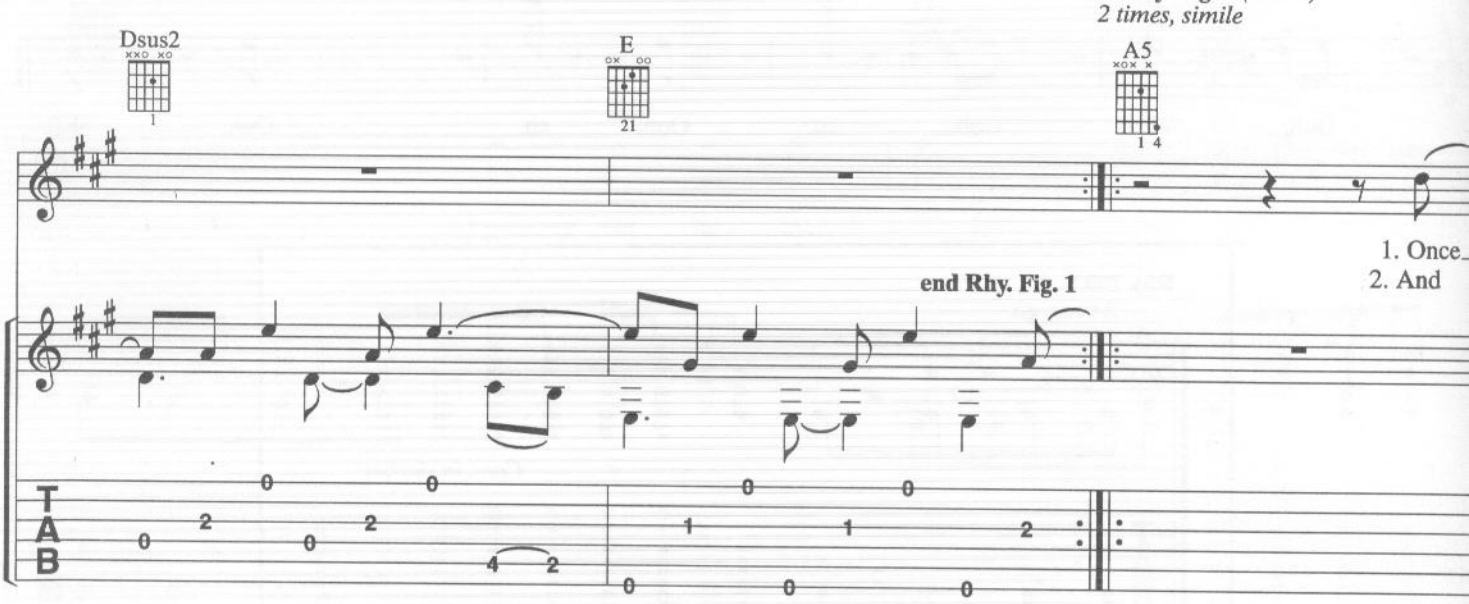
**Moderately slow ♩ = 86**

*Intro:*




*Verse:*
**w/Rhy. Fig. 1** *(Gtr. 1)*
*2 times, simile*



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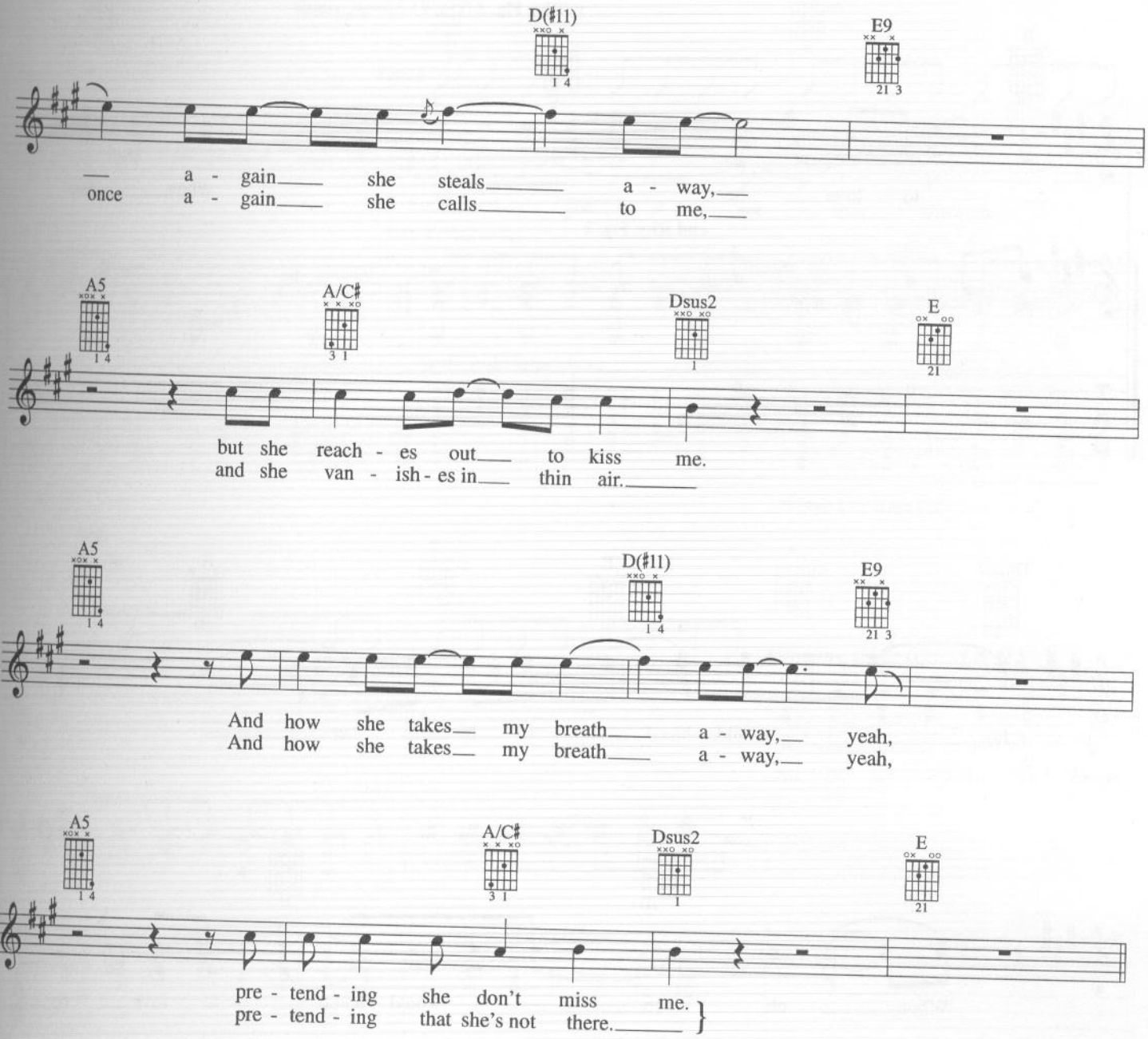
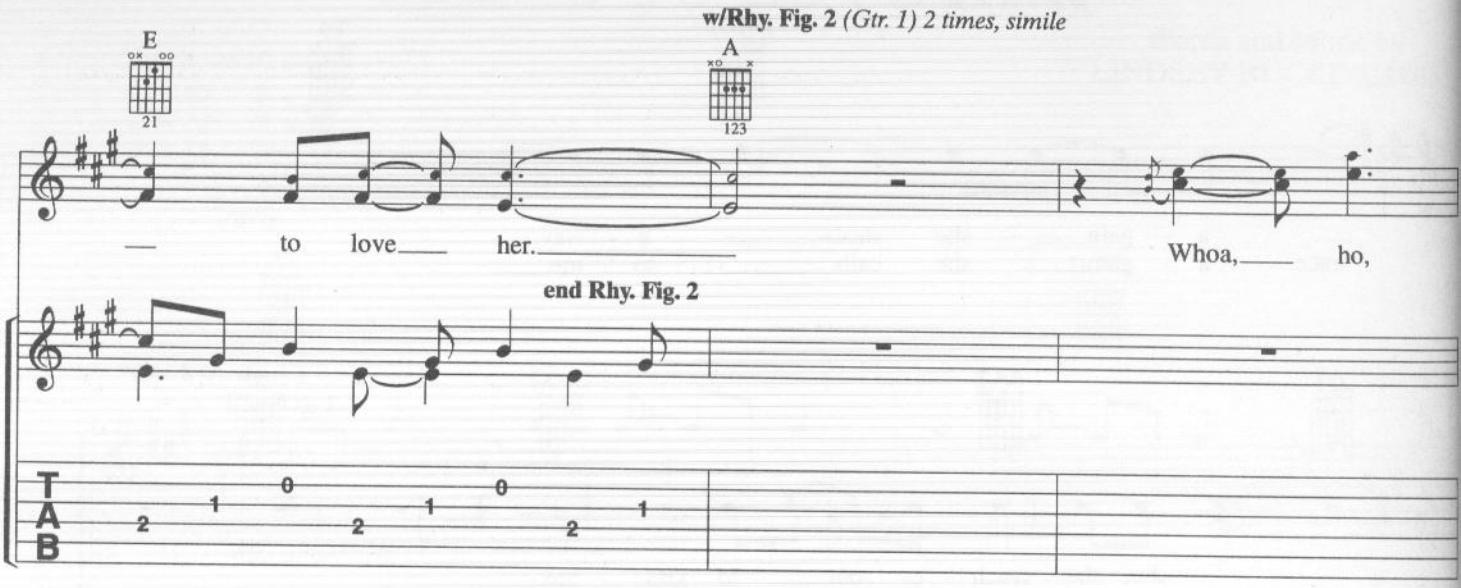
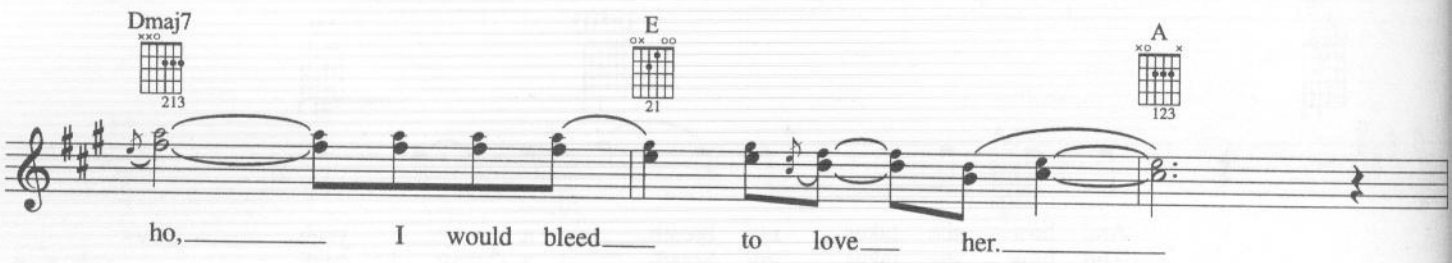
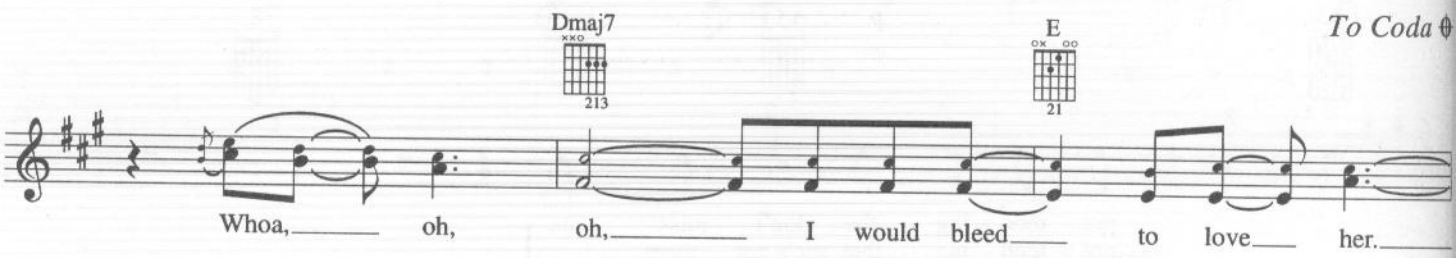
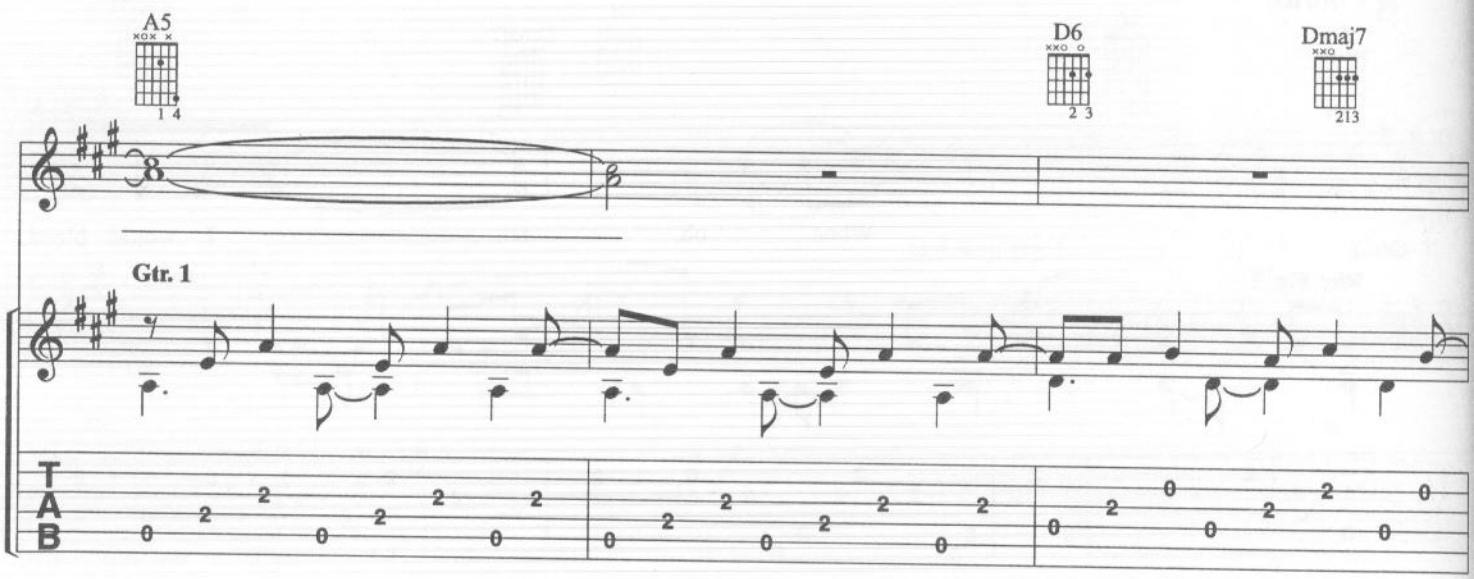
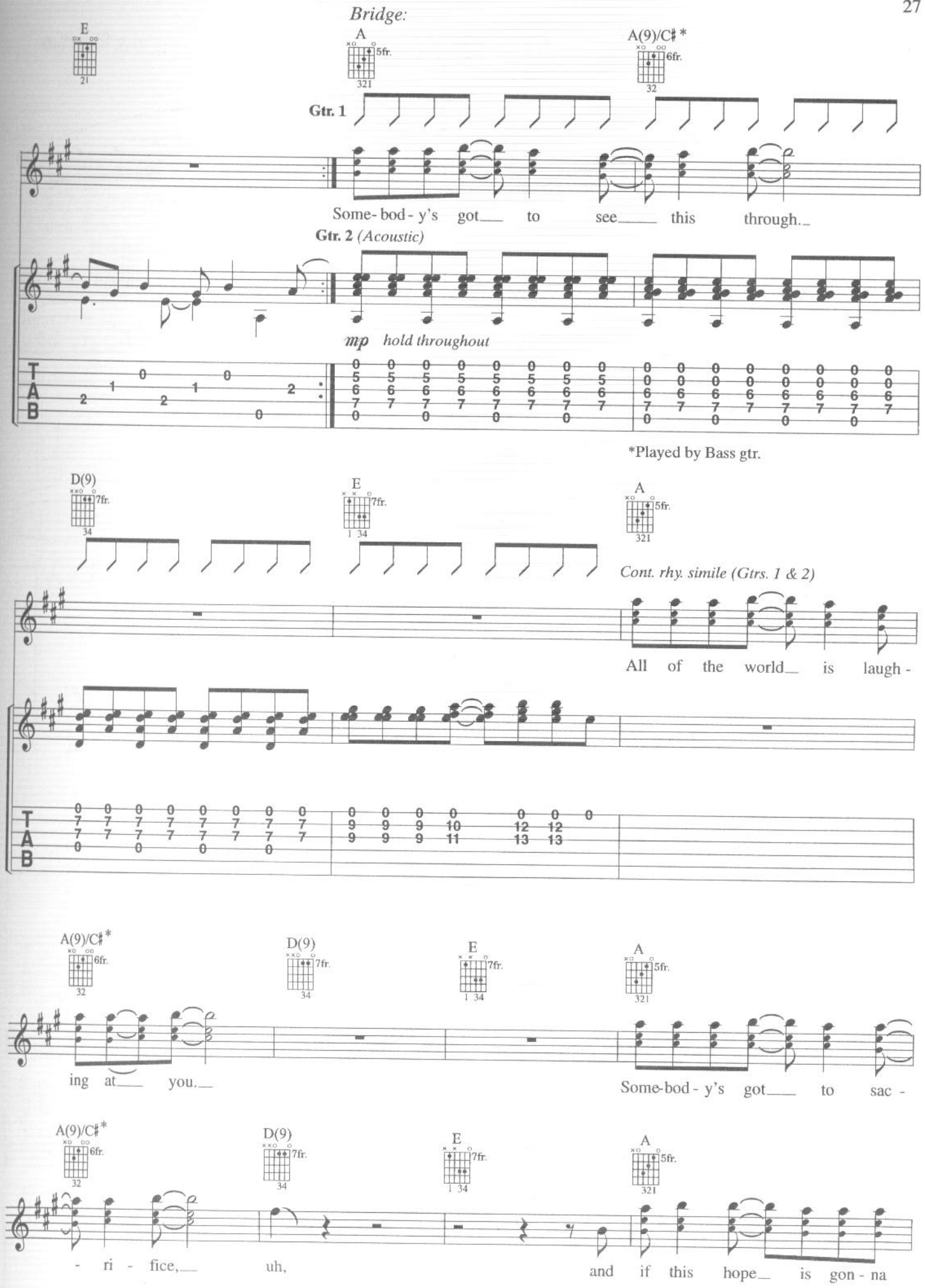

D(♯11)
E9
— a - gain— she steals— a - way,—
once a - gain— she calls— to me,—
A5
A/C♯
Dsus2
E
but she reach - es out— to kiss me.
and she van - ish - es in— thin air.—
A5
D(♯11)
E9
And how she takes— my breath— a - way,— yeah,
And how she takes— my breath— a - way,— yeah,
A5
A/C♯
Dsus2
E
pre - tend - ing she don't miss me.
pre - tend - ing that she's not there.—
𝄋 Chorus:
A
Dmaj7
Whoa,— oh, oh,— I would bleed—
Gtr. 1
Rhy. Fig. 2

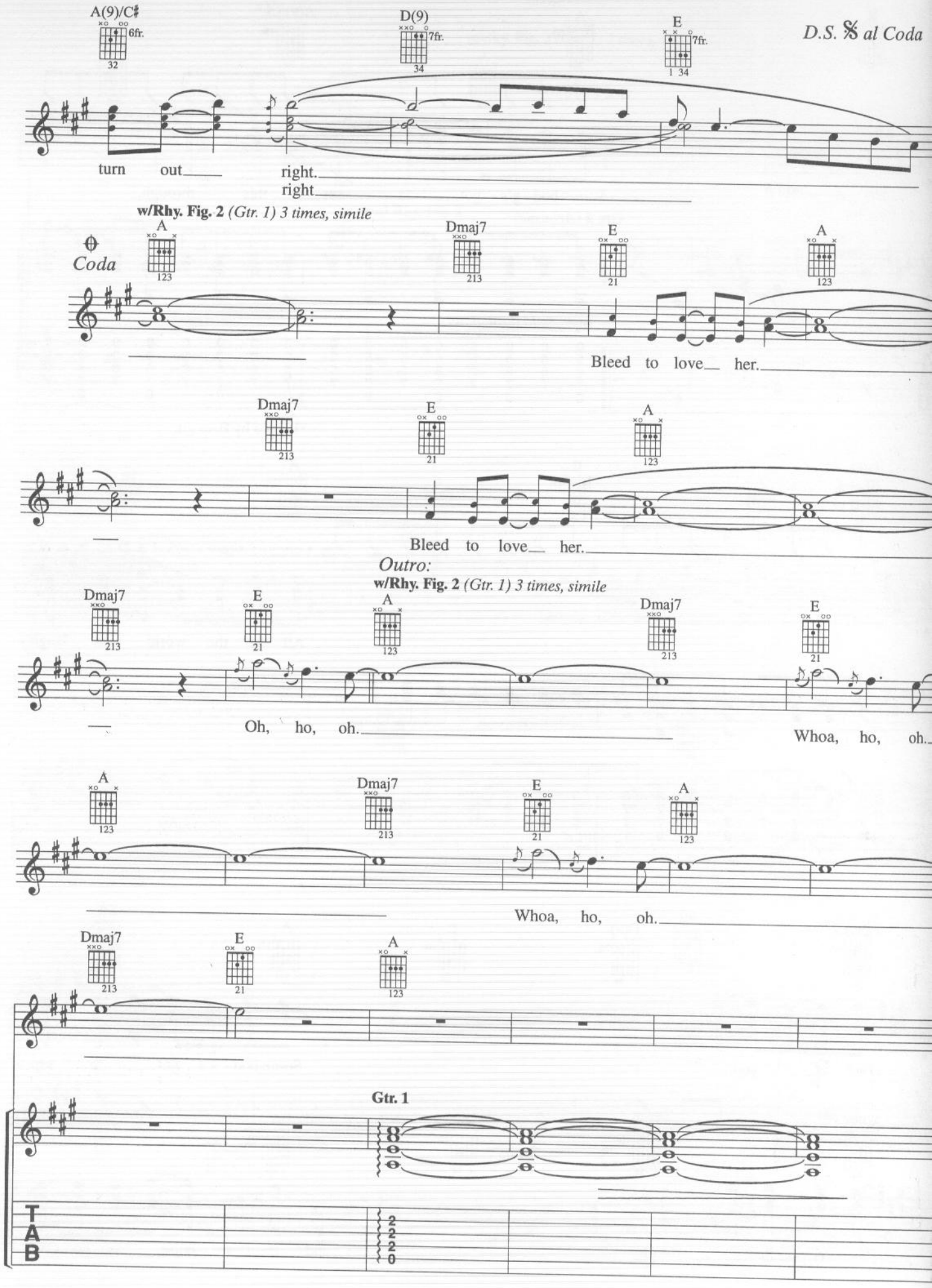

w/Rhy. Fig. 2 (Gtr. 1) 2 times, simile
E
A
— to love— her.—
Whoa,— ho,
end Rhy. Fig. 2
T
A
B


Dmaj7
E
A
ho,— I would bleed— to love— her.—


Dmaj7
E
To Coda
Whoa,— oh, oh,— I would bleed— to love— her.—


A5
D6
Dmaj7
Gtr. 1
T
A
B


Bridge:
E
A
5fr.
A(9)/C♯ *
6fr.
Gtr. 1
Some- bod - y's got to see this through.
Gtr. 2 (Acoustic)
mp hold throughout
T
A
B
*Played by Bass gtr.
D(9)
7fr.
E
7fr.
A
5fr.
Cont. rhy. simile (Gtrs. 1 & 2)
All of the world is laugh -
A(9)/C♯ *
6fr.
D(9)
7fr.
E
7fr.
A
5fr.
ing at you.
Some-bod - y's got to sac -
A(9)/C♯ *
6fr.
D(9)
7fr.
E
7fr.
A
5fr.
- ri - fice, uh, and if this hope is gon - na


A(9)/C♯
6fr.
32
D(9)
7fr.
34
E
7fr.
1 34
D.S. 𝄋 al Coda
turn out right.
right
w/Rhy. Fig. 2 (Gtr. 1) 3 times, simile
Coda
A
123
Dmaj7
213
E
21
A
123
Bleed to love her.
Dmaj7
213
E
21
A
123
Bleed to love her.
Outro:
w/Rhy. Fig. 2 (Gtr. 1) 3 times, simile
Dmaj7
213
E
21
A
123
Dmaj7
213
E
21
Oh, ho, oh.
Whoa, ho, oh.
A
123
Dmaj7
213
E
21
A
123
Whoa, ho, oh.
Dmaj7
213
E
21
A
123
Gtr. 1
T
A
B
2
2
2
0

# THE CHAIN

Words and Music by
LINDSEY BUCKINGHAM, CHRISTINE McVIE, STEVIE NICKS,
MICK FLEETWOOD and JOHN McVIE

Gtrs. 2 & 3 capo II and tune to:
⑥=D ③=G
⑤=A ②=B
④=D ①=E

**Moderately ♩ = 76**

*Intro:*

D7sus2

*Gtr. 2 (Electric w/slight dist.)*

*mp* *hold throughout*

*mf*

*Gtr. 3 (Acoustic)

*mf* *fingerstyle*
*hold throughout*

*Music sounds a major 2nd higher than written.



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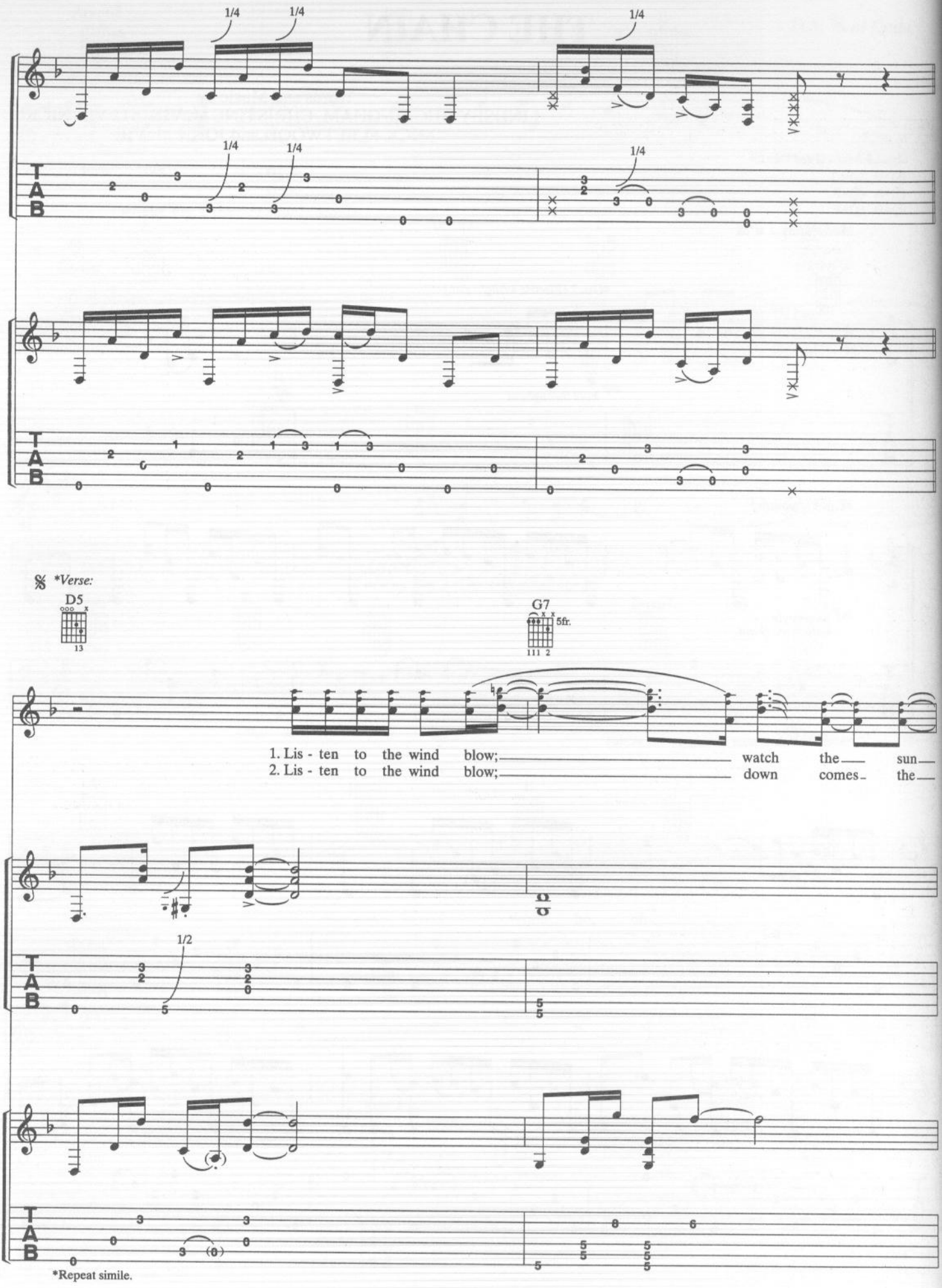
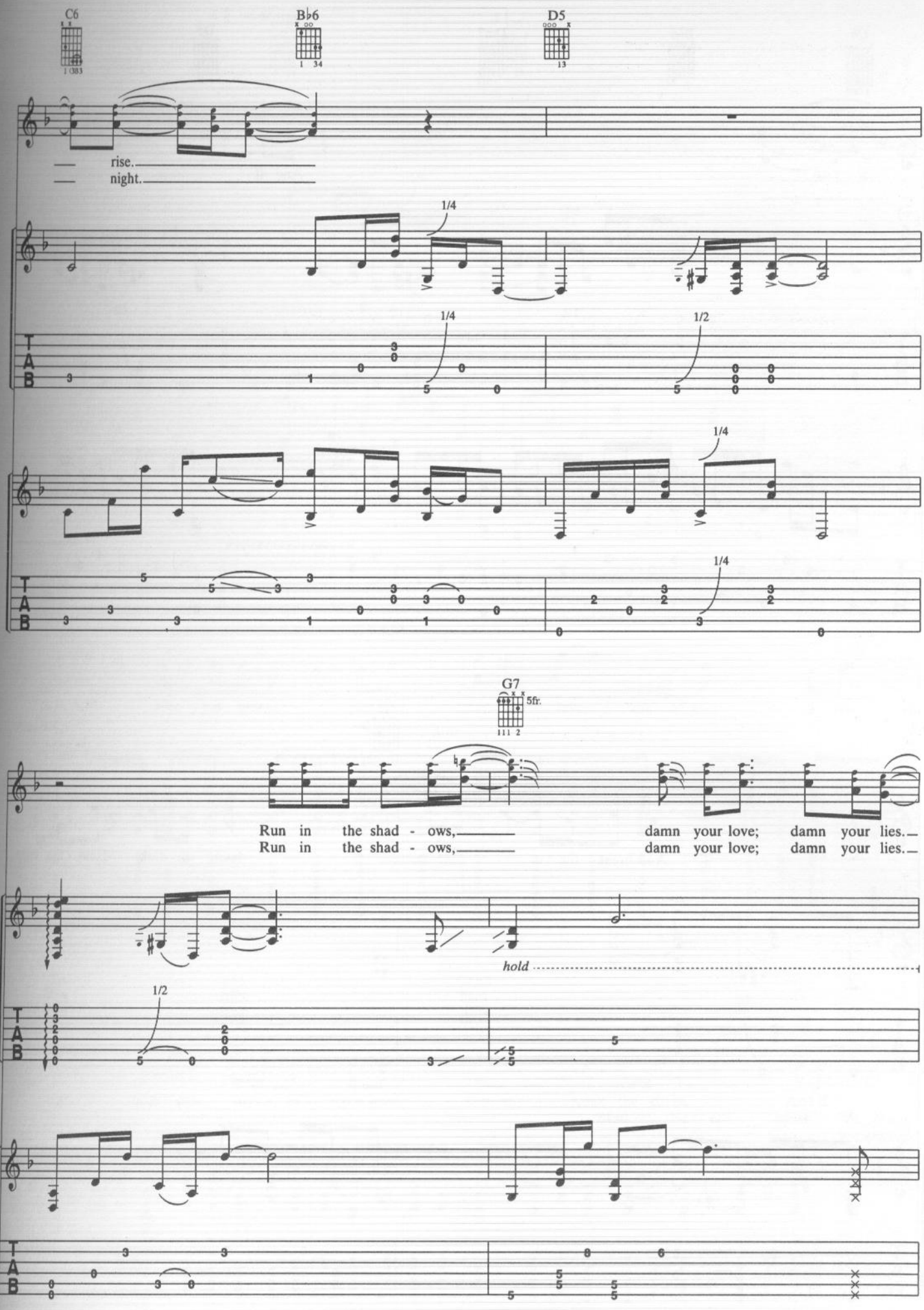
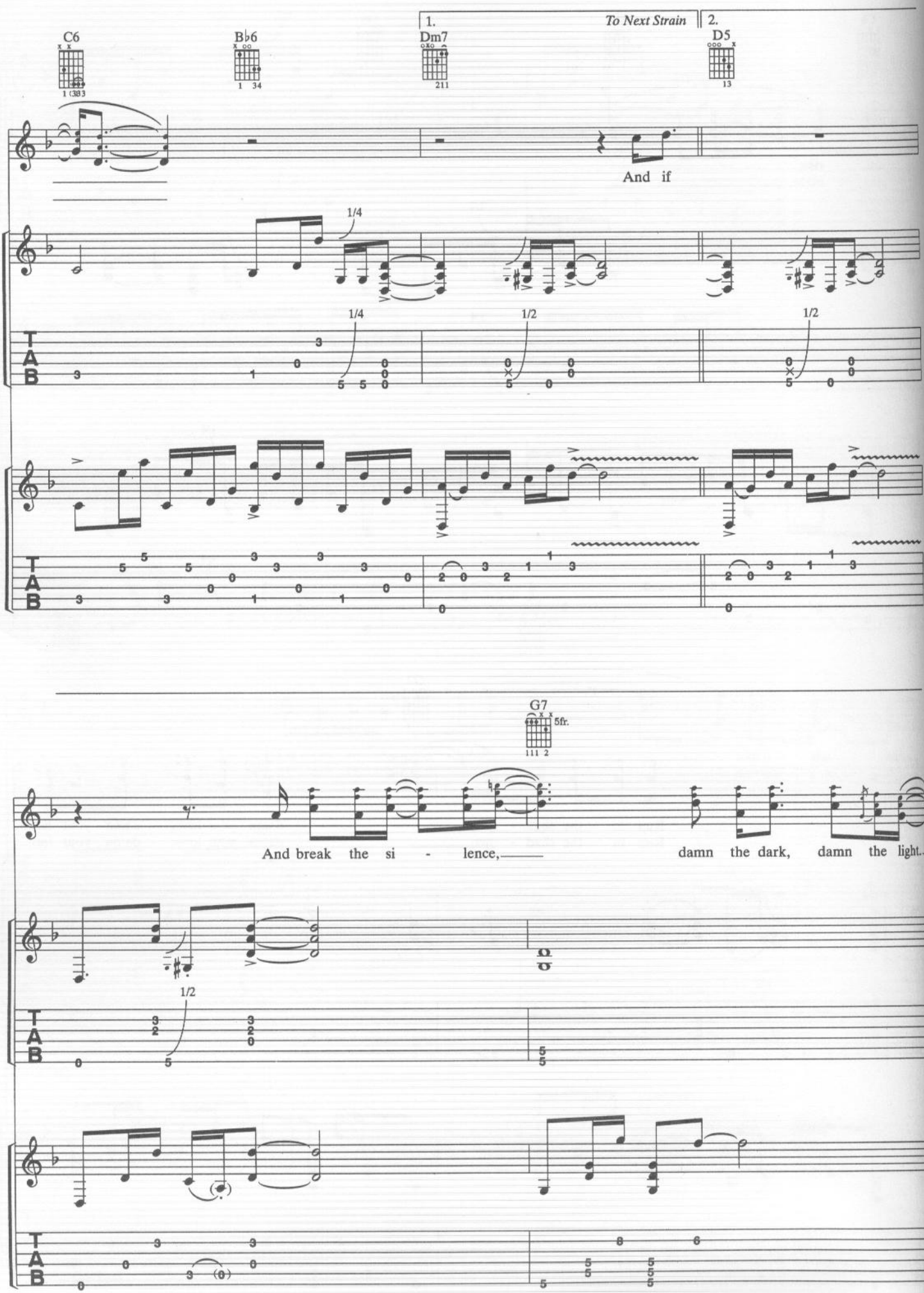
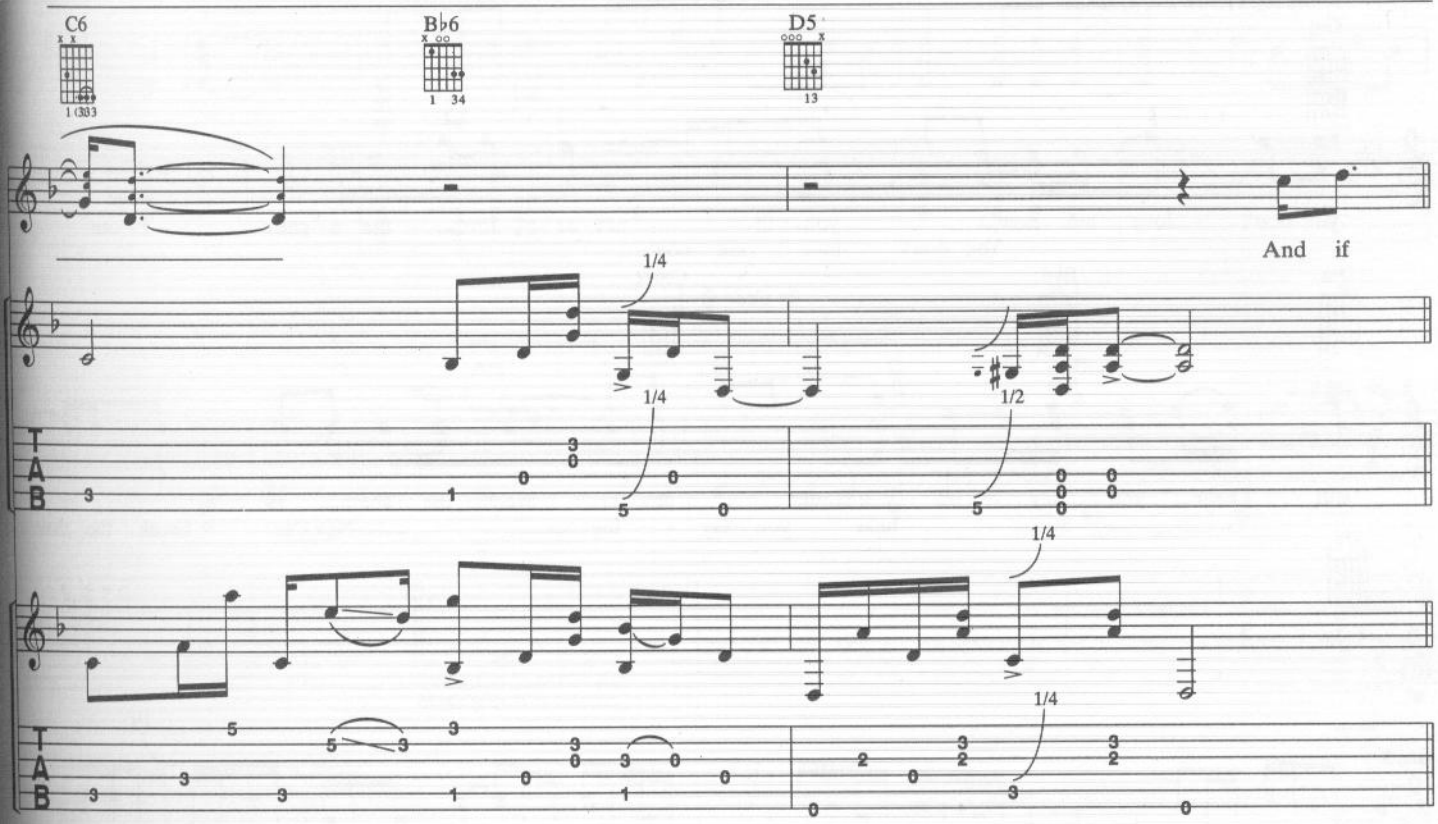
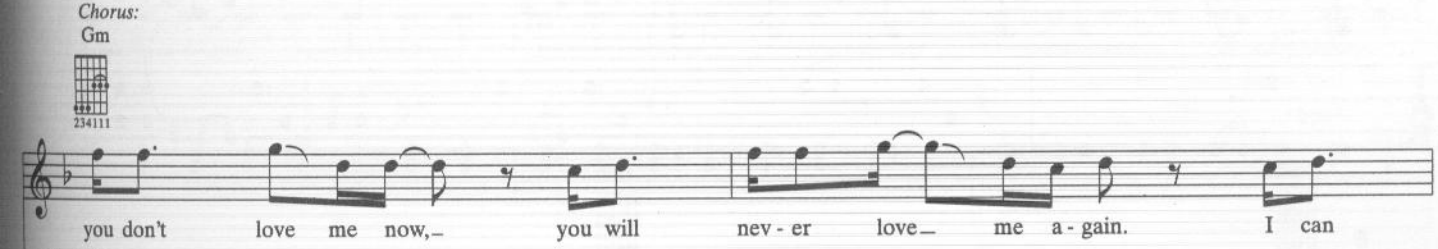

1/4
1/4
1/4
T
A
B
1/4
1/4
1/4
*Verse:
D5
13
G7
5fr.
111 2
1. Lis - ten to the wind blow; watch the sun
2. Lis - ten to the wind blow; down comes the
1/2
*Repeat simile.


C6
B♭6
D5
rise.
night.
1/4
1/4
1/2
1/4
1/4
G7
5fr.
Run in the shad - ows,
damn your love; damn your lies.
Run in the shad - ows,
damn your love; damn your lies.
hold
1/2
T
A
B


C6
B♭6
1.
Dm7
To Next Strain
2.
D5
And if
1/4
1/4
1/2
1/2
G7
5fr.
And break the si - lence,
damn the dark, damn the light.
1/2

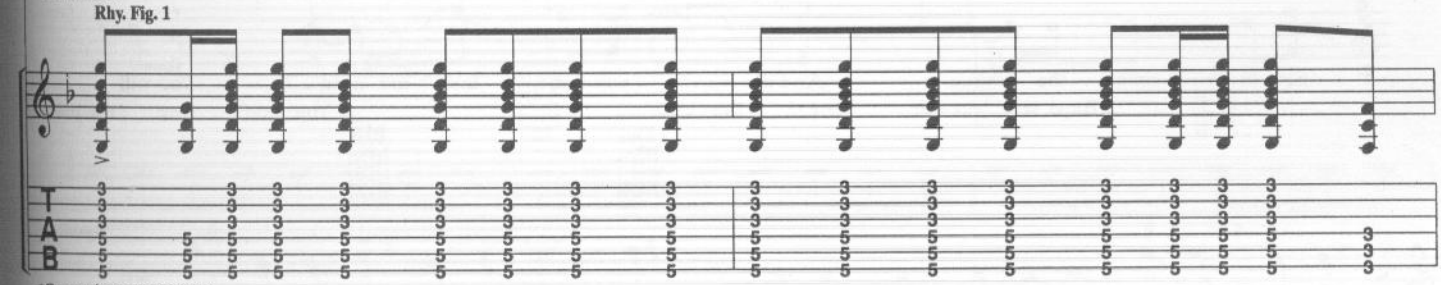



*Chorus:*

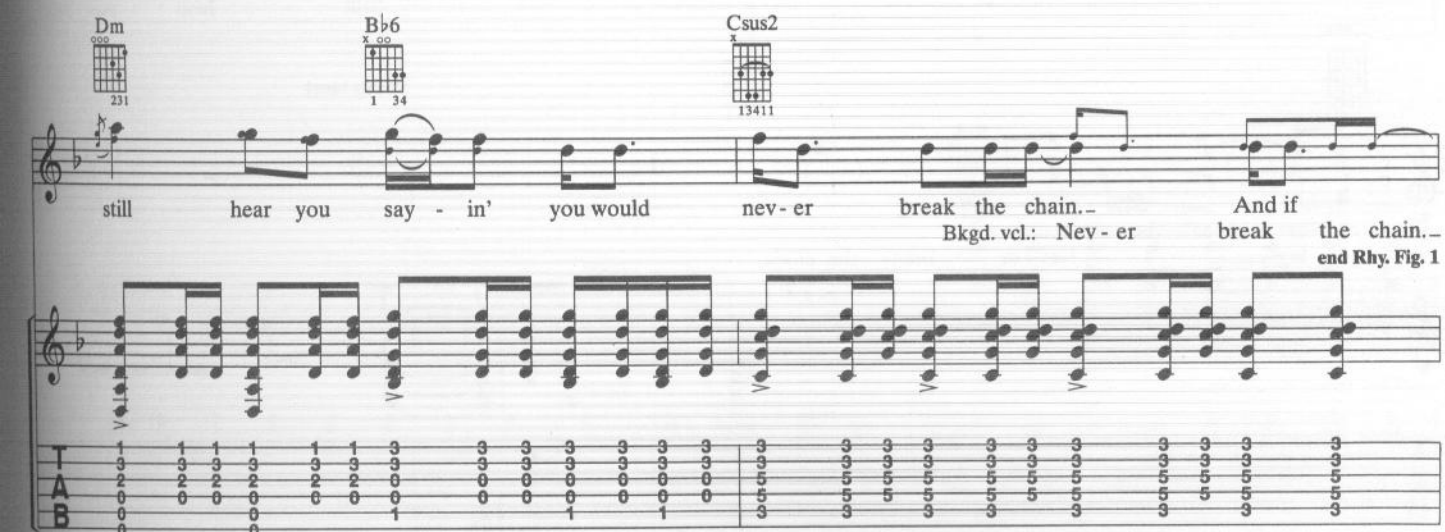


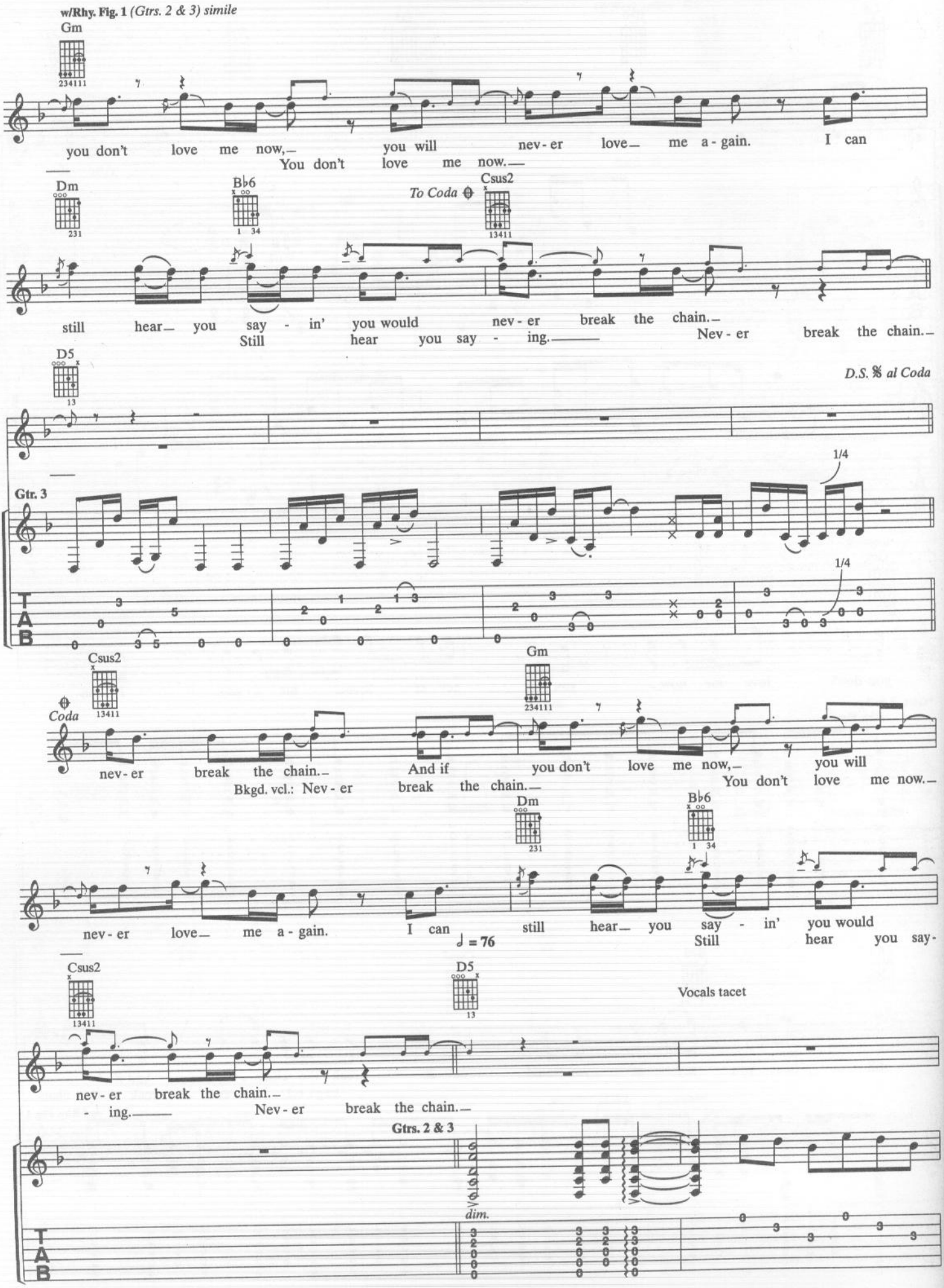

*Gtrs. 2 & 3

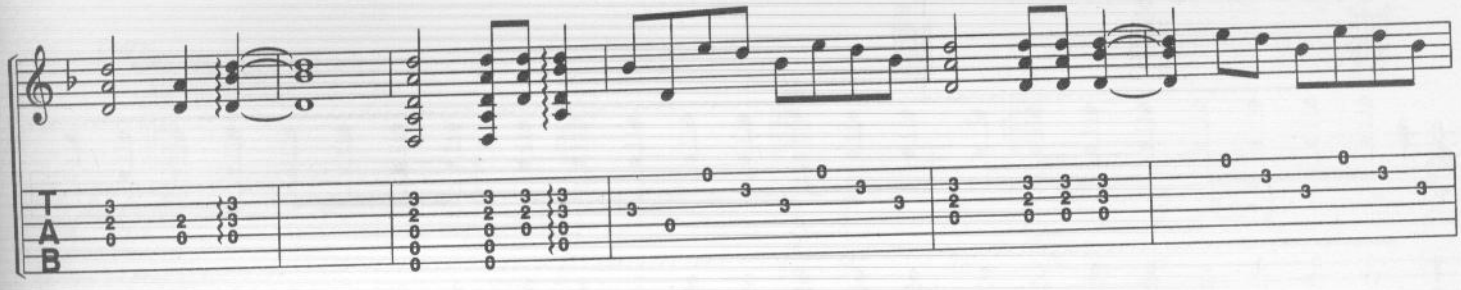
Rhy. Fig. 1



*Composite arrangement.




w/Rhy. Fig. 1 (Gtrs. 2 & 3) simile
Gm
you don't love me now,— you will nev-er love— me a-gain. I can
You don't love me now.—
Dm
Bb6
To Coda
Csus2
still hear— you say - in' you would nev-er break the chain.—
Still hear you say - ing.—— Nev-er break the chain.—
D5
D.S. 𝄋 al Coda
Gtr. 3
1/4
Csus2
Coda
Gm
nev-er break the chain.— And if you don't love me now,— you will
Bkgd. vcl.: Nev-er break the chain.— You don't love me now.—
Dm
Bb6
nev-er love— me a-gain. I can still hear— you say - in' you would
♩ = 76
Still hear you say-
Csus2
D5
Vocals tacet
nev-er break the chain.—
- ing.—— Nev-er break the chain.—
Gtrs. 2 & 3
dim.



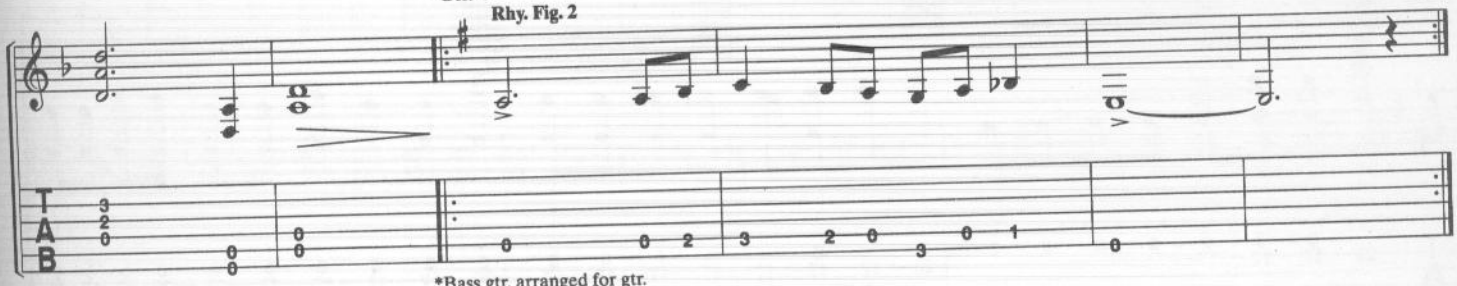
Gtrs. 2 & 3 tacet

Am C G Em

*Gtr. 4

Rhy. Fig. 2

end Rhy. Fig. 2

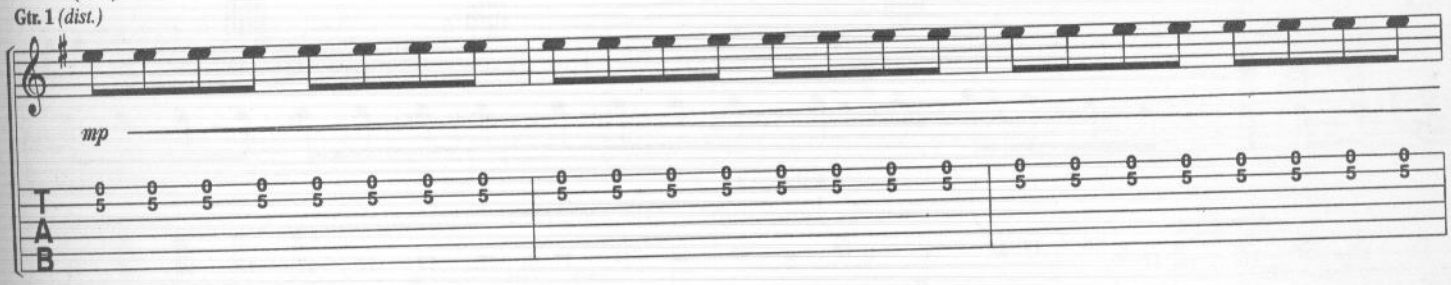


*Bass gtr. arranged for gtr.
Music sounds as notated.

w/Rhy. Fig. 2 *(Gtr. 4) 6 times, simile*

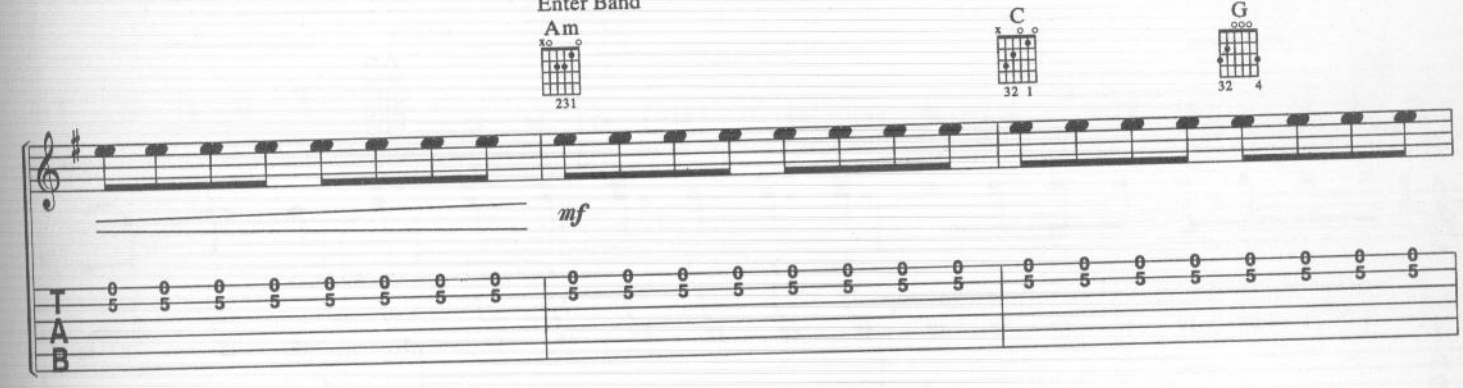
(Am) (C) (G) (Em)

Gtr. 1 *(dist.)*

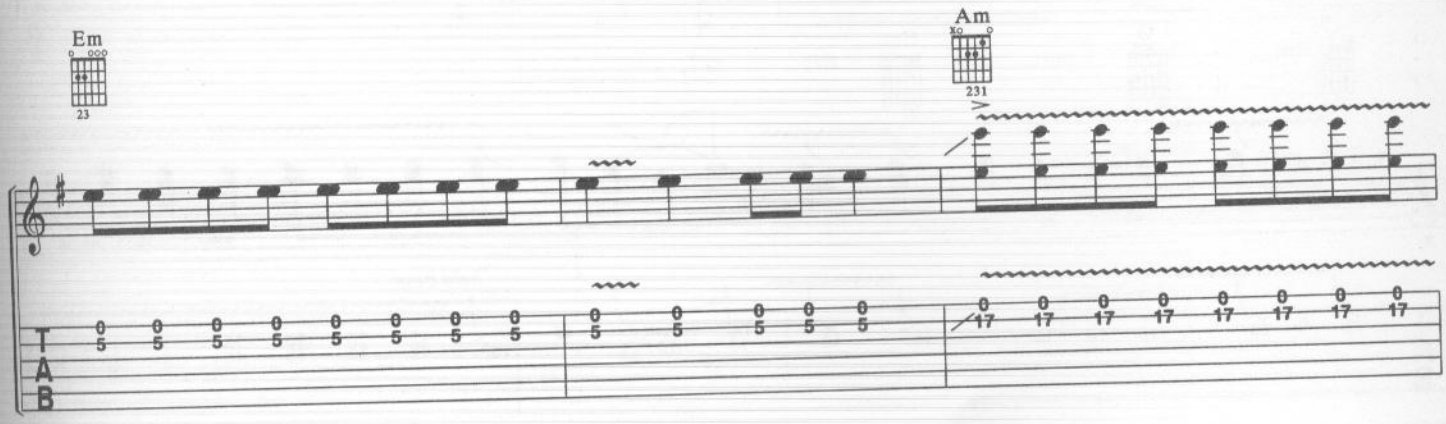


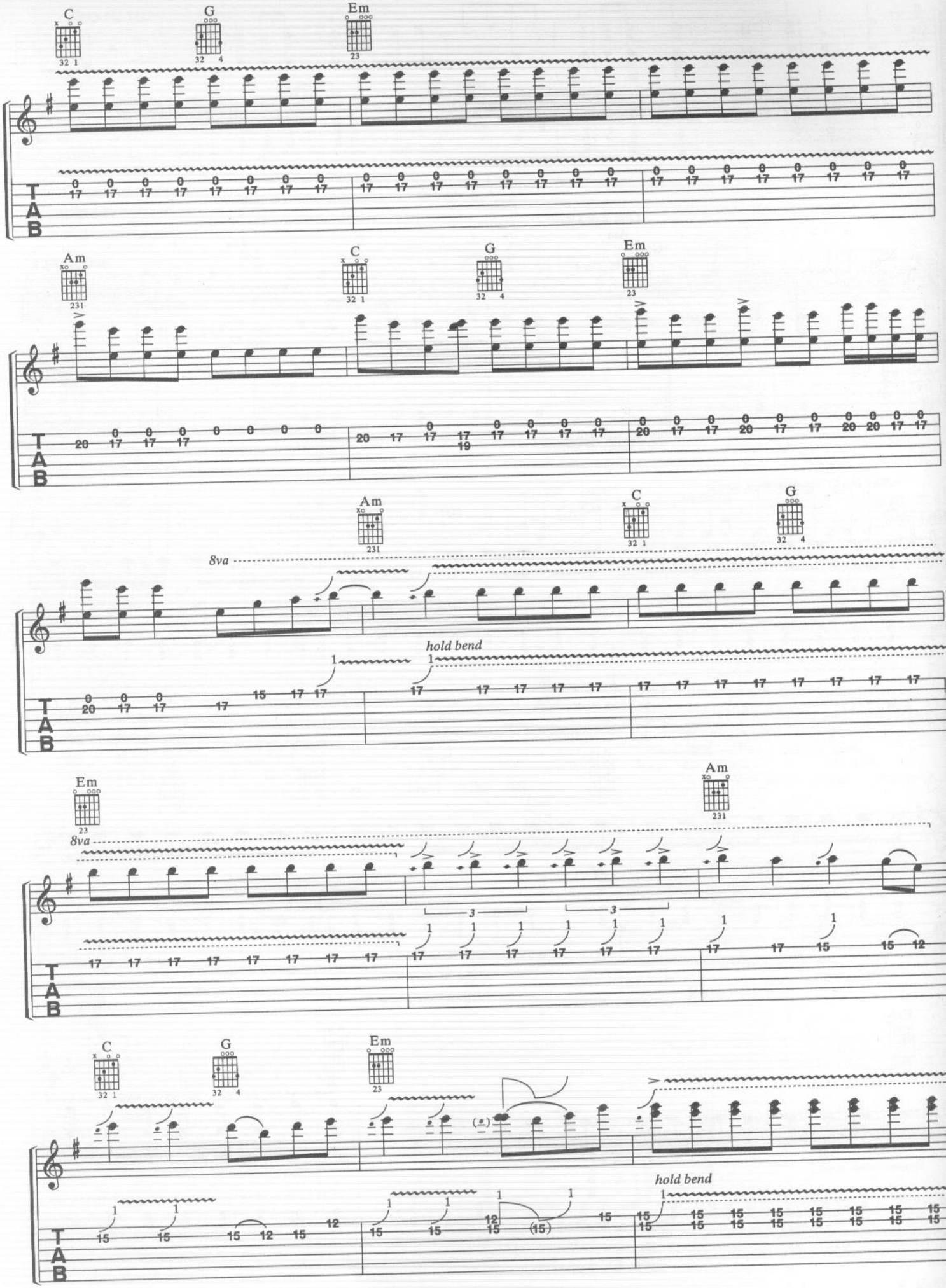

Enter Band

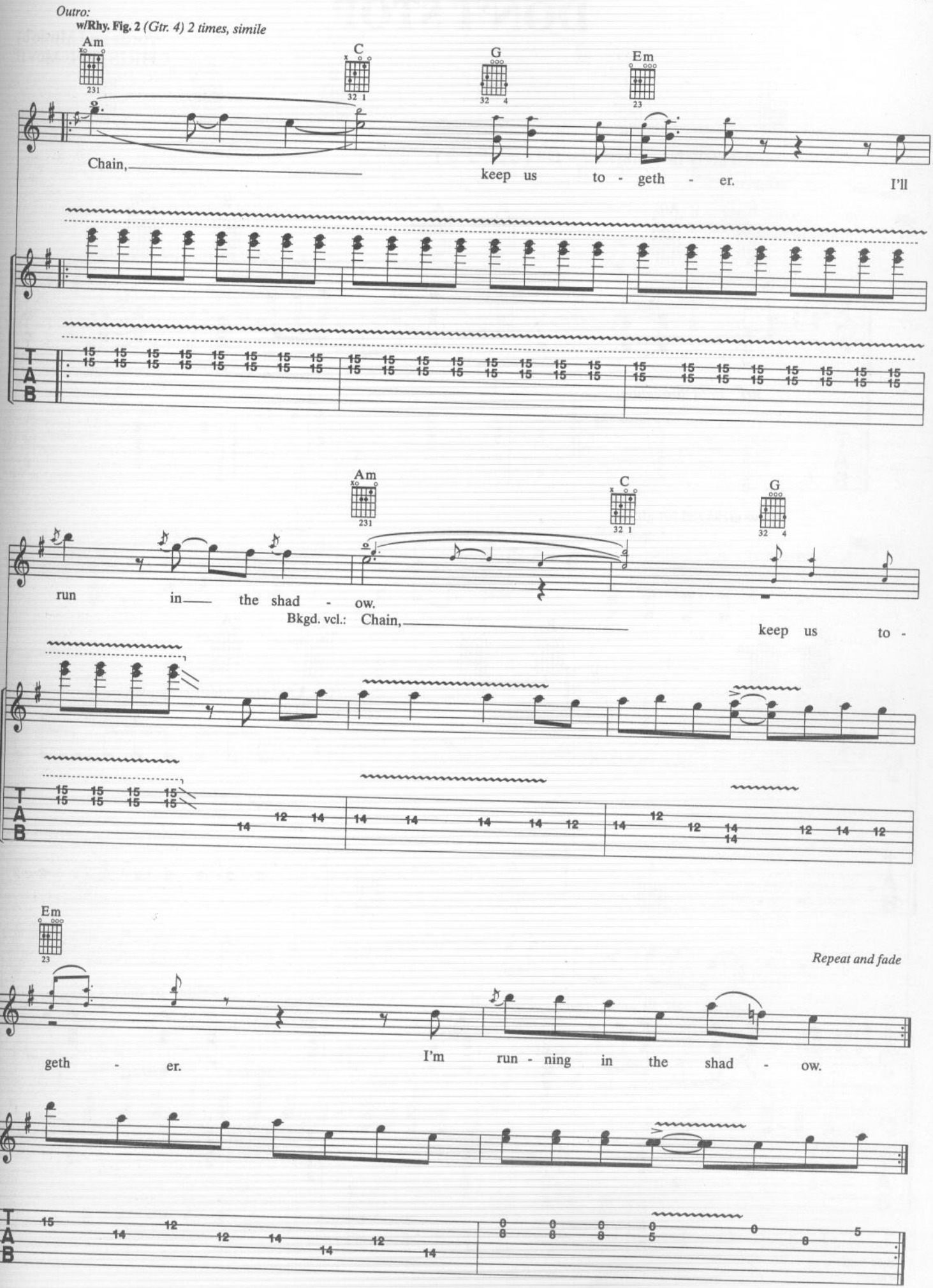
Am C G




Em Am




C
G
Em
Am
8va
hold bend
T
A
B

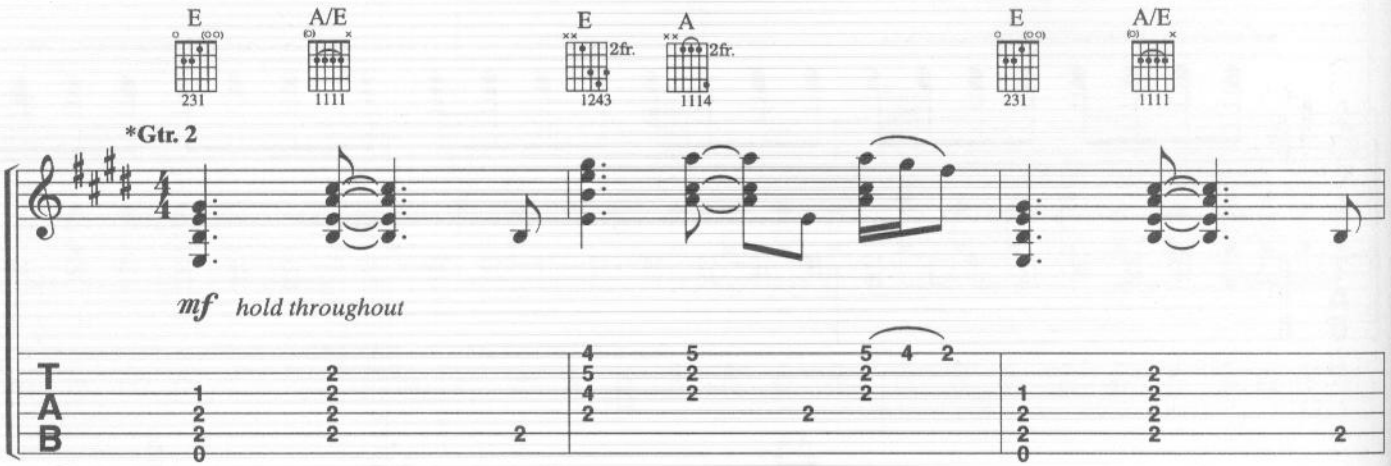

Outro:
w/Rhy. Fig. 2 (Gtr. 4) 2 times, simile
Am
C
G
Em
Chain,
keep us to - geth - er.
I'll
run in the shad - ow.
Bkgd. vcl: Chain,
keep us to -
geth - er.
I'm run - ning in the shad - ow.
Repeat and fade
T
A
B

# DON'T STOP

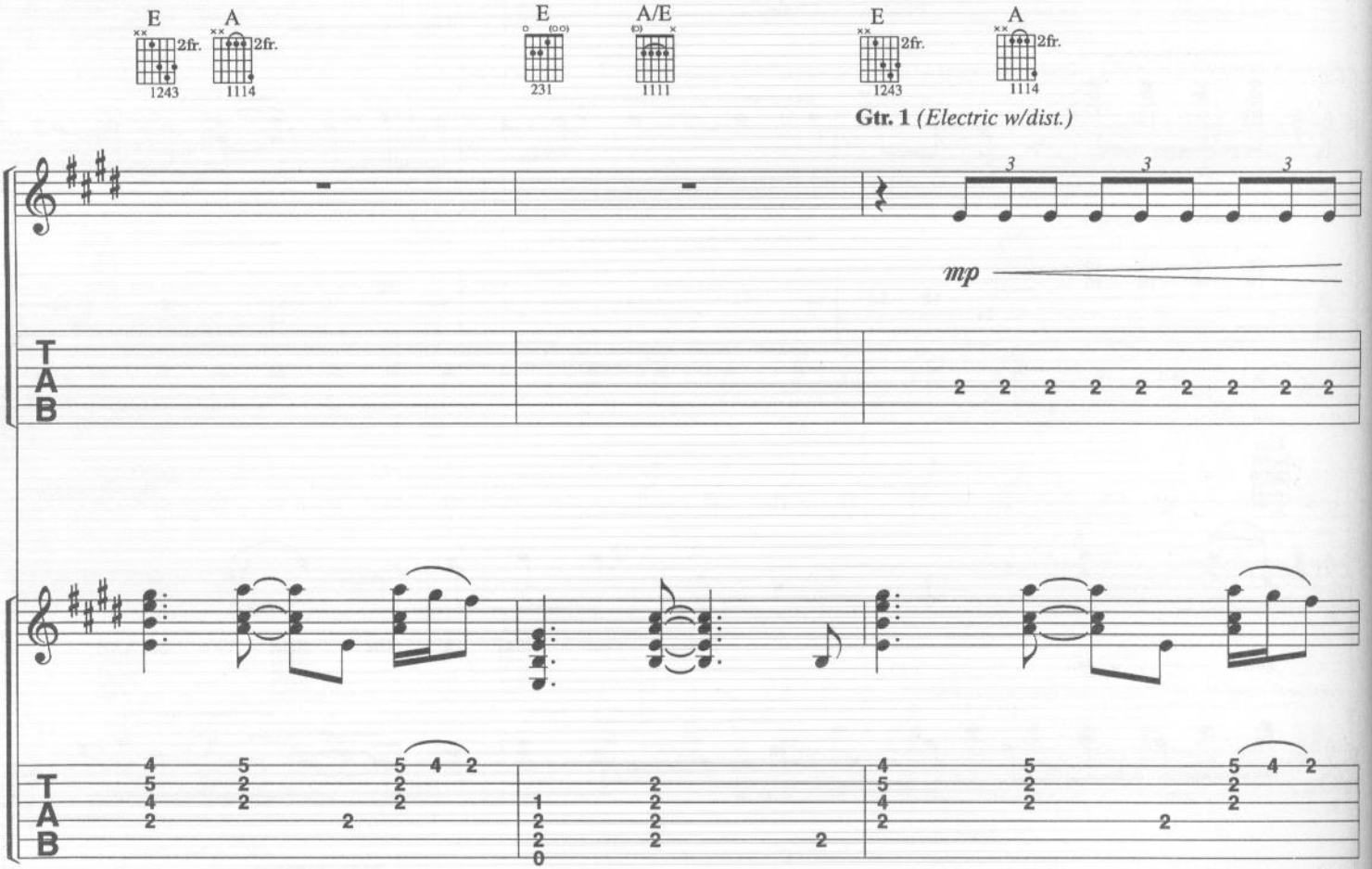
Words and Music by
CHRISTINE McVIE

**Moderately fast shuffle ♩ = 118** ( ♫ = ♩³♪ )

*Intro:*




*Piano arranged for gtr.



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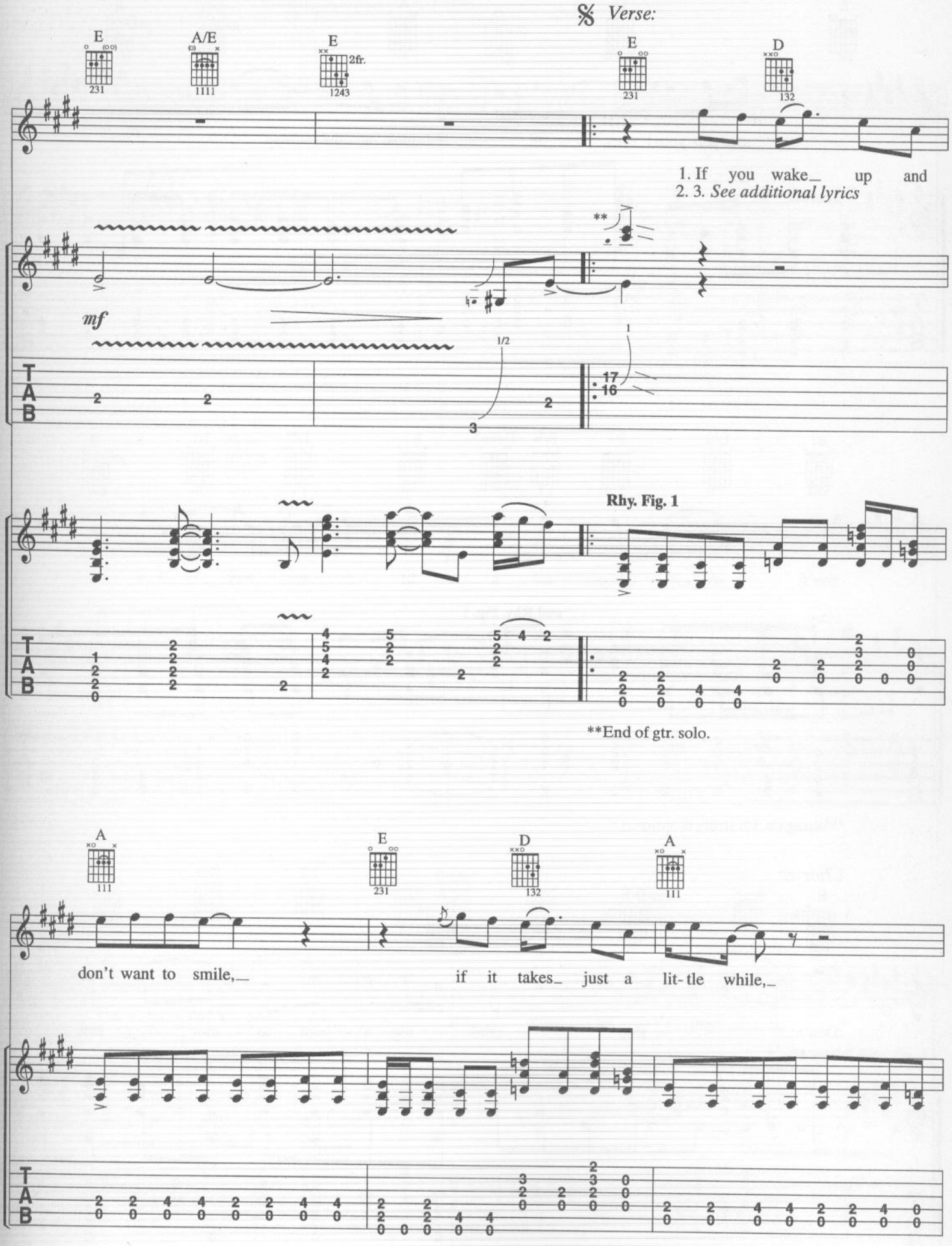
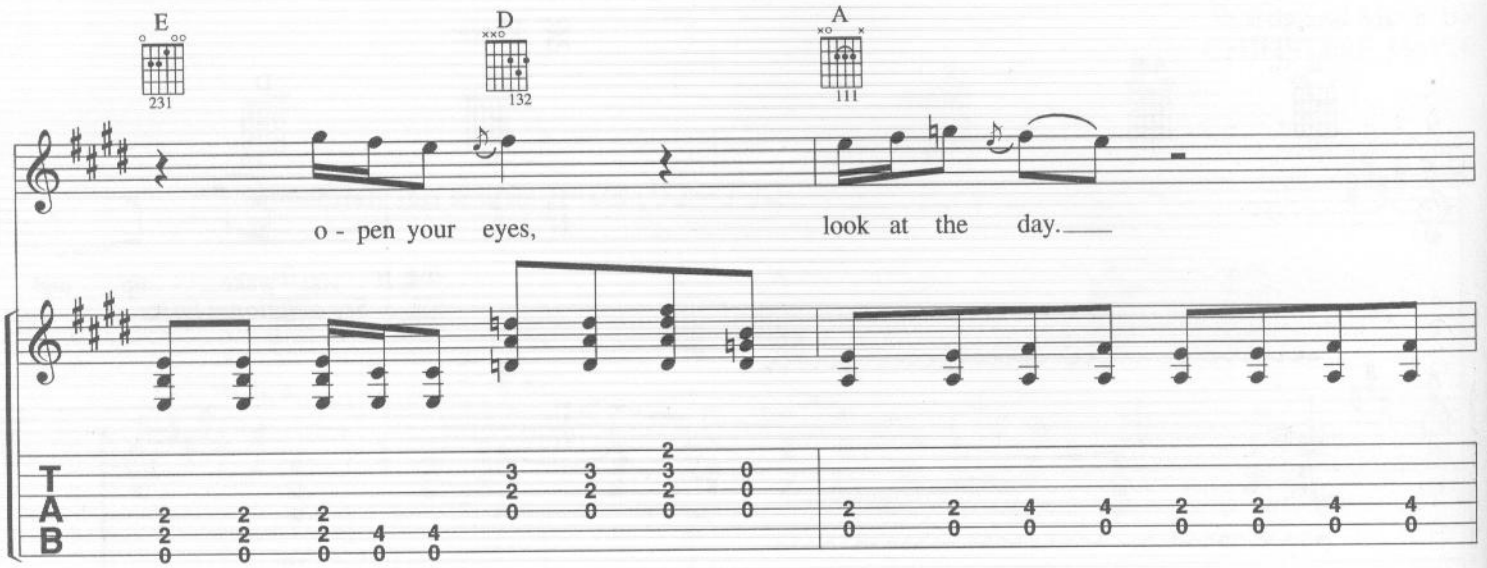
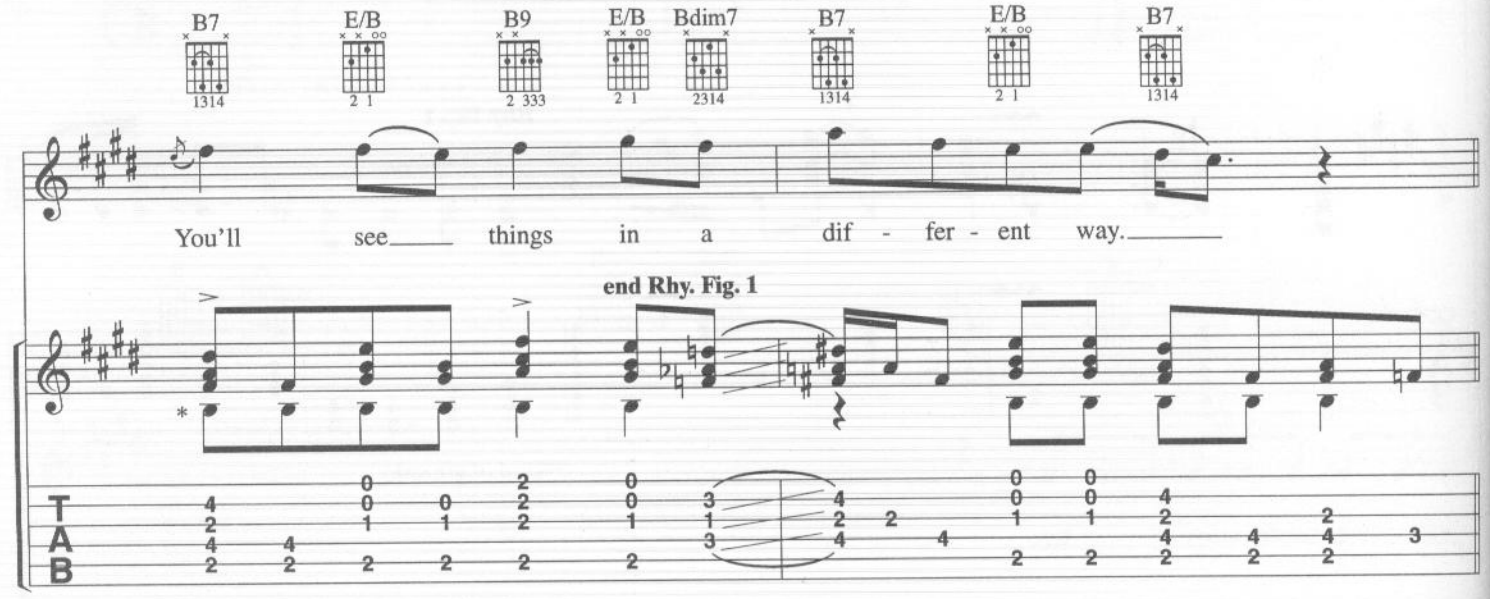
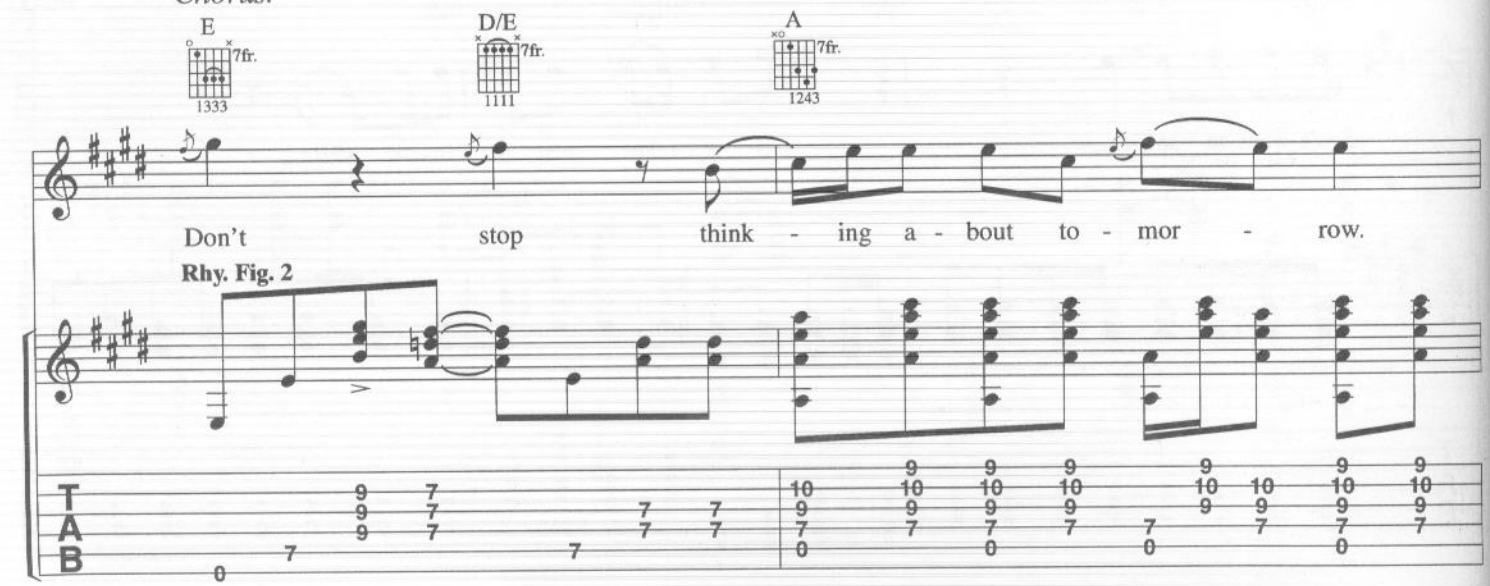

𝄋 Verse:
E
231
A/E
1111
E
2fr.
1243
E
231
D
132
1. If you wake_ up and
2. 3. See additional lyrics
**
mf
1/2
1
17
16
3
Rhy. Fig. 1
**End of gtr. solo.
A
111
E
231
D
132
A
111
don't want to smile,_
if it takes_ just a lit- tle while,_
T
A
B

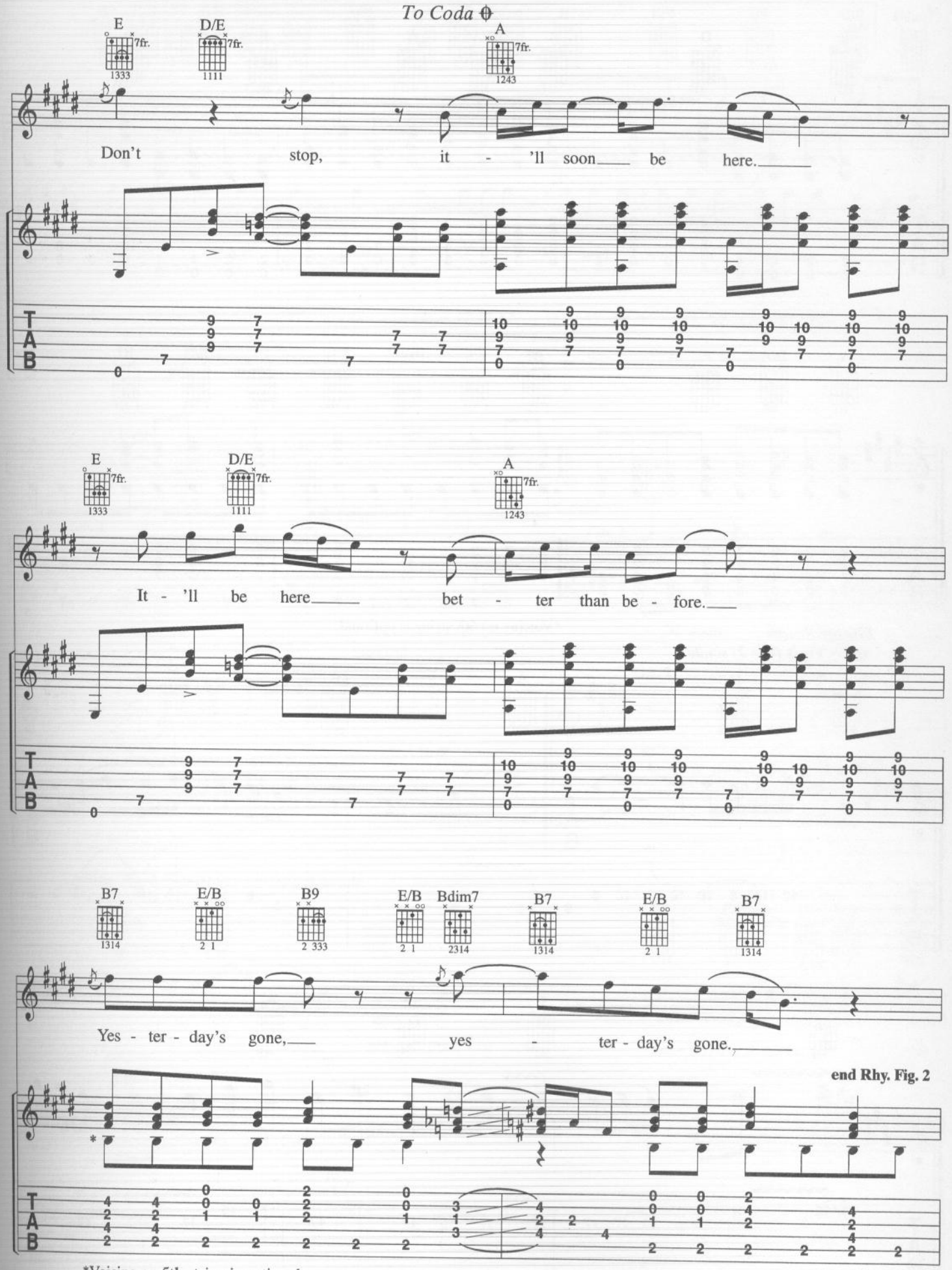


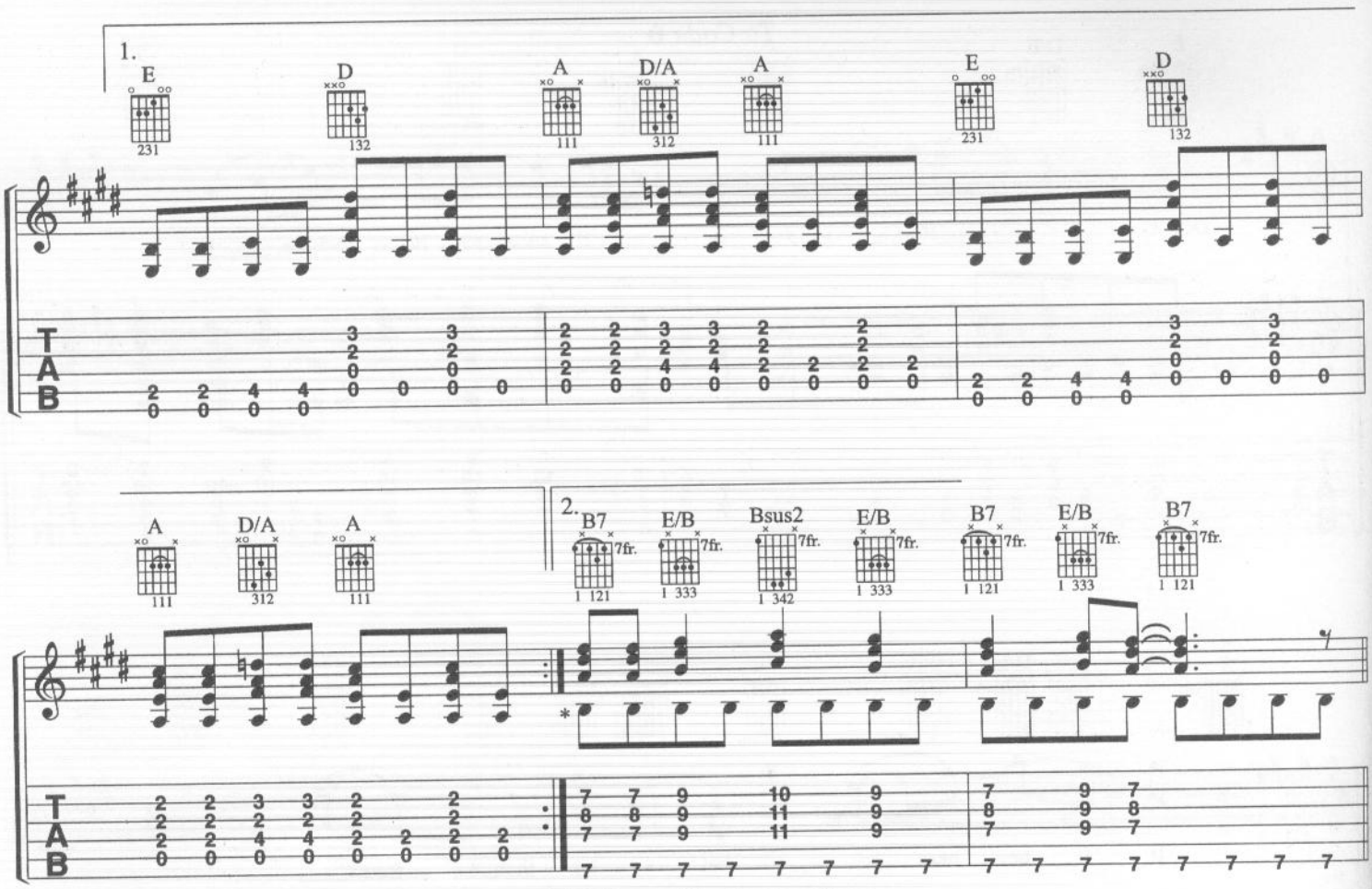

*Voicing on 5th string is optional.

*Chorus:*

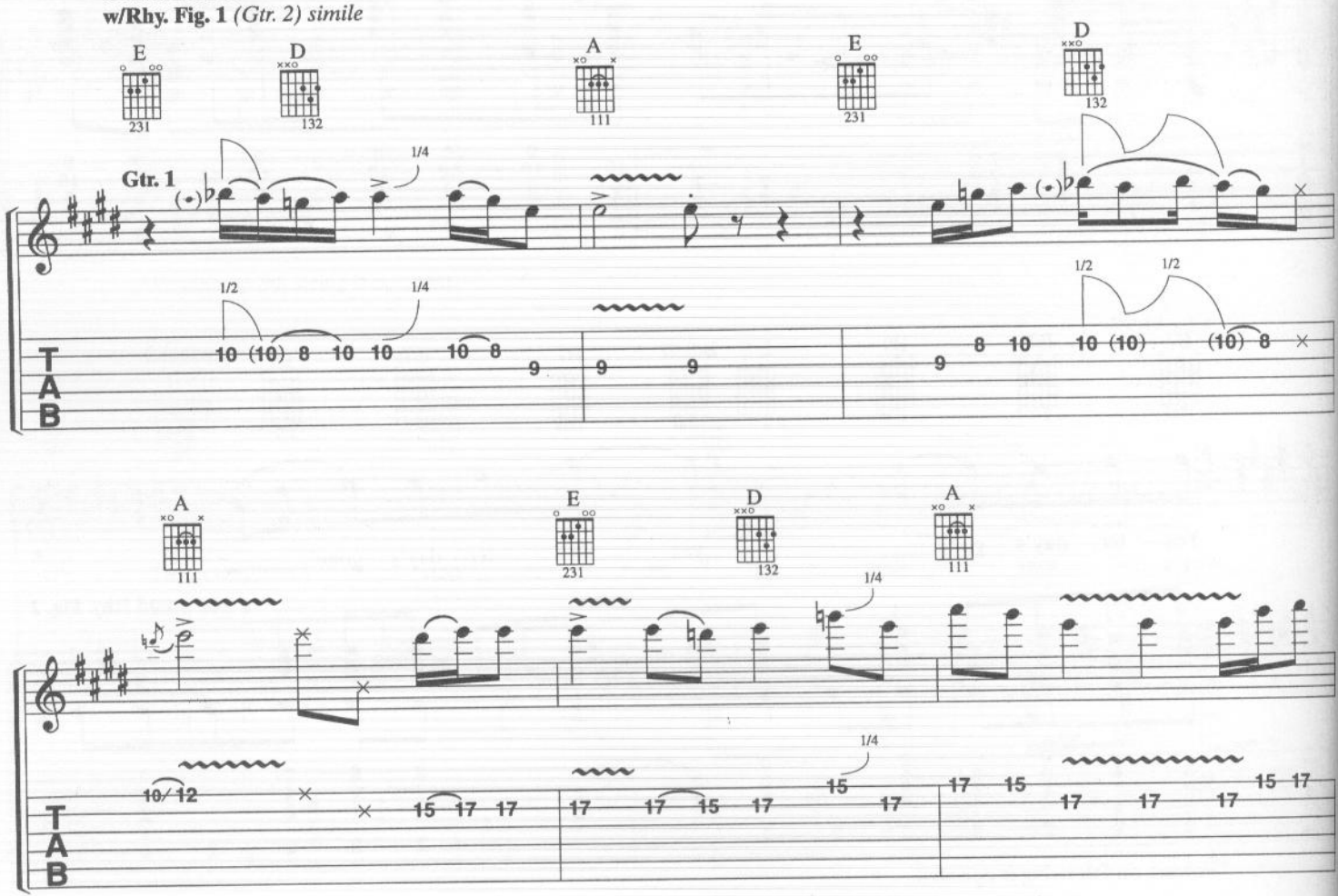


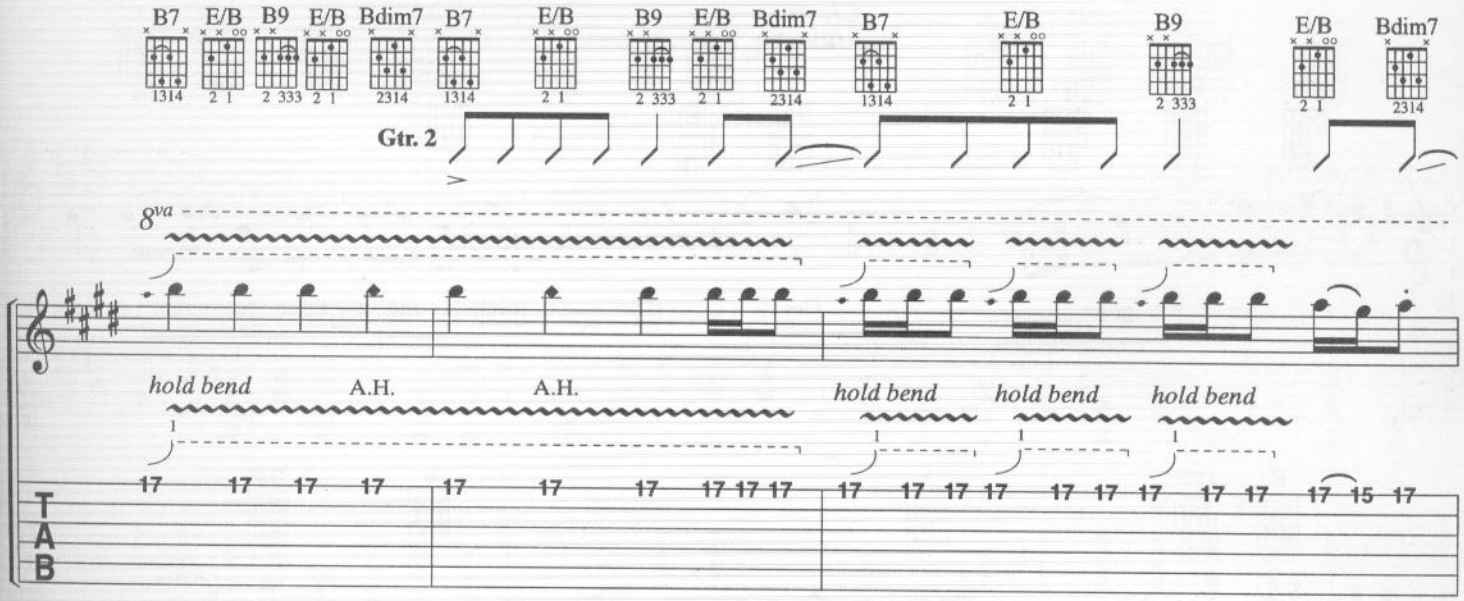


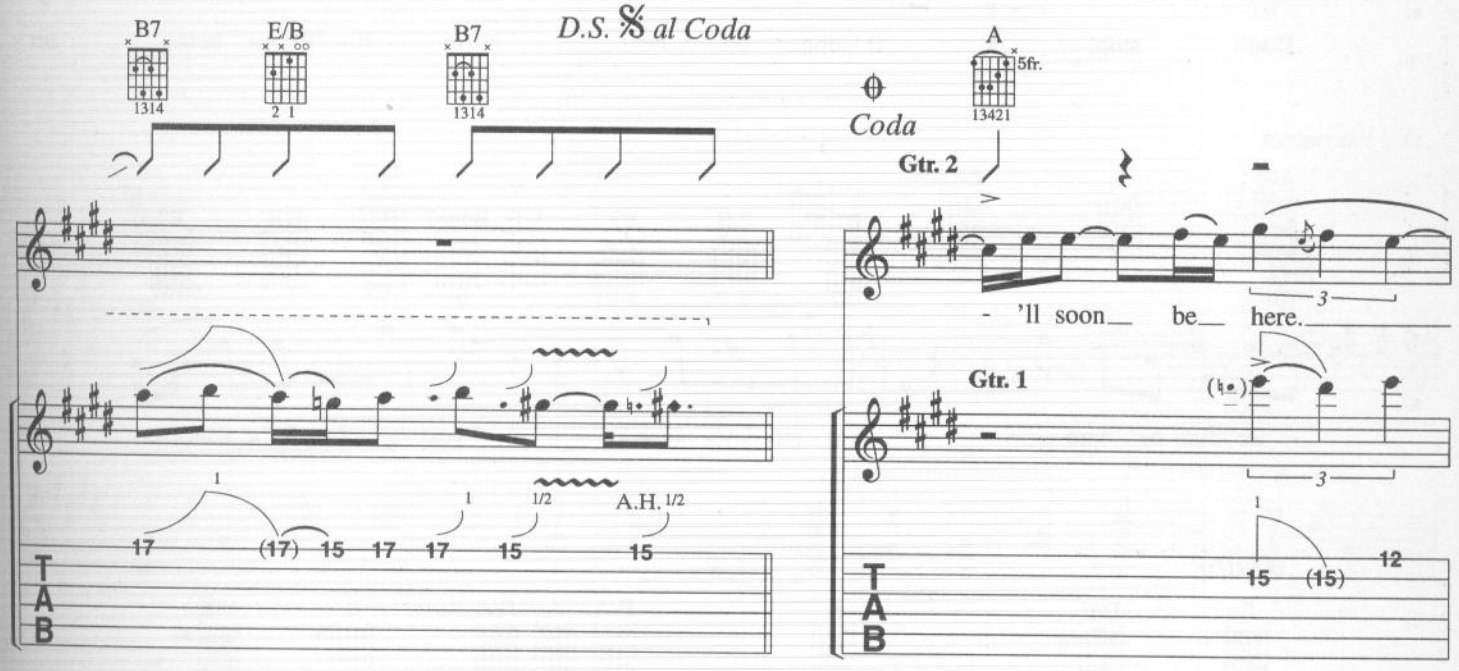

*Voicing on 5th string is optional.



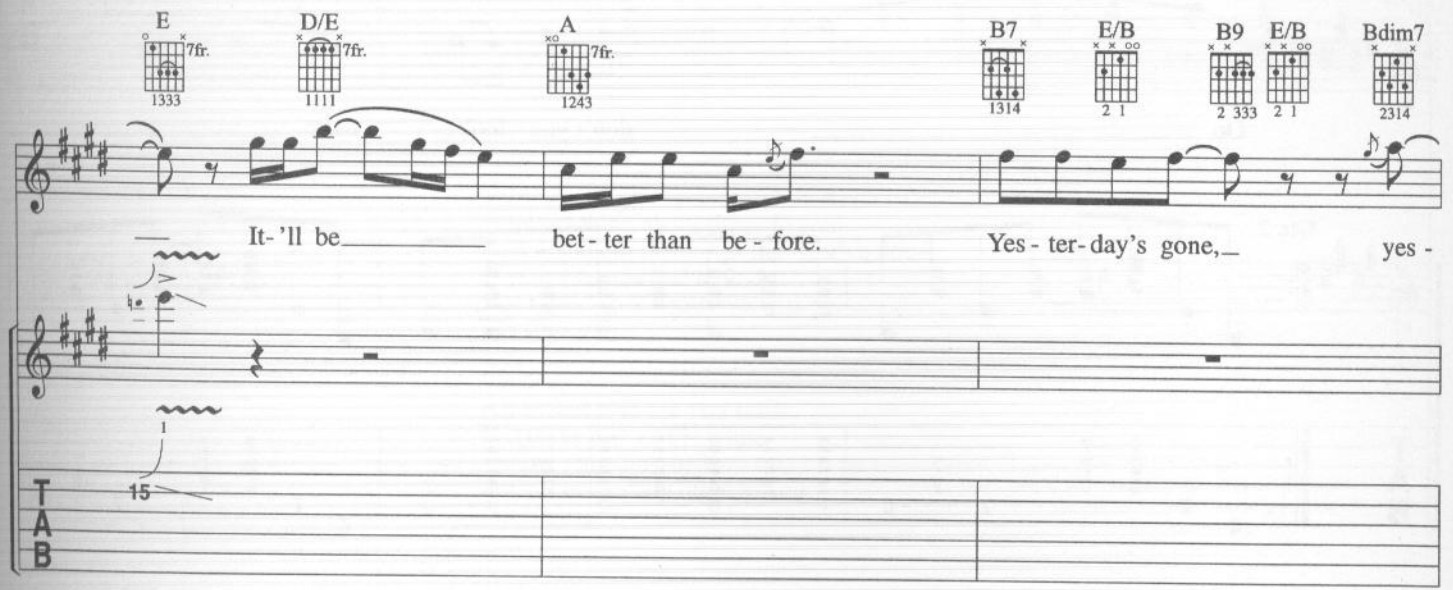

*Guitar Solo:*
**w/Rhy. Fig. 1** *(Gtr. 2) simile*





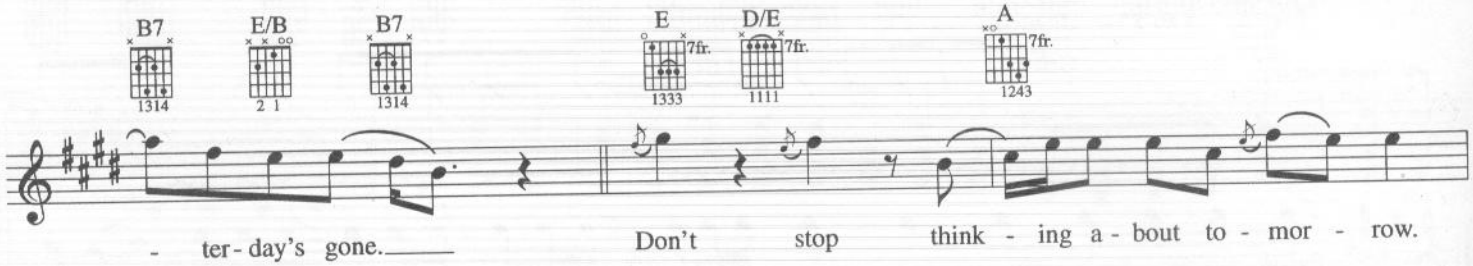



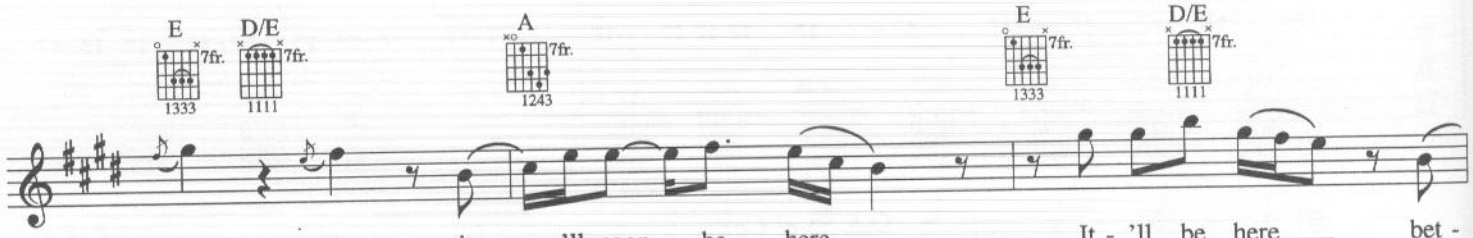

w/Rhy. Fig. 2 *(Gtr. 2) last 4 measures, simile*

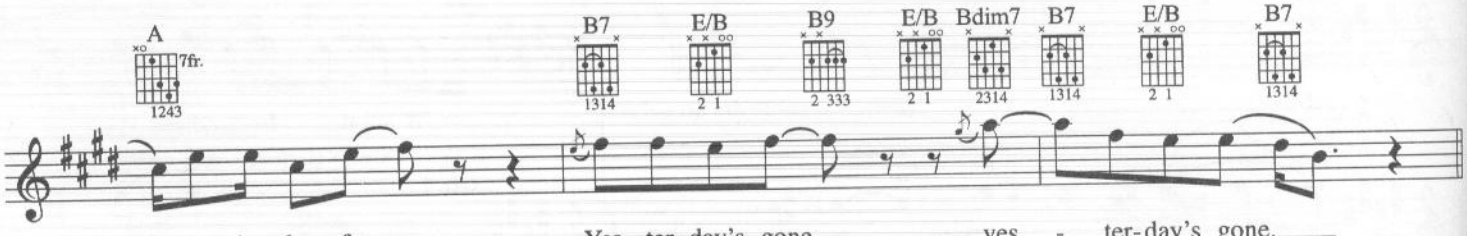


*Chorus:*

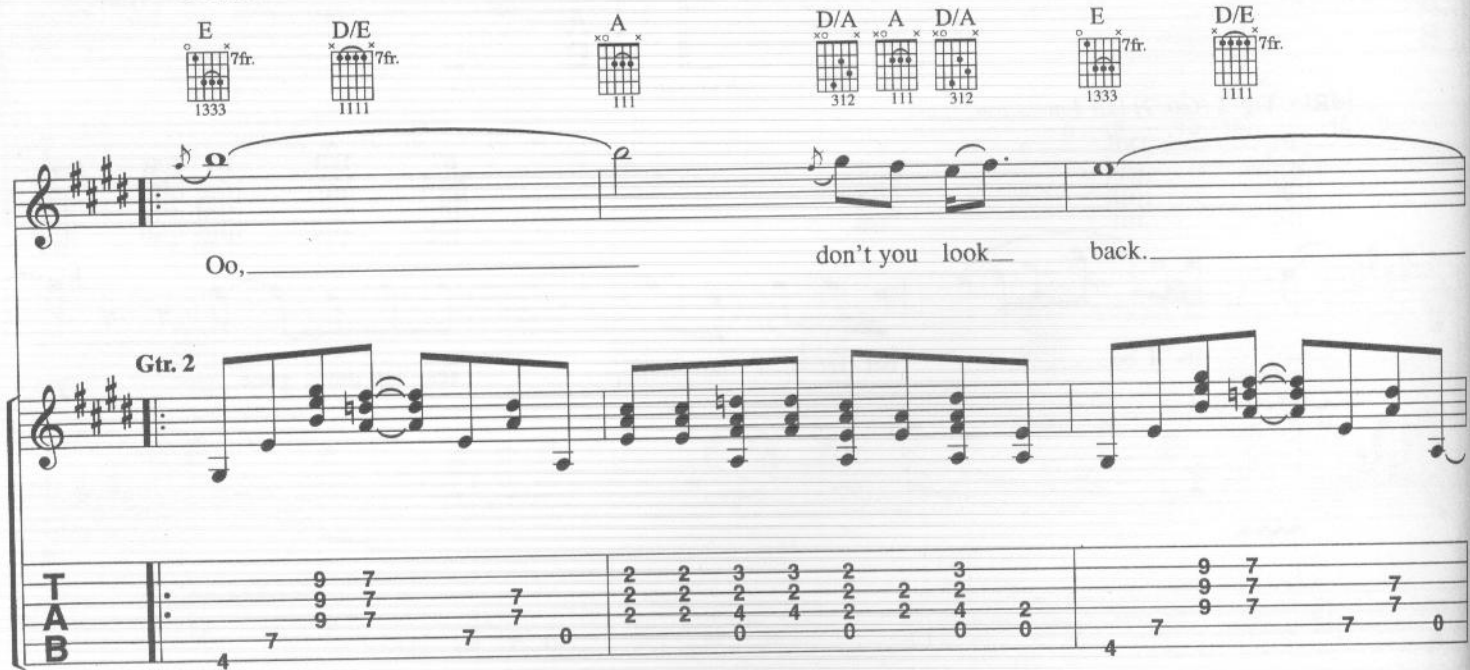
**w/Rhy. Fig. 2** *(Gtr. 2) simile*

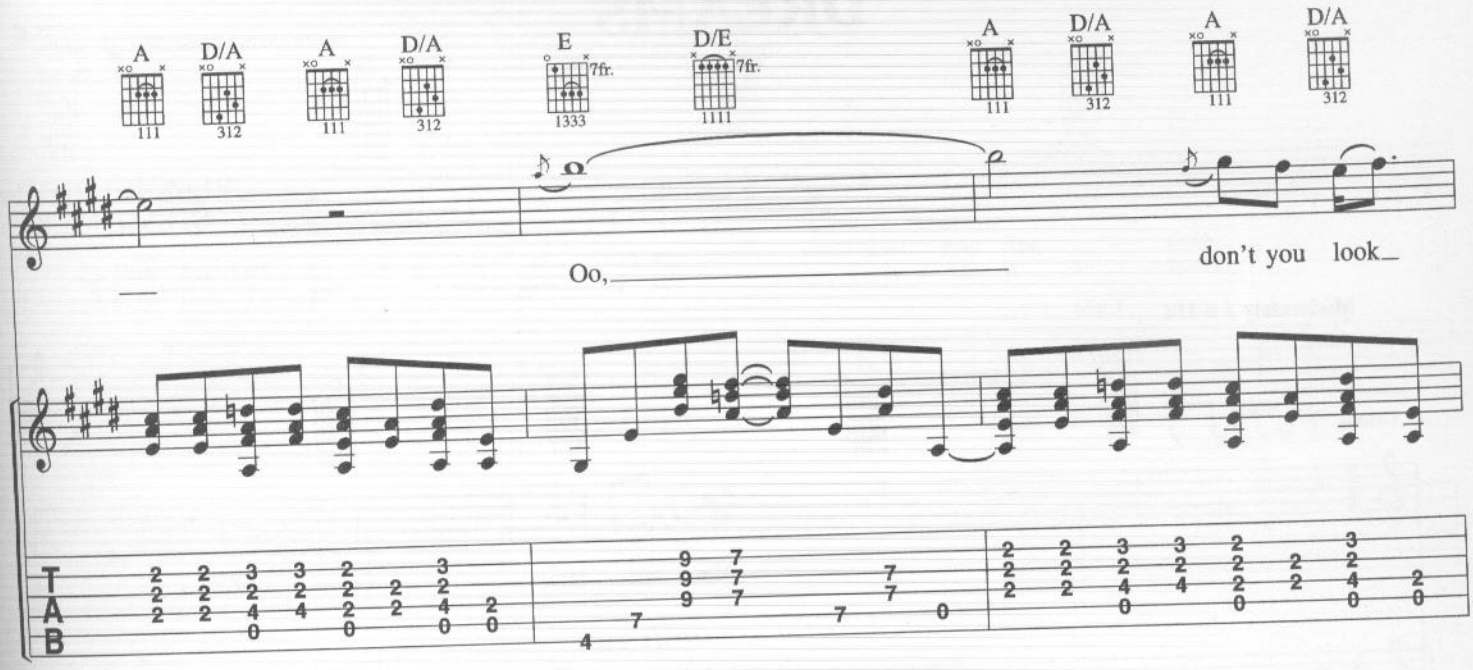


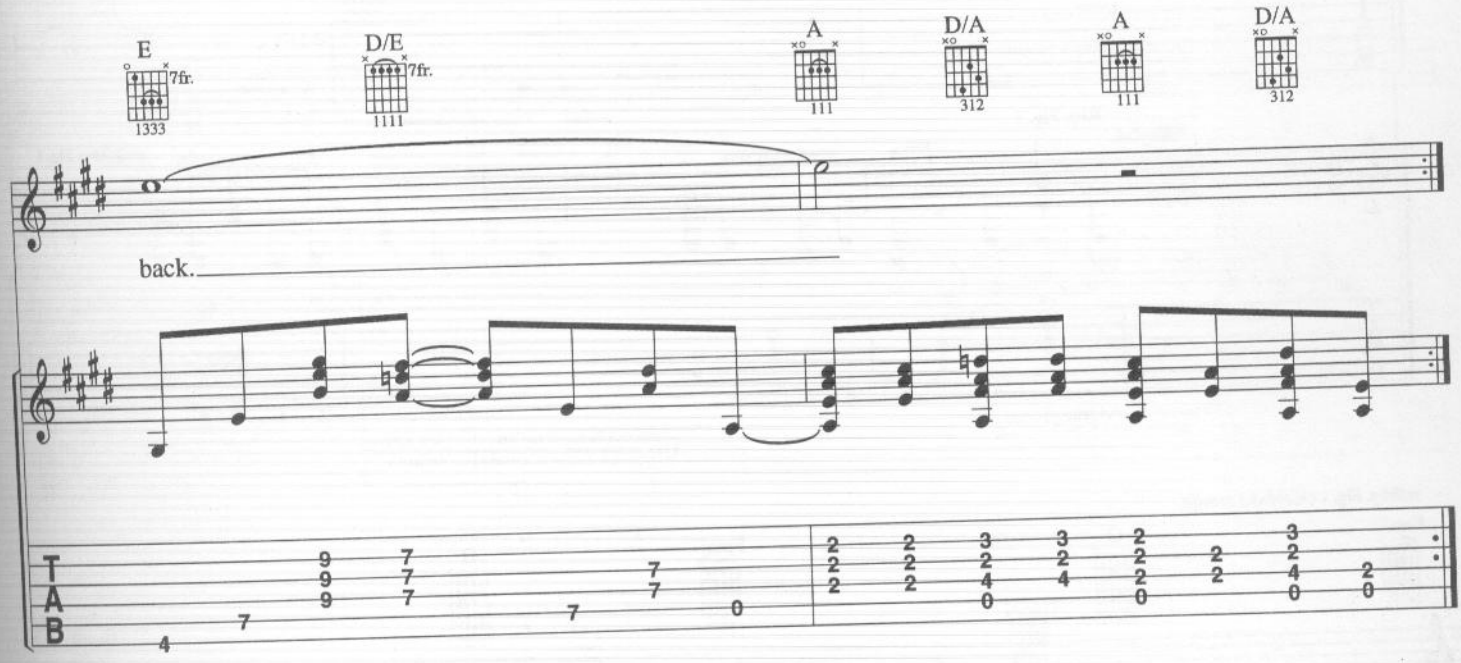




*Outro:*






*Repeat and fade*

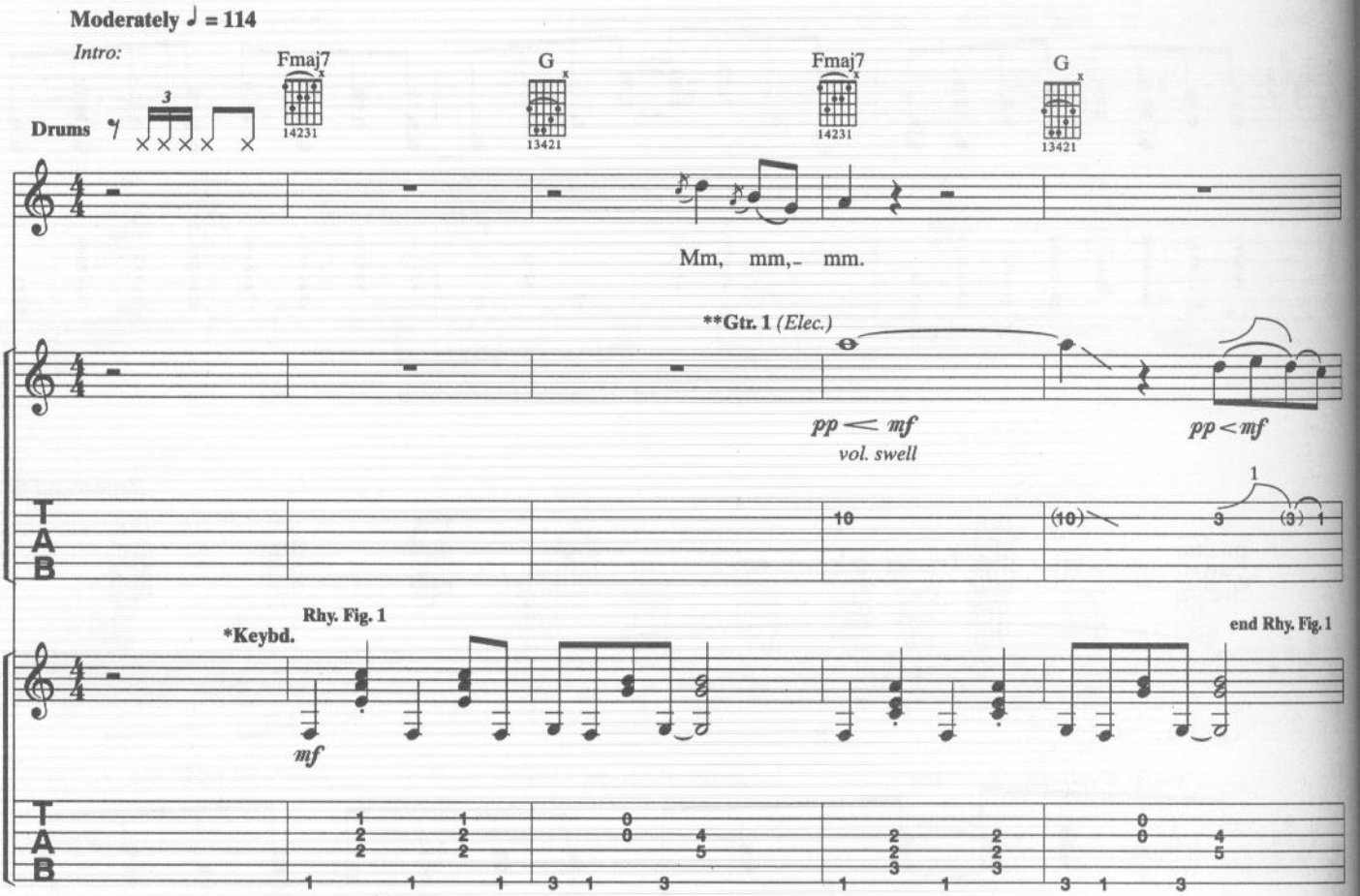


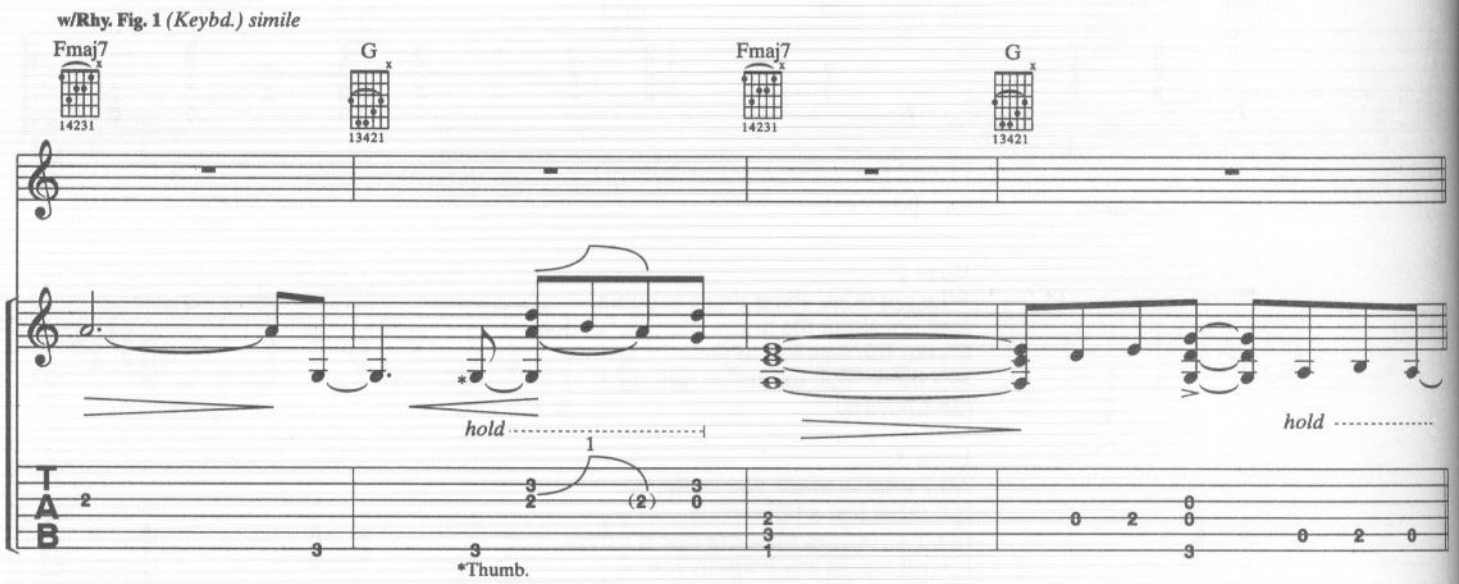

*Verse 2:*
Why not think about times to come,
And not about the things that you've done.
If your life was bad to you,
Just think what tomorrow will do.
*(To Chorus:)*

*Verse 3:*
All I want is to see you smile,
If it takes just a little while.
I know you don't believe that it's true.
I never meant any harm to you.
*(To Chorus:)*

# DREAMS

Words and Music by
STEVIE NICKS



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𝄋 *Verse:*
**w/Rhy. Fig. 1** *(Keybd.) 4 times, simile*

Fmaj7 G Fmaj7 G

1. Now here you go a - gain, you say you want your free - dom.
2. Now here I go a - gain, I see the crys - tal vi - sions.

**Gtr. 1**

*pp* < *mf*
*hold*

Fmaj7 G Fmaj7 G

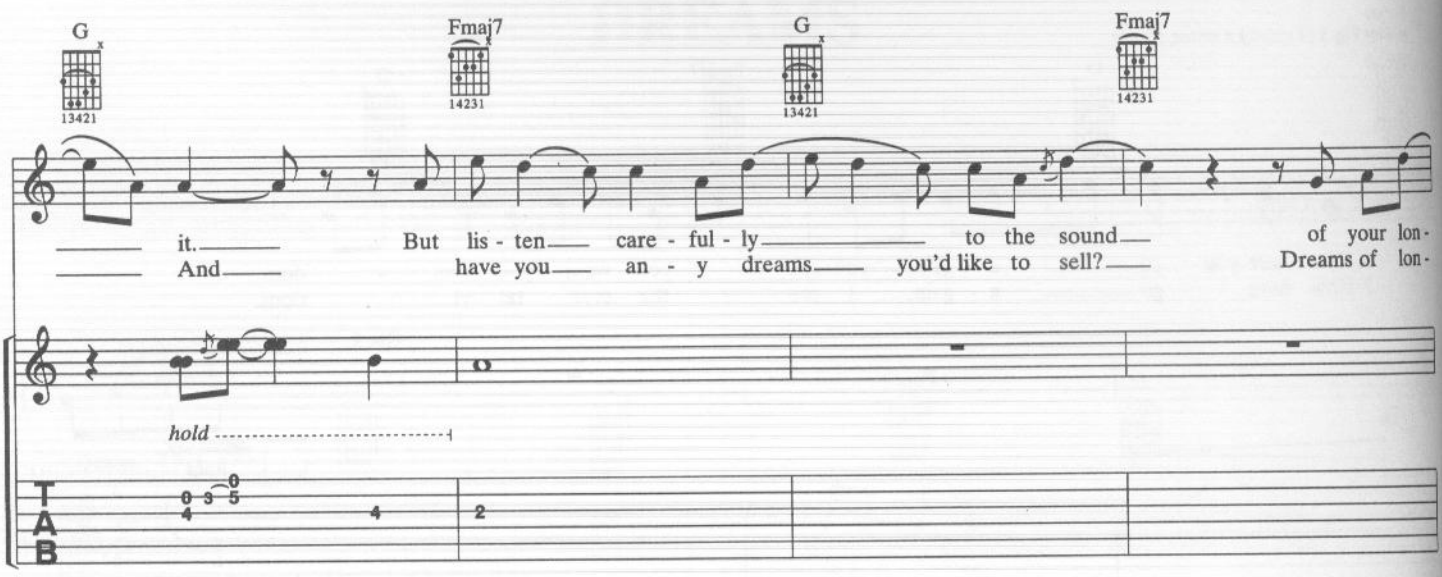
Well, who am I to keep you down?
I keep my vi - sions to my - self.

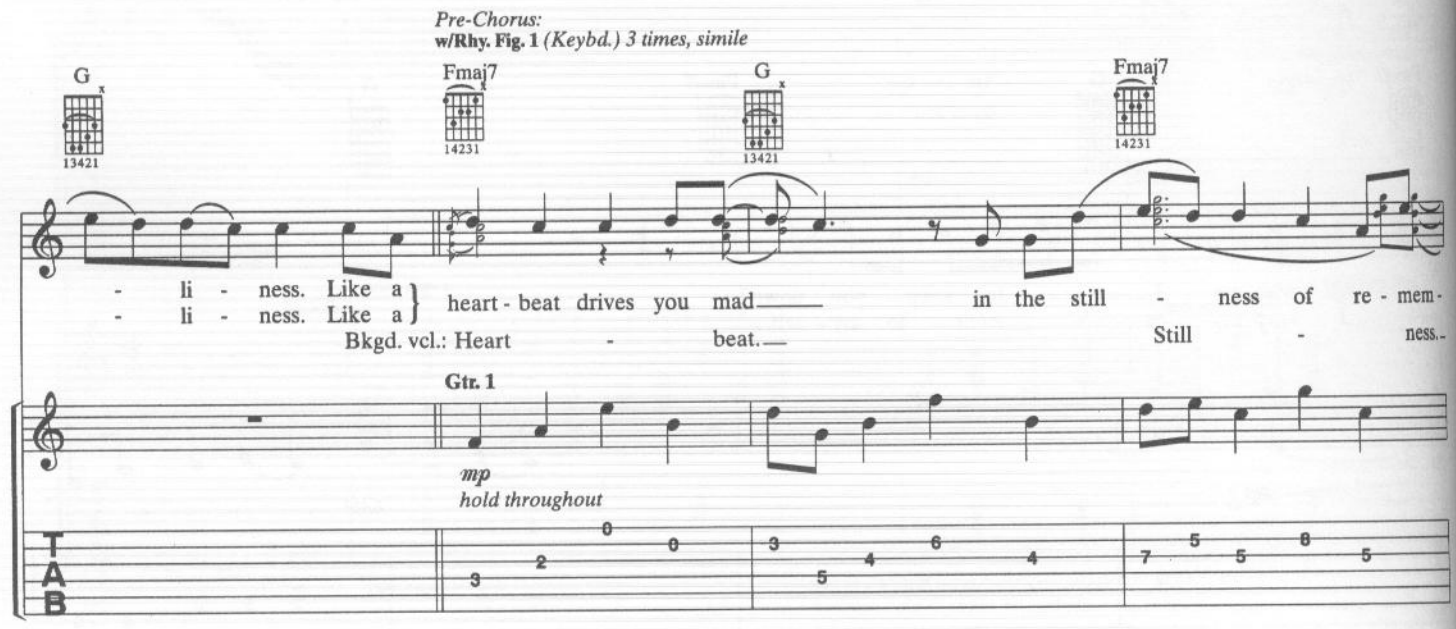
*mp*

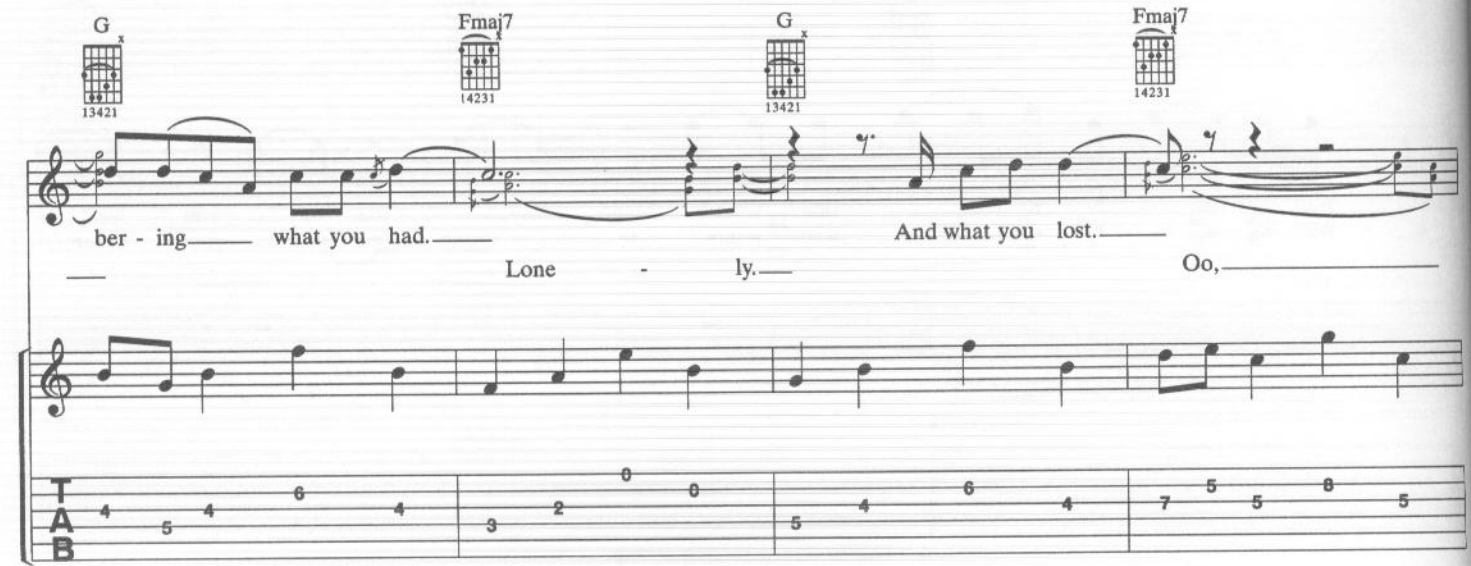
*hold*

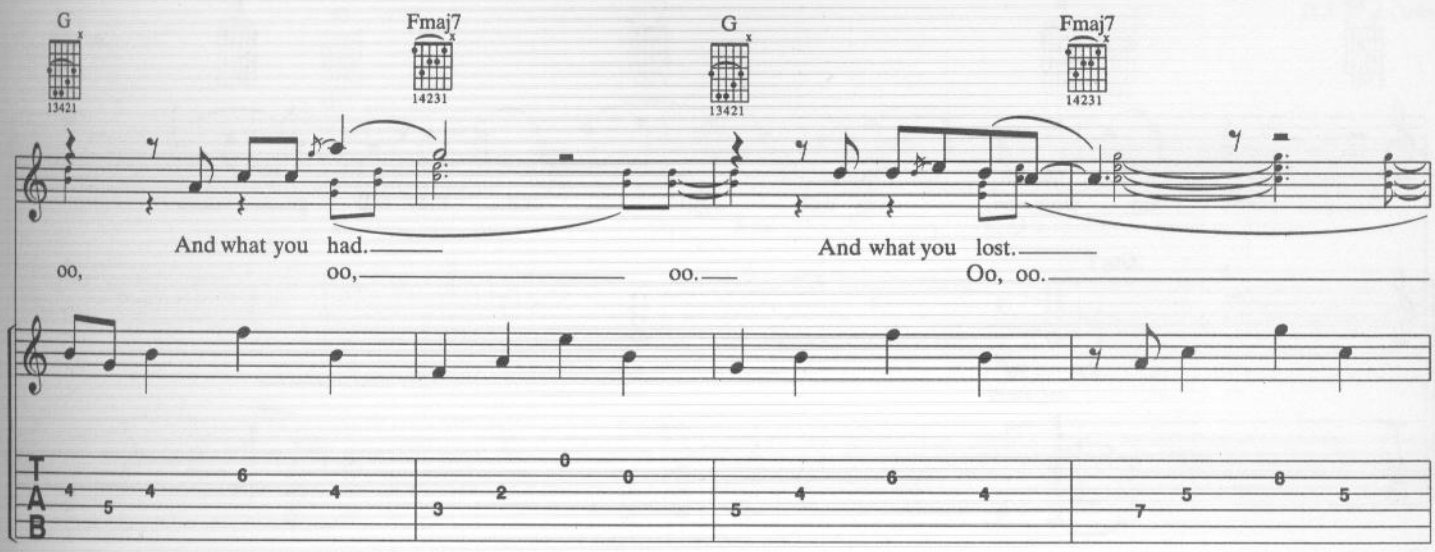
Fmaj7 G Fmaj7

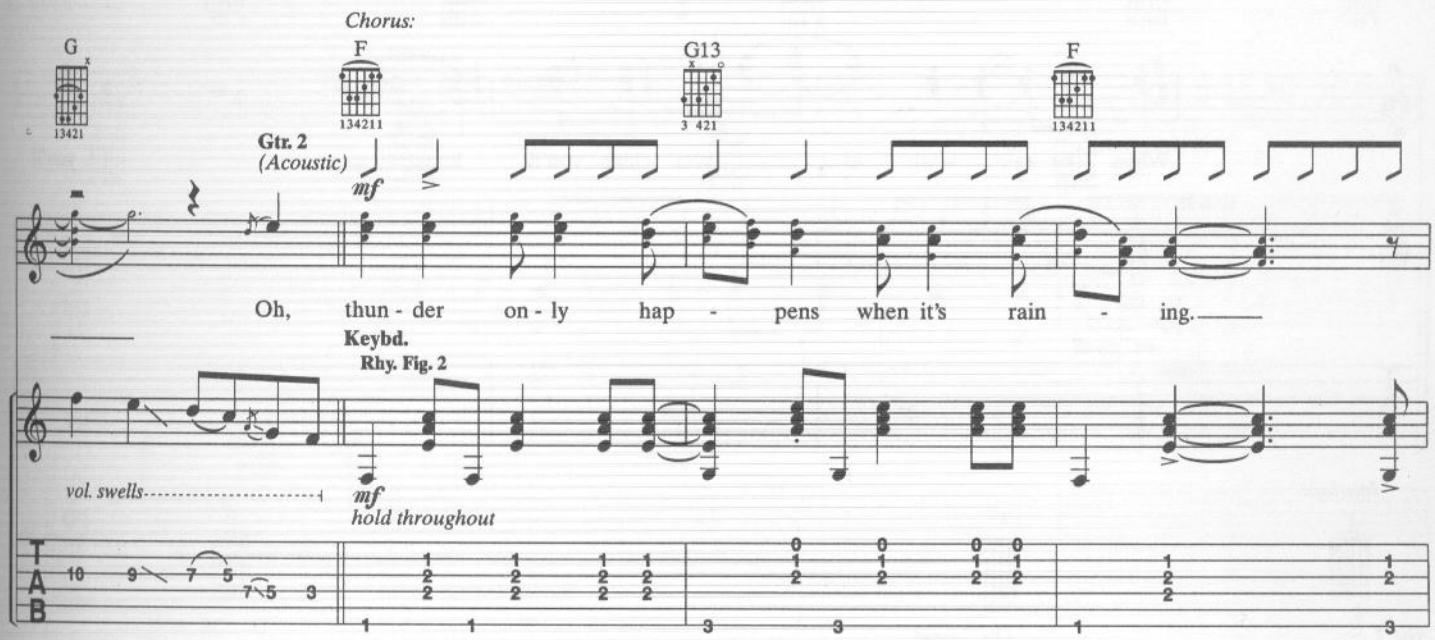
Well, it's on - ly right that you should play the way you feel
Well, it's on - ly me who wants to wrap a - round your dreams.

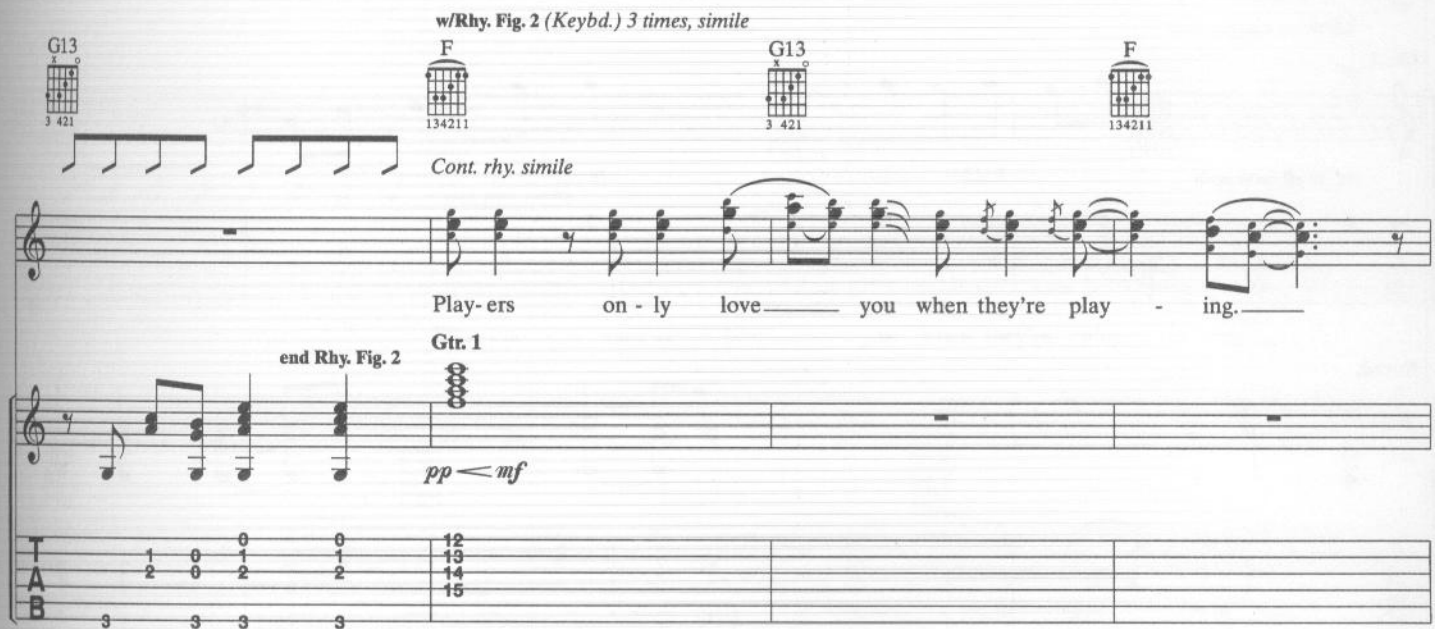

G
13421
Fmaj7
14231
G
13421
Fmaj7
14231
it. But lis - ten care - ful - ly to the sound of your lon-
And have you an - y dreams you'd like to sell? Dreams of lon-
hold
T
A
B

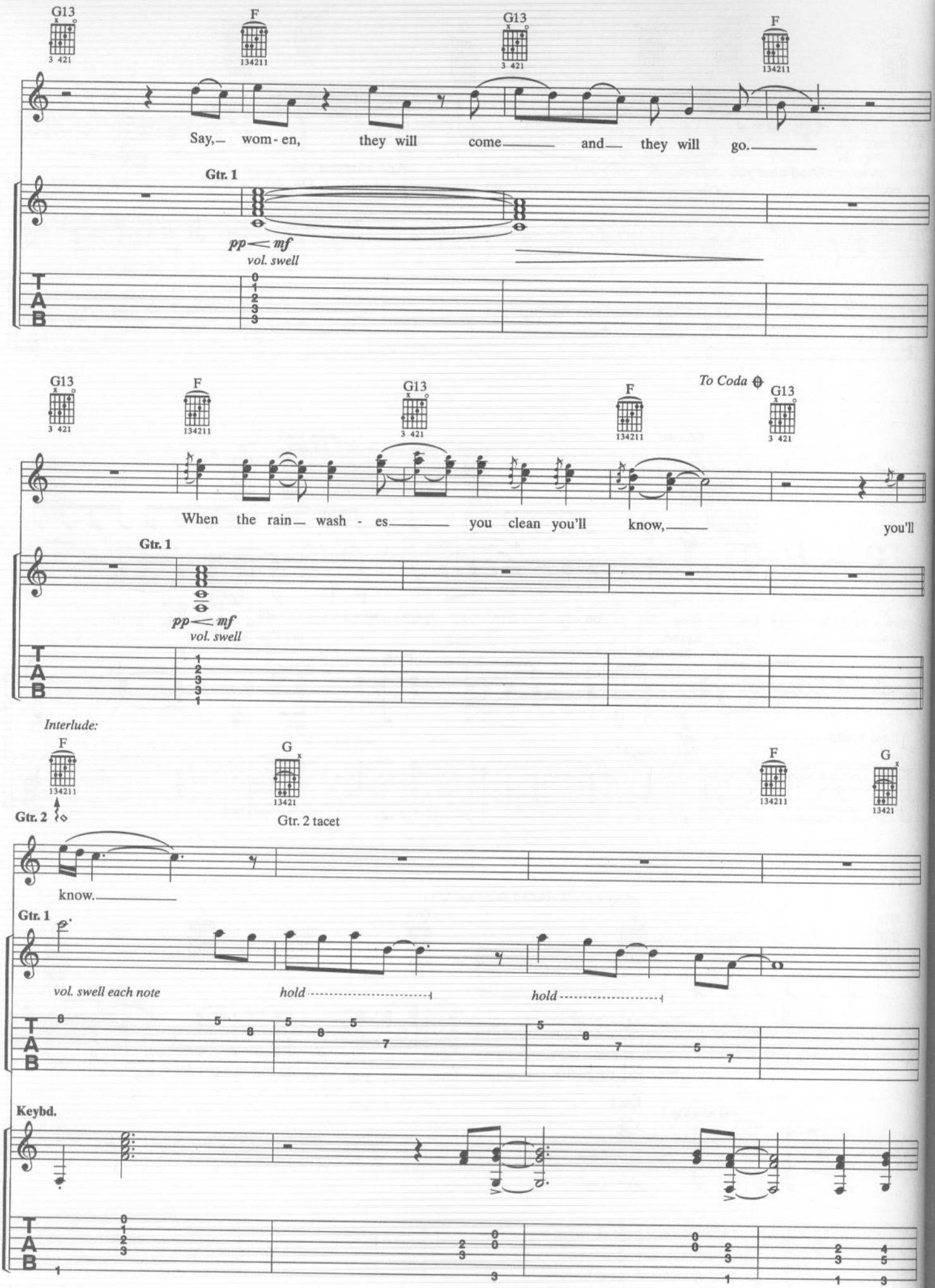

Pre-Chorus:
w/Rhy. Fig. 1 (Keybd.) 3 times, simile
G
13421
Fmaj7
14231
G
13421
Fmaj7
14231
- li - ness. Like a
- li - ness. Like a
heart - beat drives you mad in the still - ness of re - mem-
Bkgd. vcl.: Heart - beat. Still - ness.
Gtr. 1
mp
hold throughout
T
A
B

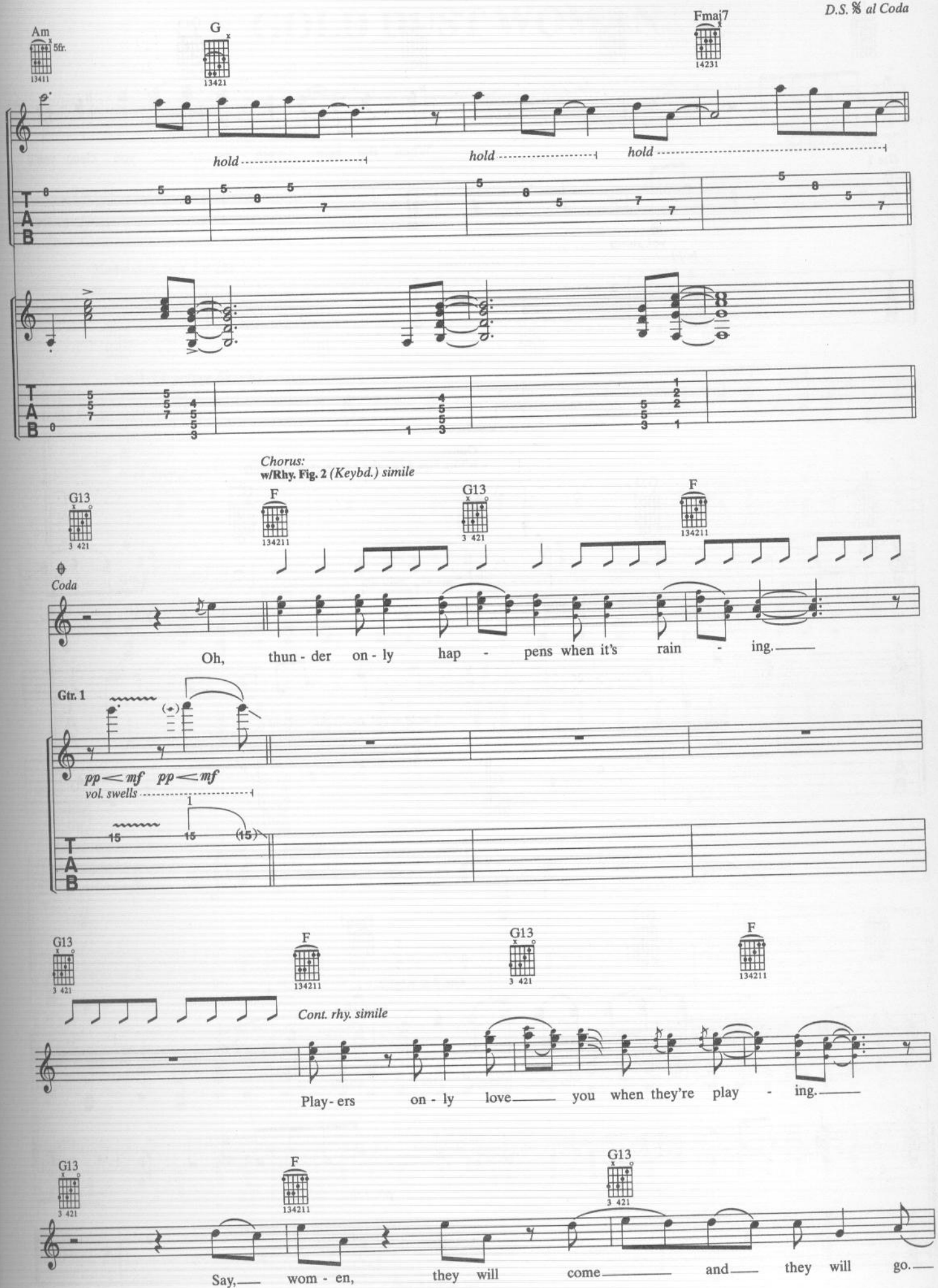

G
13421
Fmaj7
14231
G
13421
Fmaj7
14231
ber - ing what you had. And what you lost.
Lone - ly. Oo,
T
A
B

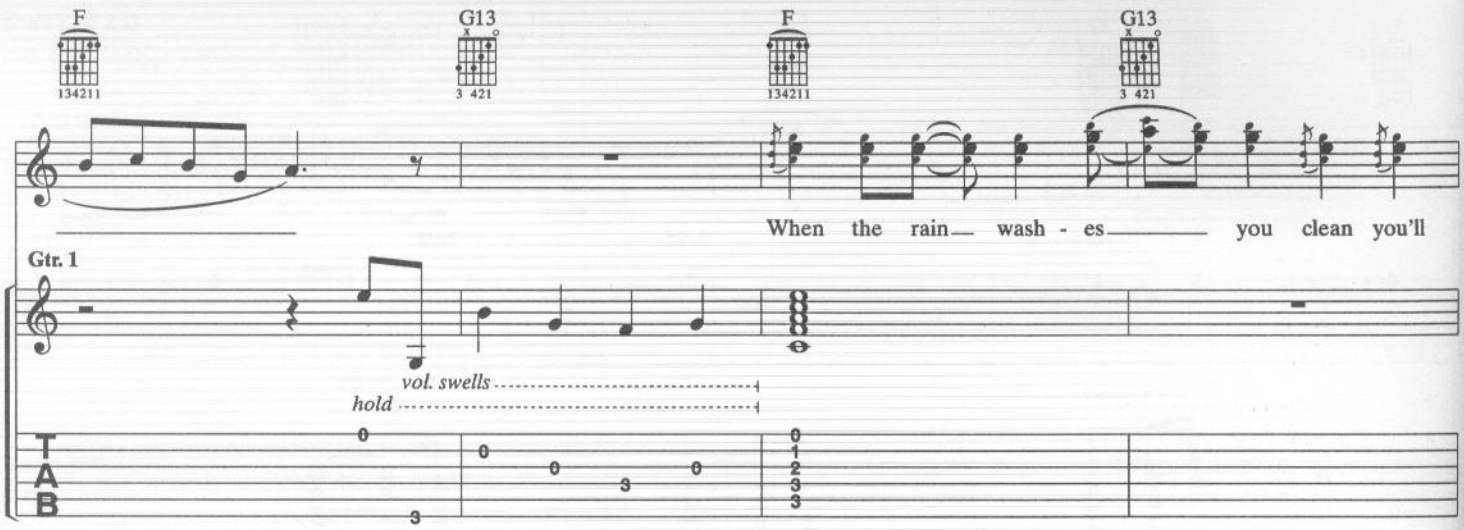

G
Fmaj7
G
Fmaj7
And what you had.
oo,
oo,
oo.
And what you lost.
Oo, oo.

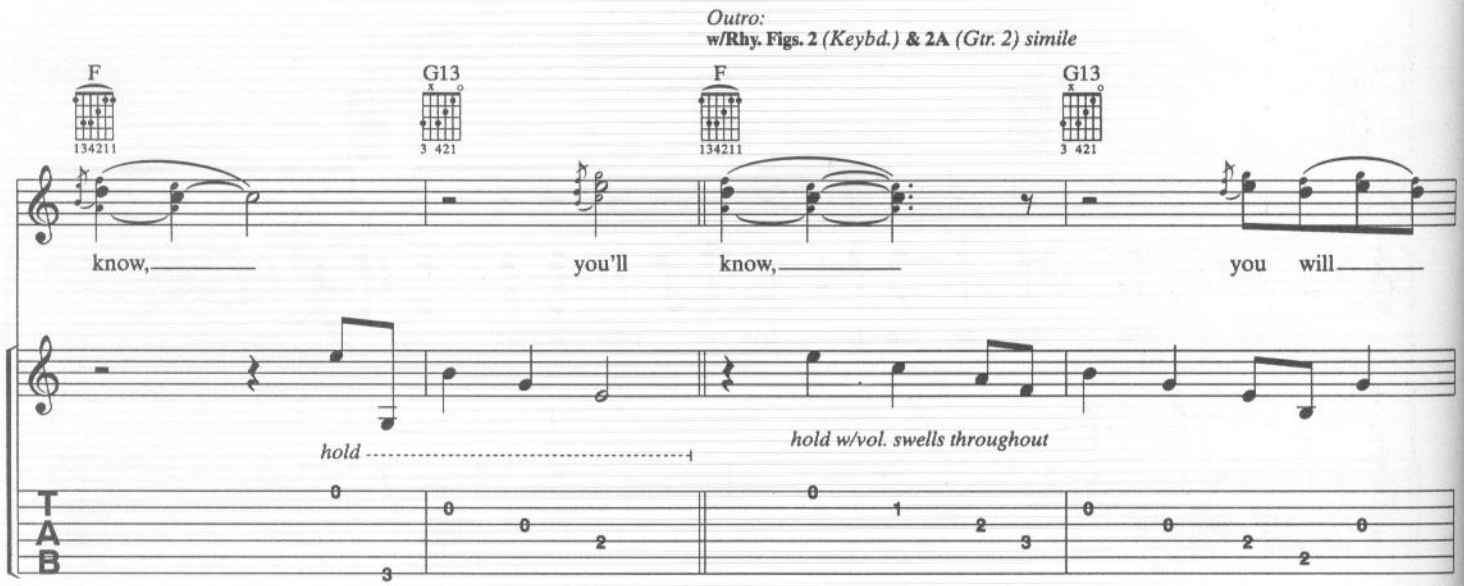

Chorus:
G
F
G13
F
Gtr. 2
(Acoustic)
mf
Oh, thun - der on - ly hap - pens when it's rain - ing.
Keybd.
Rhy. Fig. 2
vol. swells
mf
hold throughout

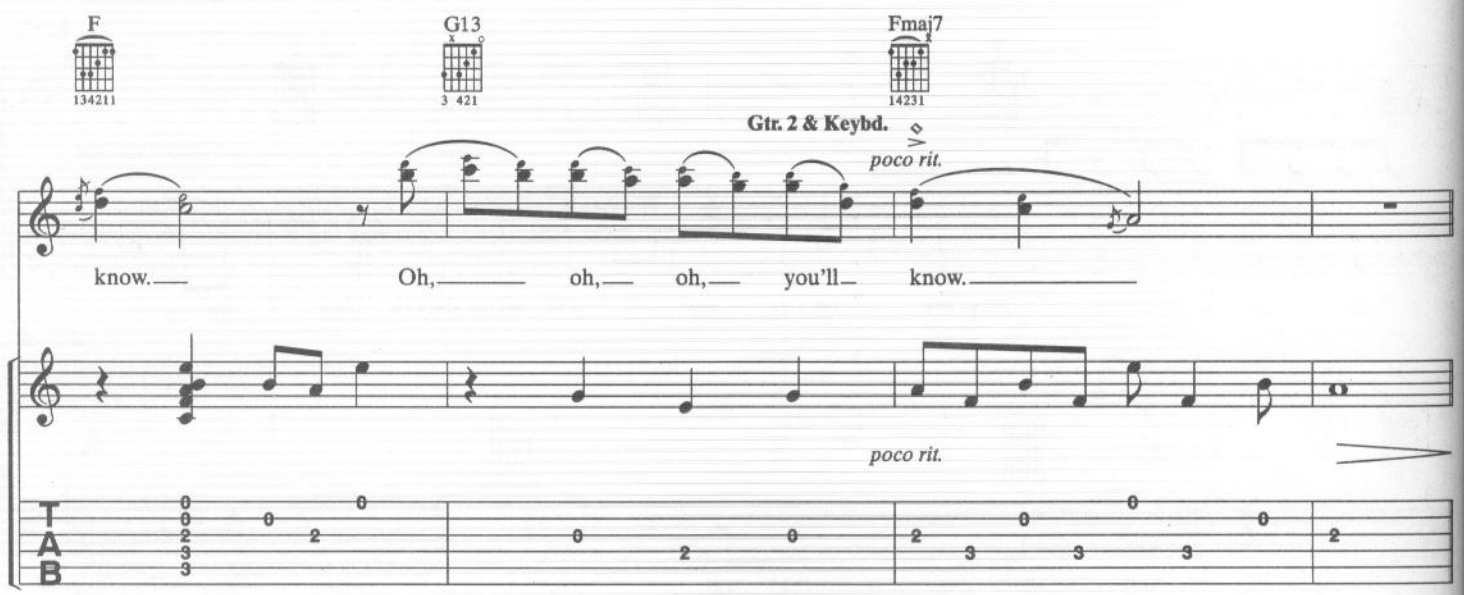

w/Rhy. Fig. 2 (Keybd.) 3 times, simile
G13
F
G13
F
Cont. rhy. simile
Play- ers on - ly love you when they're play - ing.
end Rhy. Fig. 2
Gtr. 1
pp < mf


G13
F
G13
F
Say,— wom - en, they will come——— and— they will go.———
Gtr. 1
pp < mf
vol. swell
To Coda
When the rain— wash - es——— you clean you'll know,——— you'll
Interlude:
G
Gtr. 2
Gtr. 2 tacet
know.———
vol. swell each note
hold
hold
Keybd.


D.S. 𝄋 al Coda
Am
5fr.
13411
G
13421
Fmaj7
14231
hold
hold
hold
T
A
B
Chorus:
w/Rhy. Fig. 2 (Keybd.) simile
G13
3 421
F
134211
G13
3 421
F
134211
Coda
Oh, thun - der on - ly hap - pens when it's rain - ing.
Gtr. 1
pp < mf pp < mf
vol. swells
15 15 (15)
G13
3 421
F
134211
G13
3 421
F
134211
Cont. rhy. simile
Play - ers on - ly love you when they're play - ing.
G13
3 421
F
134211
G13
3 421
Say, wom - en, they will come and they will go.


F
134211
G13
3 421
F
134211
G13
3 421
When the rain wash - es you clean you'll
Gtr. 1
vol. swells
hold
T
A
B


Outro:
w/Rhy. Figs. 2 (Keybd.) & 2A (Gtr. 2) simile
F
134211
G13
3 421
F
134211
G13
3 421
know, you'll know, you will
hold
hold w/vol. swells throughout
T
A
B


F
134211
G13
3 421
Fmaj7
14231
Gtr. 2 & Keybd.
poco rit.
know. Oh, oh, oh, you'll know.
poco rit.
T
A
B

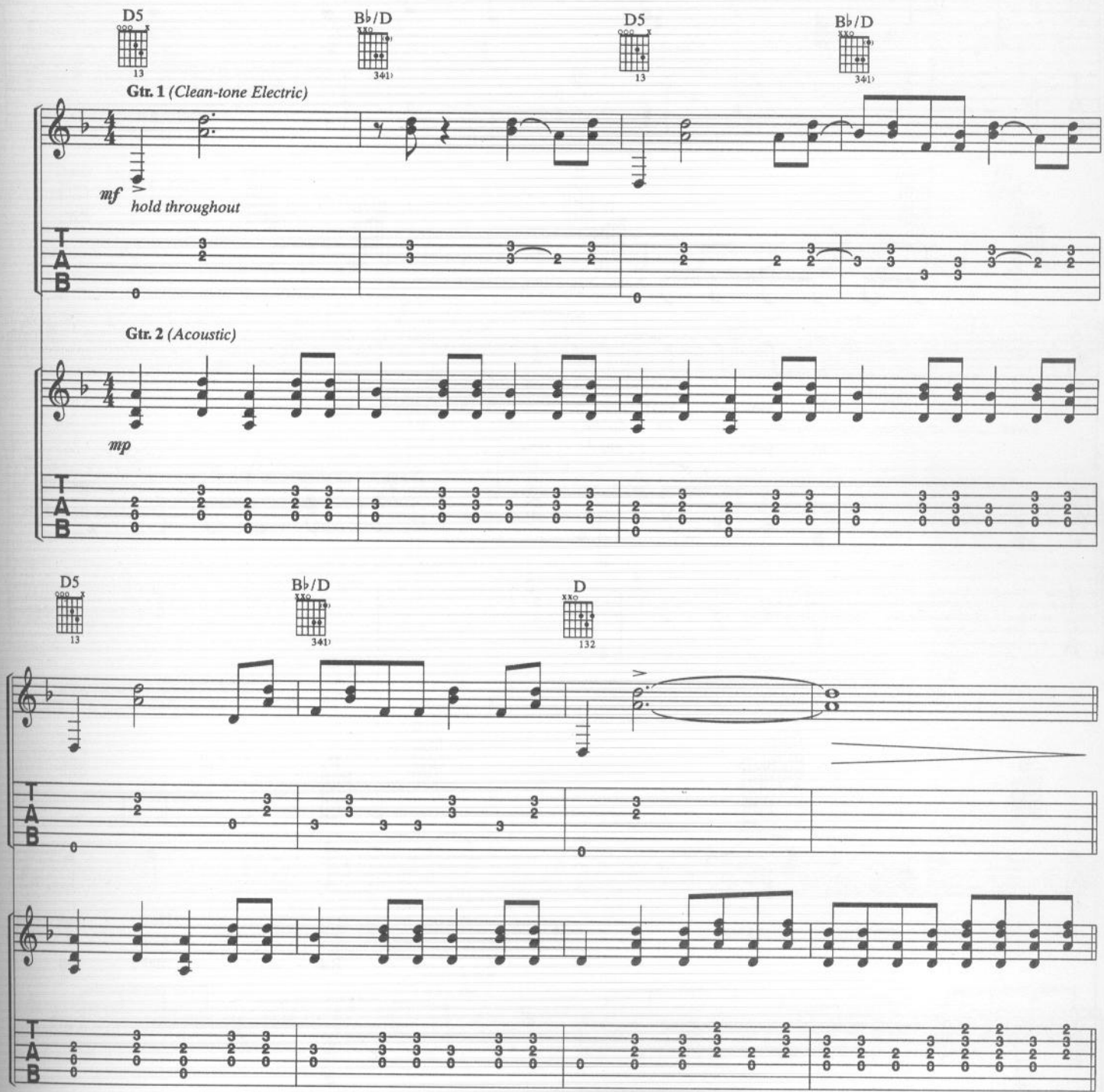
# GOLD DUST WOMAN

Words and Music by
STEVIE NICKS

Tune all gtrs. to:
⑥=D ③=G
⑤=A ②=B
④=D ①=E

**Moderately fast ♩ = 120**

*Intro:*



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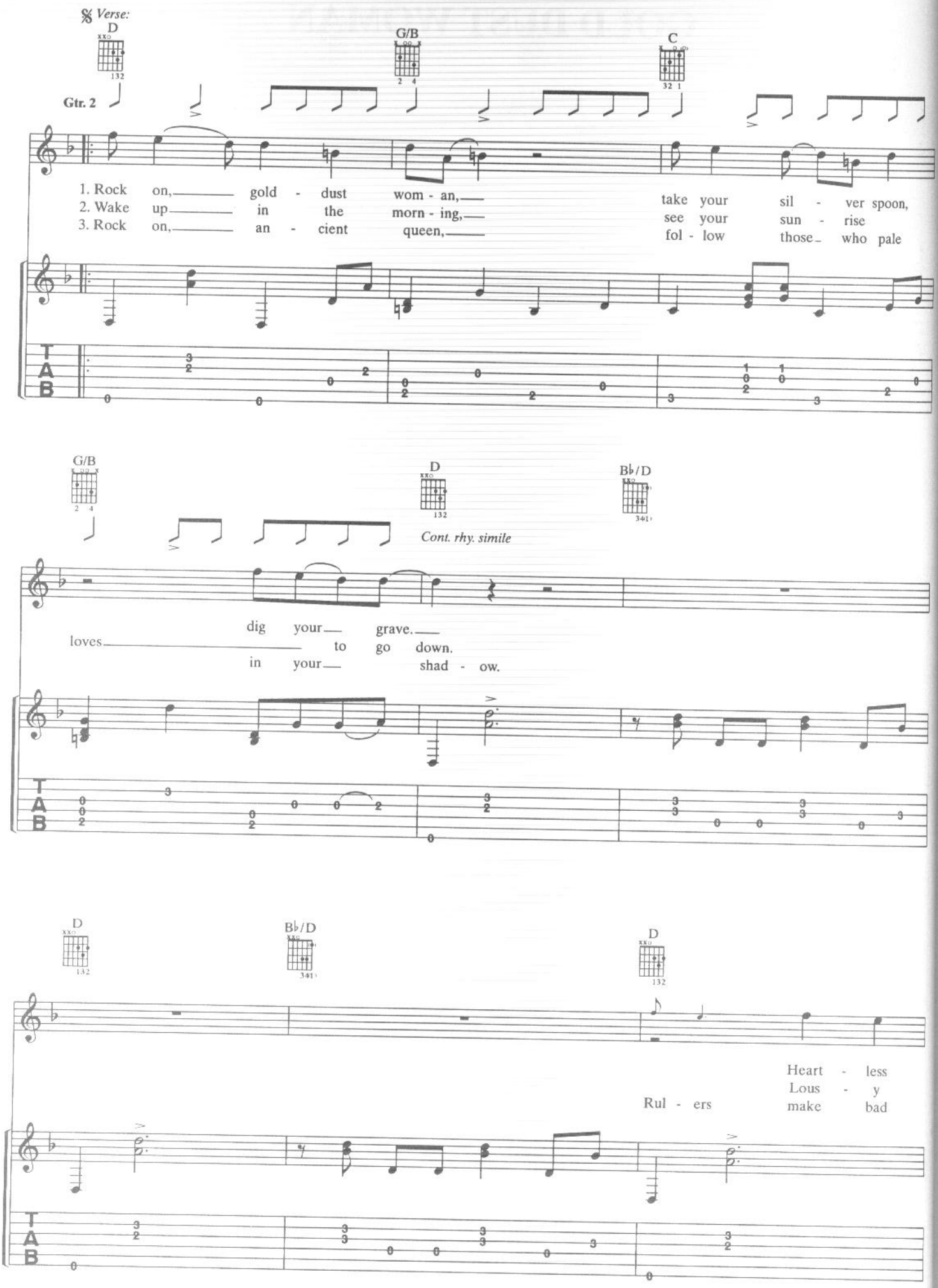
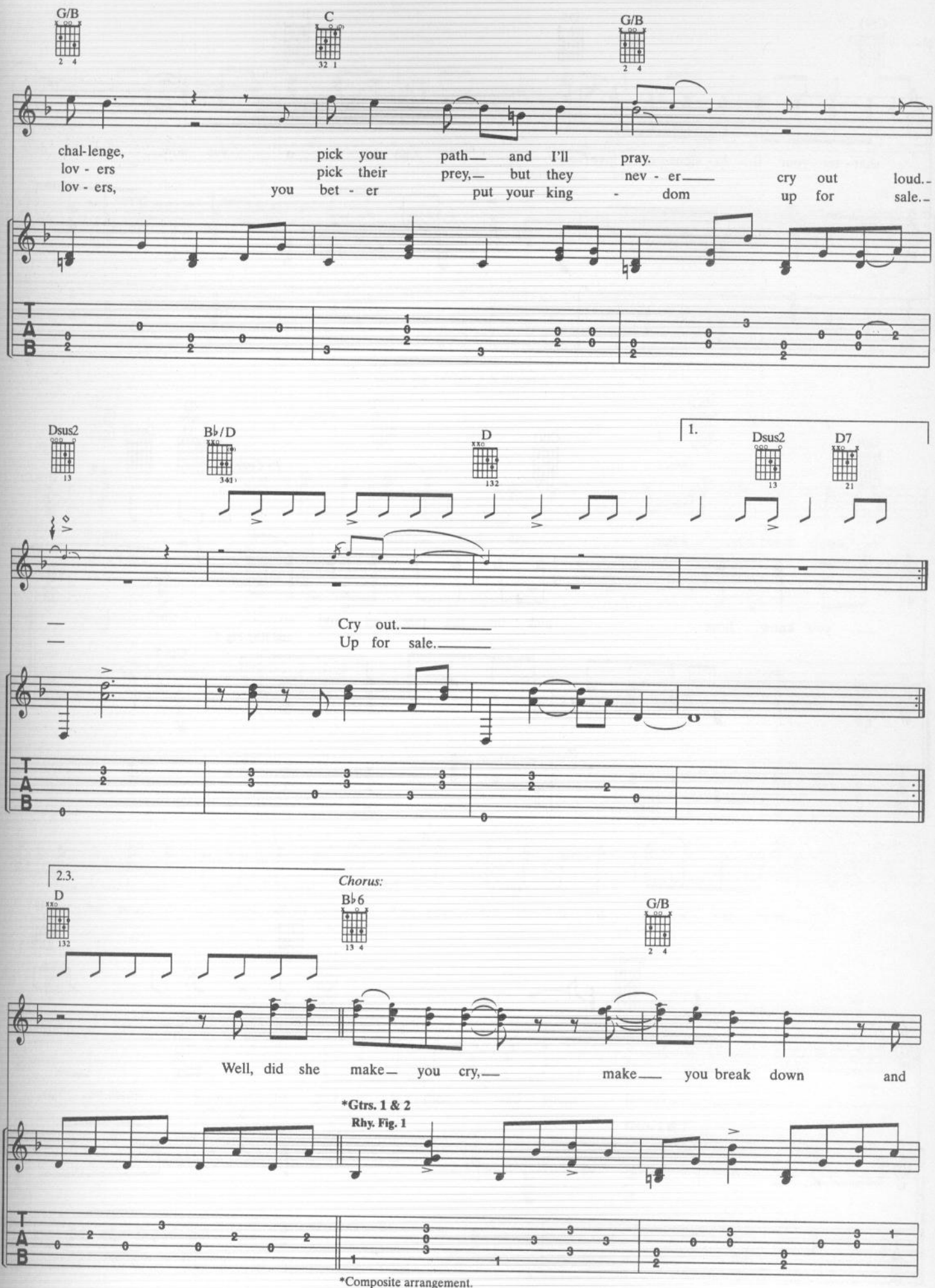
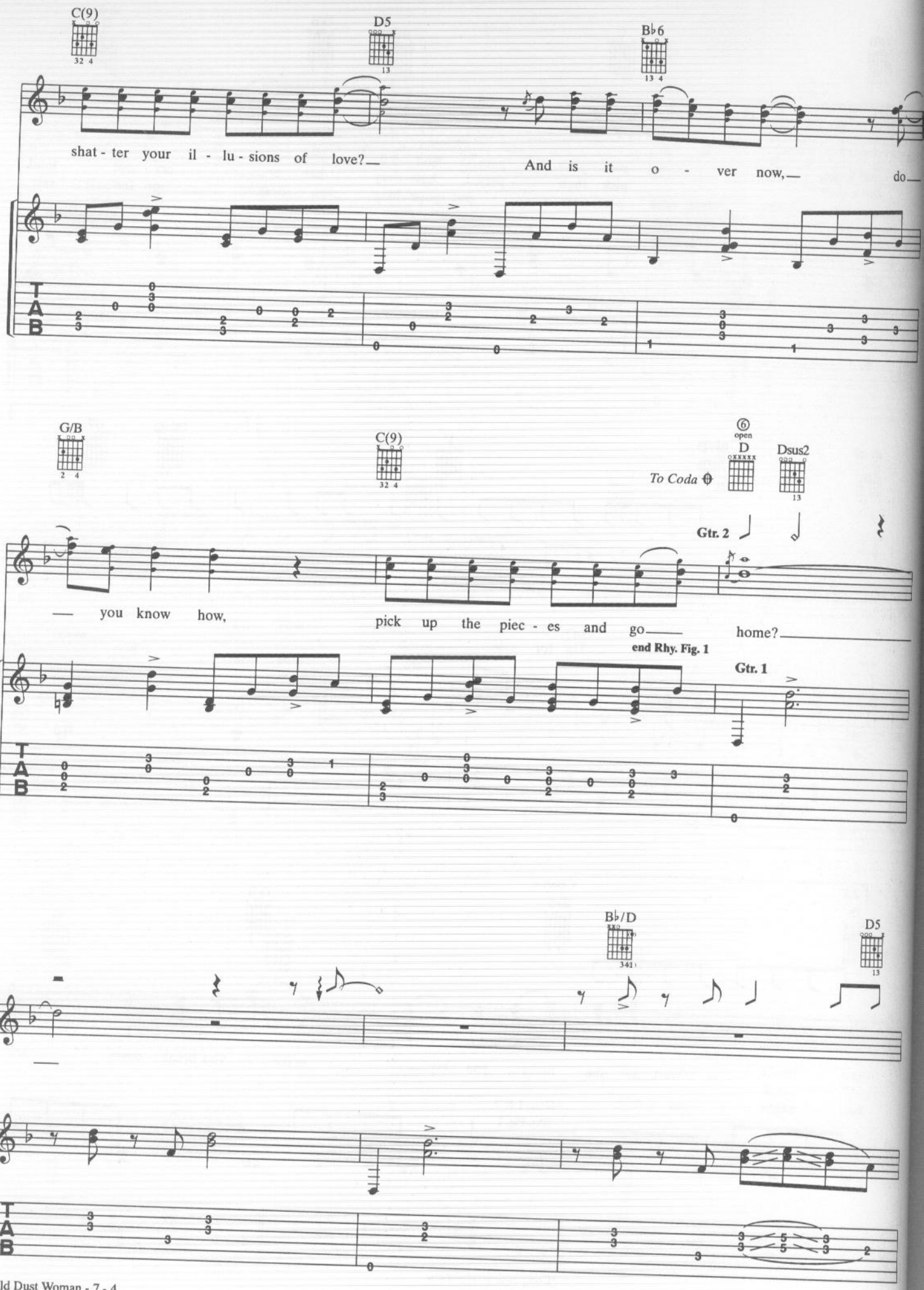
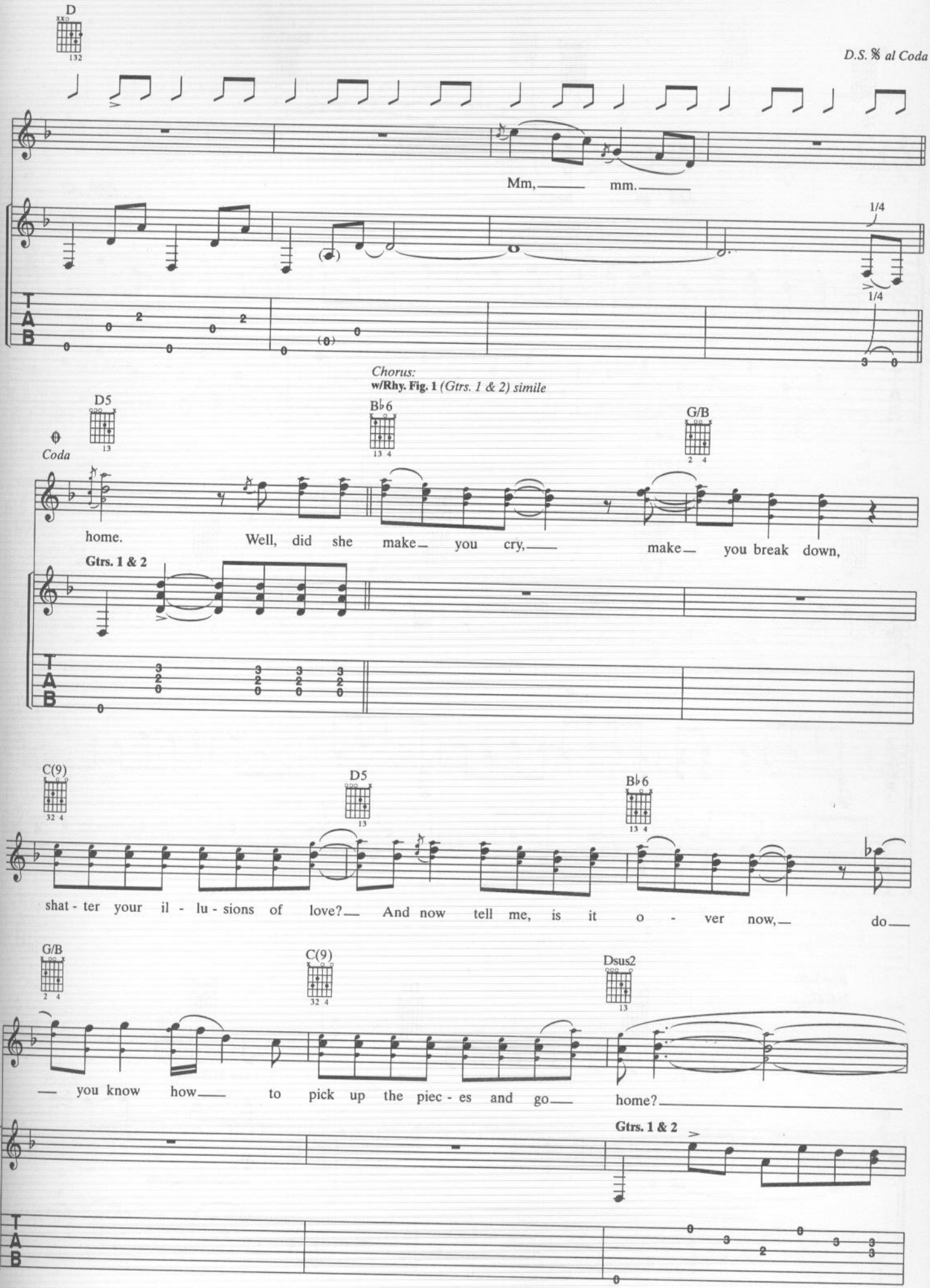
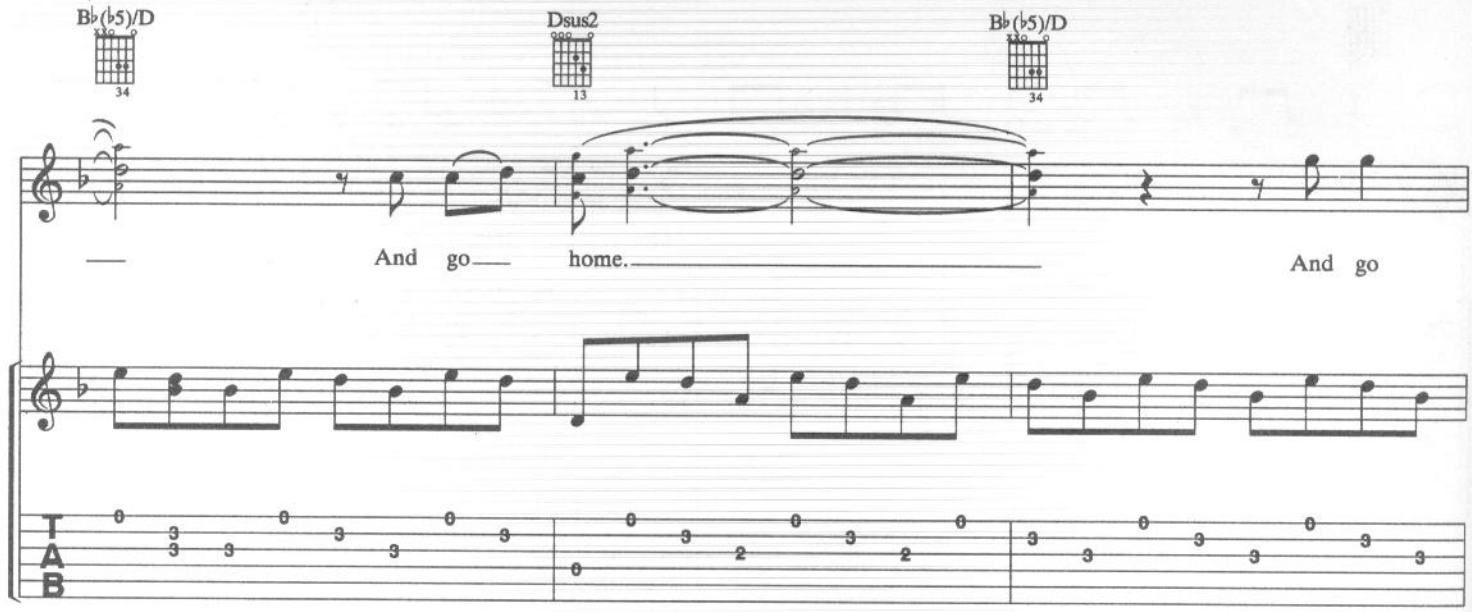
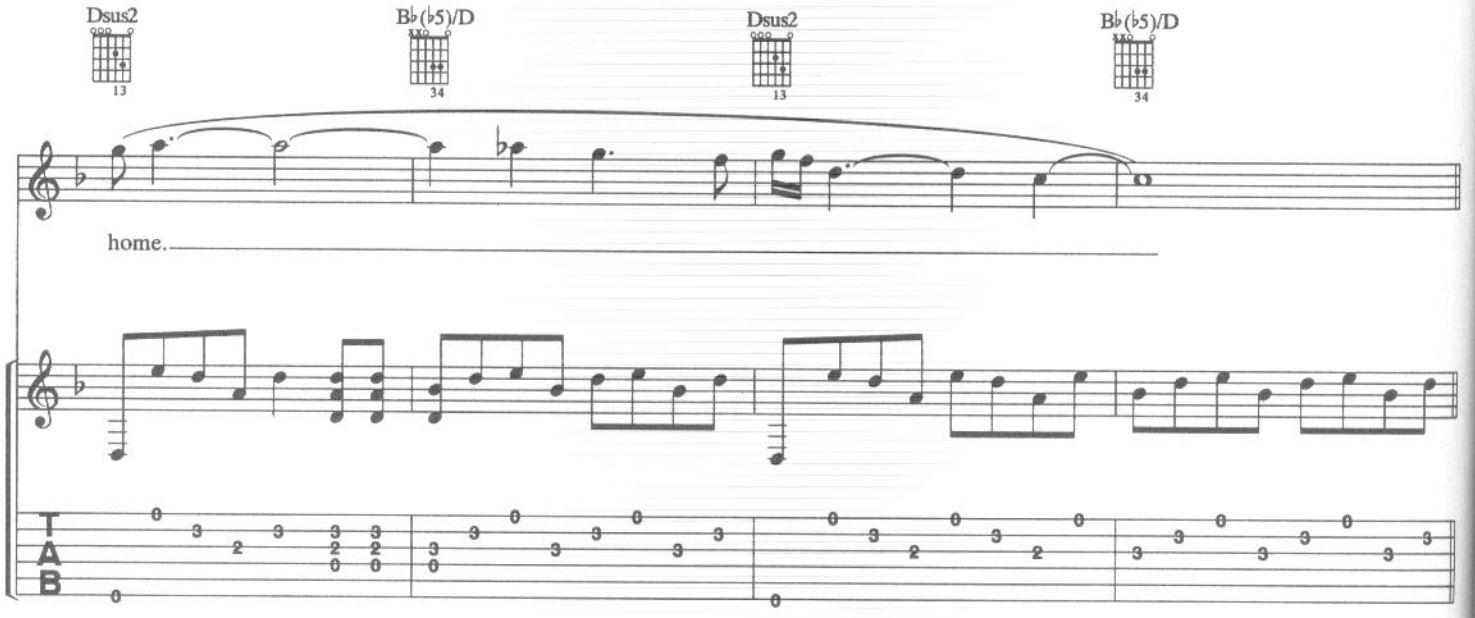

𝄋 Verse:
D
G/B
C
Gtr. 2
1. Rock on, gold - dust wom - an,
2. Wake up in the morn - ing,
3. Rock on, an - cient queen,
take your sil - ver spoon,
see your sun - rise
fol - low those who pale
T
A
B
G/B
D
B♭/D
Cont. rhy. simile
dig your grave.
loves to go down.
in your shad - ow.
D
B♭/D
D
Heart - less
Lous - y
Rul - ers make bad


G/B
C
G/B
chal-lenge, pick your path— and I'll pray.
lov - ers pick their prey,— but they nev - er— cry out loud.
lov - ers, you bet - er put your king - dom up for sale.
Dsus2
B♭/D
D
1.
Dsus2
D7
Cry out.
Up for sale.
2.3.
D
Chorus:
B♭6
G/B
Well, did she make— you cry,— make— you break down and
*Gtrs. 1 & 2
Rhy. Fig. 1
*Composite arrangement.

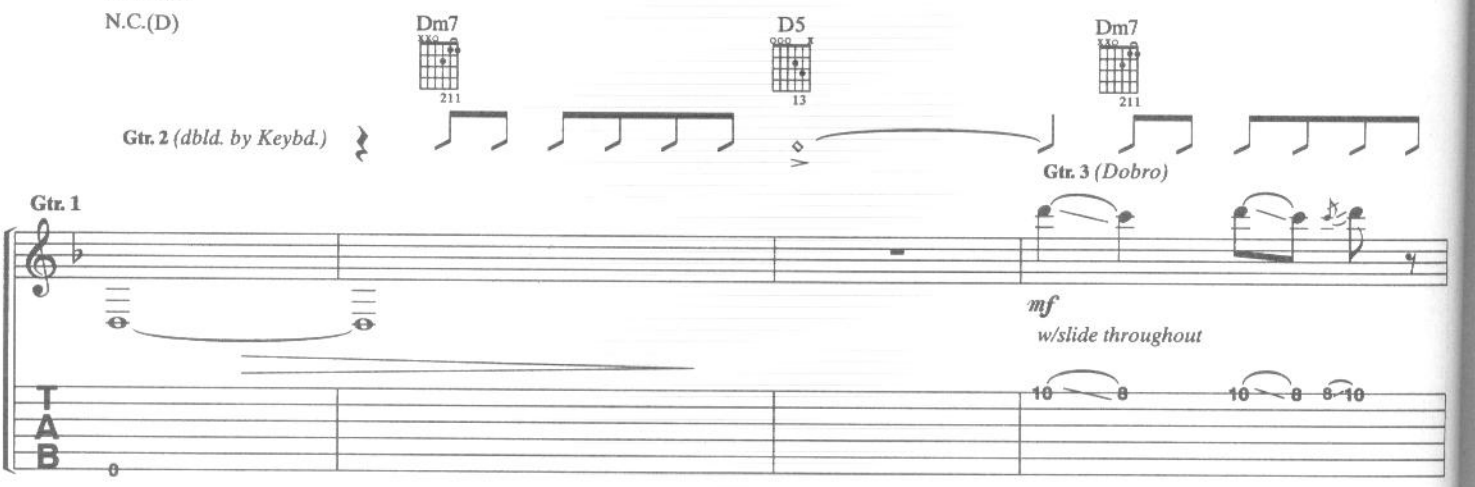

C(9)
D5
B♭6
shat - ter your il - lu - sions of love?
And is it o - ver now,
do
G/B
C(9)
To Coda
⑥ open
D
Dsus2
Gtr. 2
— you know how,
pick up the piec - es and go
home?
end Rhy. Fig. 1
Gtr. 1
B♭/D
D5
T
A
B

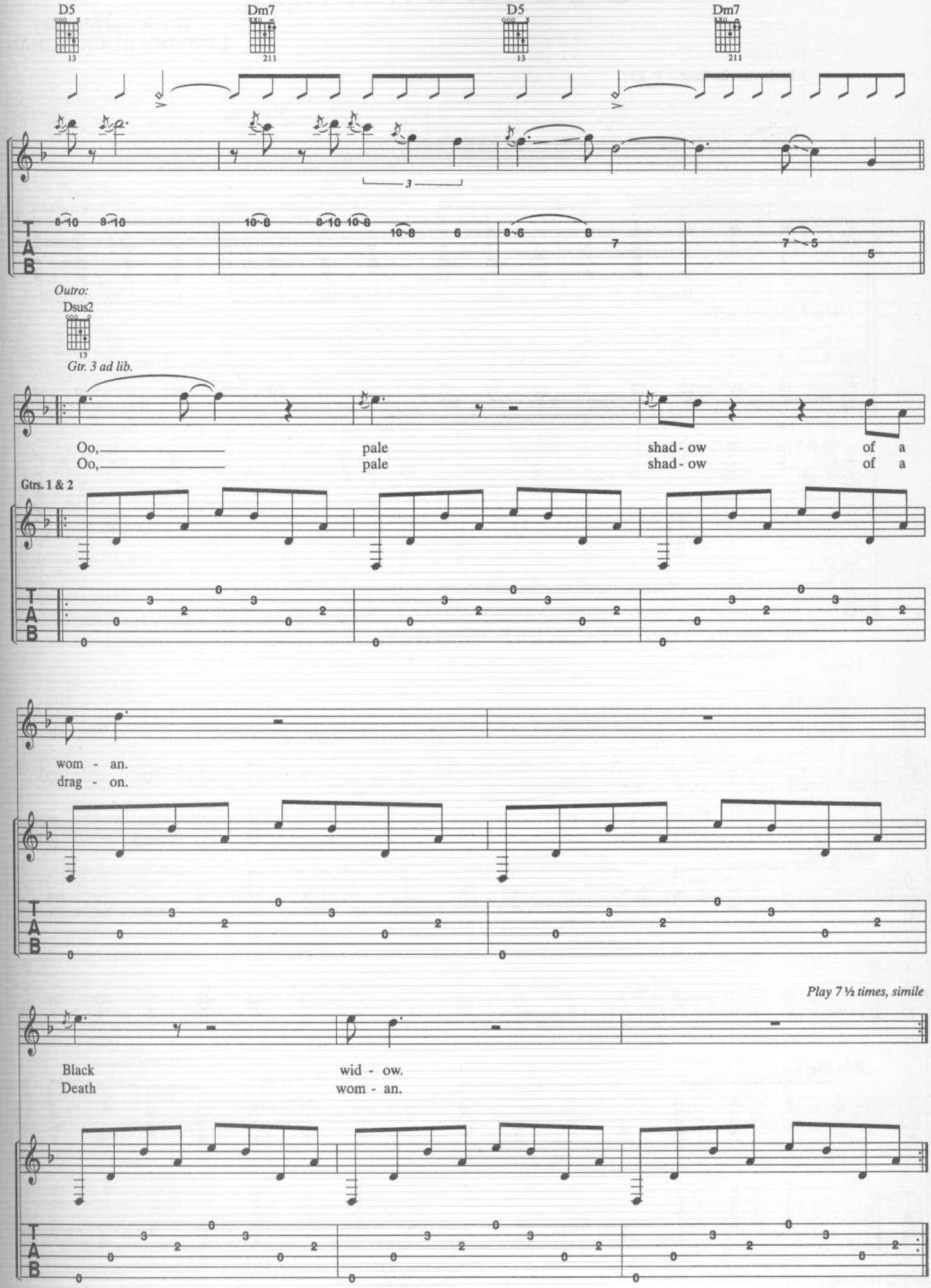

D
D.S. 𝄋 al Coda
Mm, mm.
1/4
1/4
Chorus:
w/Rhy. Fig. 1 (Gtrs. 1 & 2) simile
D5
B♭6
G/B
Coda
home.
Well, did she make you cry, make you break down,
Gtrs. 1 & 2
C(9)
D5
B♭6
shat - ter your il - lu - sions of love? And now tell me, is it o - ver now, do
G/B
C(9)
Dsus2
you know how to pick up the piec - es and go home?
Gtrs. 1 & 2
T
A
B




*Interlude:*
N.C.(D)




D5
Dm7
D5
Dm7
Outro:
Dsus2
Gtr. 3 ad lib.
Oo,
Oo,
pale
pale
shad - ow
shad - ow
of a
of a
Gtrs. 1 & 2
wom - an.
drag - on.
Play 7 ½ times, simile
Black
Death
wid - ow.
wom - an.

# GO YOUR OWN WAY

Words and Music by
LINDSEY BUCKINGHAM

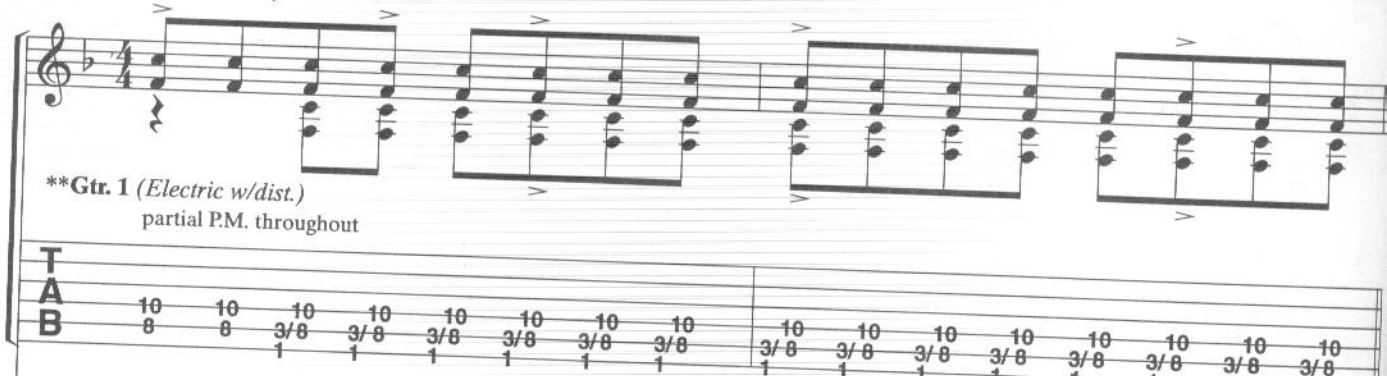
*Gtr. 2 capo V

**Moderately fast ♩ = 132**

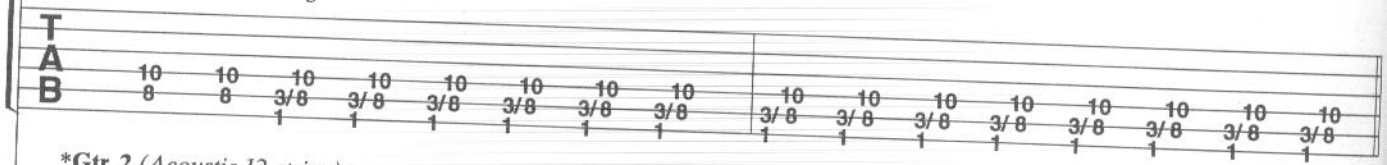
*Intro:*

F5
8fr.
133

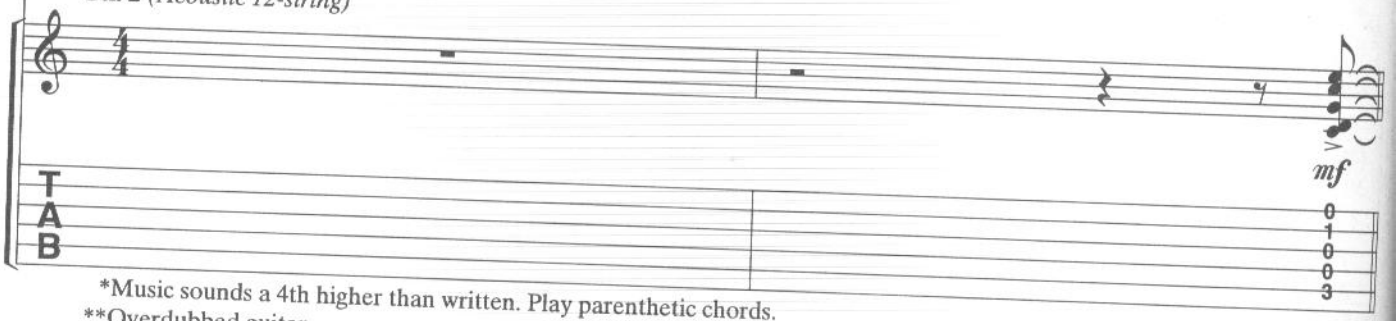
**Gtr. 1** *(Electric w/dist.)*



****Gtr. 1** *(Electric w/dist.)*
partial P.M. throughout



***Gtr. 2** *(Acoustic 12-string)*

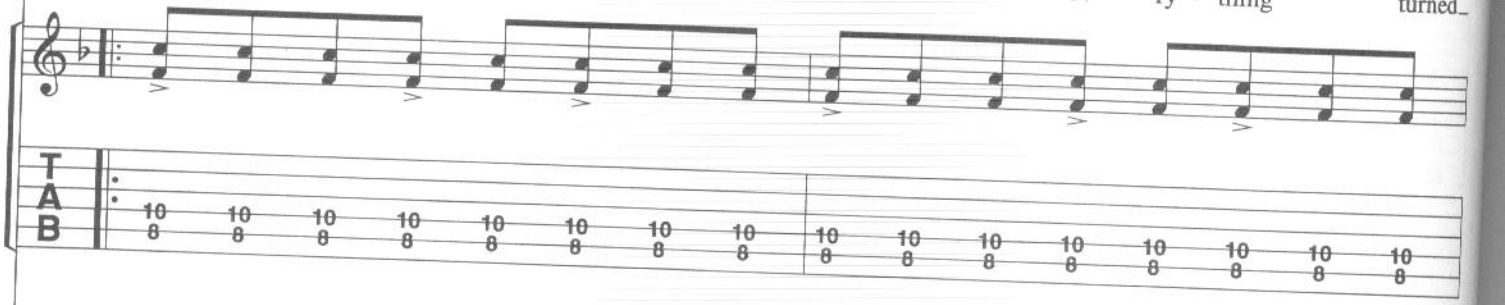



*Music sounds a 4th higher than written. Play parenthetic chords.
**Overdubbed guitar.

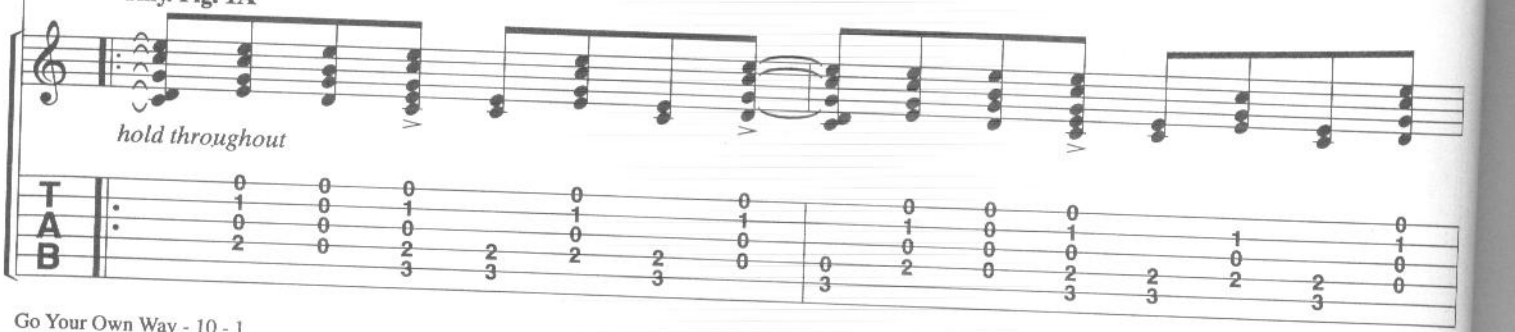
*Verse:*

(C)
Capo V
32 1
F

**Rhy. Fig. 1**



**Rhy. Fig. 1A**



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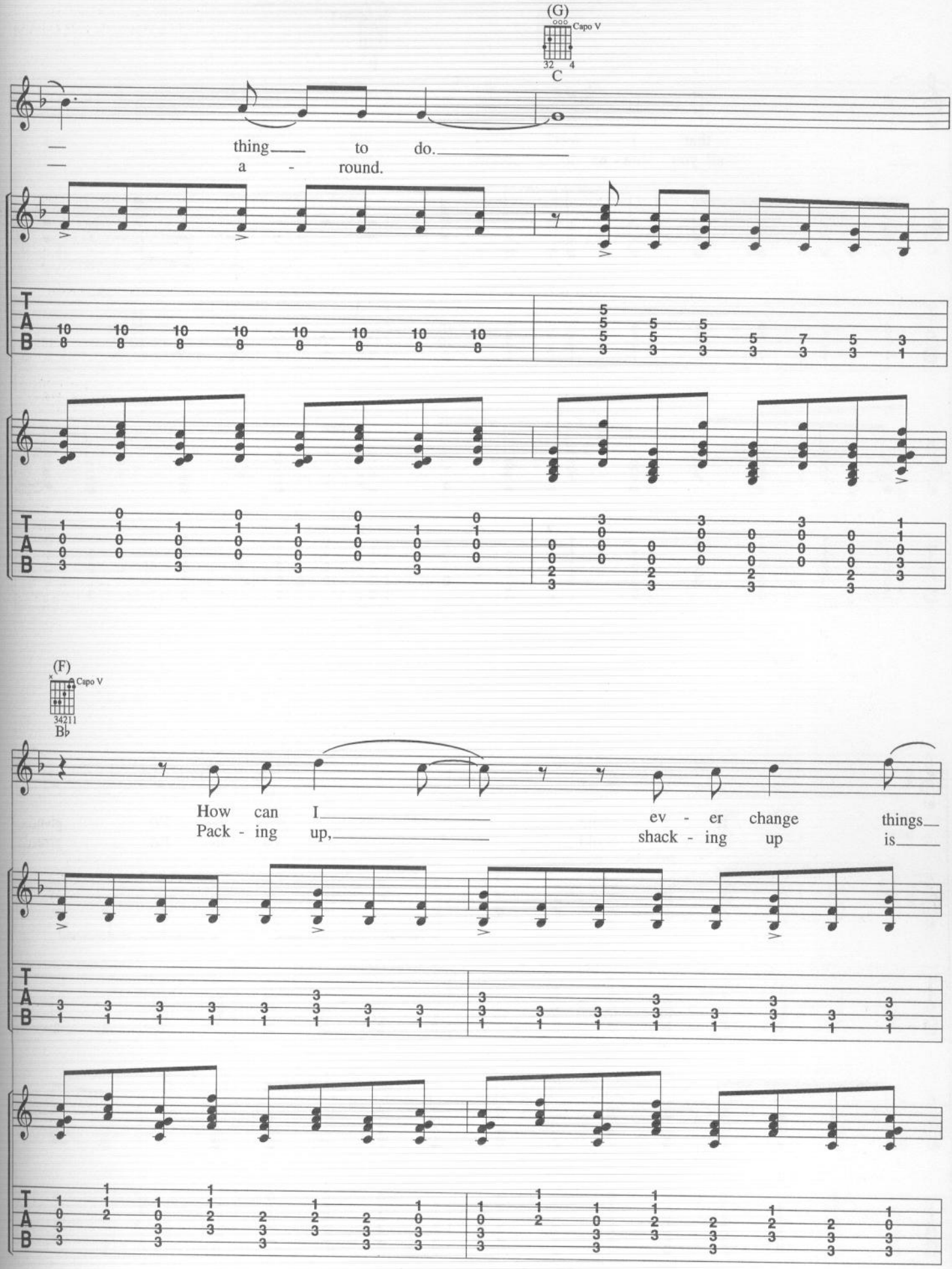
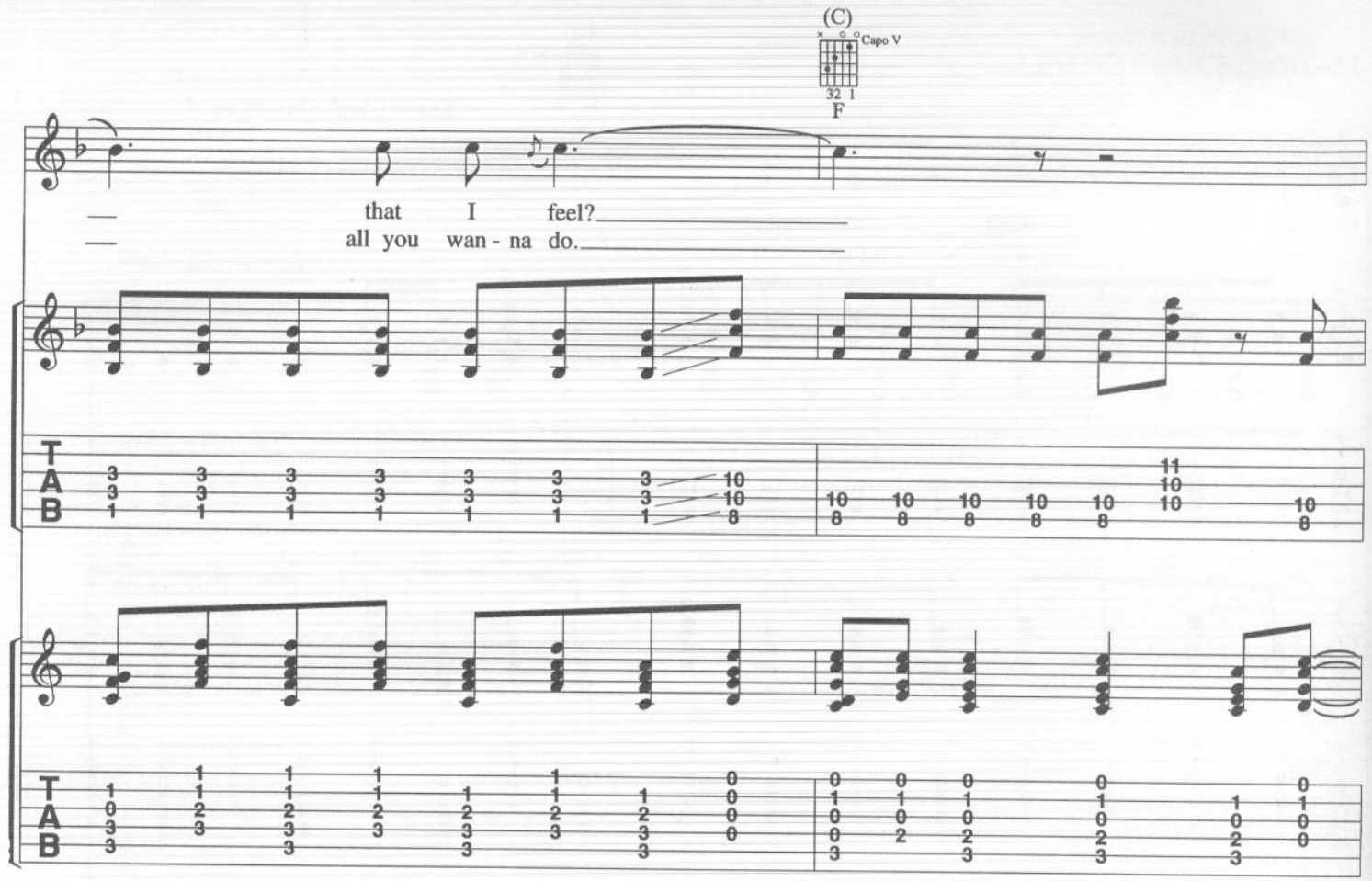
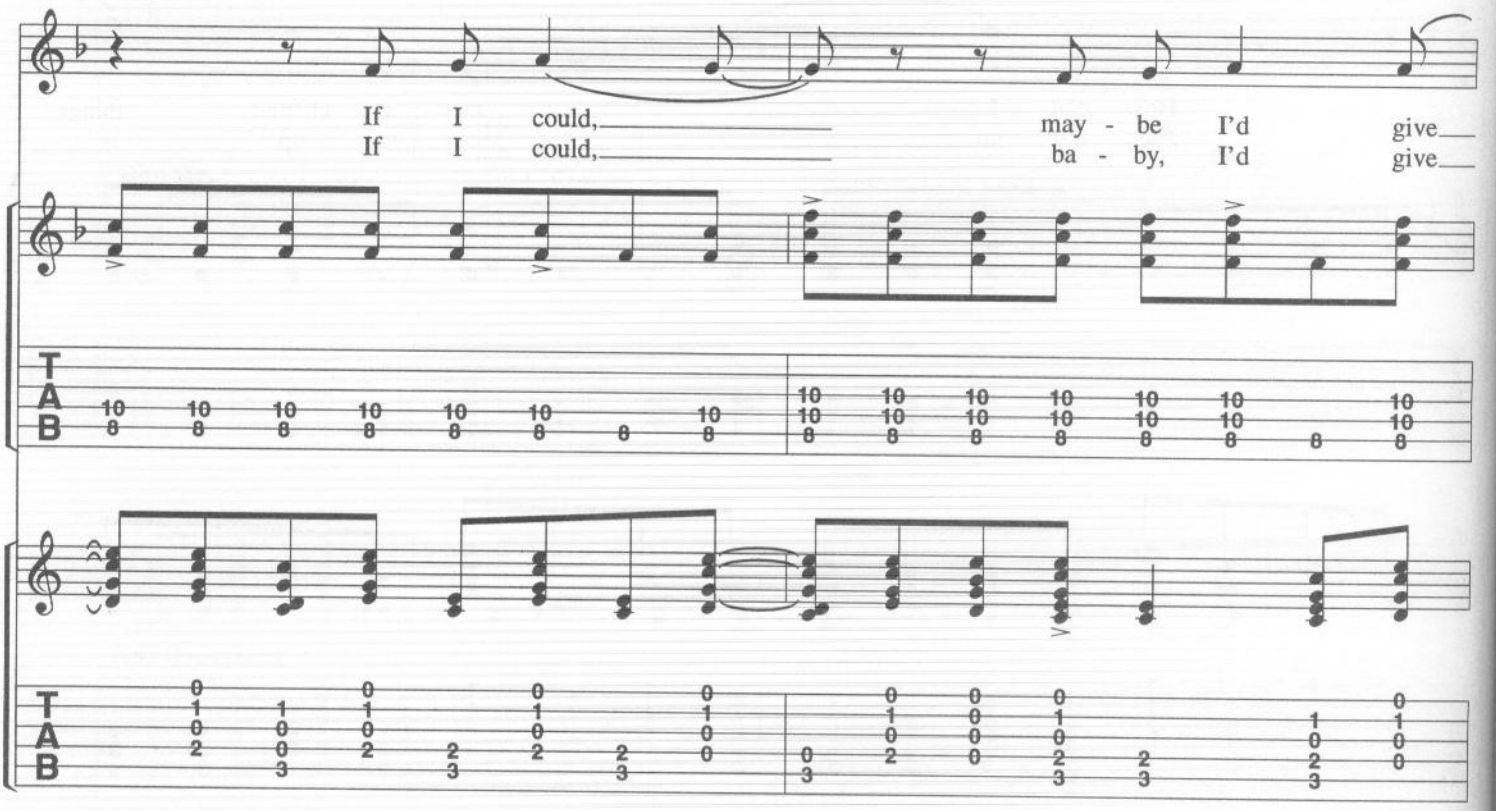
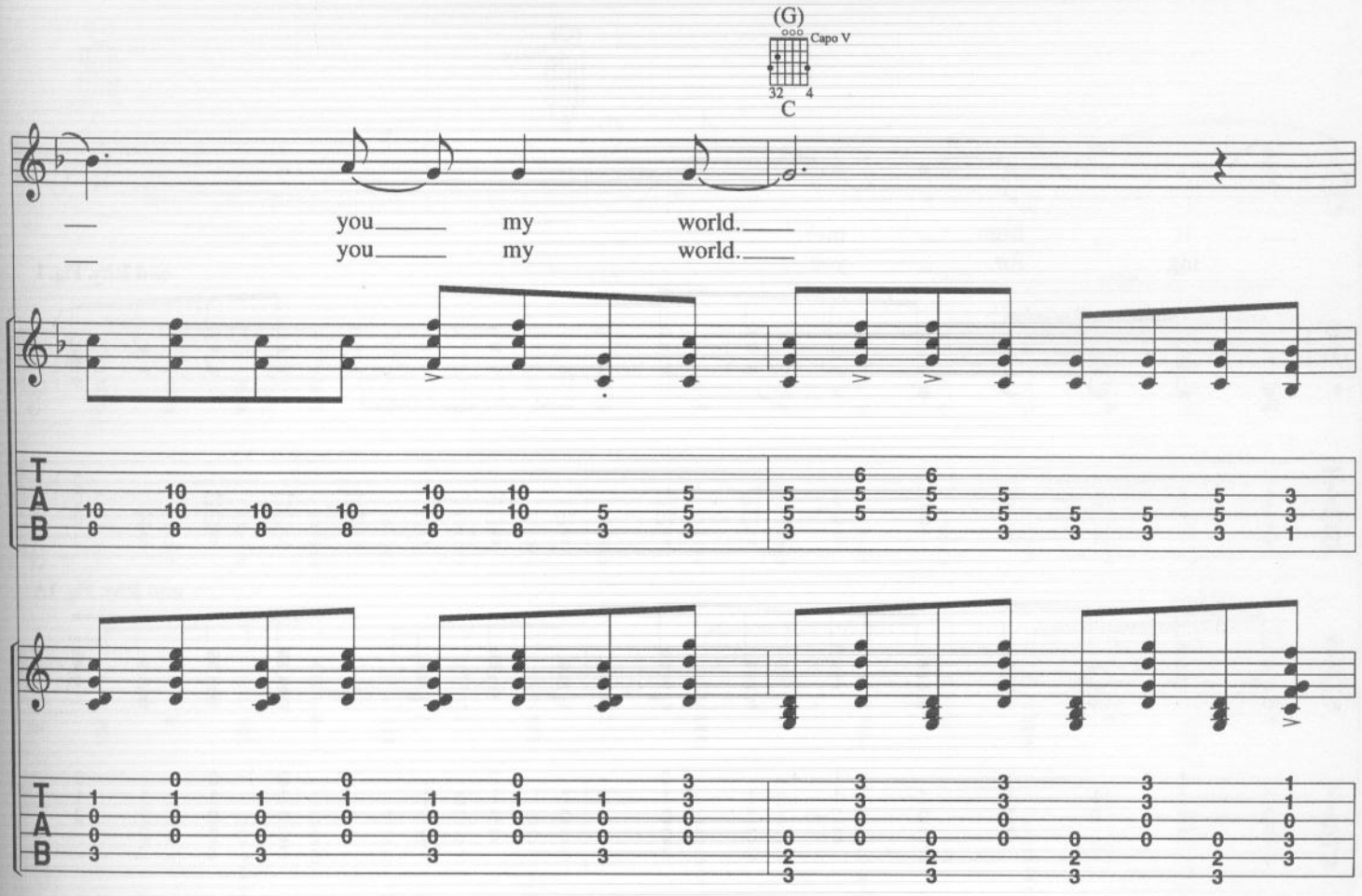
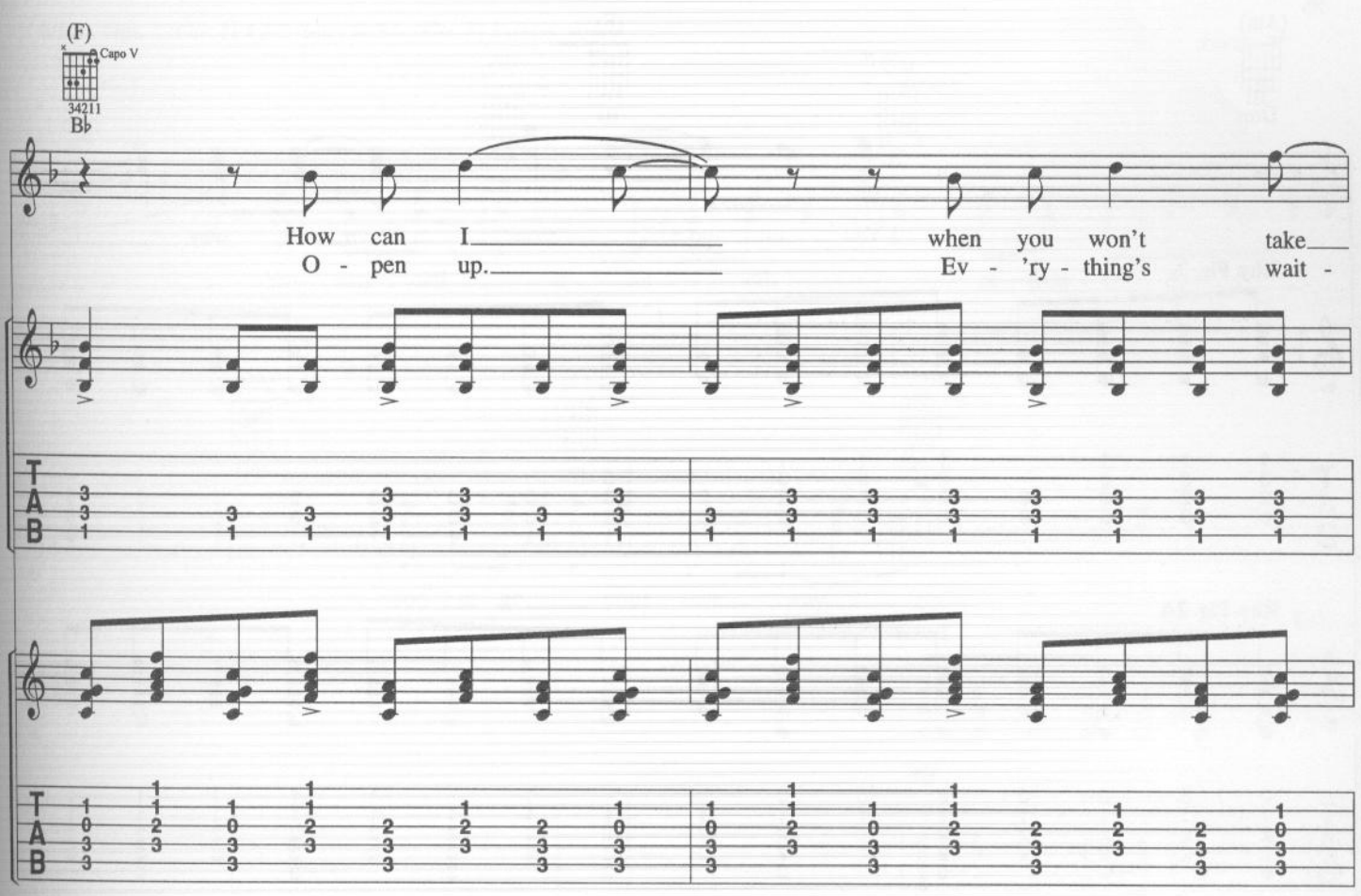
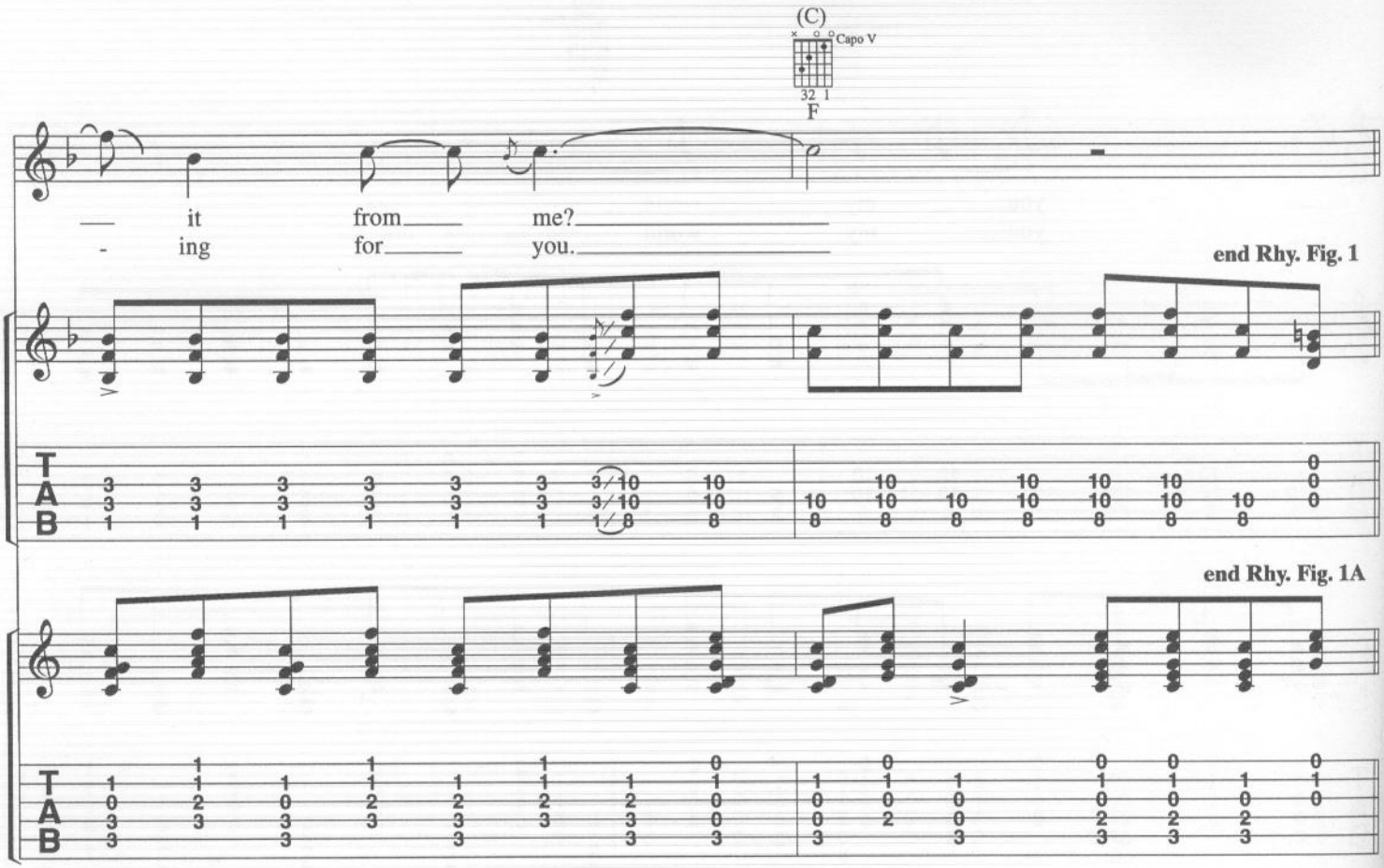

(G)
Capo V
32 4
C
thing to do.
a - round.
(F)
Capo V
34211
B♭
How can I ev - er change things
Pack - ing up, shack - ing up is

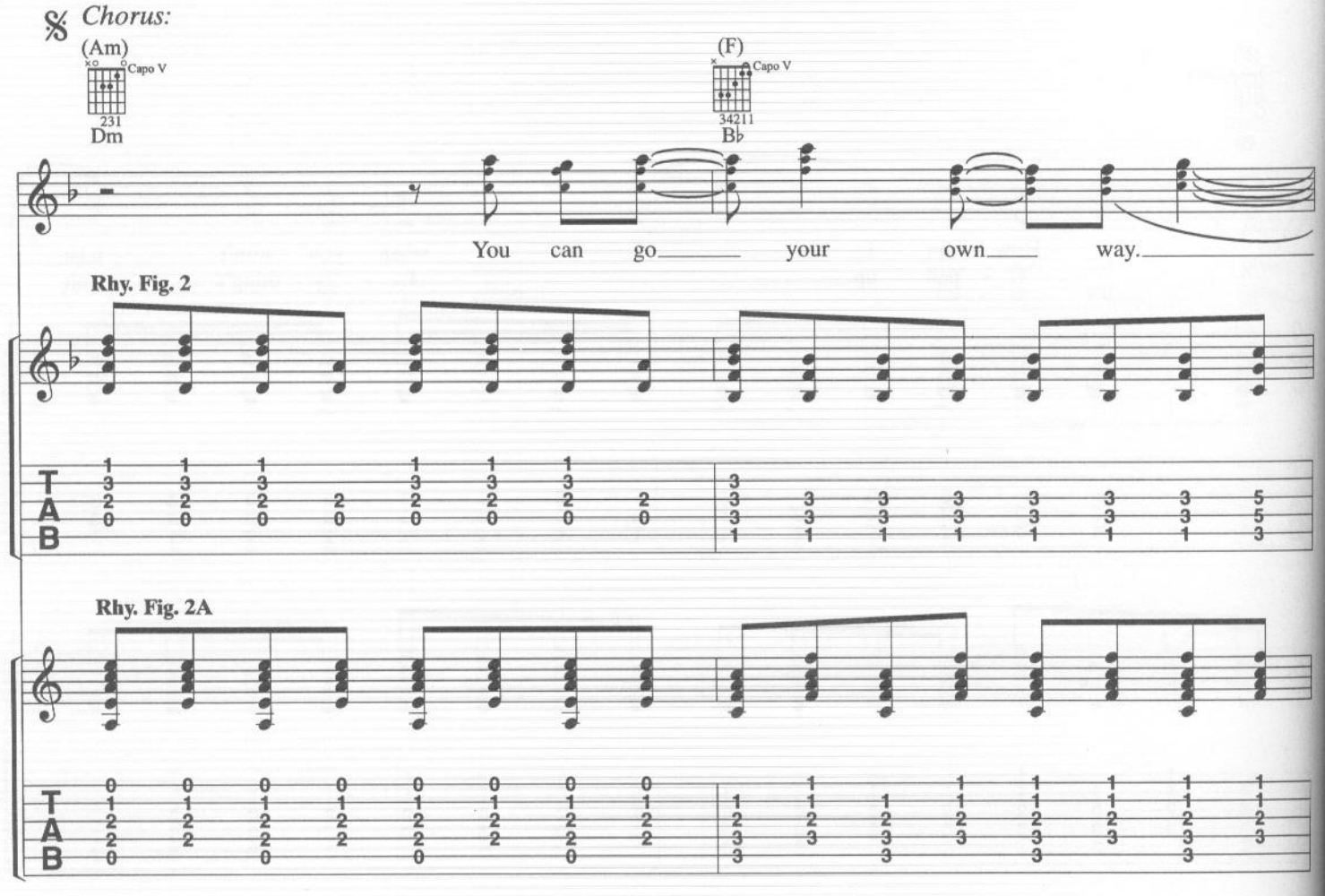

(C)
Capo V
32 1
F
that I feel?
all you wan - na do.

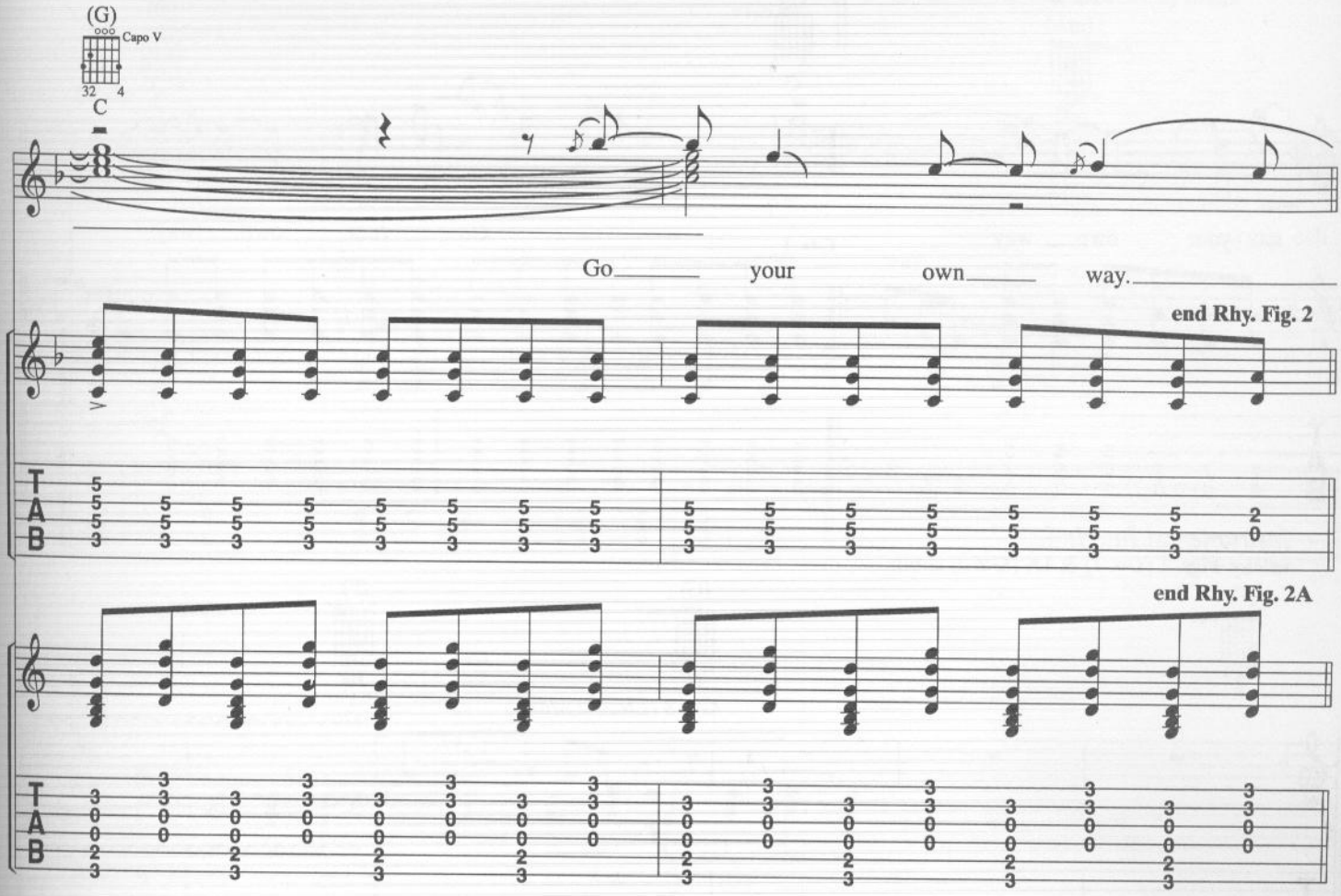

If I could,
If I could,
may - be I'd give
ba - by, I'd give


(G)
Capo V
32 4
C
you my world.
you my world.

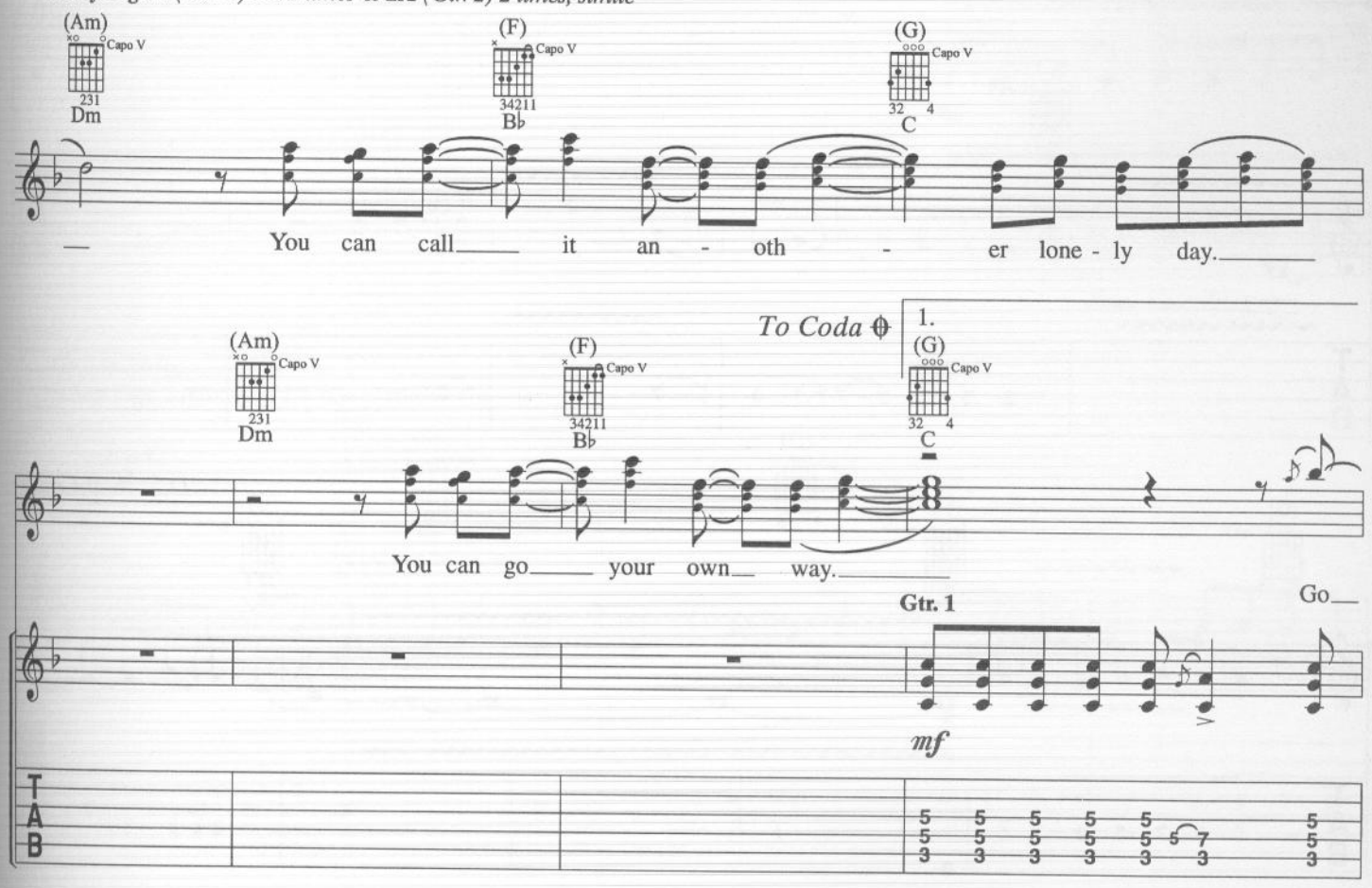

(F)
Capo V
34211
B♭
How can I when you won't take
O - pen up. Ev - 'ry - thing's wait -

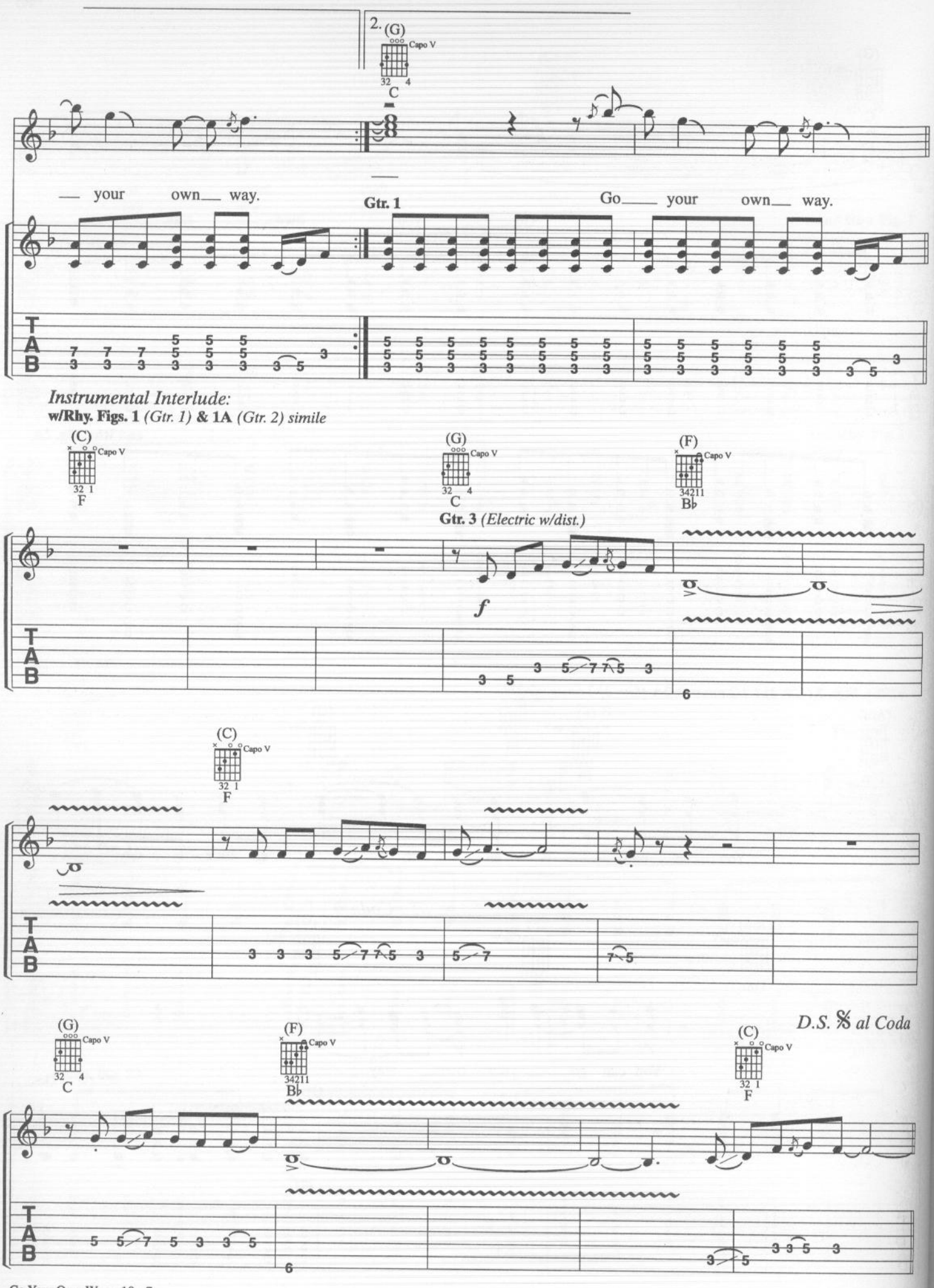

(C)
Capo V
32 1
F
— it from — me? —
- ing for — you. —
end Rhy. Fig. 1
end Rhy. Fig. 1A

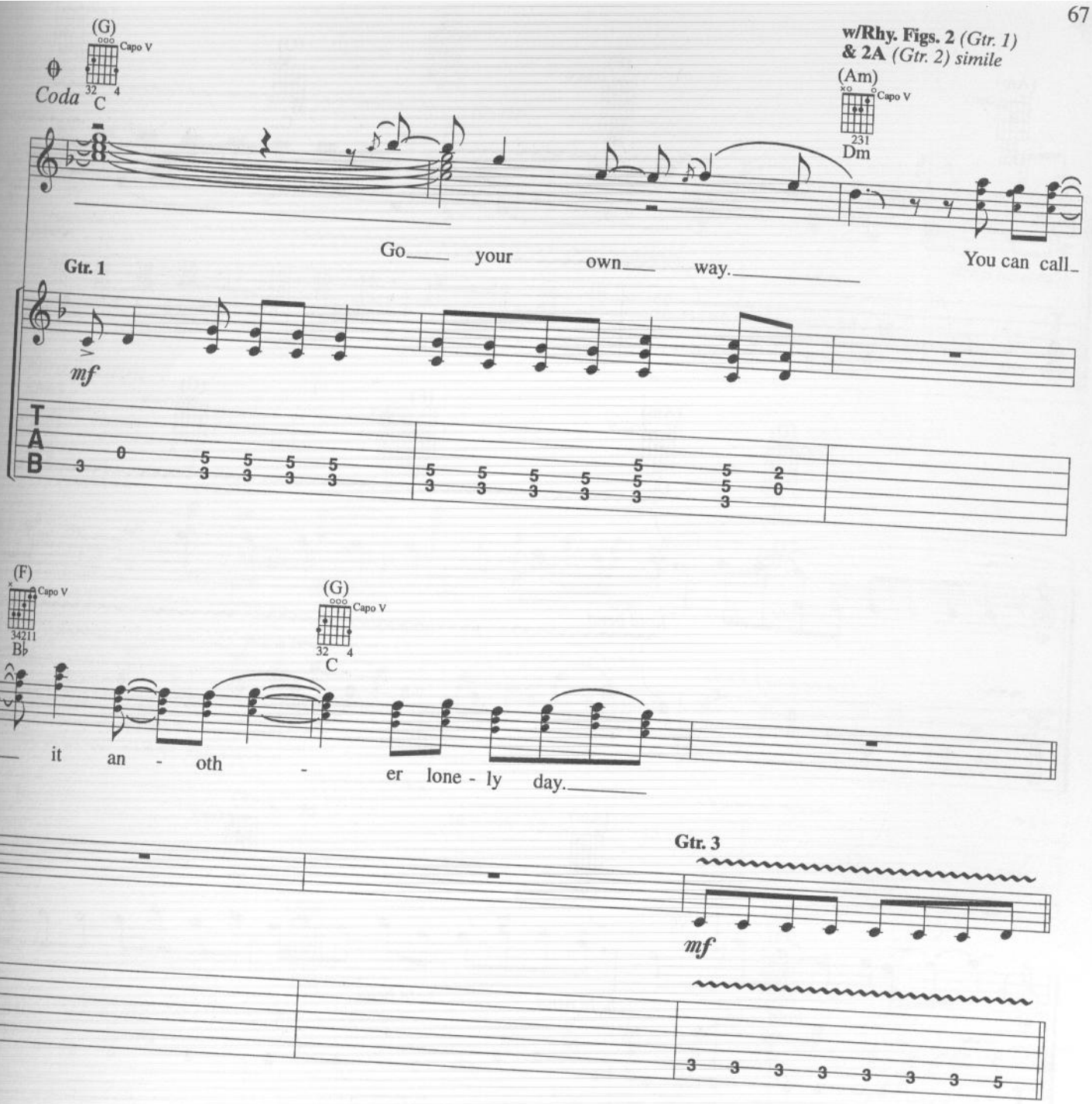

𝄋 Chorus:
(Am)
Capo V
231
Dm
(F)
Capo V
34211
B♭
You can go — your own — way. —
Rhy. Fig. 2
Rhy. Fig. 2A




**w/Rhy. Figs. 2** *(Gtr. 1) 1 1/2 times* **& 2A** *(Gtr. 2) 2 times, simile*




2. (G) Capo V
C
— your own— way.
Gtr. 1
Go— your own— way.
Instrumental Interlude:
w/Rhy. Figs. 1 (Gtr. 1) & 1A (Gtr. 2) simile
(C) Capo V
F
(G) Capo V
C
(F) Capo V
B♭
Gtr. 3 (Electric w/dist.)
f
(C) Capo V
F
(G) Capo V
C
(F) Capo V
B♭
(C) Capo V
F
D.S. 𝄋 al Coda
T
A
B

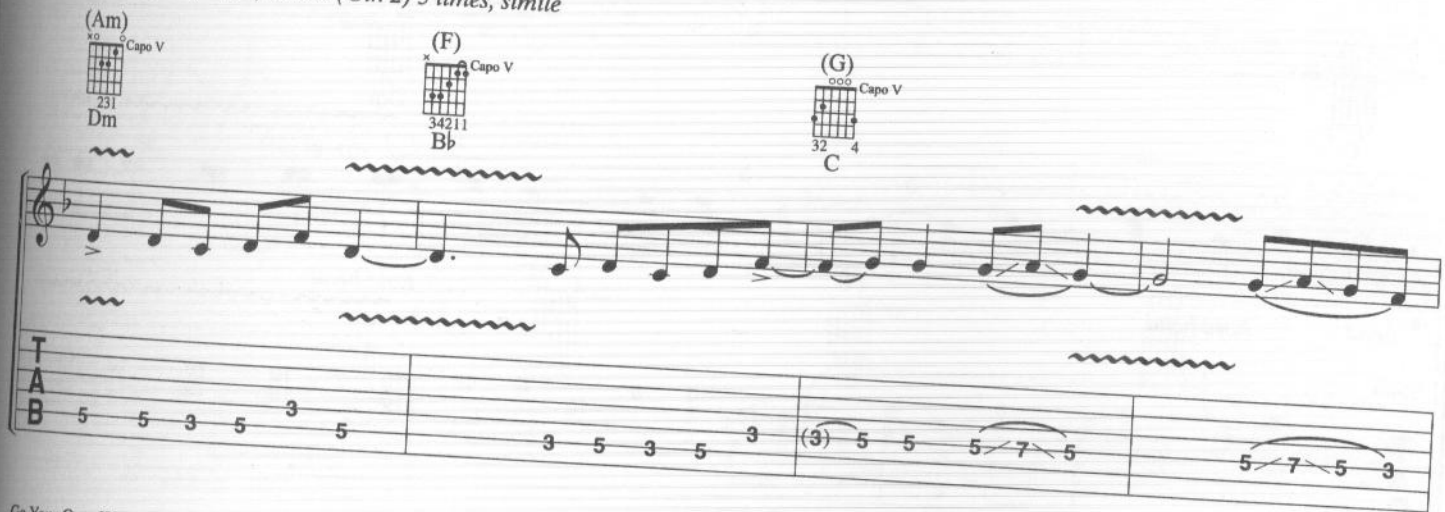


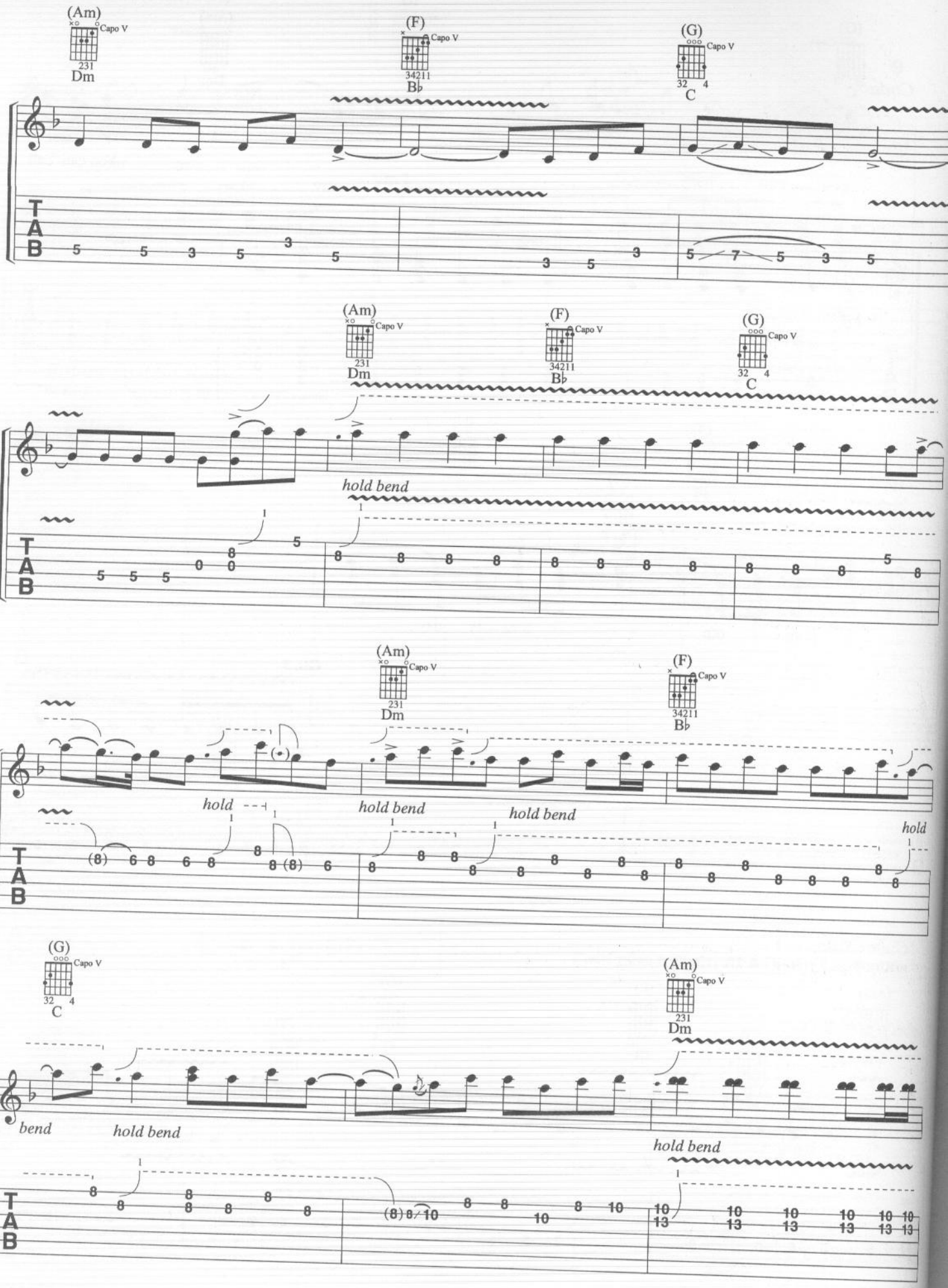


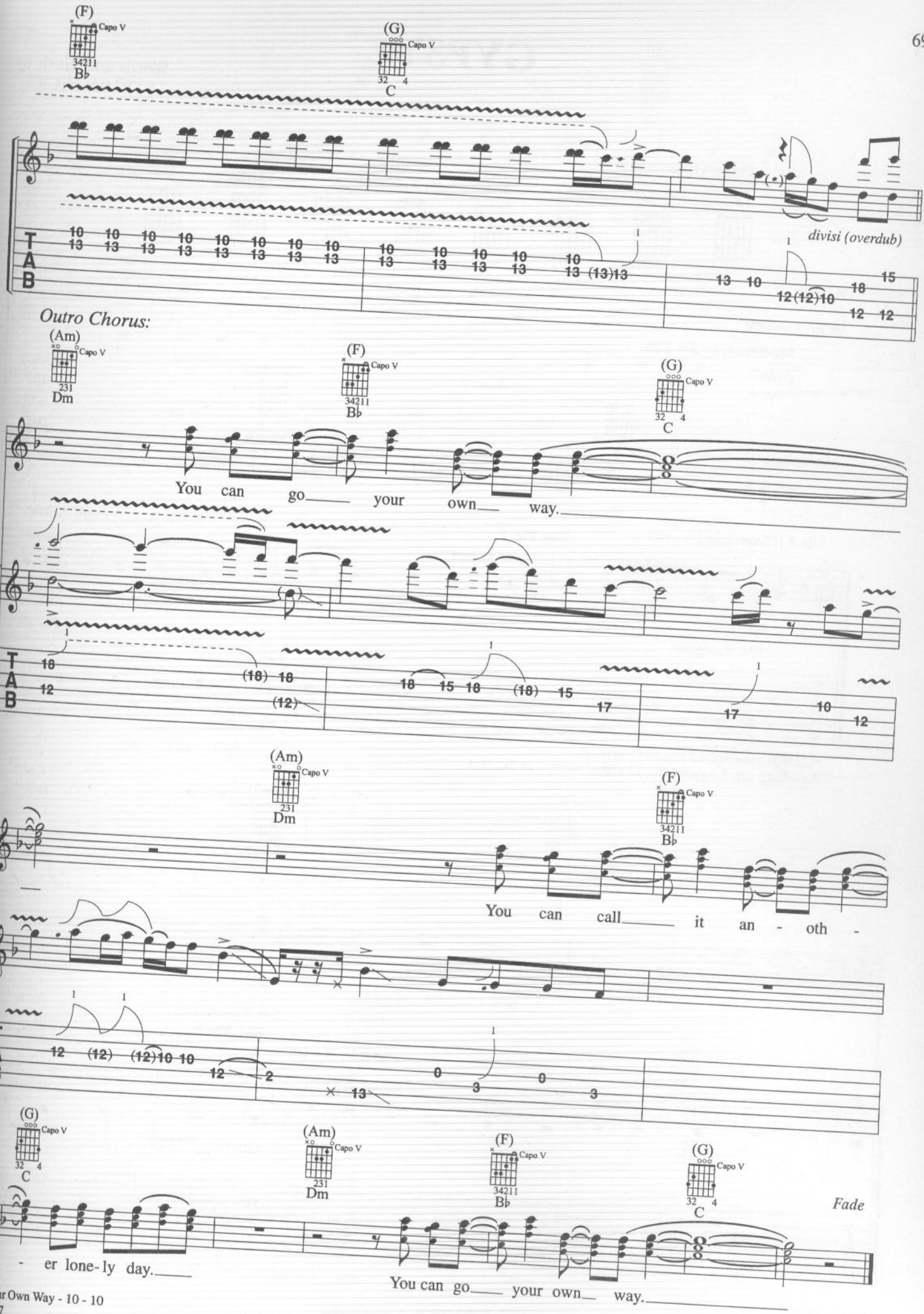


*Guitar Solo:*

**w/Rhy. Figs. 2** *(Gtr. 1)* **& 2A** *(Gtr. 2) 5 times, simile*



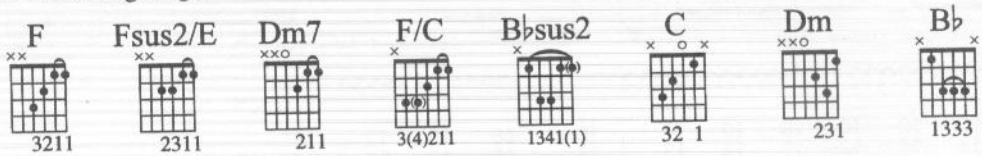

(Am)
Capo V
231
Dm
(F)
Capo V
34211
B♭
(G)
Capo V
32 4
C
T
A
B
5 5 3 5 3 5
3 5 3
5 7 5 3 5
(Am)
Capo V
231
Dm
(F)
Capo V
34211
B♭
(G)
Capo V
32 4
C
hold bend
T
A
B
5 5 5
0 0
8 8 8 8 8 8 8 8 8 8 5 8
(Am)
Capo V
231
Dm
(F)
Capo V
34211
B♭
hold
hold bend
hold bend
hold
T
A
B
(8) 6 8 6 8 8 8 (8) 6
8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8
(G)
Capo V
32 4
C
(Am)
Capo V
231
Dm
bend
hold bend
hold bend
T
A
B
8 8 8 8 8 8 8
(8) 8 10 8 8 10 8 10
10 10 10 10 10 10
13 13 13 13 13 13


(F)
Capo V
34211
B♭
(G)
Capo V
32 4
C
divisi (overdub)
Outro Chorus:
(Am)
Capo V
231
Dm
(F)
Capo V
34211
B♭
(G)
Capo V
32 4
C
You can go your own way.
(Am)
Capo V
231
Dm
(F)
Capo V
34211
B♭
You can call it an - oth -
(G)
Capo V
32 4
C
(Am)
Capo V
231
Dm
(F)
Capo V
34211
B♭
(G)
Capo V
32 4
C
Fade
- er lone- ly day.
You can go your own way.

# GYPSY

Words and Music by
STEVIE NICKS

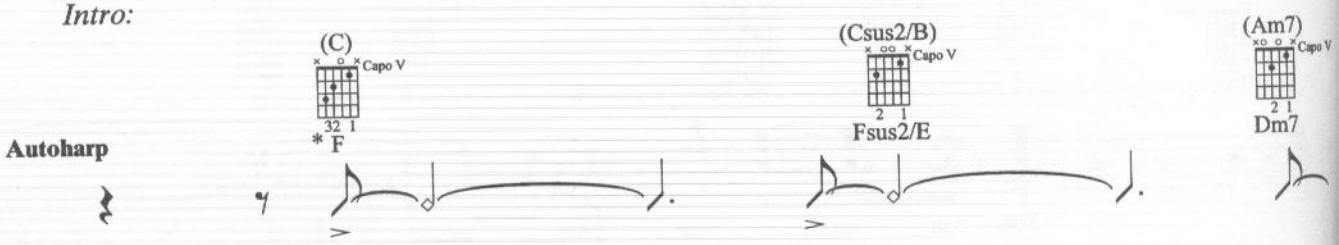
Concert fingerings:




*Gtr. 2 capo V

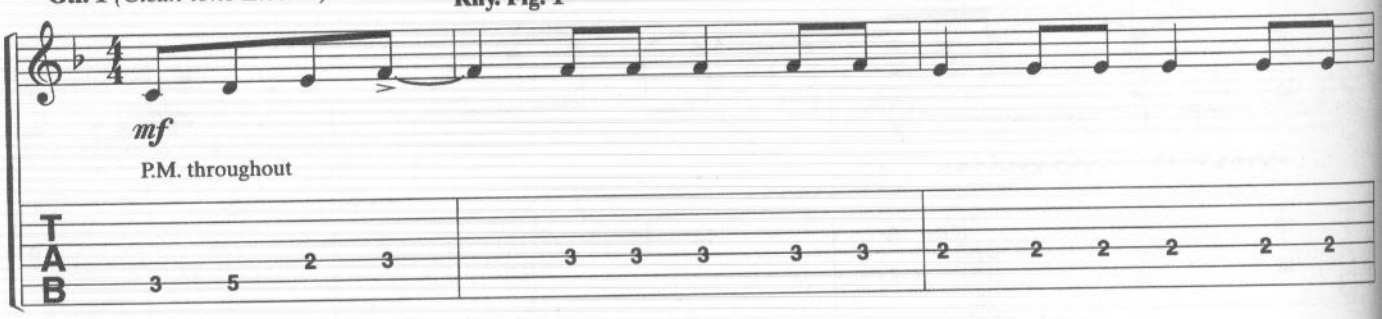
**Moderately ♩ = 126**

*Intro:*

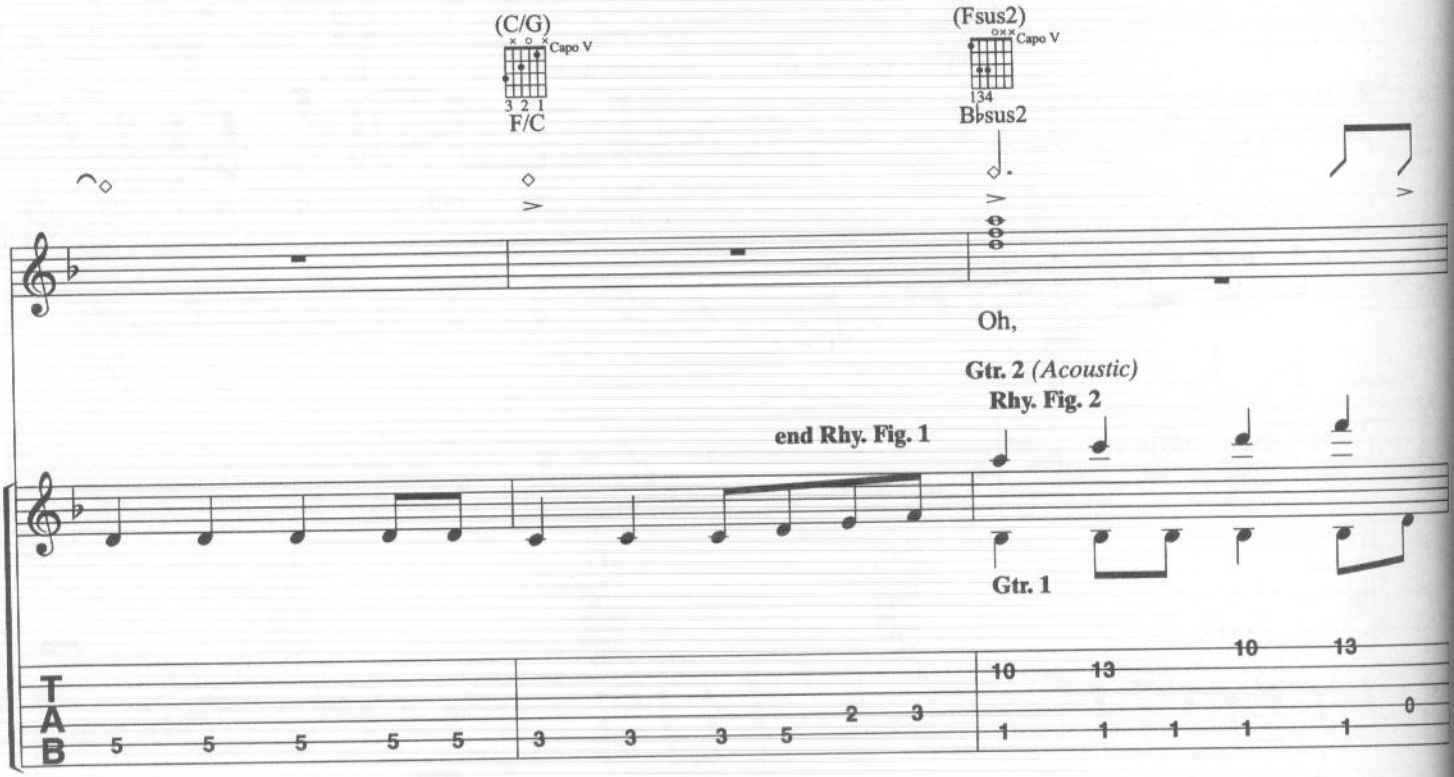



**Gtr. 1** *(Clean-tone Electric)*

**Rhy. Fig. 1**




*Chords are implied concert harmony.
Autoharp arr. for Acoustic 12-string w/capo at 5th fret.



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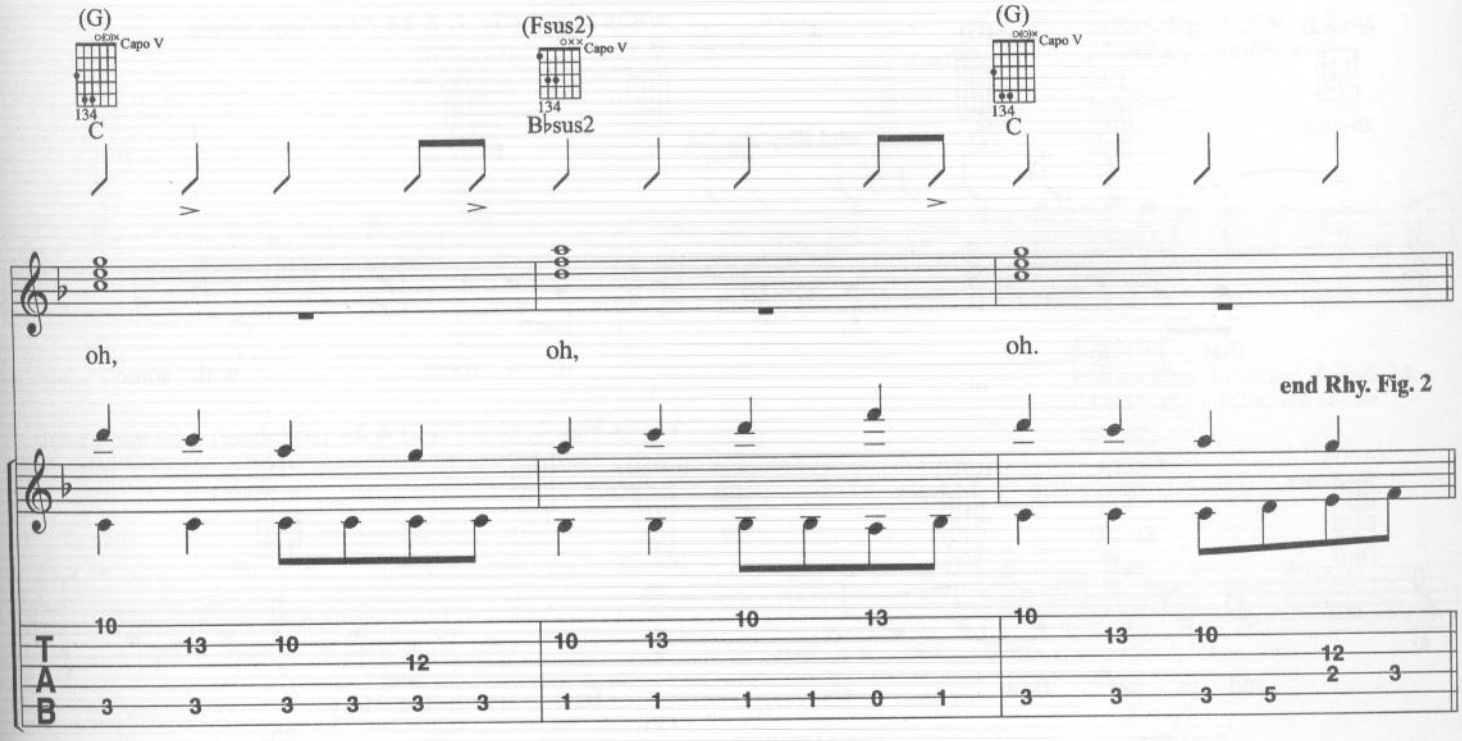
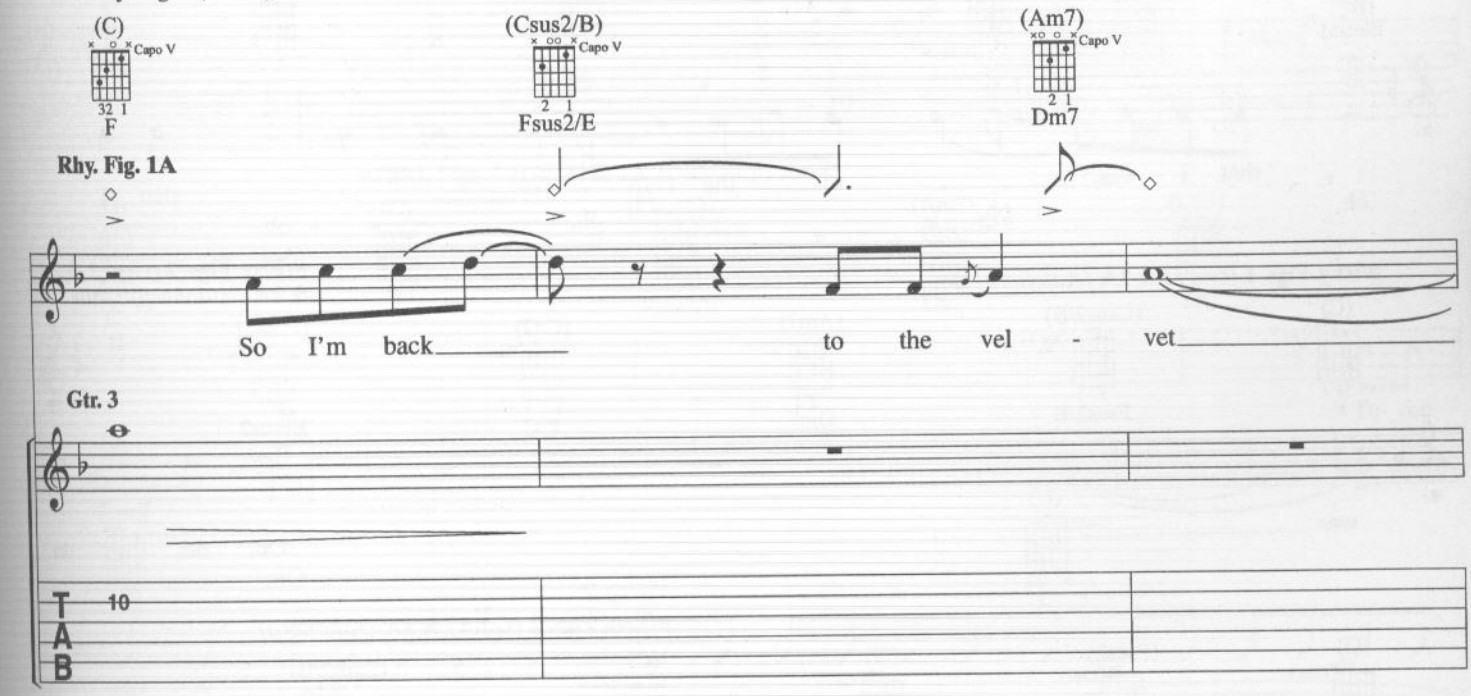
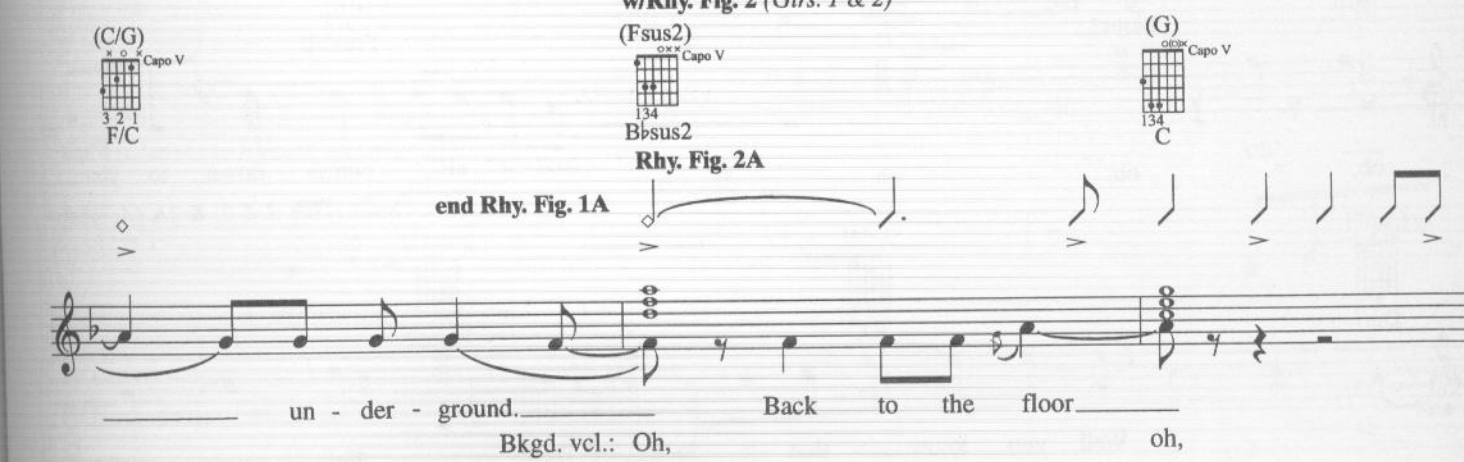


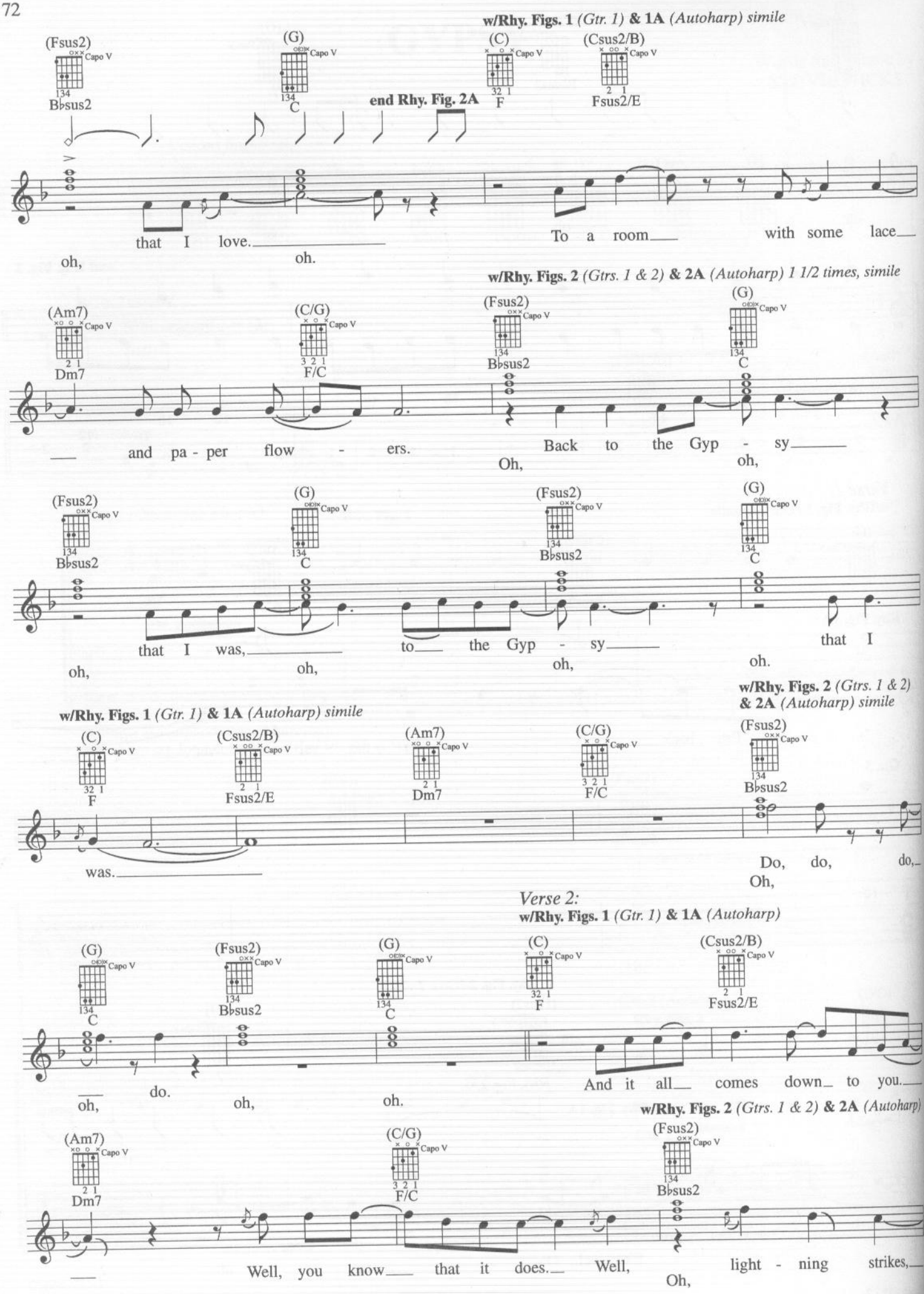

*Verse 1:*

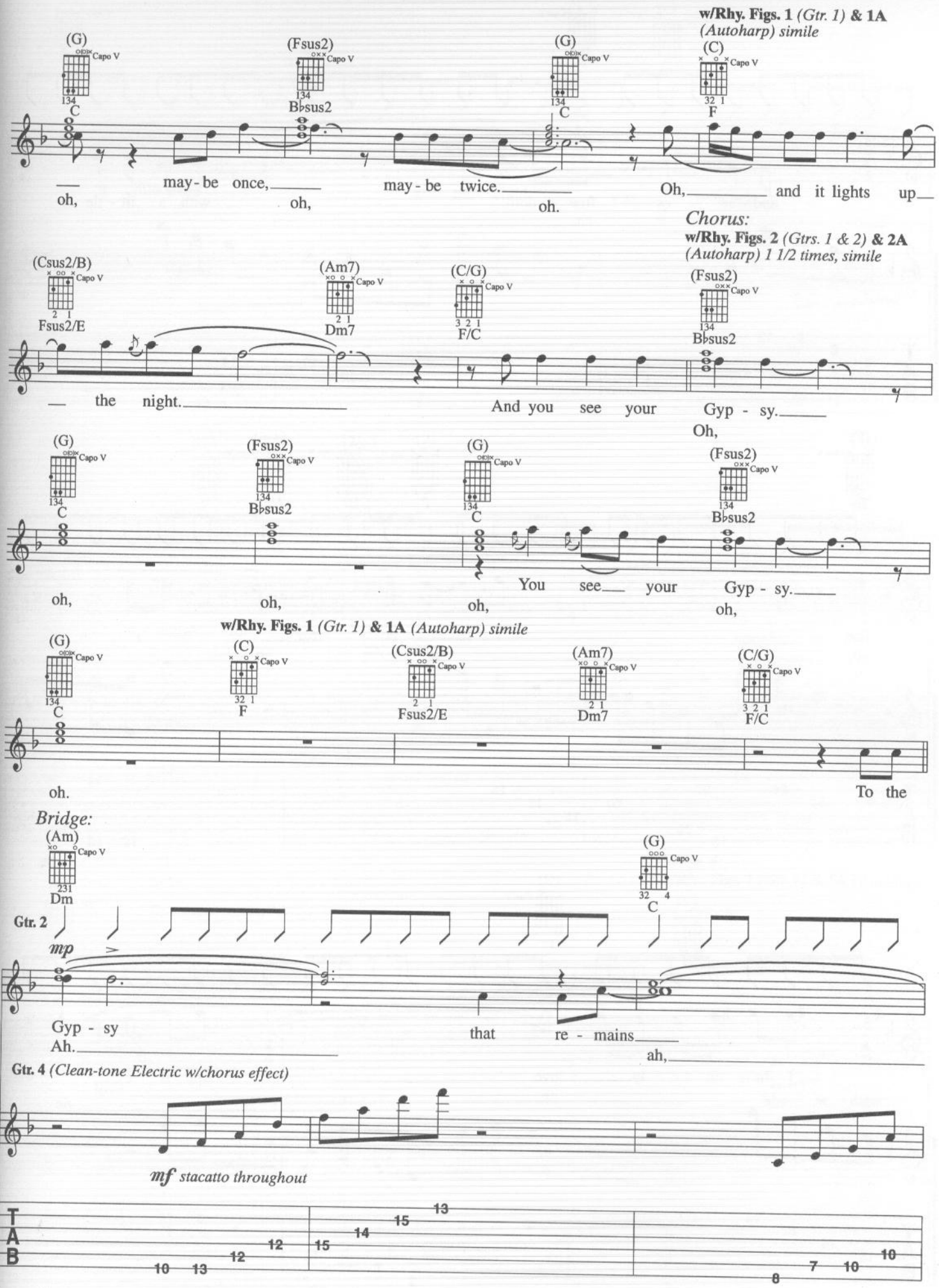
**w/Rhy. Fig. 1** *(Gtr. 1) simile*

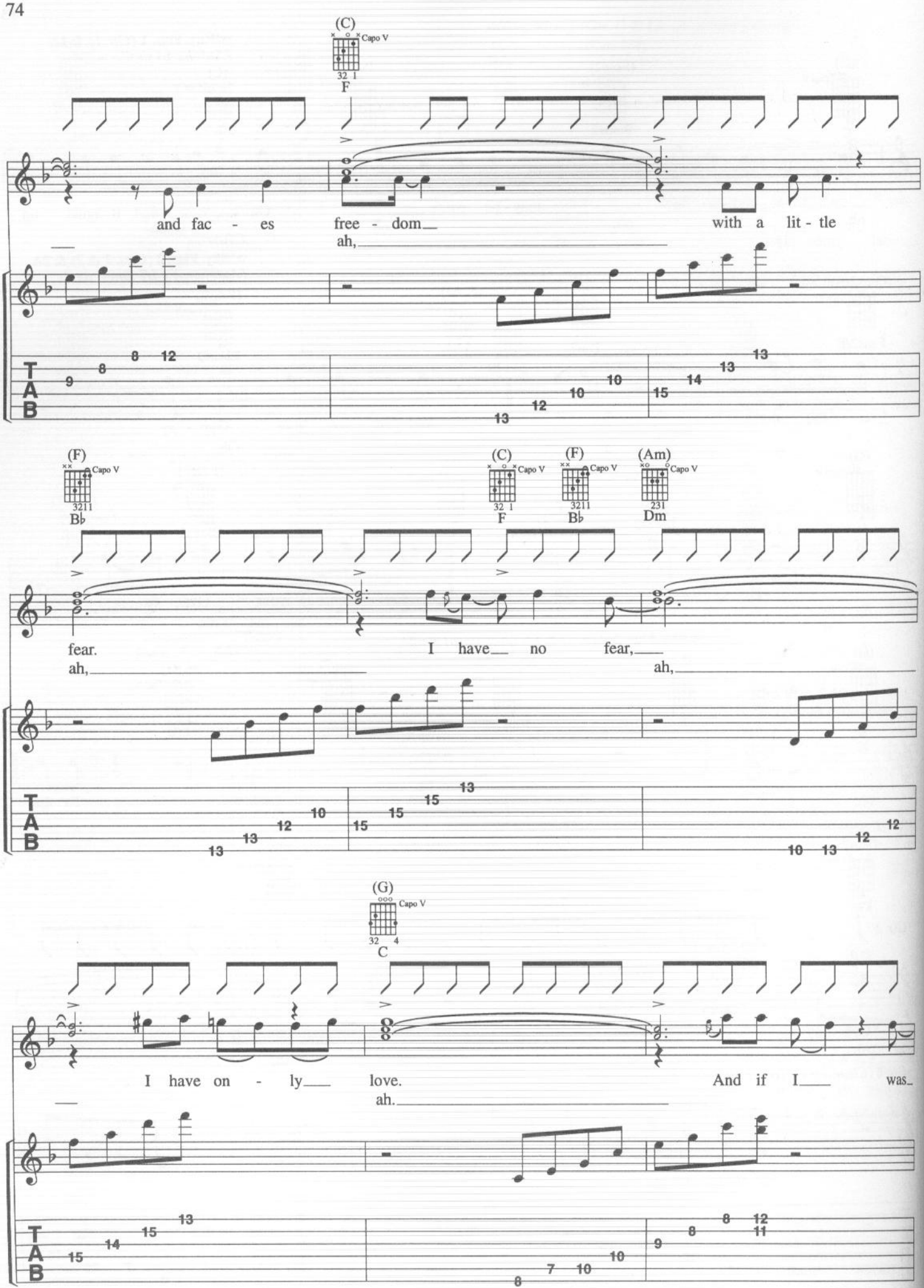


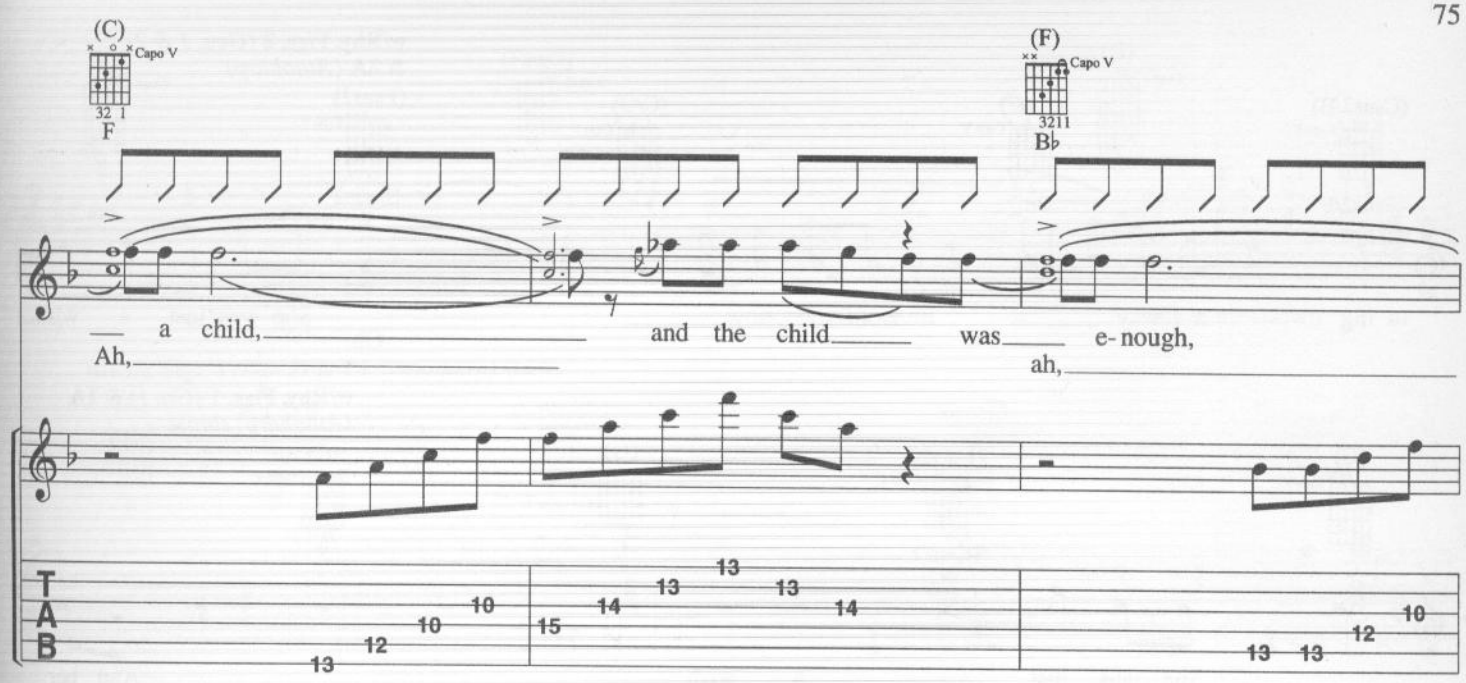

**w/Rhy. Fig. 2** *(Gtrs. 1 & 2)*

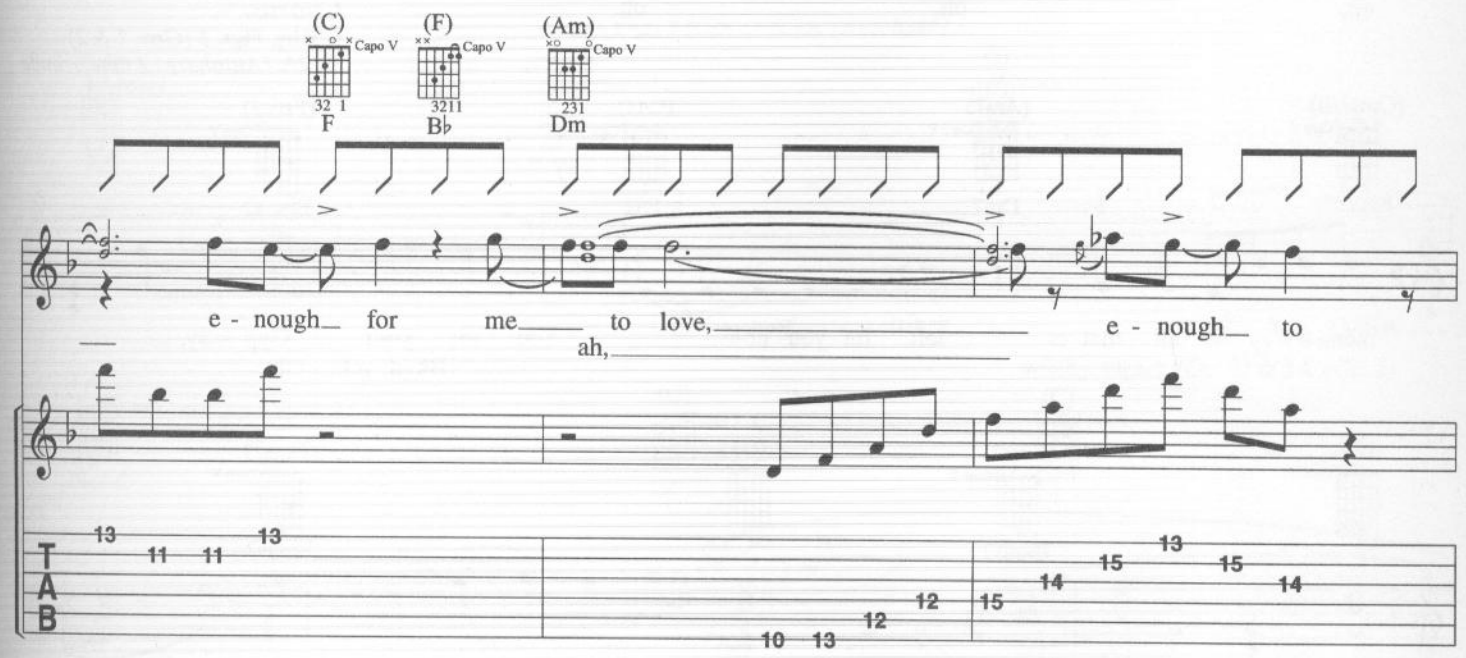



w/Rhy. Figs. 1 (Gtr. 1) & 1A (Autoharp) simile
(Fsus2) Capo V 134 B♭sus2
(G) Capo V 134 C
end Rhy. Fig. 2A
(C) Capo V 32 1 F
(Csus2/B) Capo V 2 1 Fsus2/E
that I love.
oh,
oh.
To a room
with some lace
w/Rhy. Figs. 2 (Gtrs. 1 & 2) & 2A (Autoharp) 1 1/2 times, simile
(Am7) Capo V 2 1 Dm7
(C/G) Capo V 3 2 1 F/C
(Fsus2) Capo V 134 B♭sus2
(G) Capo V 134 C
and pa - per flow - ers.
Oh,
Back to the Gyp - sy
oh,
(Fsus2) Capo V 134 B♭sus2
(G) Capo V 134 C
(Fsus2) Capo V 134 B♭sus2
(G) Capo V 134 C
that I was,
oh,
oh,
to the Gyp - sy
oh,
that I
oh.
w/Rhy. Figs. 1 (Gtr. 1) & 1A (Autoharp) simile
(C) Capo V 32 1 F
(Csus2/B) Capo V 2 1 Fsus2/E
(Am7) Capo V 2 1 Dm7
(C/G) Capo V 3 2 1 F/C
w/Rhy. Figs. 2 (Gtrs. 1 & 2) & 2A (Autoharp) simile
(Fsus2) Capo V 134 B♭sus2
was.
Do, do, do,
Oh,
Verse 2:
w/Rhy. Figs. 1 (Gtr. 1) & 1A (Autoharp)
(G) Capo V 134 C
(Fsus2) Capo V 134 B♭sus2
(G) Capo V 134 C
(C) Capo V 32 1 F
(Csus2/B) Capo V 2 1 Fsus2/E
oh,
do.
oh,
oh.
And it all comes down to you.
w/Rhy. Figs. 2 (Gtrs. 1 & 2) & 2A (Autoharp)
(Am7) Capo V 2 1 Dm7
(C/G) Capo V 3 2 1 F/C
(Fsus2) Capo V 134 B♭sus2
Well, you know that it does.
Well,
Oh,
light - ning strikes,


w/Rhy. Figs. 1 (Gtr. 1) & 1A
(Autoharp) simile
(G) Capo V 134 C
(Fsus2) Capo V 134 B♭sus2
(G) Capo V 134 C
(C) Capo V 32 1 F
— oh, may - be once, — oh, may - be twice. — oh. Oh, — and it lights up —
Chorus:
w/Rhy. Figs. 2 (Gtrs. 1 & 2) & 2A
(Autoharp) 1 1/2 times, simile
(Csus2/B) Capo V 2 1 Fsus2/E
(Am7) Capo V 2 1 Dm7
(C/G) Capo V 3 2 1 F/C
(Fsus2) Capo V 134 B♭sus2
— the night. — And you see your Gyp - sy. —
Oh,
(G) Capo V 134 C
(Fsus2) Capo V 134 B♭sus2
(G) Capo V 134 C
(Fsus2) Capo V 134 B♭sus2
oh, oh, oh, You see — your Gyp - sy. — oh,
w/Rhy. Figs. 1 (Gtr. 1) & 1A (Autoharp) simile
(G) Capo V 134 C
(C) Capo V 32 1 F
(Csus2/B) Capo V 2 1 Fsus2/E
(Am7) Capo V 2 1 Dm7
(C/G) Capo V 3 2 1 F/C
oh. To the
Bridge:
(Am) Capo V 231 Dm
(G) Capo V 32 4 C
Gtr. 2
mp
Gyp - sy Ah. — that re - mains — ah, —
Gtr. 4 (Clean-tone Electric w/chorus effect)
mf stacatto throughout
T A B
10 13 12 12 15 14 15 13 8 7 10 10

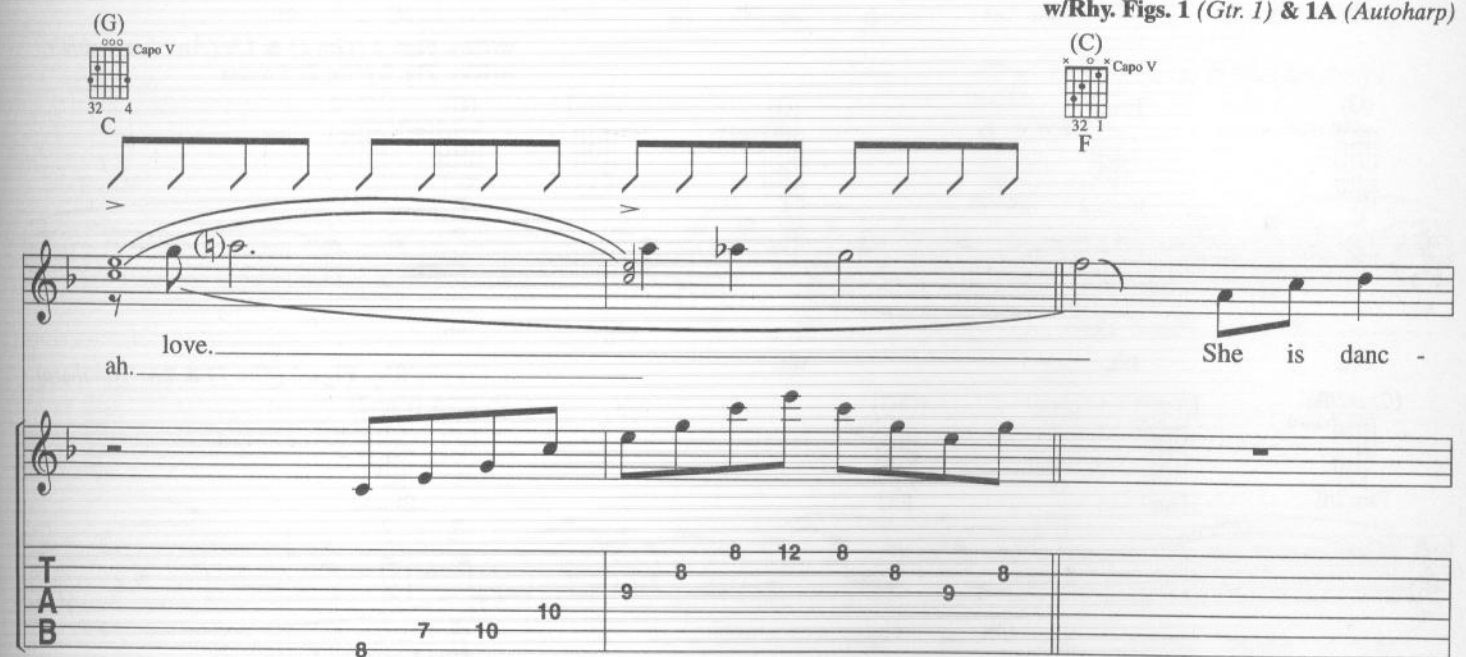

(C)
Capo V
32 1
F
and fac - es free - dom with a lit - tle
ah,
(F)
Capo V
3211
B♭
(C)
Capo V
32 1
F
(F)
Capo V
3211
B♭
(Am)
Capo V
231
Dm
fear. I have no fear,
ah, ah,
(G)
Capo V
32 4
C
I have on - ly love. And if I was
ah.
T
A
B

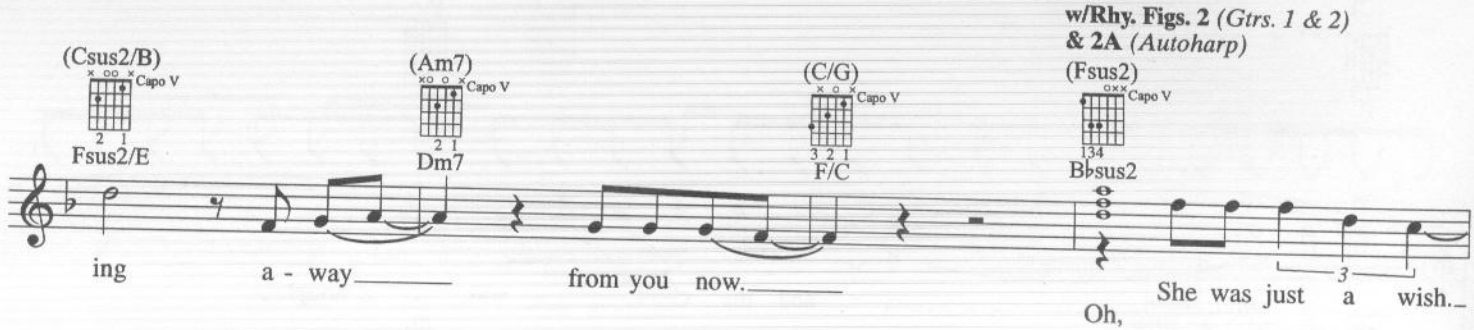


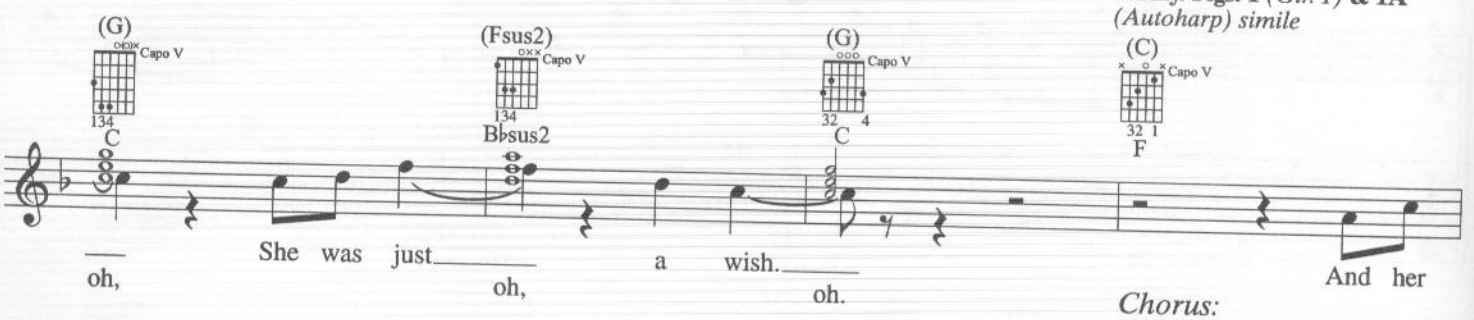




*Verse 3:*

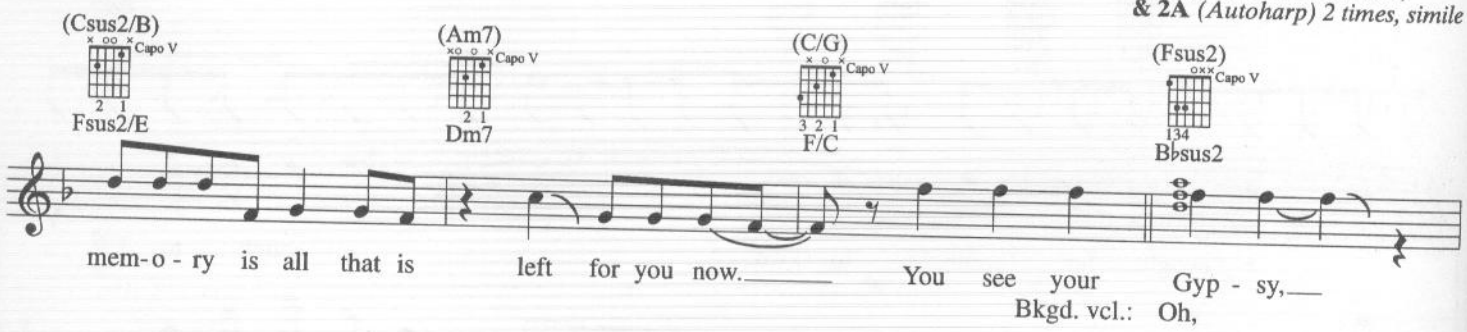
**w/Rhy. Figs. 1** *(Gtr. 1)* **& 1A** *(Autoharp)*

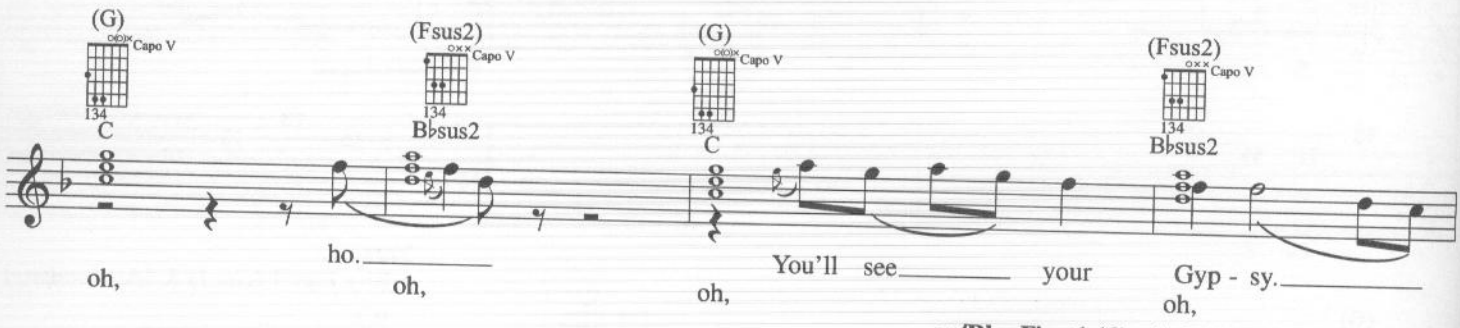


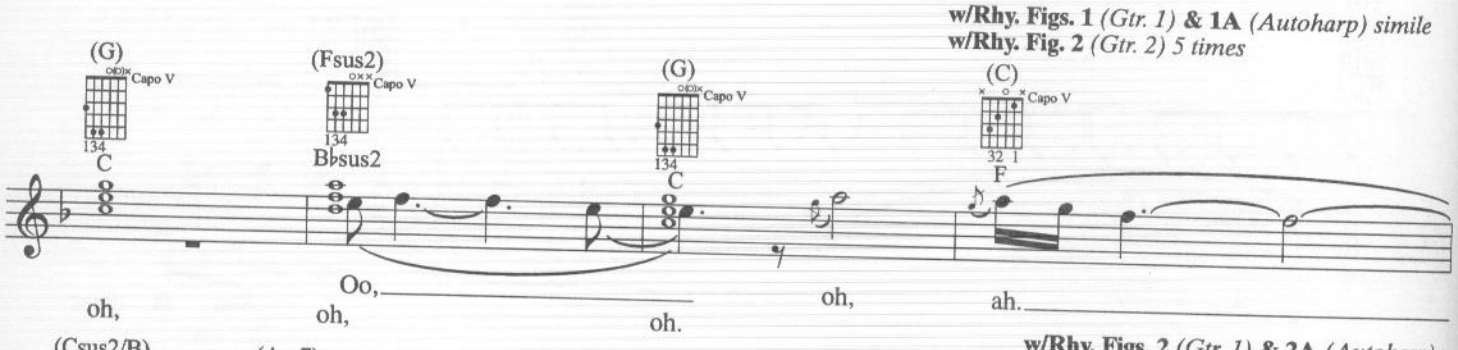

w/Rhy. Figs. 2 (Gtrs. 1 & 2)
& 2A (Autoharp)
(Csus2/B)
Capo V
Fsus2/E
(Am7)
Dm7
(C/G)
F/C
(Fsus2)
B♭sus2
ing a - way from you now.
Oh, She was just a wish.

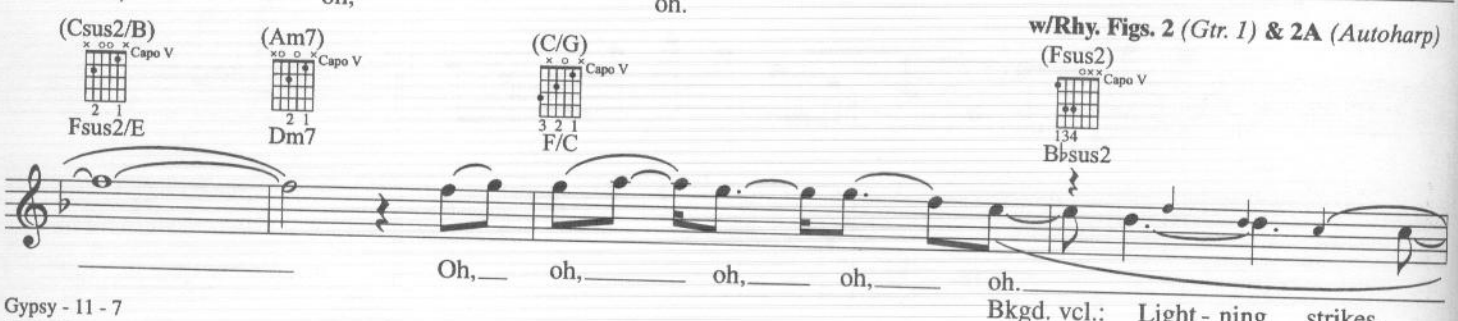

w/Rhy. Figs. 1 (Gtr. 1) & 1A
(Autoharp) simile
(G)
C
(Fsus2)
B♭sus2
(G)
C
(C)
F
oh, She was just oh, a wish. oh. And her

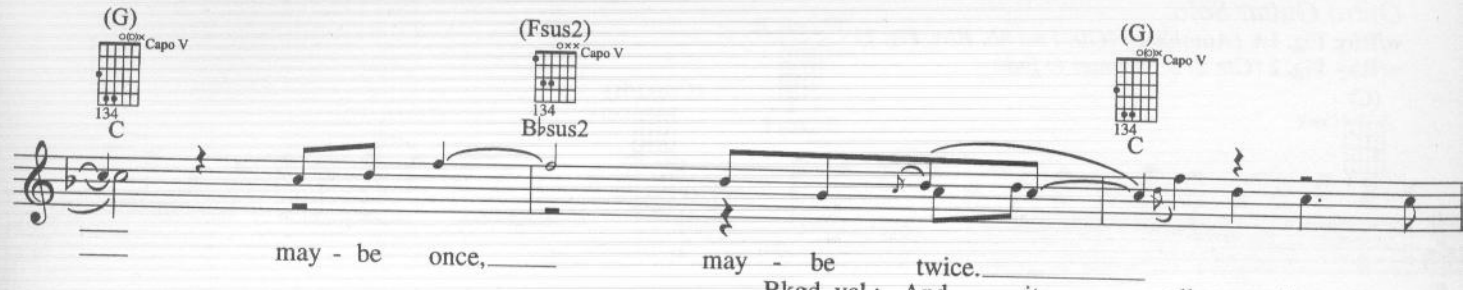
*Chorus:*


w/Rhy. Figs. 2 (Gtrs. 1 & 2)
& 2A (Autoharp) 2 times, simile
(Csus2/B)
Fsus2/E
(Am7)
Dm7
(C/G)
F/C
(Fsus2)
B♭sus2
mem-o - ry is all that is left for you now. You see your Gyp - sy,
Bkgd. vcl.: Oh,

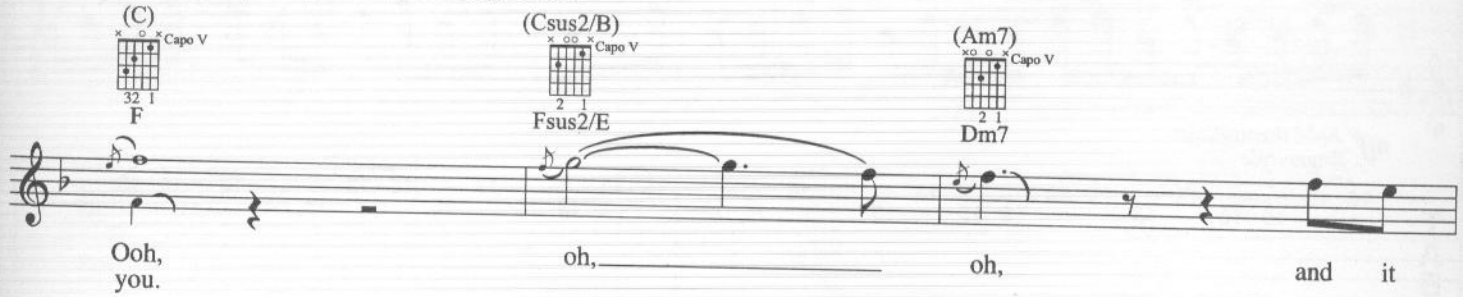

(G)
C
(Fsus2)
B♭sus2
(G)
C
(Fsus2)
B♭sus2
oh, ho. oh, oh, You'll see your Gyp - sy. oh,


w/Rhy. Figs. 1 (Gtr. 1) & 1A (Autoharp) simile
w/Rhy. Fig. 2 (Gtr. 2) 5 times
(G)
C
(Fsus2)
B♭sus2
(G)
C
(C)
F
oh, Oo, oh, oh, oh, ah.

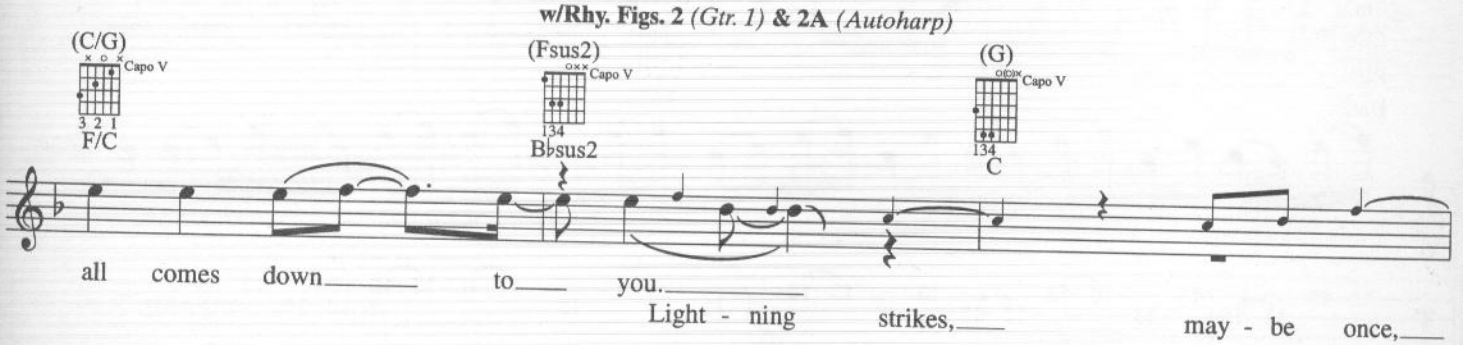

w/Rhy. Figs. 2 (Gtr. 1) & 2A (Autoharp)
(Csus2/B)
Fsus2/E
(Am7)
Dm7
(C/G)
F/C
(Fsus2)
B♭sus2
Oh, oh, oh, oh, oh.
Bkgd. vcl.: Light - ning strikes,



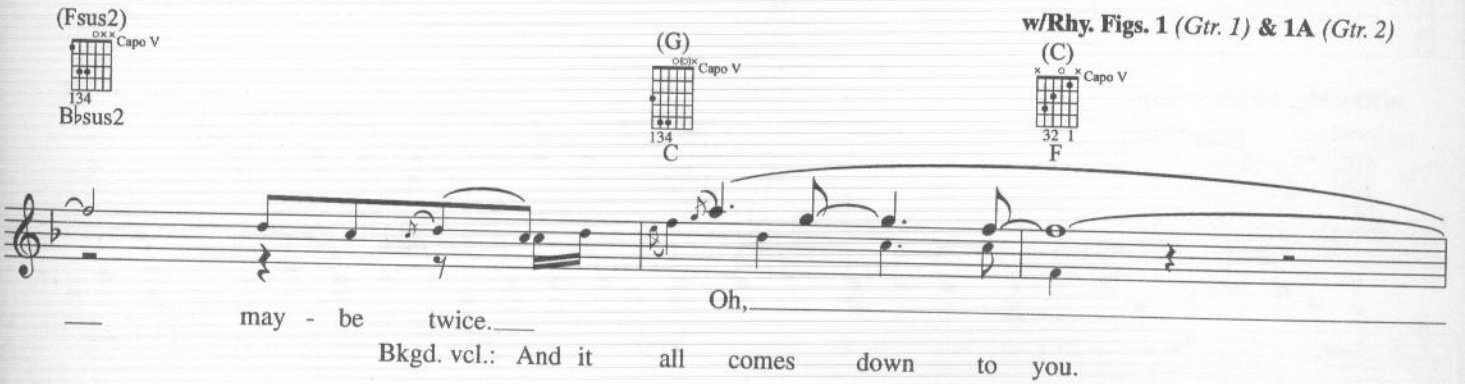

**w/Rhy. Figs. 1** *(Gtr. 1)* **& 1A** *(Autoharp) simile*



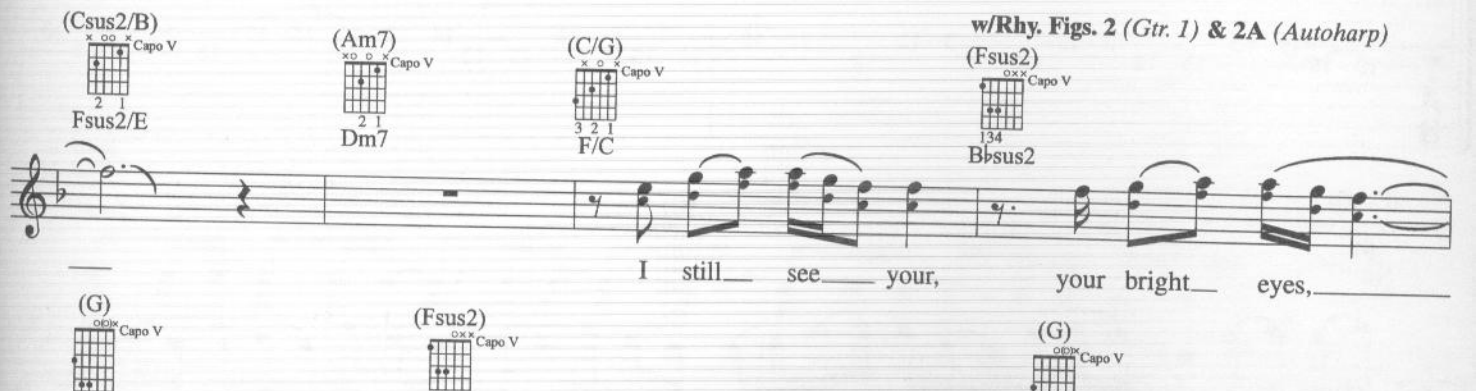

**w/Rhy. Figs. 2** *(Gtr. 1)* **& 2A** *(Autoharp)*




**w/Rhy. Figs. 1** *(Gtr. 1)* **& 1A** *(Gtr. 2)*



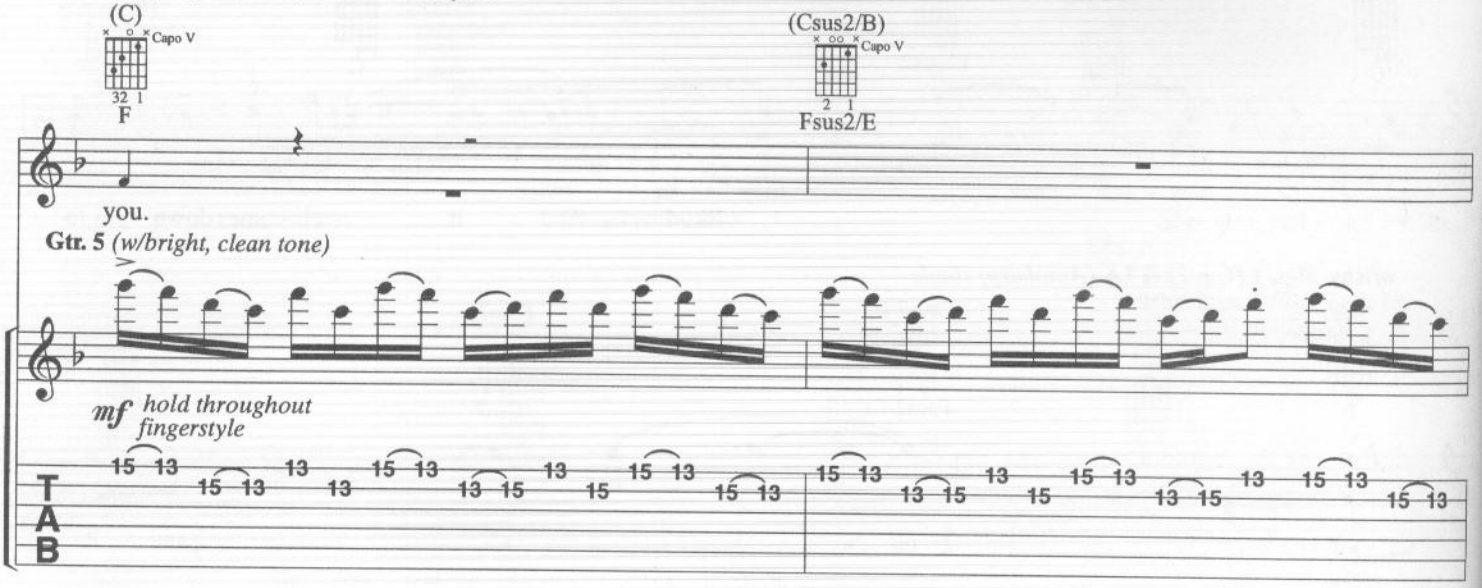

**w/Rhy. Figs. 2** *(Gtr. 1)* **& 2A** *(Autoharp)*

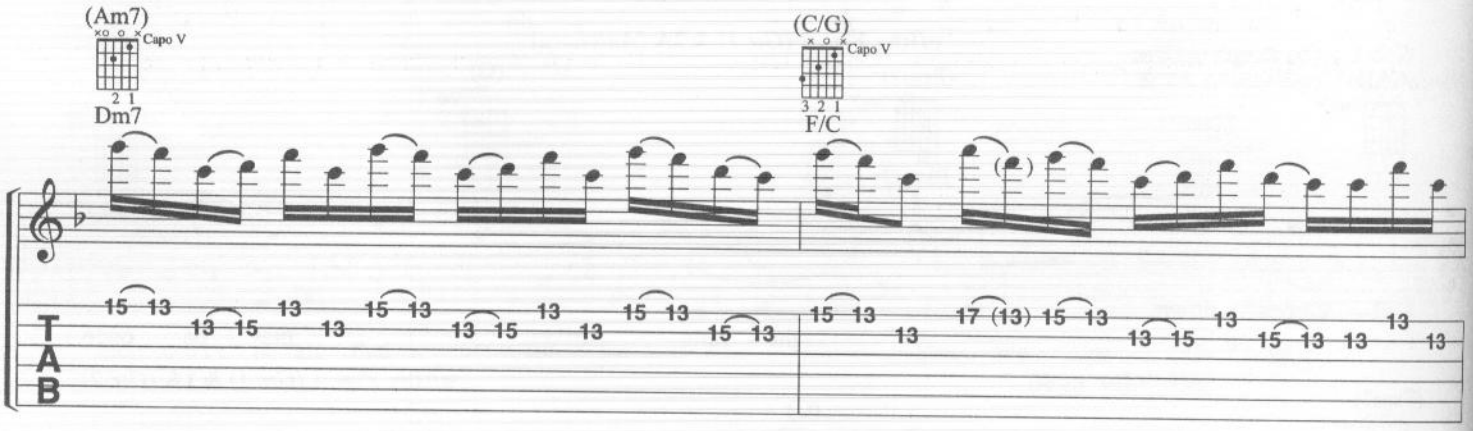


*Outro Guitar Solo:*

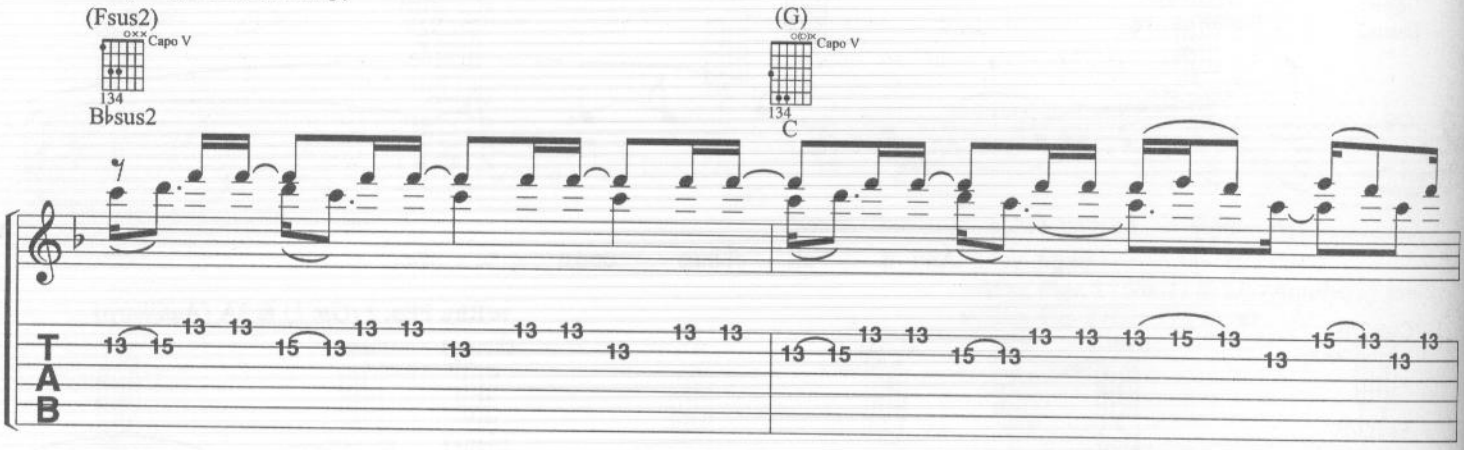
**w/Rhy. Fig. 1A** *(Autoharp) (Gtr. 1 ad lib. Rhy. Fig. 1)*

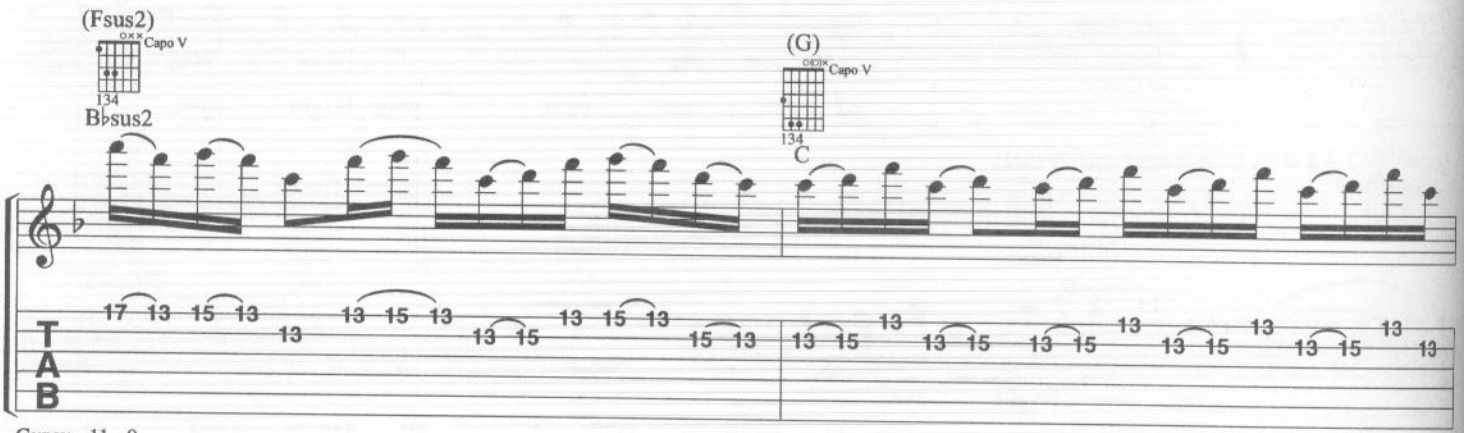
**w/Rhy. Fig. 2** *(Gtr. 2) 5 1/2 times to fade*



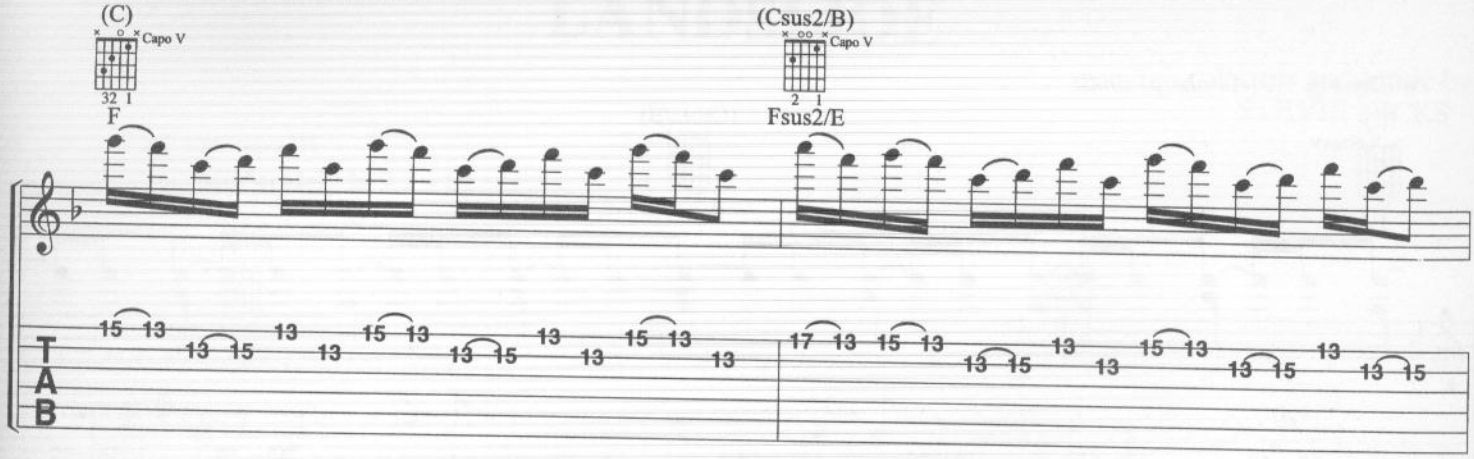



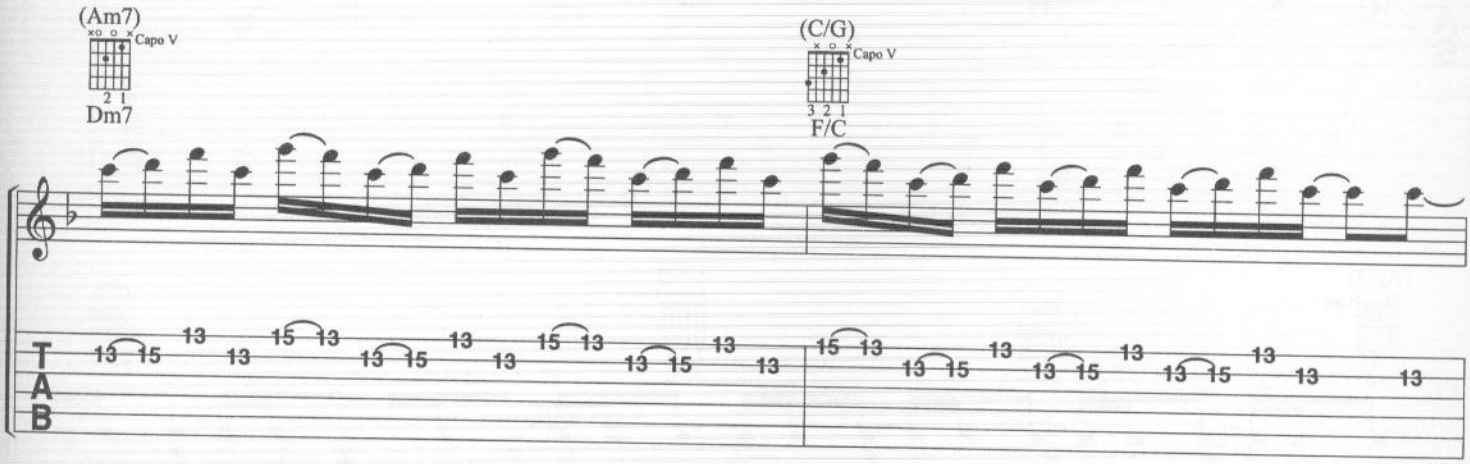

**w/Rhy. Fig. 2A** *(Autoharp)*



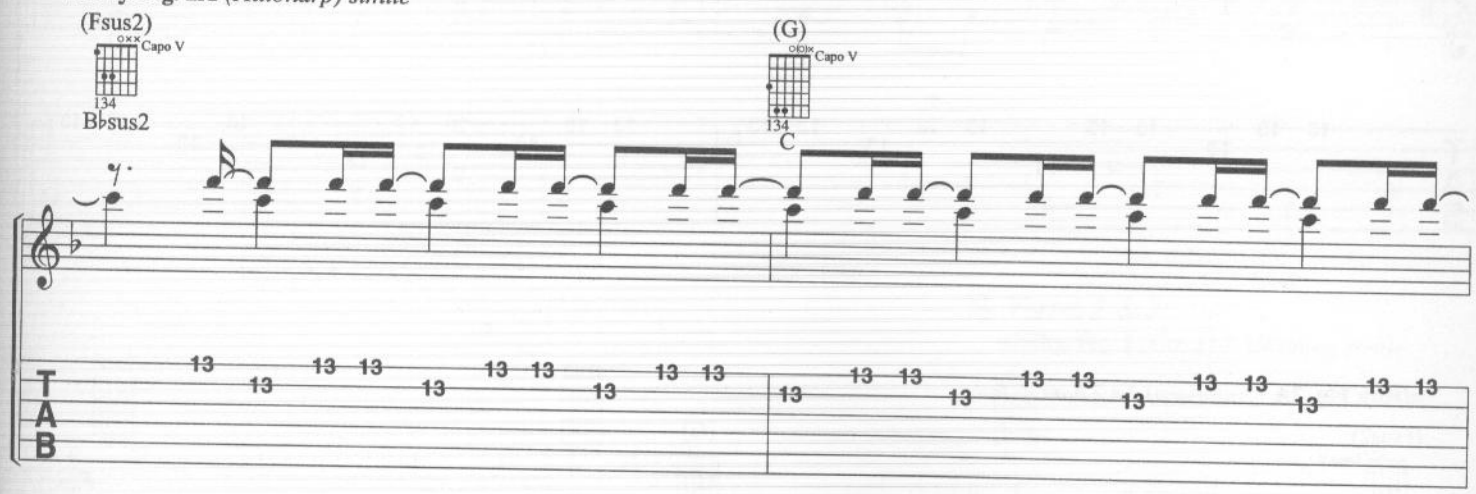



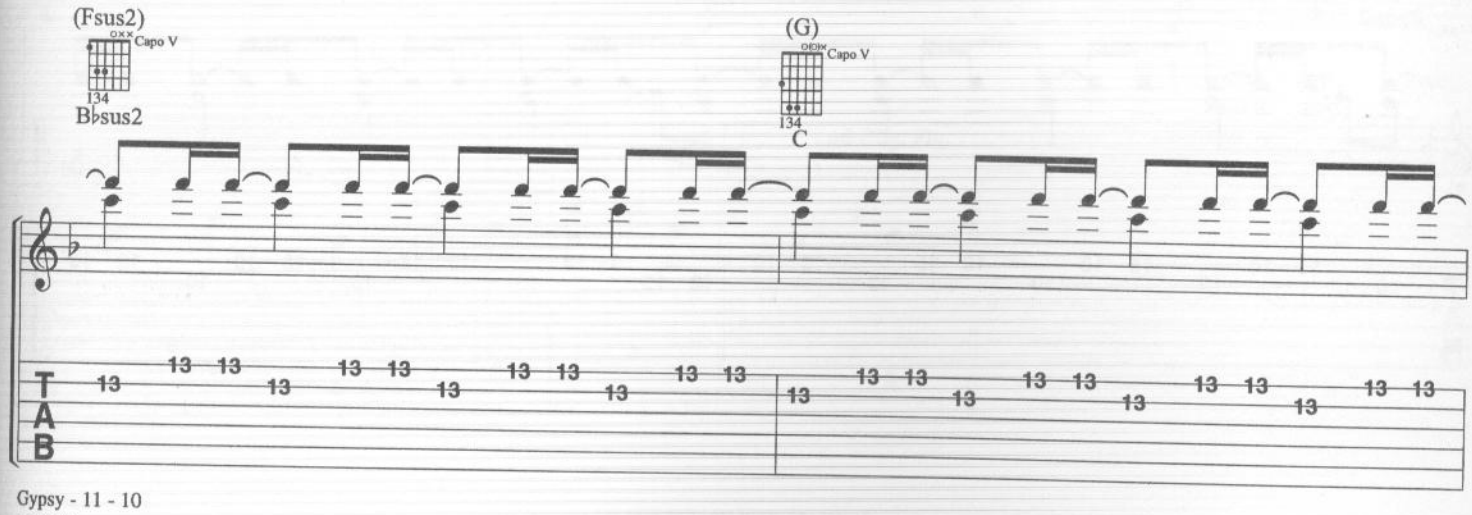
**w/Rhy. Fig. 1A** *(Autoharp) simile*



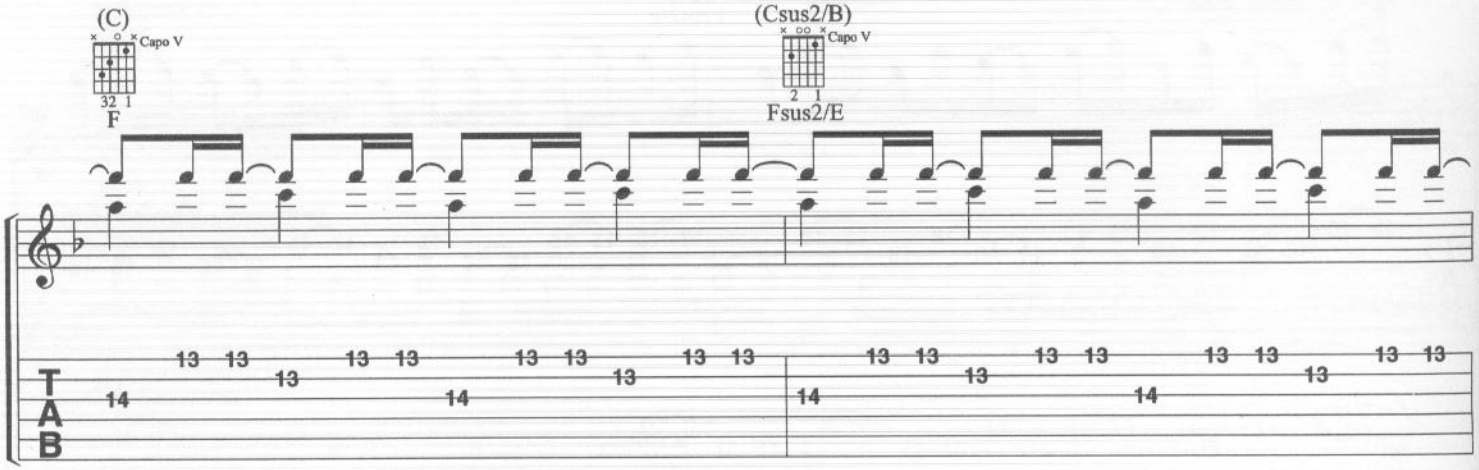



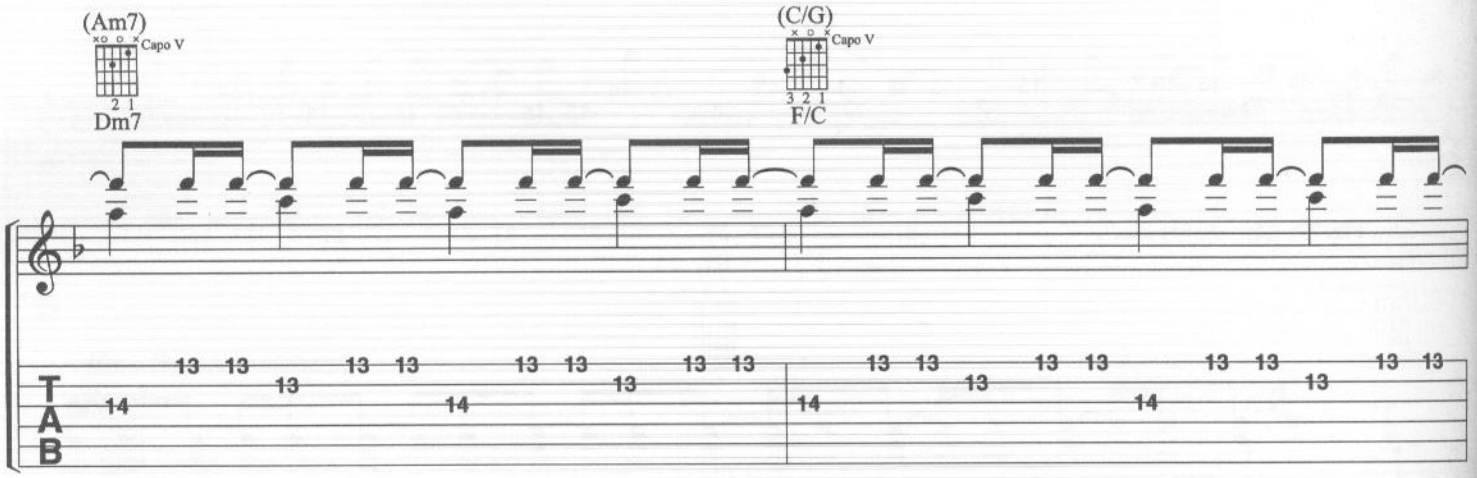

**w/Rhy. Fig. 2A** *(Autoharp) simile*



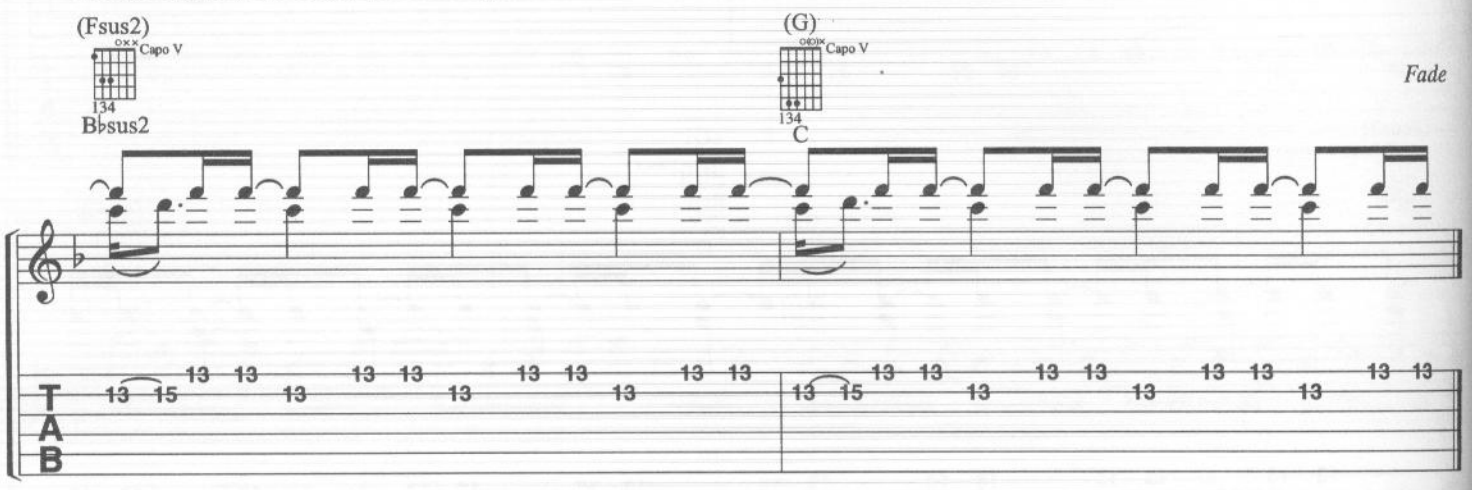



**w/Rhy. Fig. 1A** *(Autoharp) simile*




**w/Rhy. Fig. 2A** *(Autoharp) 1st 2 bars & fade*



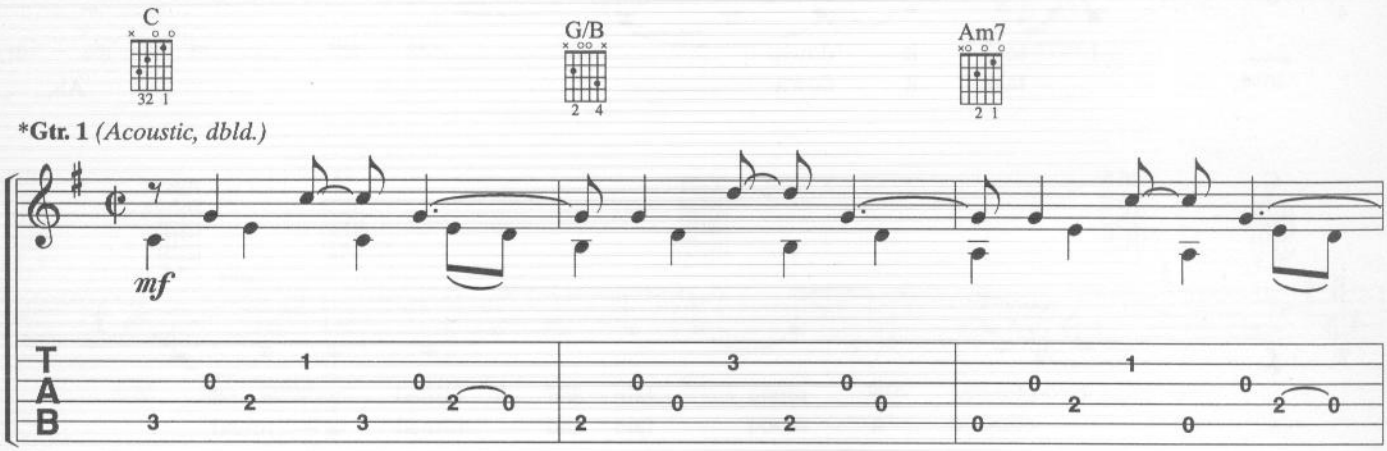
# LANDSLIDE

Words and Music by
STEVIE NICKS

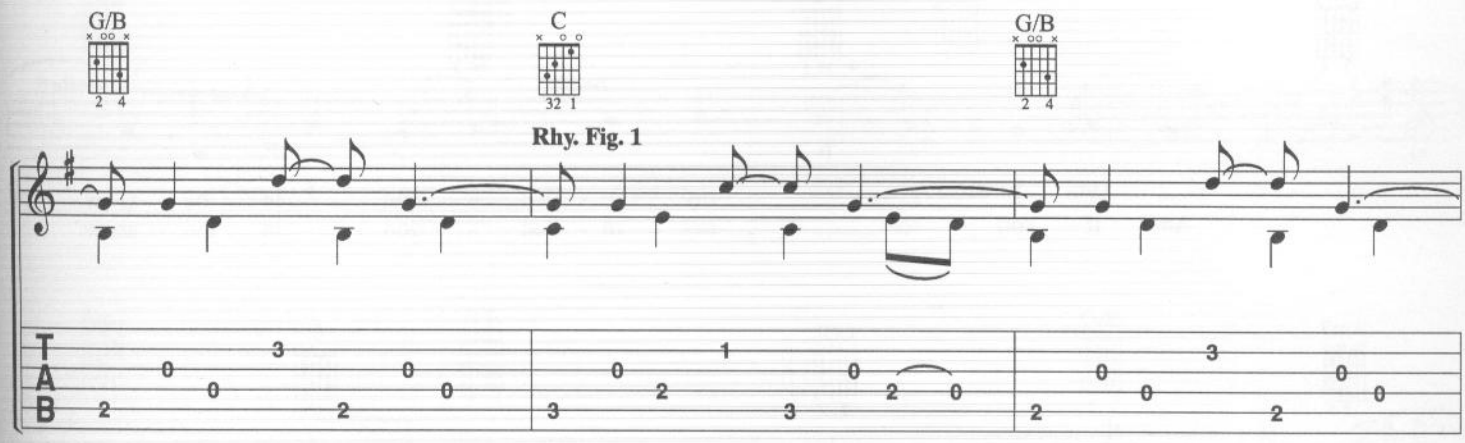
All gtrs. capo III

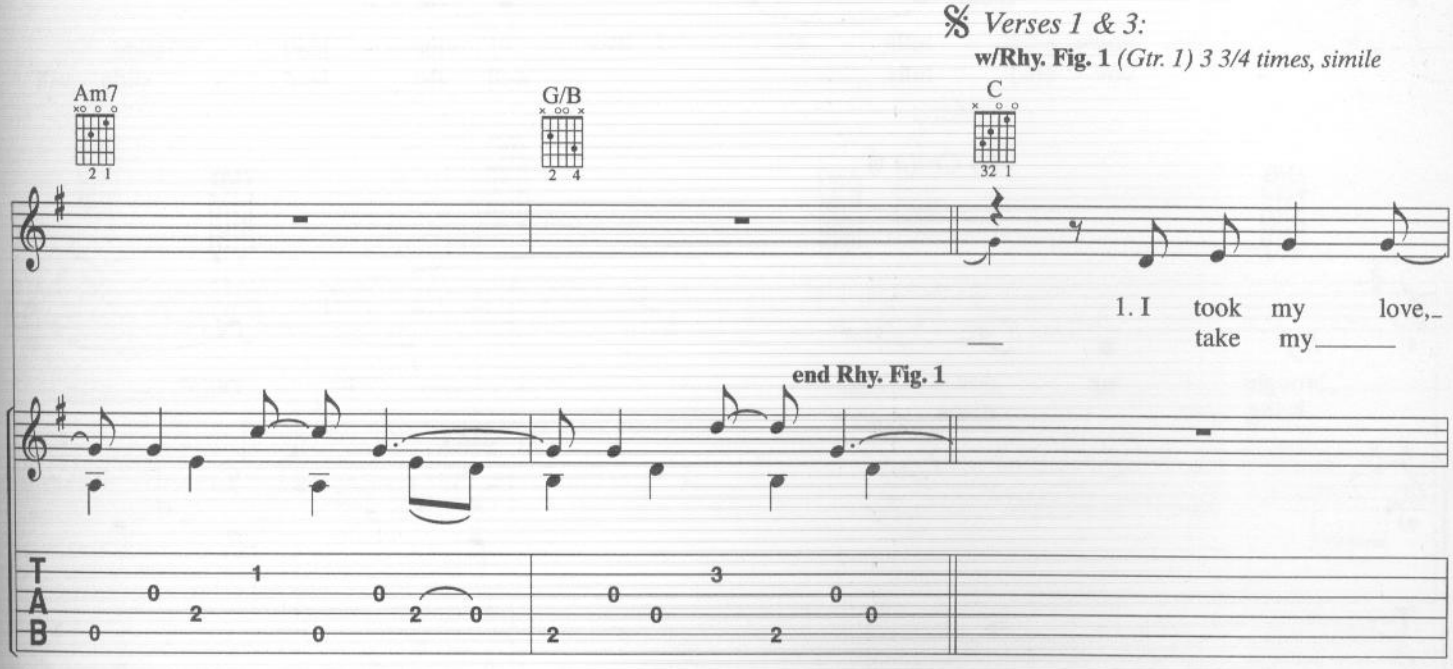
**Moderately in 2 ♩ = 82**

*Intro:*




*Music sounds a minor 3rd higher than notated.



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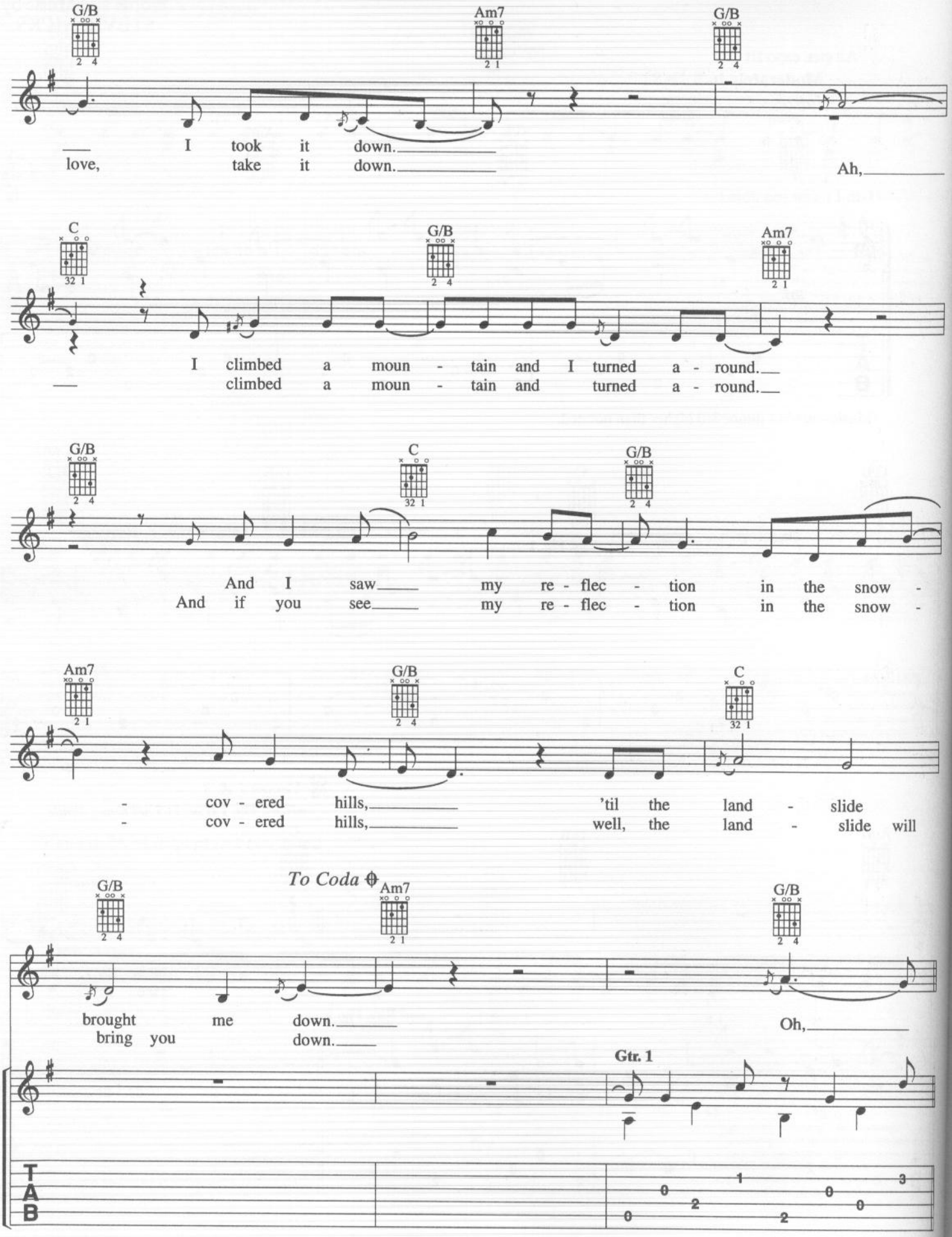
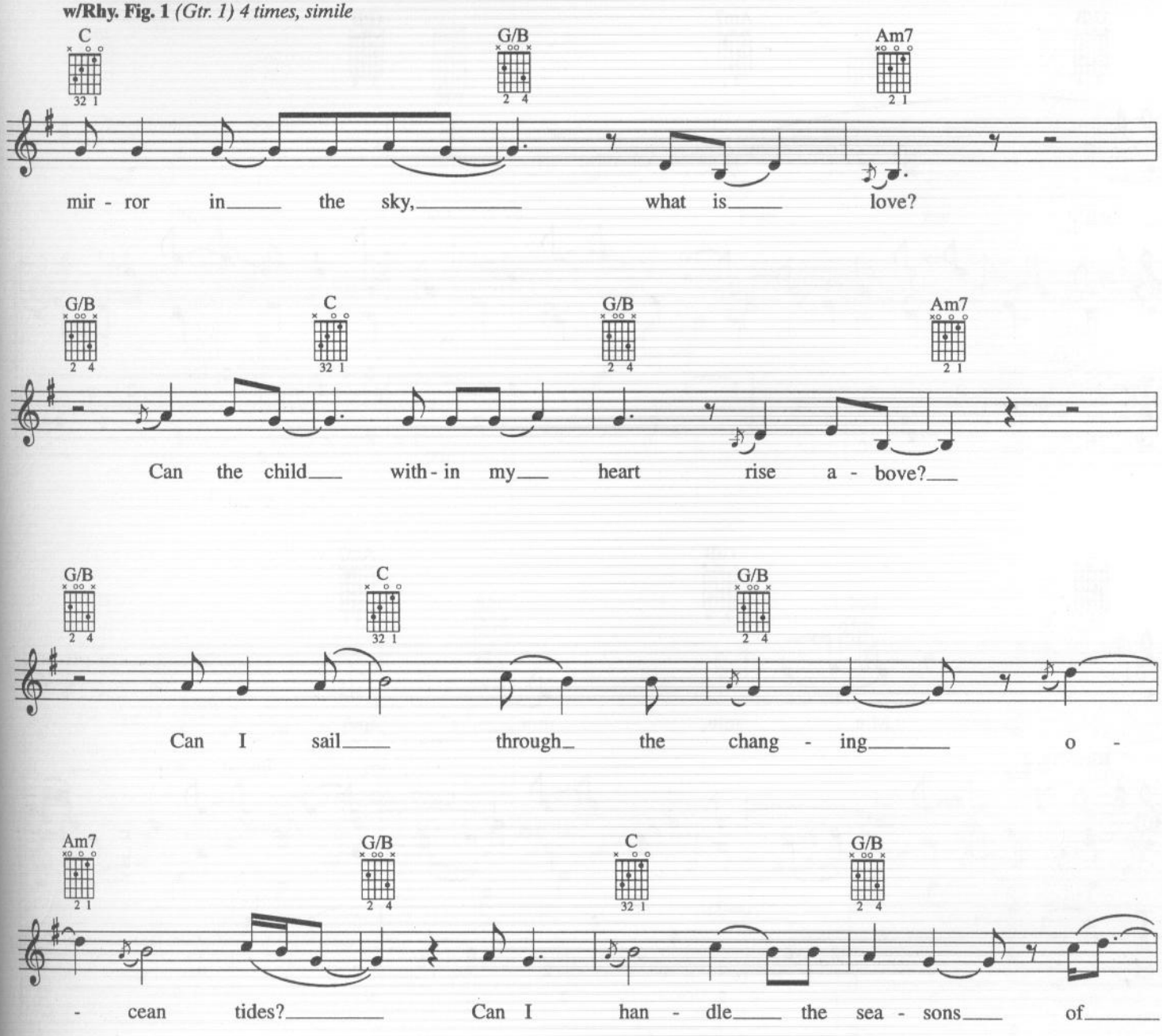
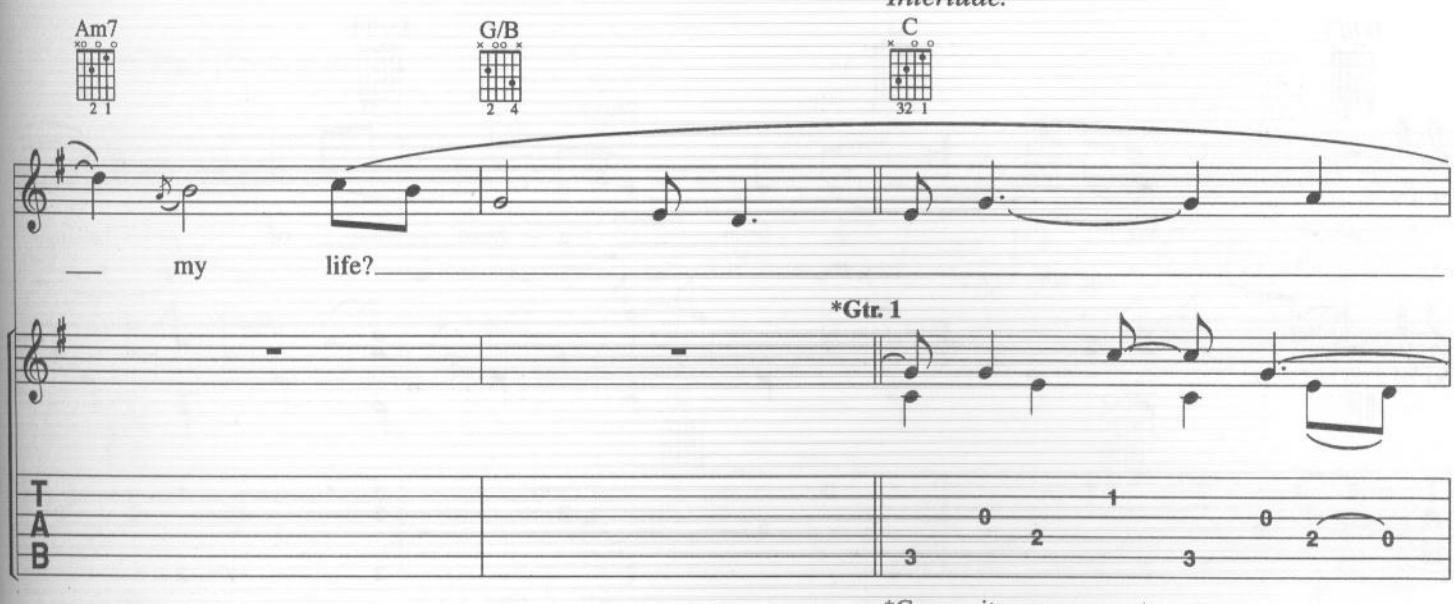

G/B
Am7
G/B
I took it down.
love, take it down.
Ah,
C
G/B
Am7
I climbed a moun - tain and I turned a - round.
climbed a moun - tain and turned a - round.
G/B
C
G/B
And I saw my re - flec - tion in the snow -
And if you see my re - flec - tion in the snow -
Am7
G/B
C
- cov - ered hills, 'til the land - slide
- cov - ered hills, well, the land - slide will
To Coda
G/B
Am7
G/B
brought me down.
bring you down.
Oh,
Gtr. 1
T
A
B

*Verse 2:*

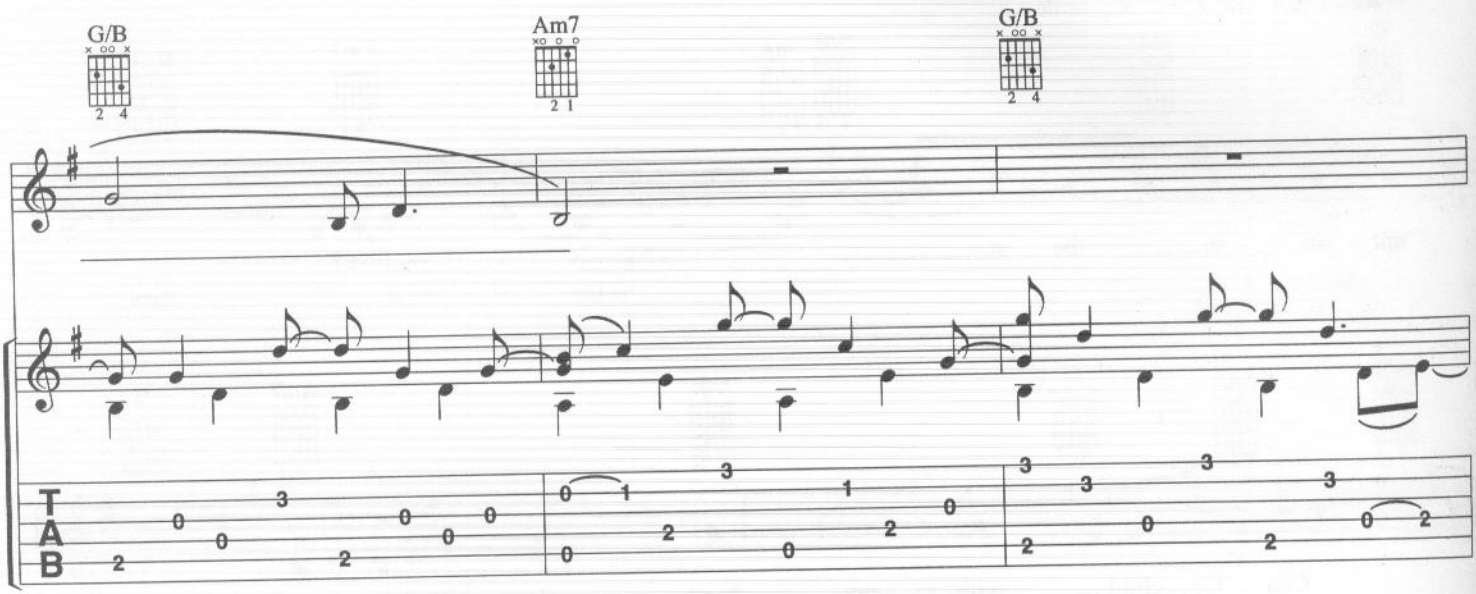
**w/Rhy. Fig. 1** *(Gtr. 1) 4 times, simile*

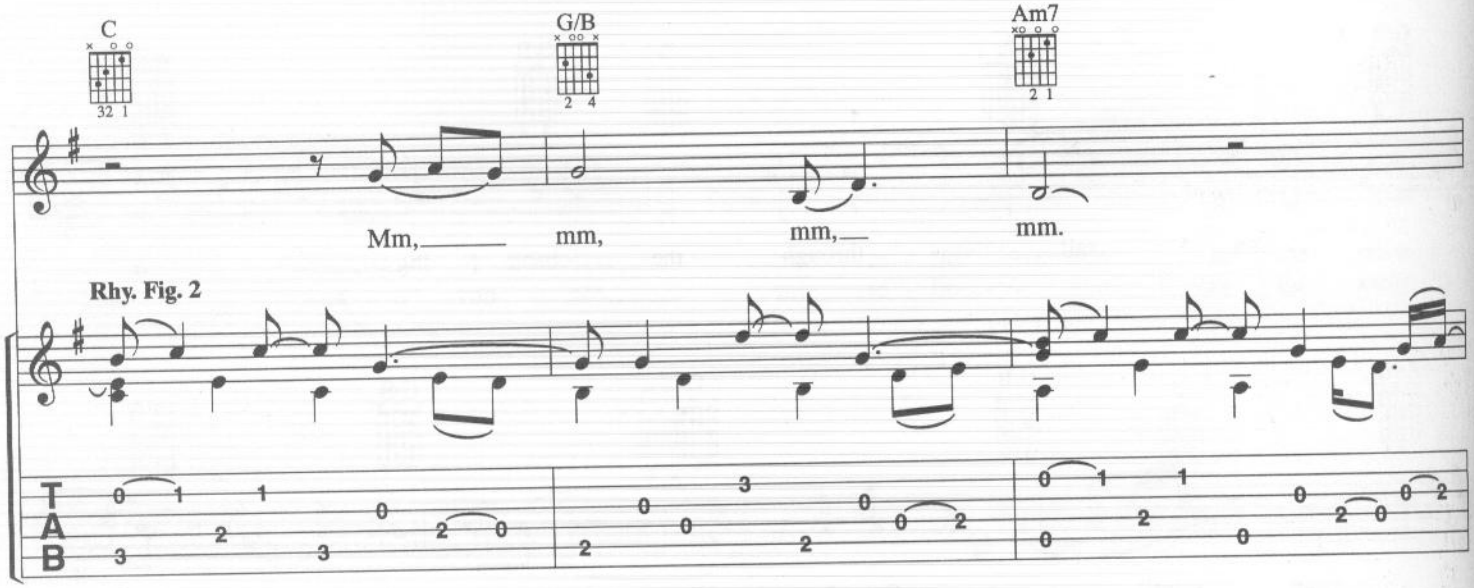



*Interlude:*

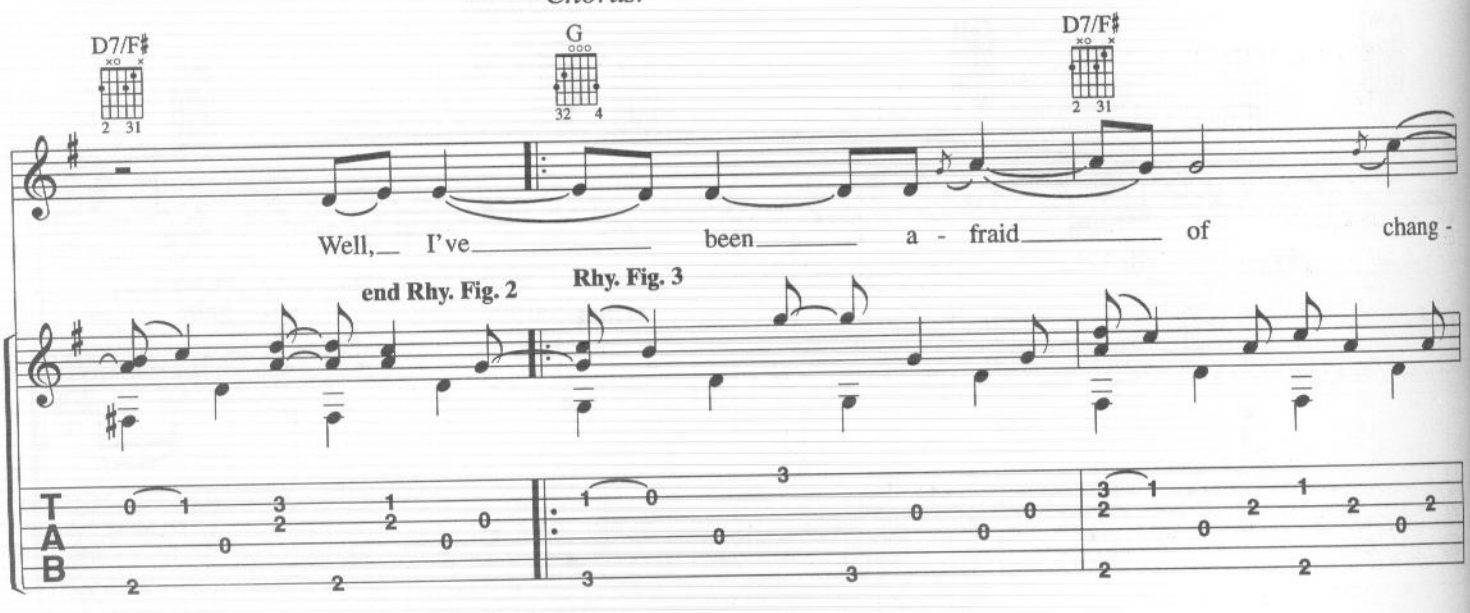


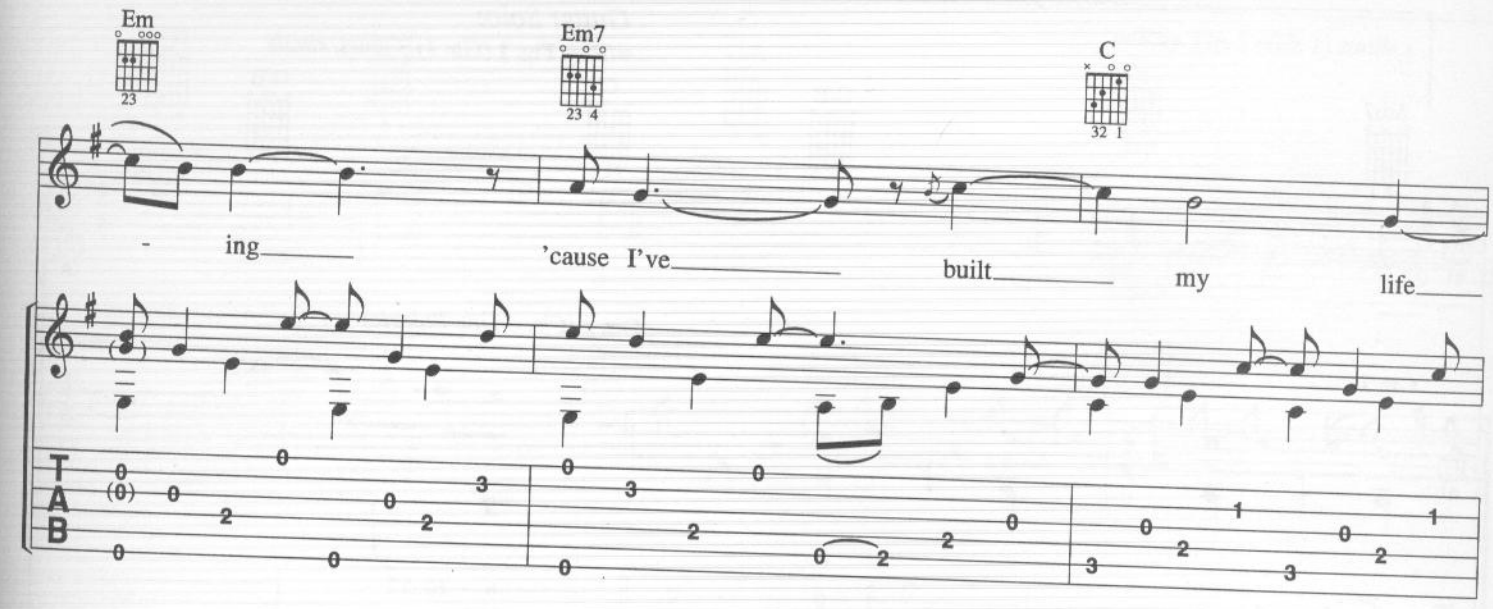

*Composite arrangement.

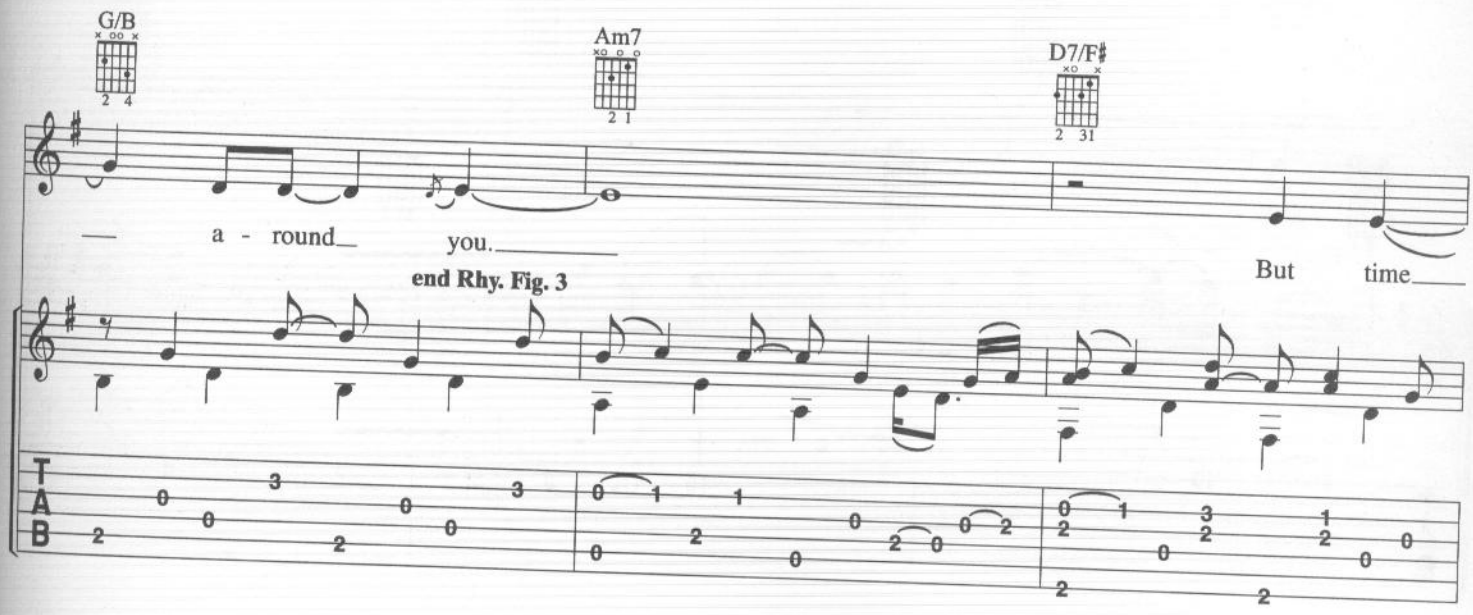

G/B
Am7
G/B


C
G/B
Am7
Mm,
mm,
mm,
mm.
Rhy. Fig. 2

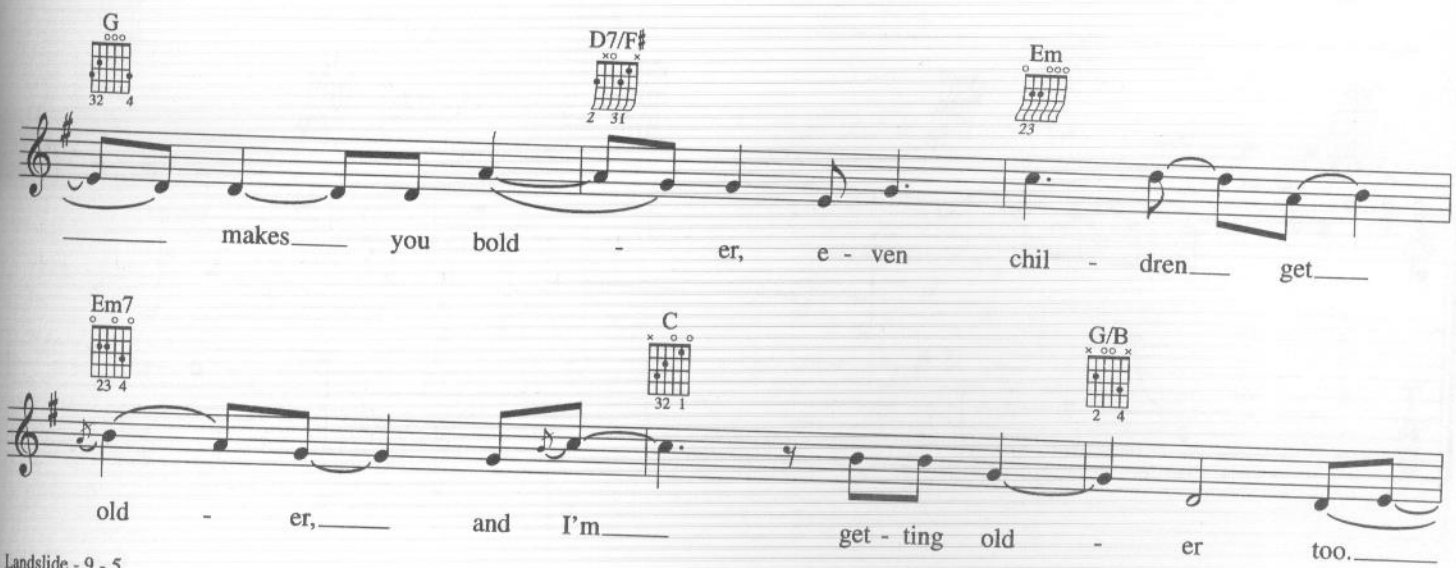
*Chorus:*

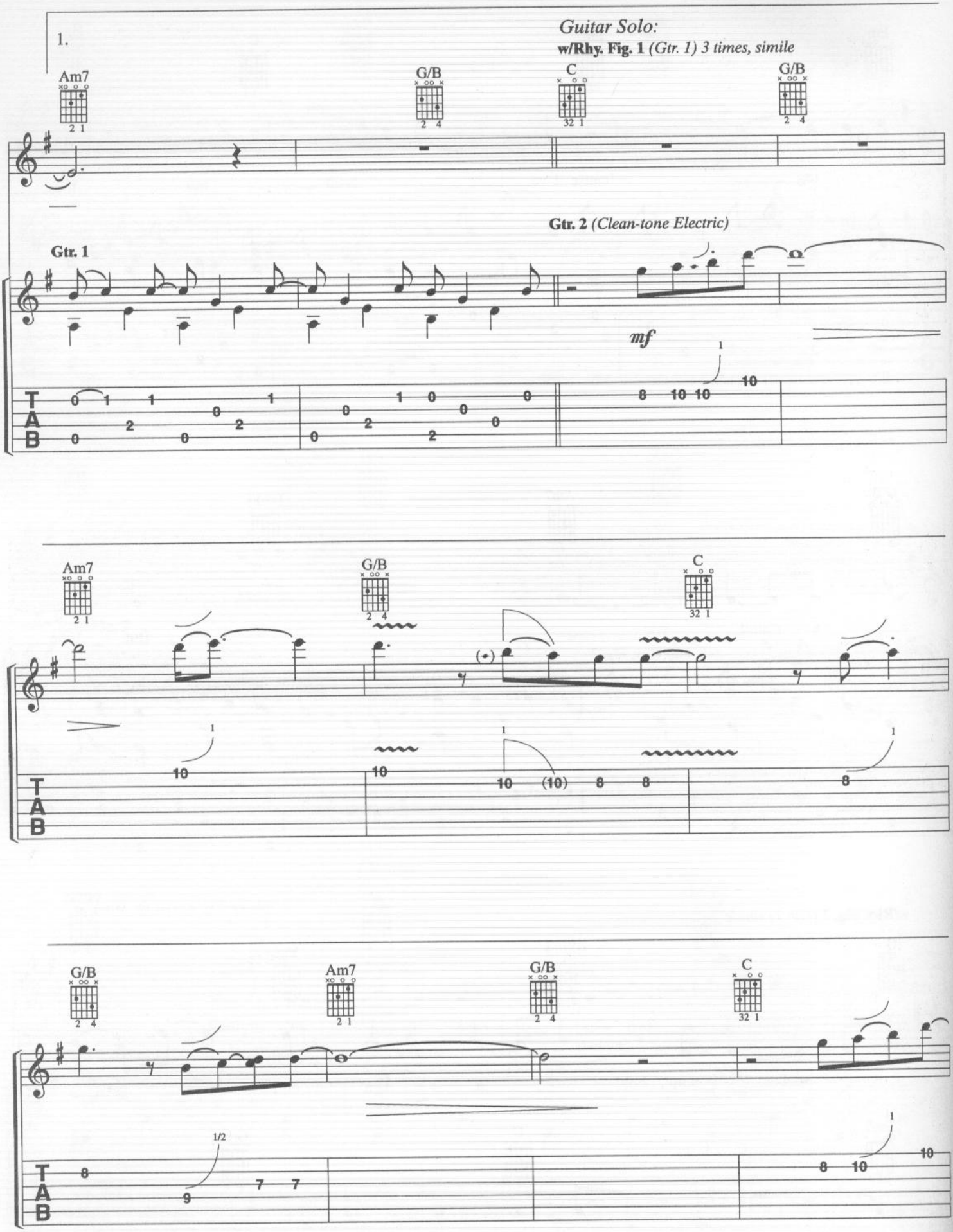

D7/F♯
G
D7/F♯
Well, I've been a - fraid of chang -
end Rhy. Fig. 2
Rhy. Fig. 3

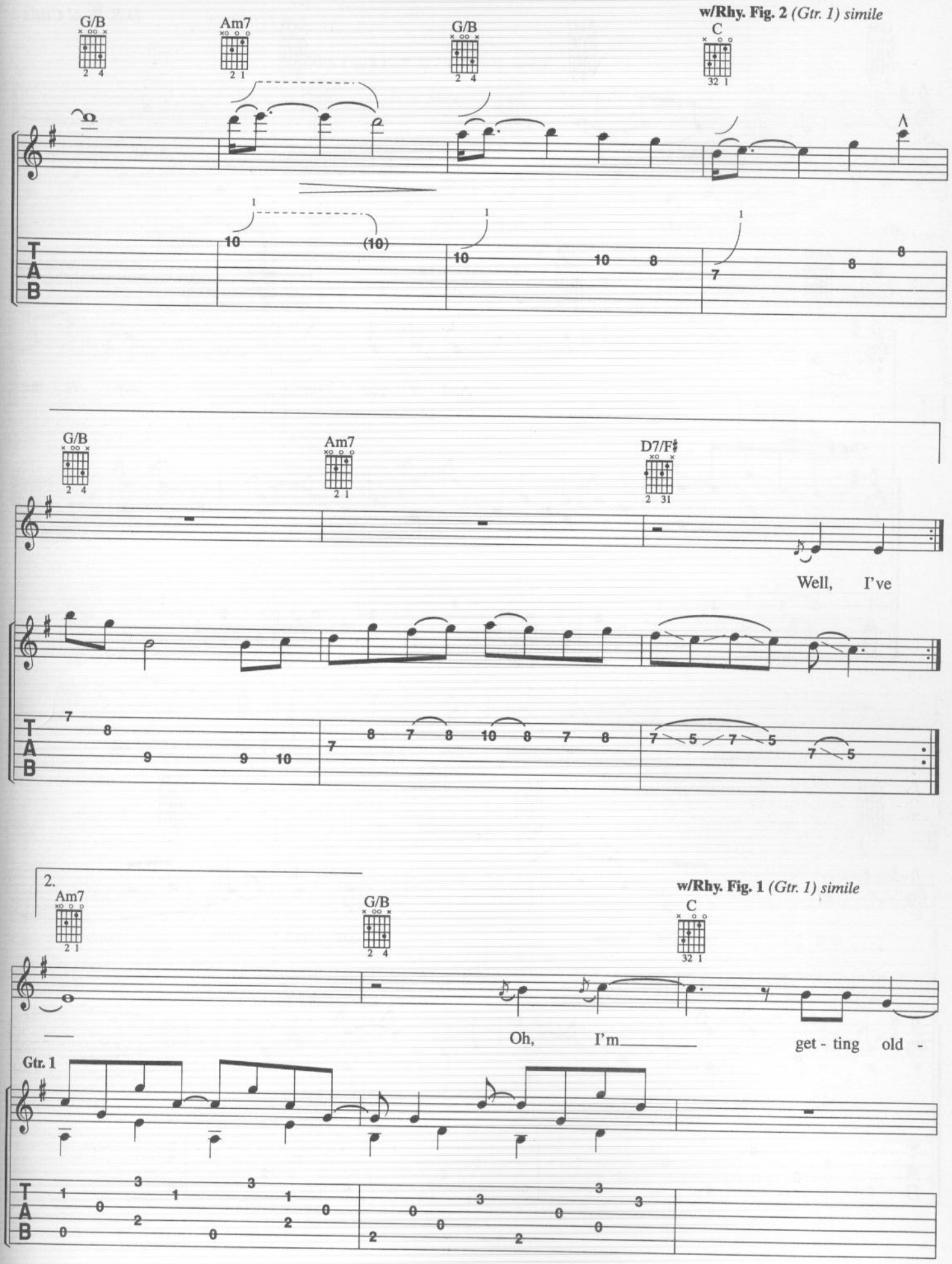


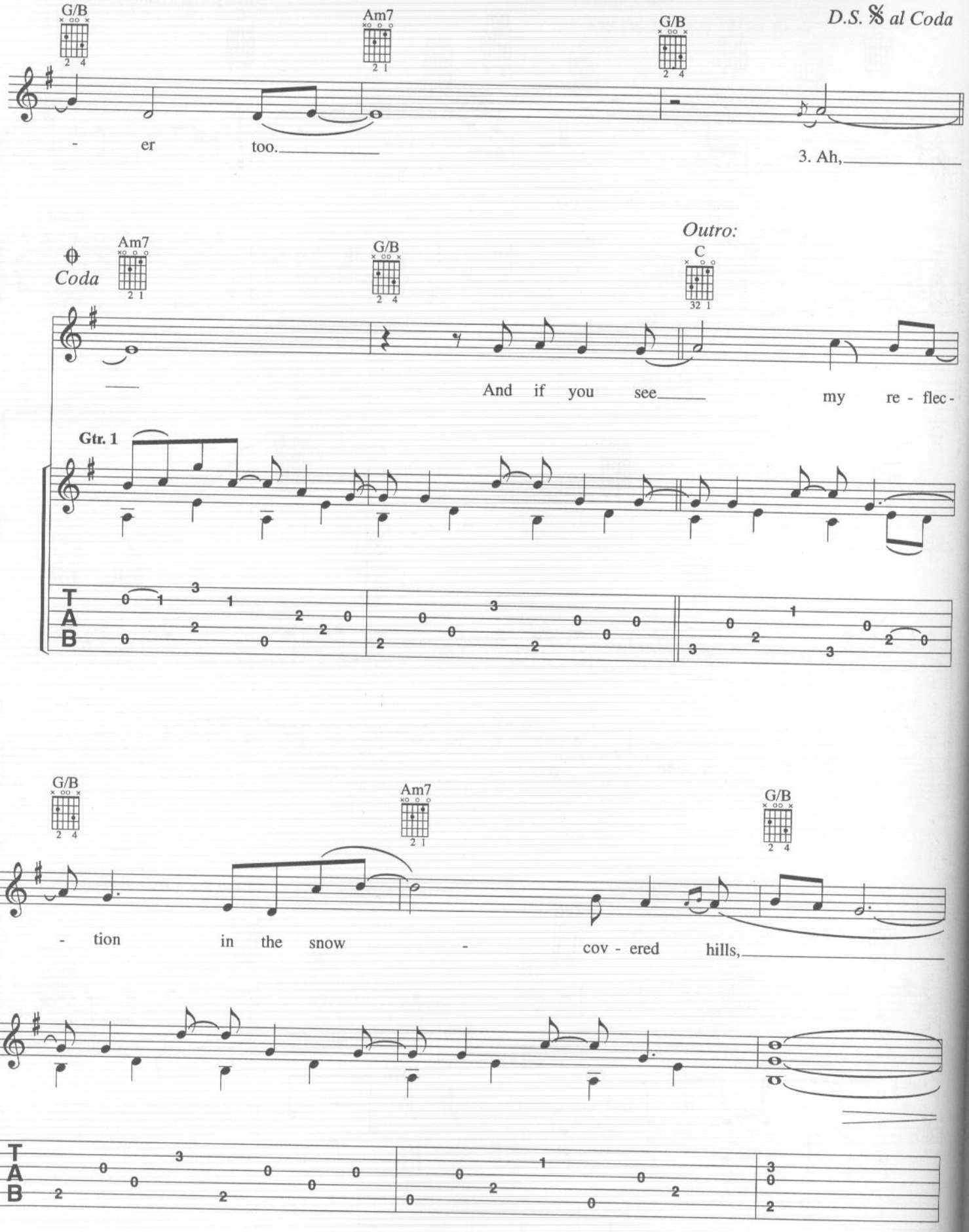




**w/Rhy. Fig. 3** *(Gtr. 1) simile*

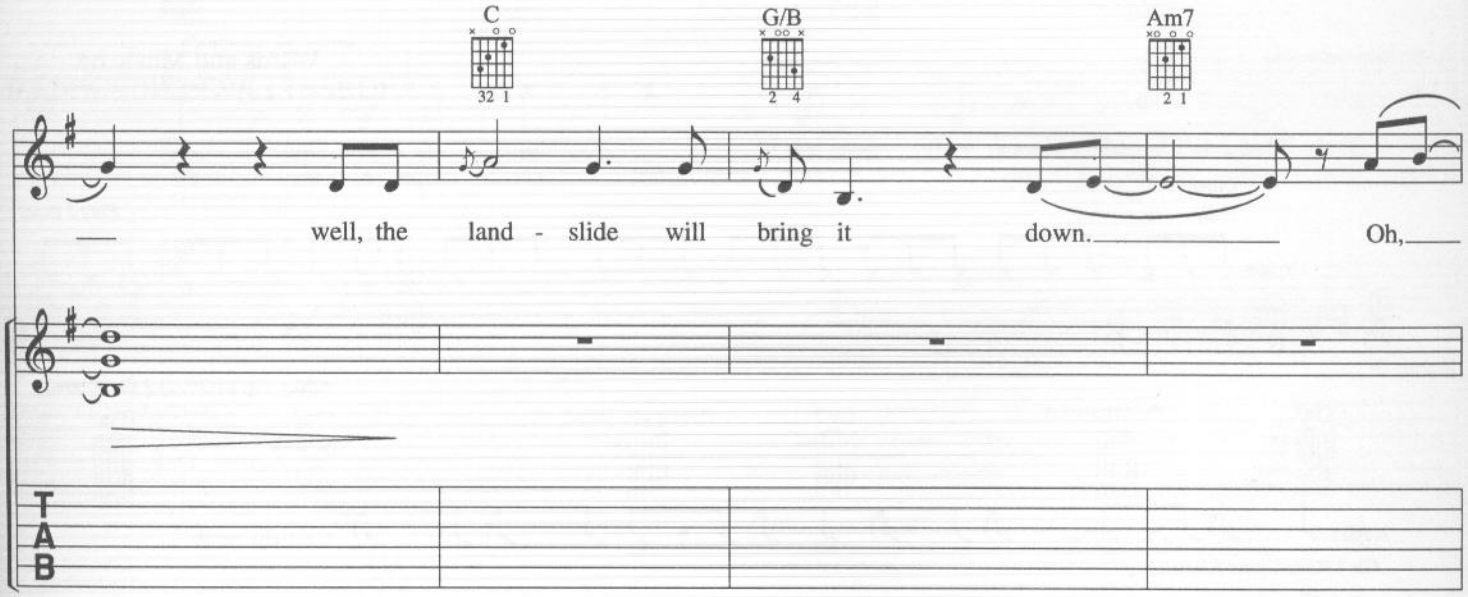


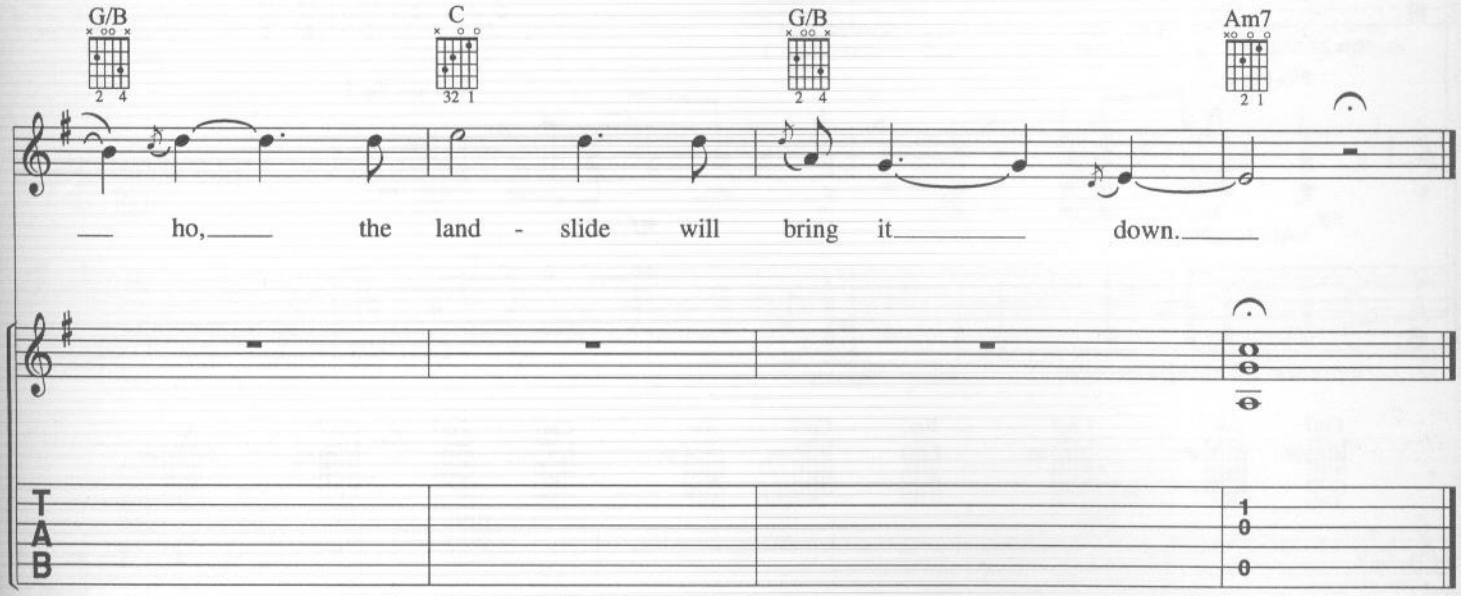

1.
Guitar Solo:
w/Rhy. Fig. 1 (Gtr. 1) 3 times, simile
Am7
G/B
C
G/B
Gtr. 1
Gtr. 2 (Clean-tone Electric)
mf
T
A
B


w/Rhy. Fig. 2 (Gtr. 1) simile
G/B
Am7
G/B
C
Well, I've
2.
Am7
G/B
C
w/Rhy. Fig. 1 (Gtr. 1) simile
Oh, I'm
get - ting old -
Gtr. 1
T
A
B


G/B
Am7
G/B
D.S. 𝄋 al Coda
- er too.
3. Ah,
Coda
Am7
G/B
Outro:
C
And if you see my re - flec -
Gtr. 1
T
A
B
G/B
Am7
G/B
- tion in the snow - cov - ered hills,

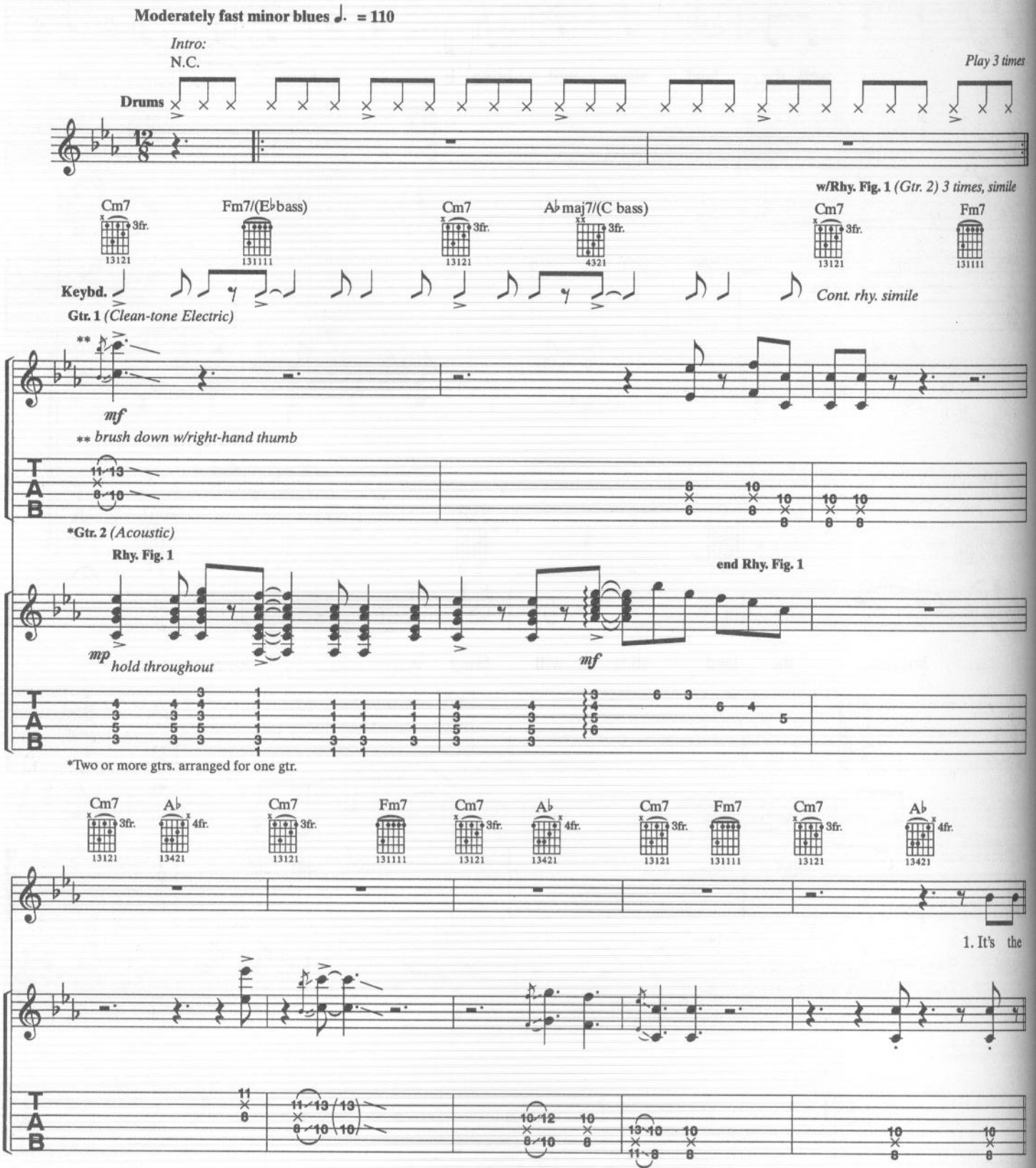
**w/Rhy. Fig. 1** *(Gtr. 1) 1 1/2 times, simile*



# HYPNOTIZED

Words and Music by
ROBERT LAWRENCE WELCH



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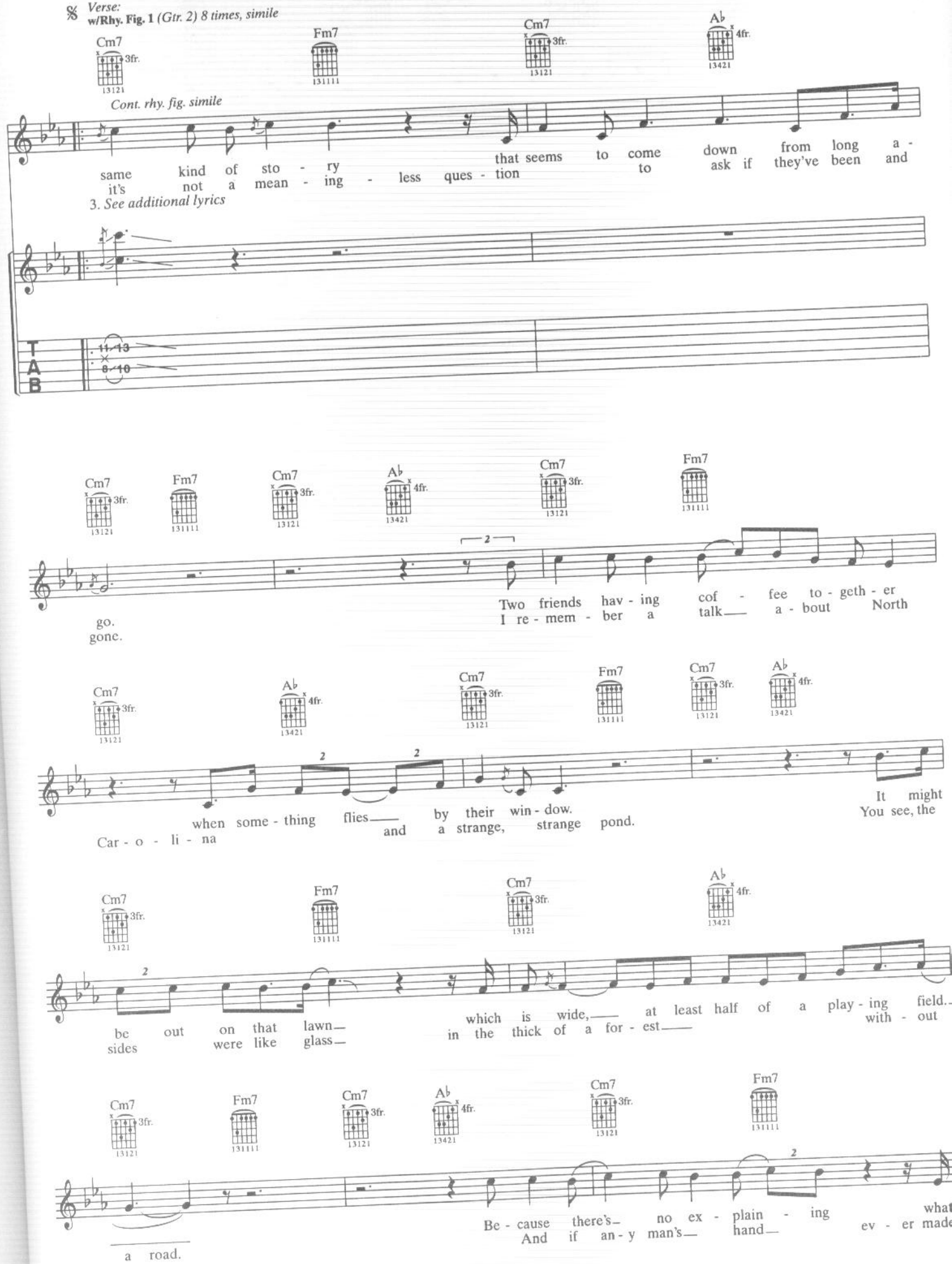
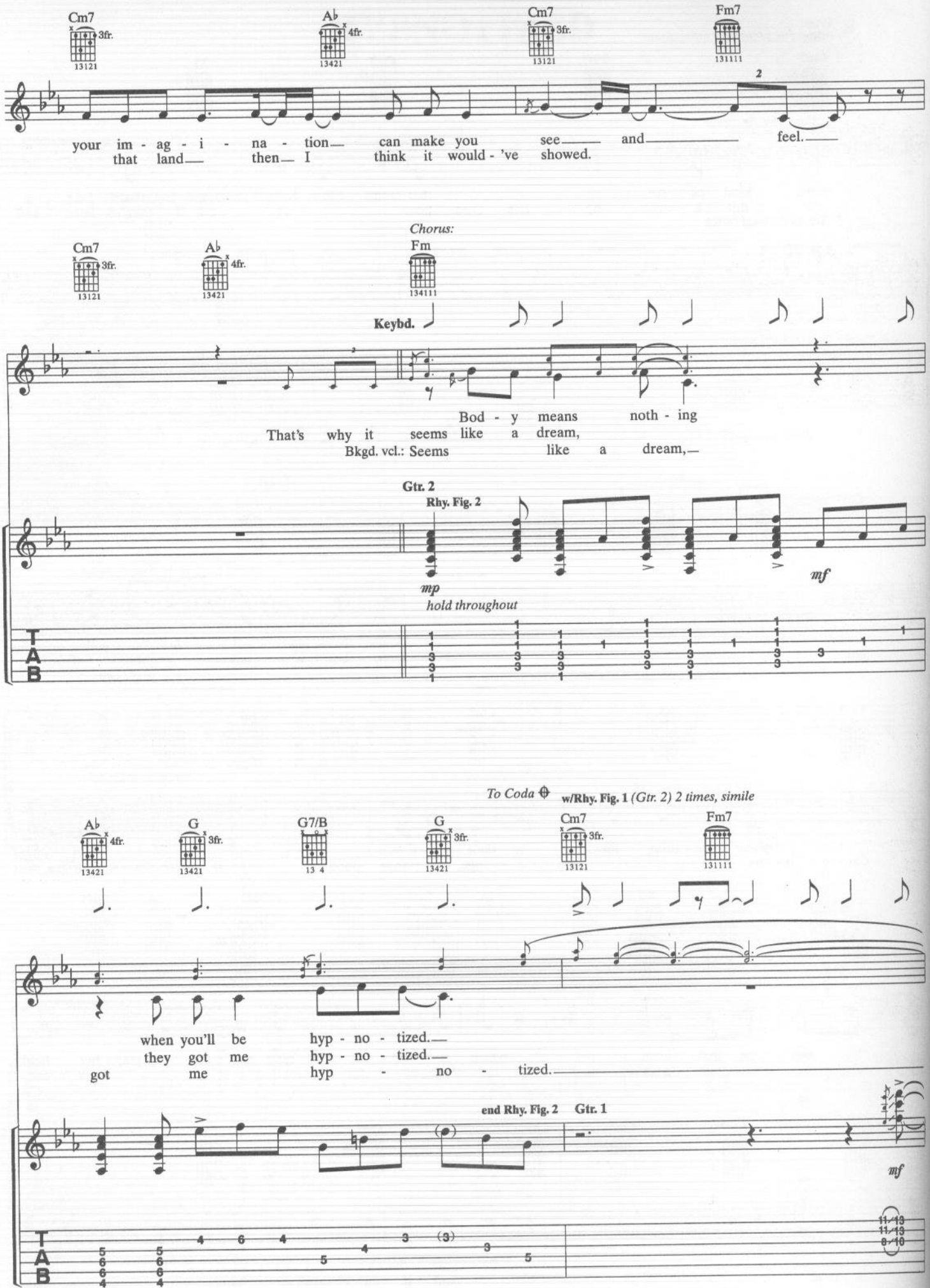
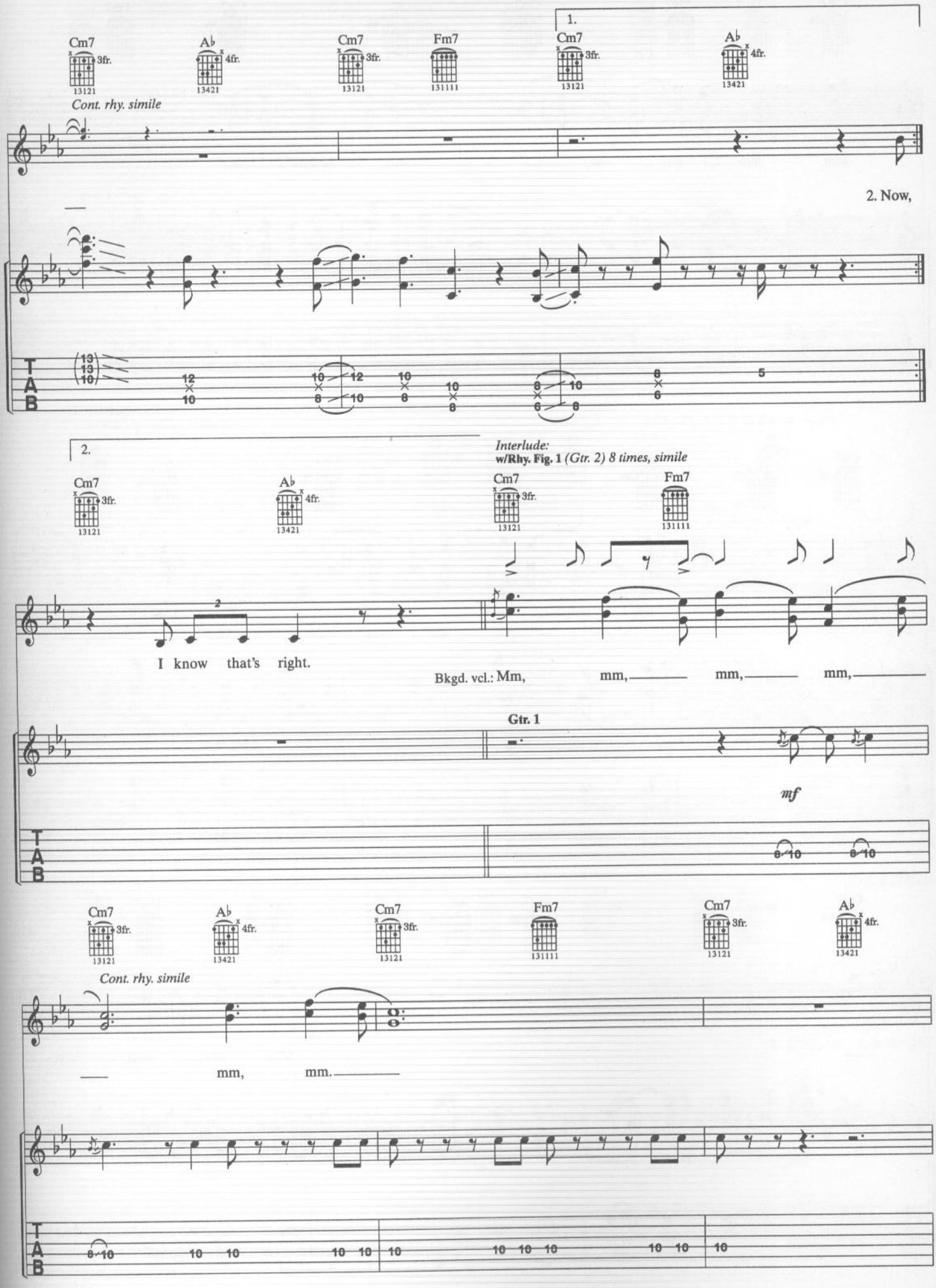
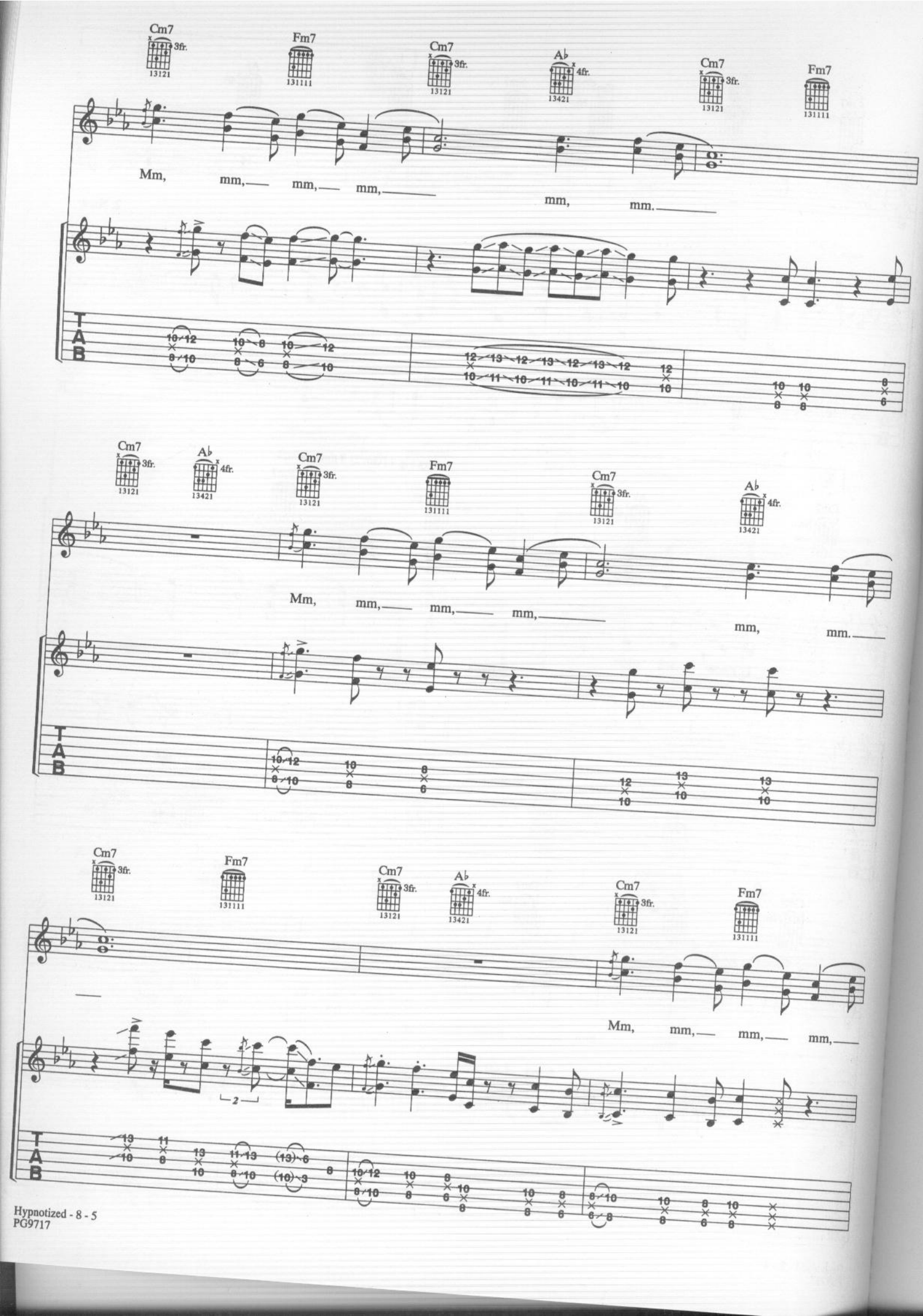
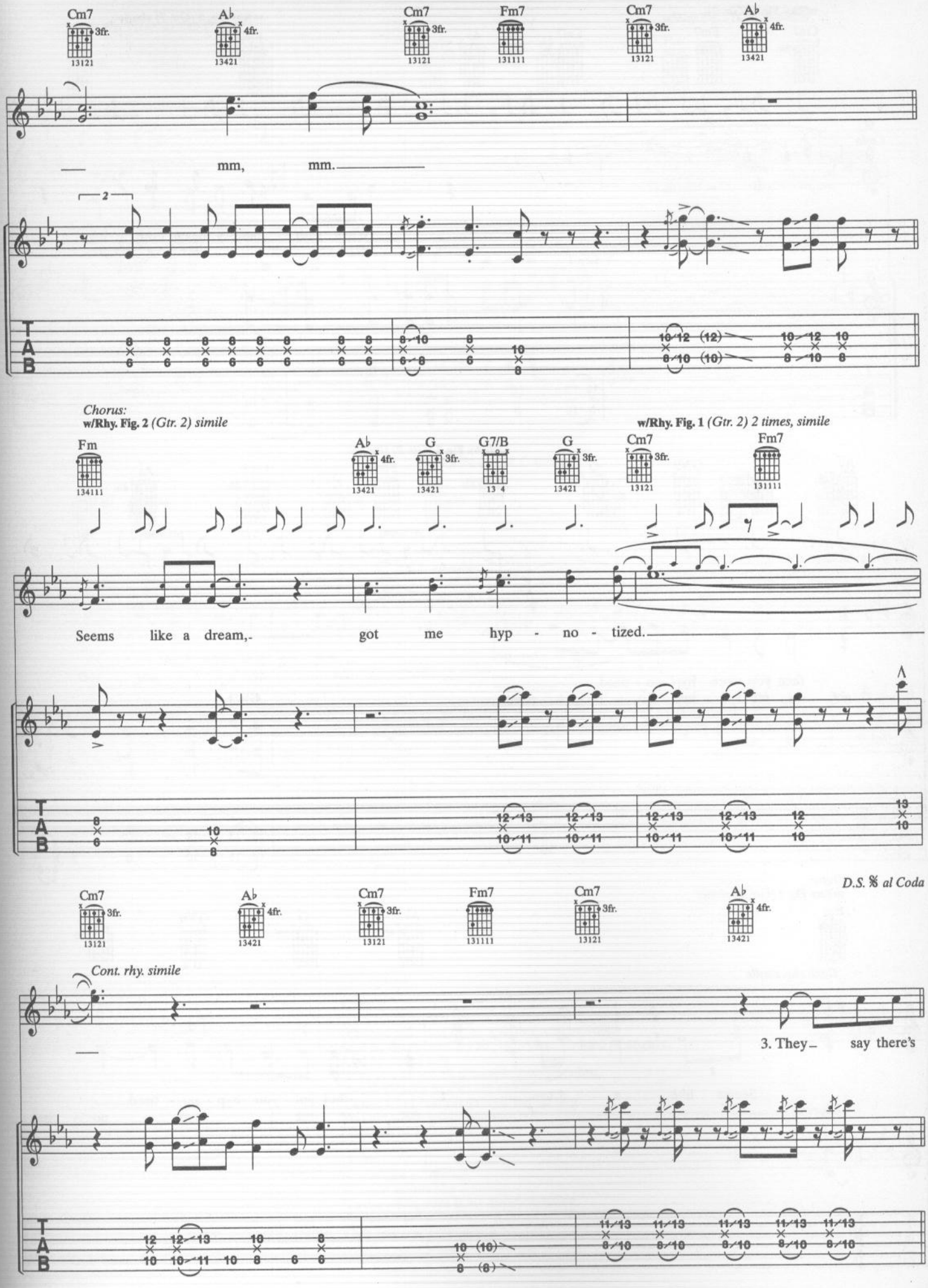
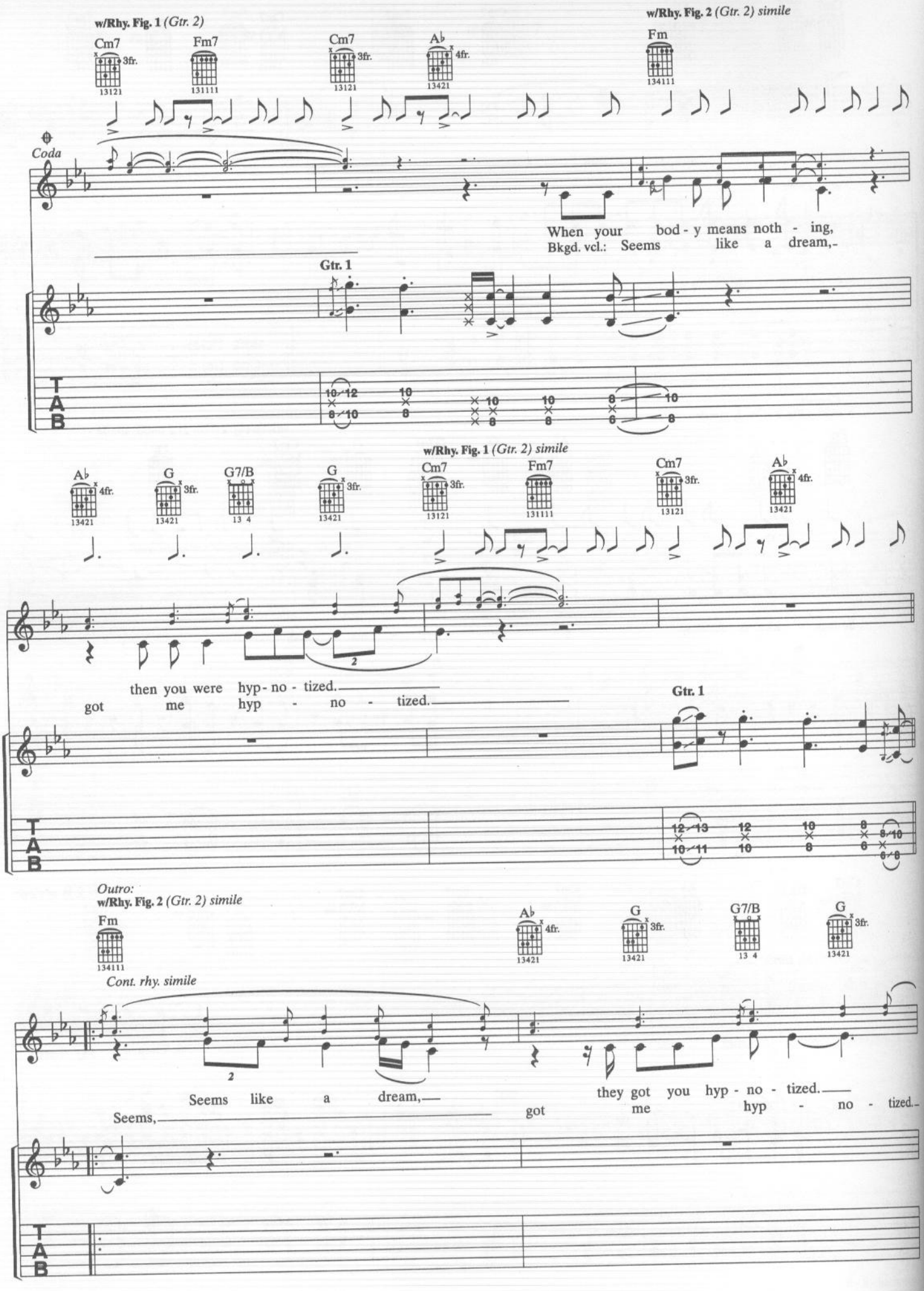

𝄋 Verse:
w/Rhy. Fig. 1 (Gtr. 2) 8 times, simile
Cm7 3fr. 13121
Fm7 131111
Cm7 3fr. 13121
A♭ 4fr. 13421
Cont. rhy. fig. simile
same kind of sto - ry that seems to come down from long a -
it's not a mean - ing - less ques - tion to ask if they've been and
3. See additional lyrics
T A B
11 13 8 10
Cm7 3fr. 13121
Fm7 131111
Cm7 3fr. 13121
A♭ 4fr. 13421
Cm7 3fr. 13121
Fm7 131111
go.
gone.
Two friends hav - ing cof - fee to - geth - er
I re - mem - ber a talk a - bout North
Cm7 3fr. 13121
A♭ 4fr. 13421
Cm7 3fr. 13121
Fm7 131111
Cm7 3fr. 13121
A♭ 4fr. 13421
Car - o - li - na when some - thing flies by their win - dow.
and a strange, strange pond.
It might
You see, the
Cm7 3fr. 13121
Fm7 131111
Cm7 3fr. 13121
A♭ 4fr. 13421
be out on that lawn
sides were like glass
which is wide, at least half of a play - ing field.
in the thick of a for - est with - out
Cm7 3fr. 13121
Fm7 131111
Cm7 3fr. 13121
A♭ 4fr. 13421
Cm7 3fr. 13121
Fm7 131111
a road.
Be - cause there's no ex - plain - ing what
And if an - y man's hand ev - er made

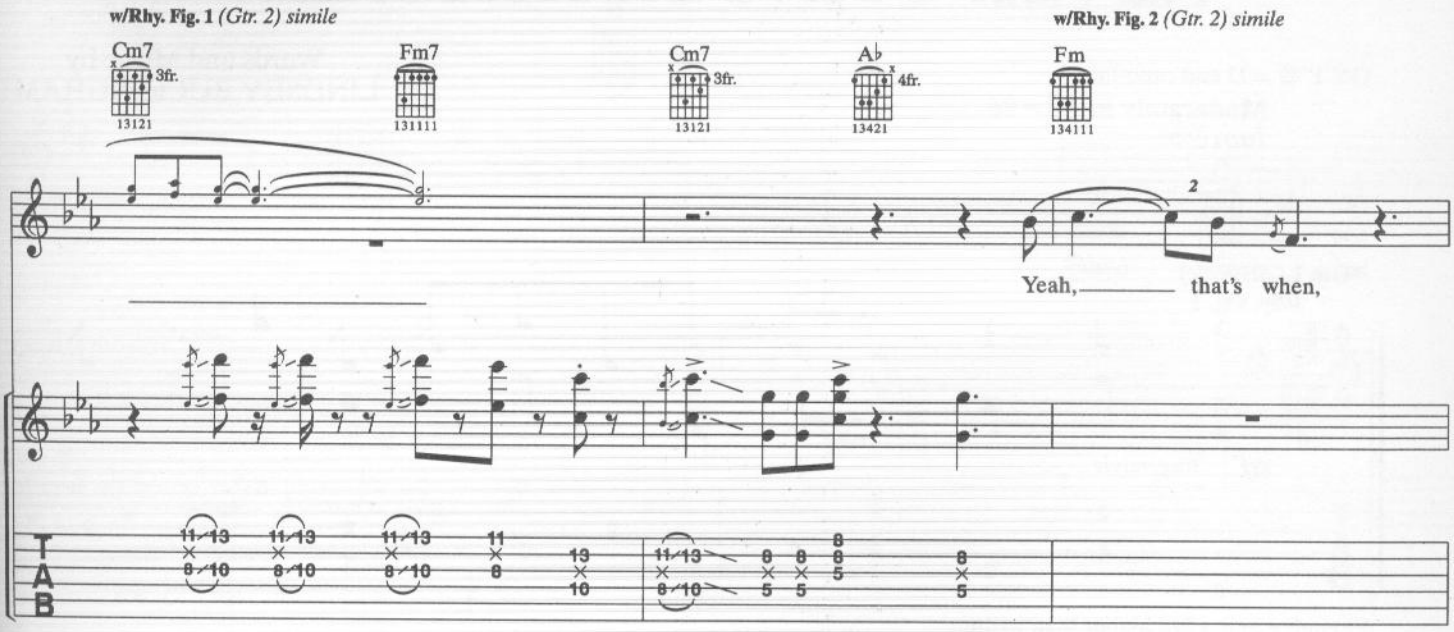

Cm7
3fr.
13121
A♭
4fr.
13421
Cm7
3fr.
13121
Fm7
131111
2
your im - ag - i - na - tion can make you see and feel.
that land then I think it would - 've showed.
Chorus:
Cm7
3fr.
13121
A♭
4fr.
13421
Fm
134111
Keybd.
Bod - y means noth - ing
That's why it seems like a dream,
Bkgd. vcl.: Seems like a dream,
Gtr. 2
Rhy. Fig. 2
mp
hold throughout
mf
T
A
B
To Coda
w/Rhy. Fig. 1 (Gtr. 2) 2 times, simile
A♭
4fr.
13421
G
3fr.
13421
G7/B
13 4
G
3fr.
13421
Cm7
3fr.
13121
Fm7
131111
when you'll be hyp - no - tized.
they got me hyp - no - tized.
got me hyp - no - tized.
end Rhy. Fig. 2
Gtr. 1
mf
T
A
B

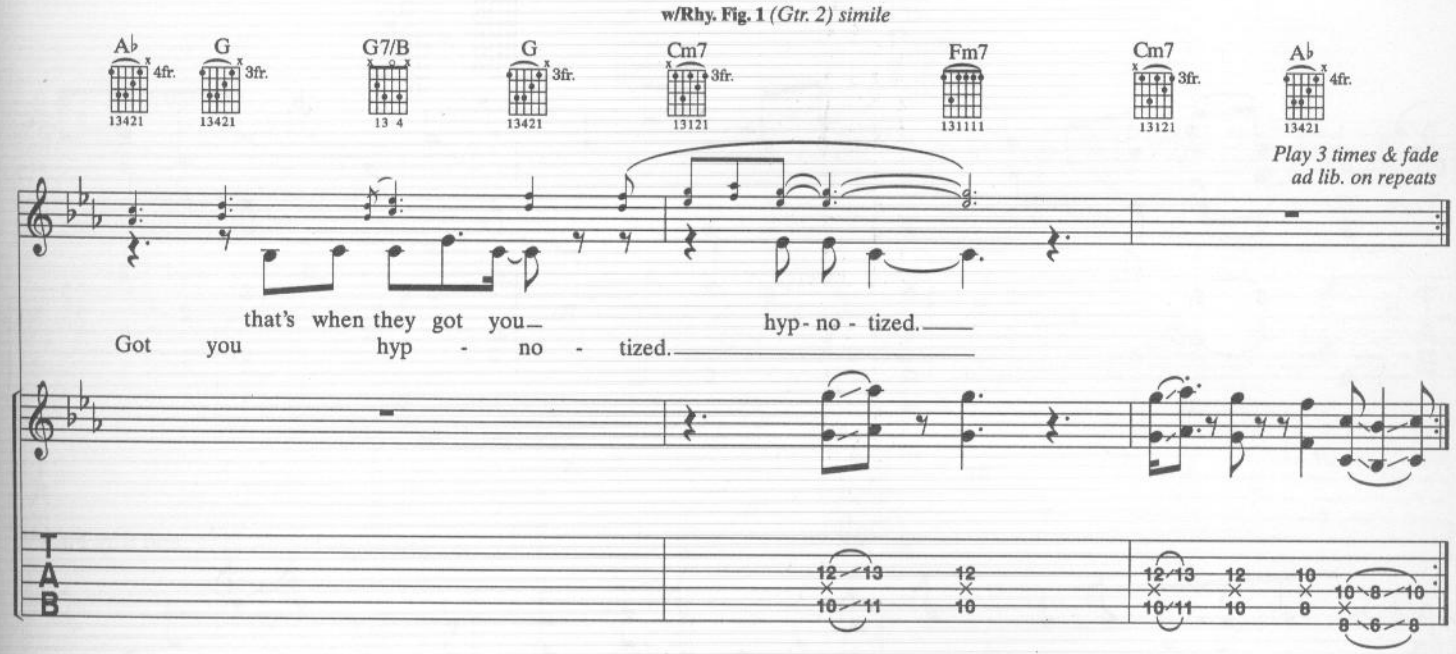

1.
Cm7 3fr. 13121
Ab 4fr. 13421
Cm7 3fr. 13121
Fm7 131111
Cm7 3fr. 13121
Ab 4fr. 13421
Cont. rhy. simile
2. Now,
2.
Interlude:
w/Rhy. Fig. 1 (Gtr. 2) 8 times, simile
Cm7 3fr. 13121
Ab 4fr. 13421
Cm7 3fr. 13121
Fm7 131111
I know that's right.
Bkgd. vcl.: Mm, mm, mm, mm,
Gtr. 1
mf
Cm7 3fr. 13121
Ab 4fr. 13421
Cm7 3fr. 13121
Fm7 131111
Cm7 3fr. 13121
Ab 4fr. 13421
Cont. rhy. simile
mm, mm.
T A B


Cm7 3fr. 13121
Fm7 131111
Cm7 3fr. 13121
A♭ 4fr. 13421
Cm7 3fr. 13121
Fm7 131111
Mm, mm, mm, mm, mm, mm.
T A B
Cm7 3fr. 13121
A♭ 4fr. 13421
Cm7 3fr. 13121
Fm7 131111
Cm7 3fr. 13121
A♭ 4fr. 13421
Mm, mm, mm, mm, mm, mm.
T A B
Cm7 3fr. 13121
Fm7 131111
Cm7 3fr. 13121
A♭ 4fr. 13421
Cm7 3fr. 13121
Fm7 131111
Mm, mm, mm, mm,
2
T A B


Cm7 3fr. 13121
A♭ 4fr. 13421
Cm7 3fr. 13121
Fm7 131111
Cm7 3fr. 13121
A♭ 4fr. 13421
mm, mm.
2
Chorus:
w/Rhy. Fig. 2 (Gtr. 2) simile
w/Rhy. Fig. 1 (Gtr. 2) 2 times, simile
Fm 134111
A♭ 4fr. 13421
G 3fr. 13421
G7/B 13 4
G 3fr. 13421
Cm7 3fr. 13121
Fm7 131111
Seems like a dream,- got me hyp - no - tized.
D.S. 𝄋 al Coda
Cm7 3fr. 13121
A♭ 4fr. 13421
Cm7 3fr. 13121
Fm7 131111
Cm7 3fr. 13121
A♭ 4fr. 13421
Cont. rhy. simile
3. They- say there's
T
A
B


w/Rhy. Fig. 1 (Gtr. 2)
Cm7
Fm7
Cm7
A♭
w/Rhy. Fig. 2 (Gtr. 2) simile
Fm
Coda
When your bod - y means noth - ing,
Bkgd. vcl.: Seems like a dream,-
Gtr. 1
T
A
B
w/Rhy. Fig. 1 (Gtr. 2) simile
A♭
G
G7/B
G
Cm7
Fm7
Cm7
A♭
then you were hyp- no - tized.
got me hyp - no - tized.
Gtr. 1
Outro:
w/Rhy. Fig. 2 (Gtr. 2) simile
Fm
A♭
G
G7/B
G
Cont. rhy. simile
Seems like a dream,
Seems,
they got you hyp - no - tized.
got me hyp - no - tized.




*Verse 3:*
They say there's a place down in Mexico
Where a man can fly over mountains and hills.
And he don't need an airplane or some kind of engine,
And he never will.
Now, you know it's a meaningless question,
To ask if these stories are right,
'Cause what matters most is the feeling
You get when you're hypnotized.
*(To Chorus:)*

*Outro:*
Seems like a dream,
When it seems like a dream.
'Cause when your body means nothing,
Float around,
They got you hypnotized.

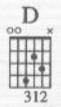
# NEVER GOING BACK AGAIN

Gtr. 1 ⑥ = D and capo IV

Words and Music by
LINDSEY BUCKINGHAM

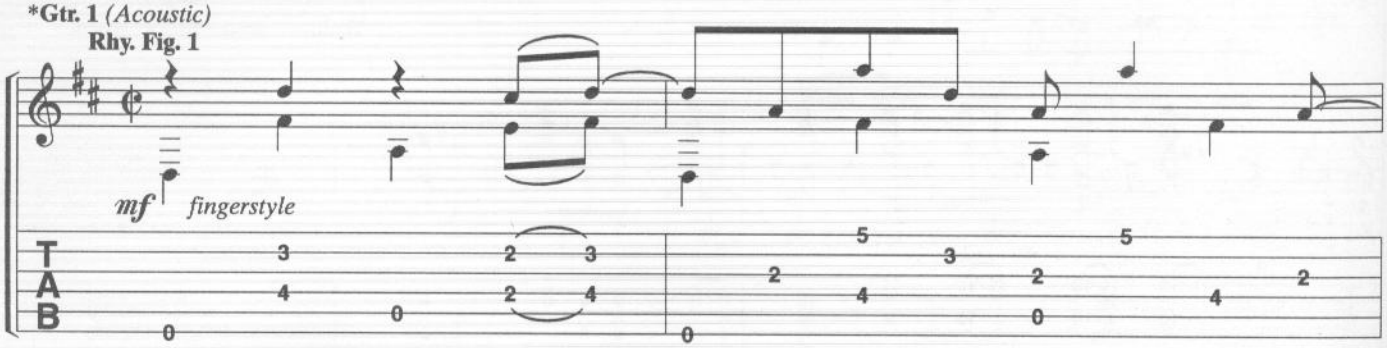
**Moderately in 2 ♩ = 86**

*Intro:*

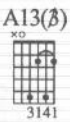


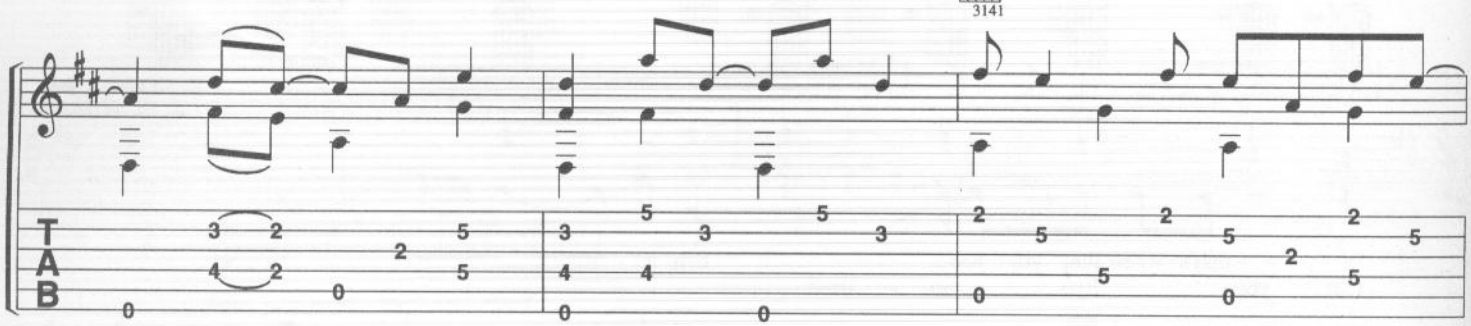

***Gtr. 1** *(Acoustic)*

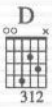
**Rhy. Fig. 1**



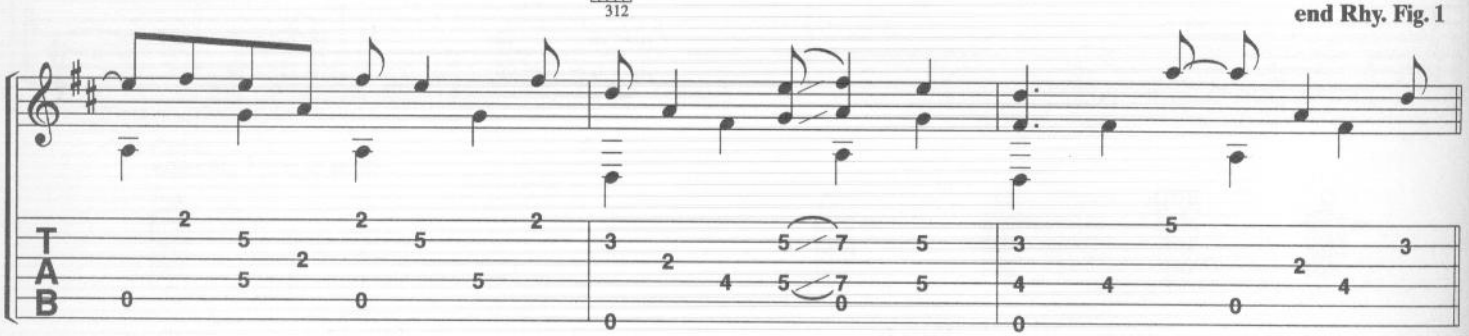

*Sounds a major 3rd higher than written.



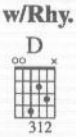




**end Rhy. Fig. 1**




𝄋 *Verse:*

**w/Rhy. Fig. 1** *(Gtr. 1) 2 times, simile*



1. She broke down and let me in,
2. You don't know what it means to win.



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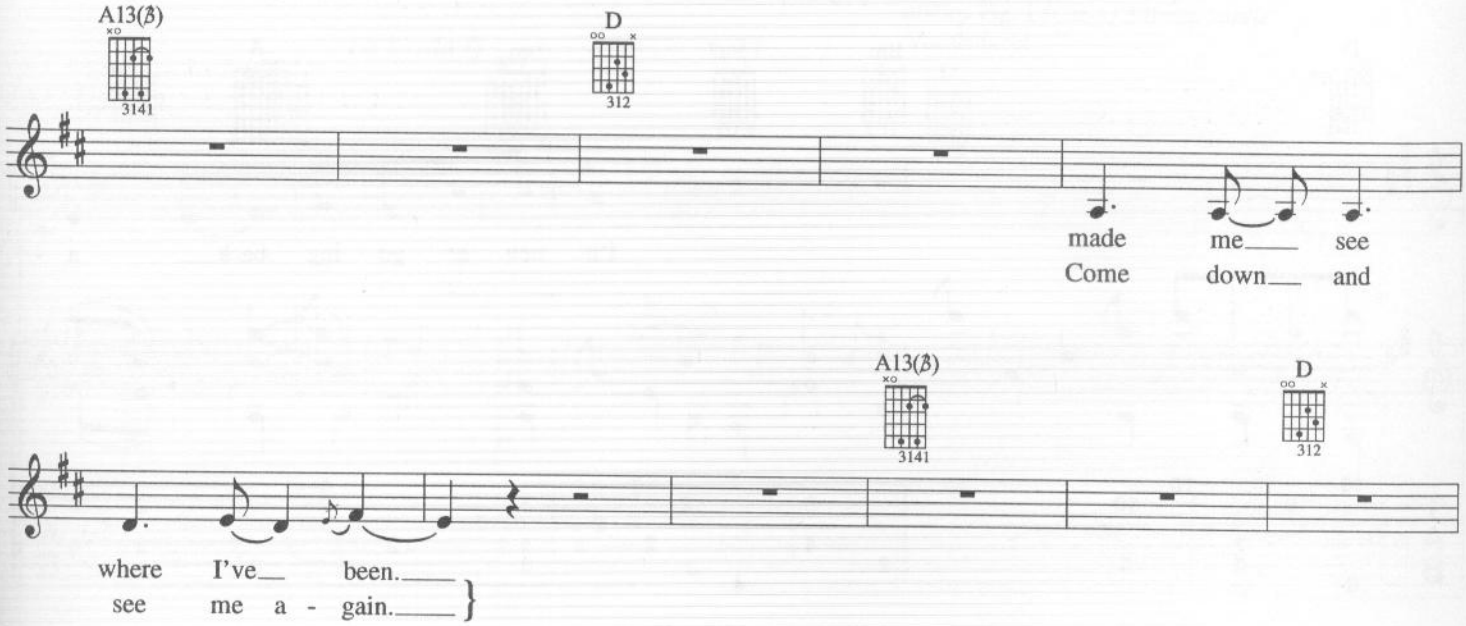
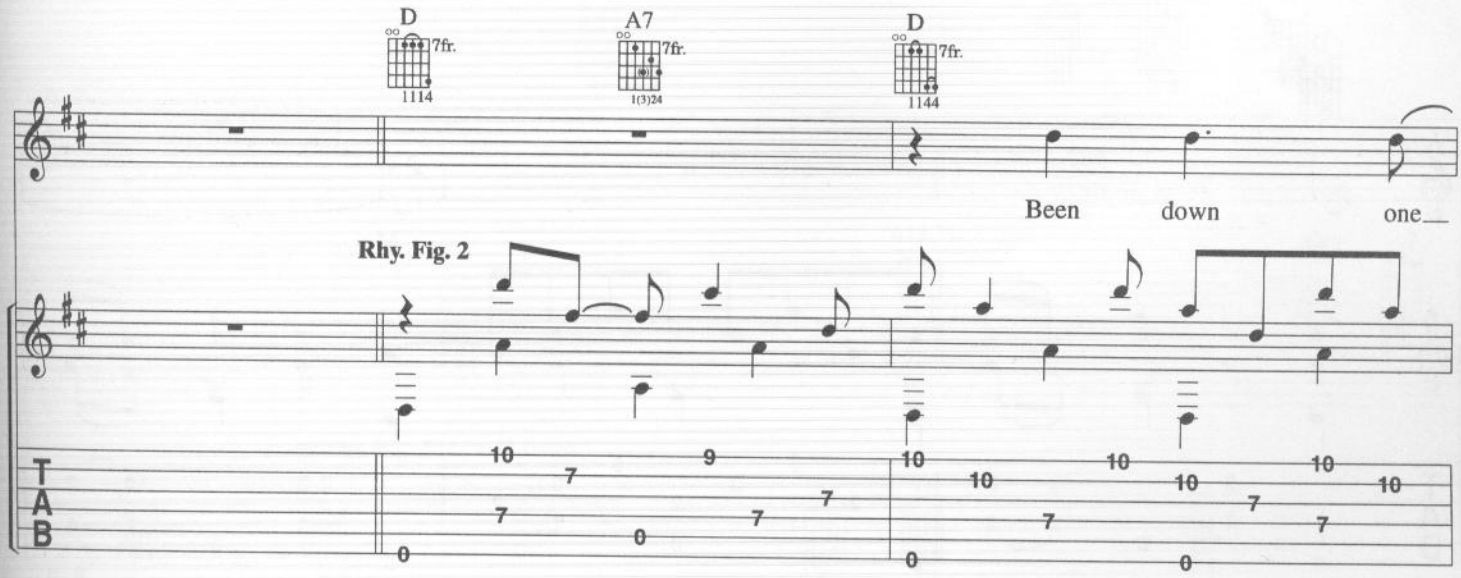
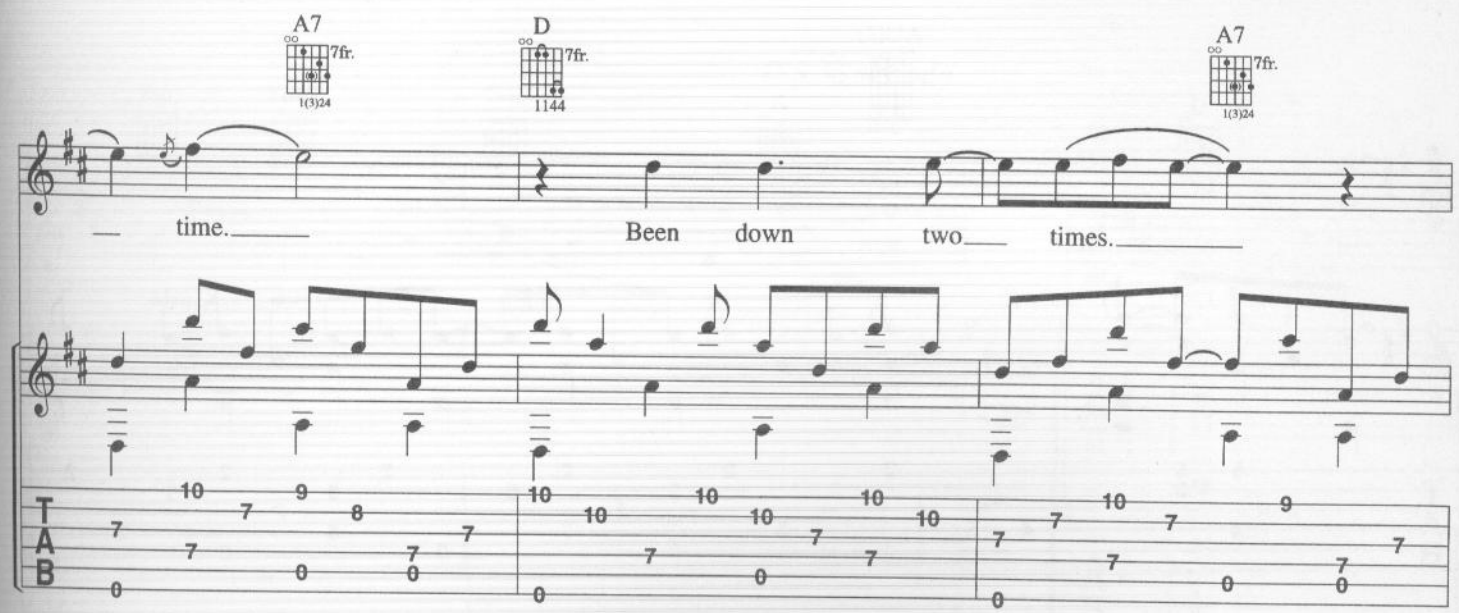
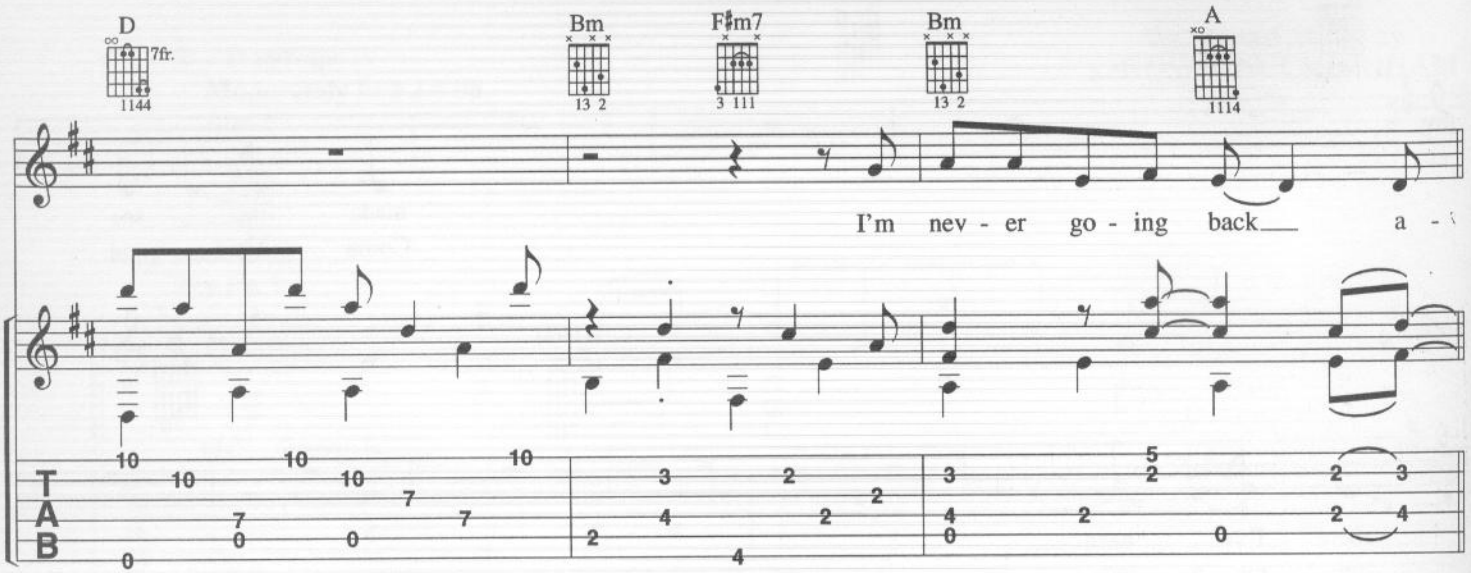

A13(♭)
3141
D
312
made me see
Come down and

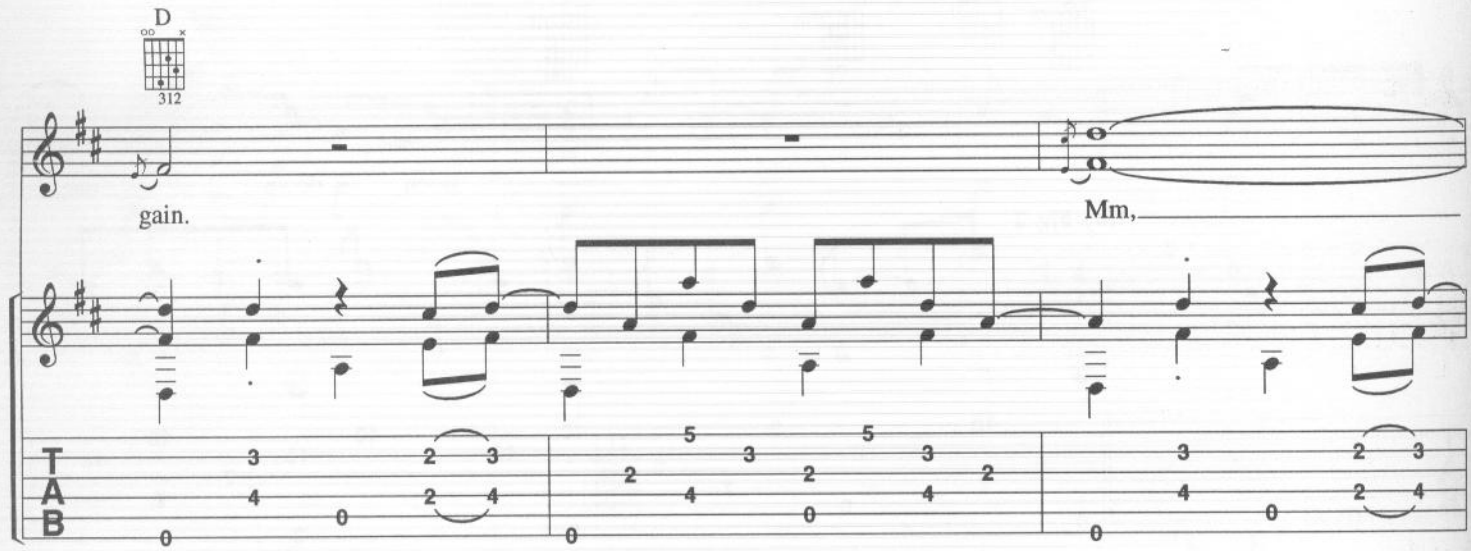

A13(♭)
3141
D
312
where I've been.
see me a - gain.

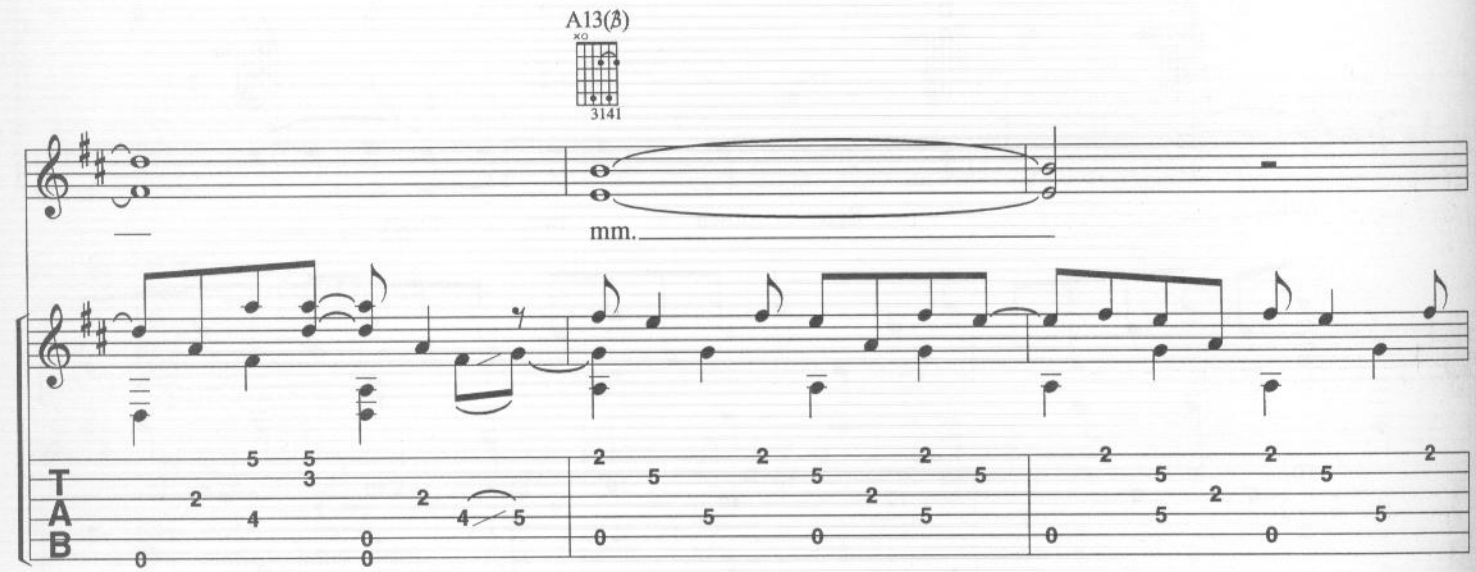
*Chorus:*


D
7fr.
1114
A7
7fr.
1(3)24
D
7fr.
1144
Been down one
Rhy. Fig. 2
T
A
B

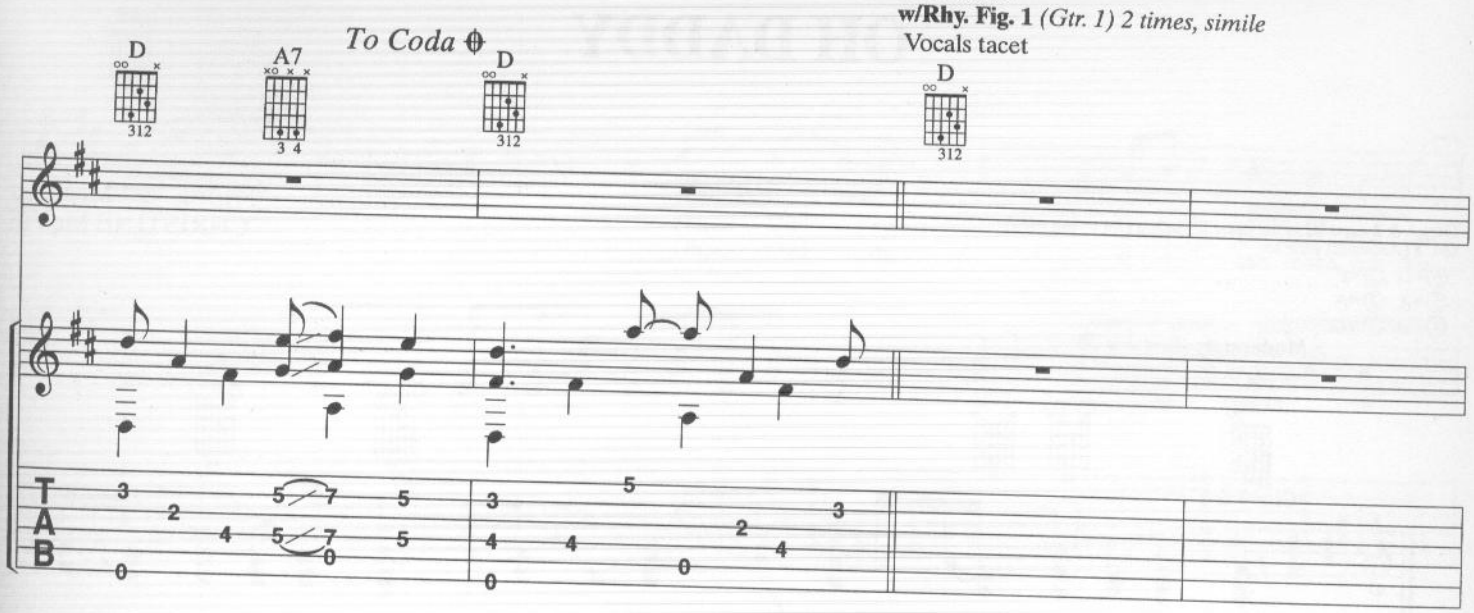

A7
7fr.
1(3)24
D
7fr.
1144
A7
7fr.
1(3)24
time.
Been down two times.
T
A
B


D
7fr.
1144
Bm
13 2
F♯m7
3 111
Bm
13 2
A
1114
I'm nev - er go - ing back a -
T
A
B

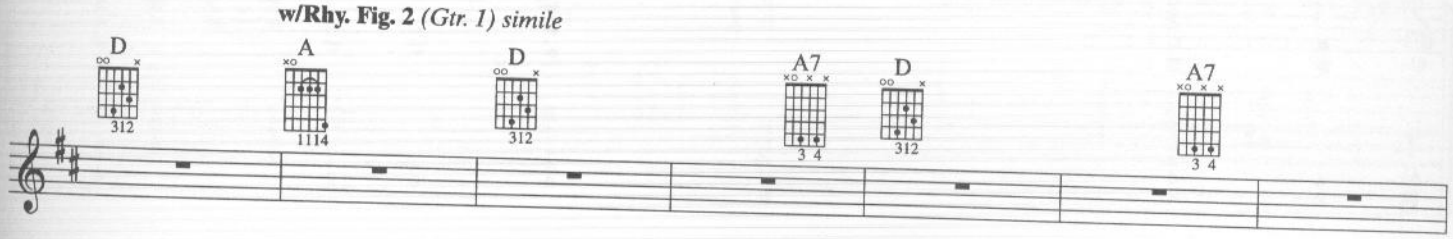

D
312
gain.
Mm,
T
A
B


A13(♯)
3141
mm.
T
A
B

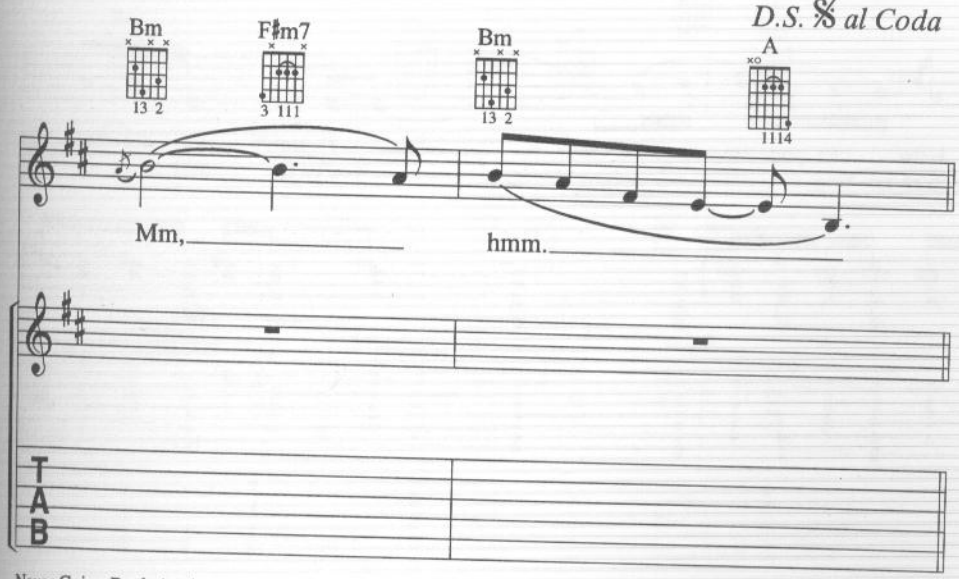
*Interlude:*
**w/Rhy. Fig. 1** *(Gtr. 1) 2 times, simile*
Vocals tacet

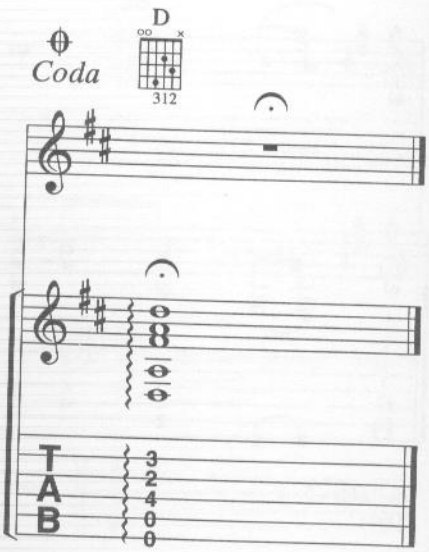


**w/Rhy. Fig. 2** *(Gtr. 1) simile*




*D.S. 𝄋 al Coda*



# OH DADDY

Words and Music by
CHRISTINE McVIE

Gtrs. 1 & 2 capo III w/dropped D tuning (1st string only);
Gtr. 3 (Acoustic) tune to:

⑥=D ③=F
⑤=A ②=A
④=D ①=D

**Moderately slow ♩ = 68**

*Intro:*

Gmaj7 Asus2 Bm Gmaj7 Asus2

*Gtrs. 1 & 2

*mf* *hold throughout*

*Composite arrangement of Acoustic & Electric guitars.
Music sounds a minor 3rd higher than notated.

𝄋 *Verse:*

Bm Bm

1. Oh, Dad - dy, you know you make me cry.
(2.3.) Dad - dy, you soothe me with your smile.

A

How can you love me? I don't un - der - stand
You're let - ting me know you're the best thing in my



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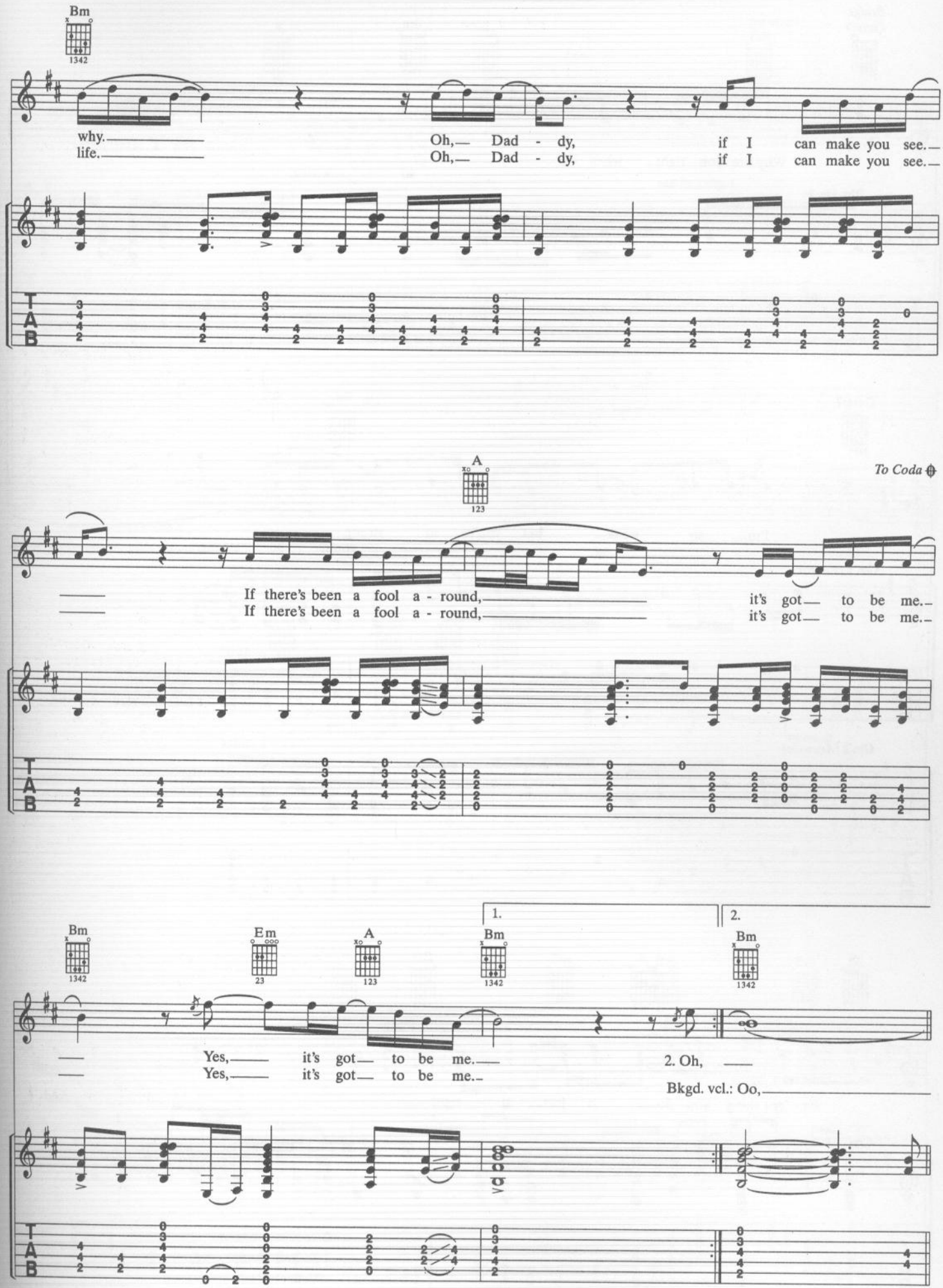
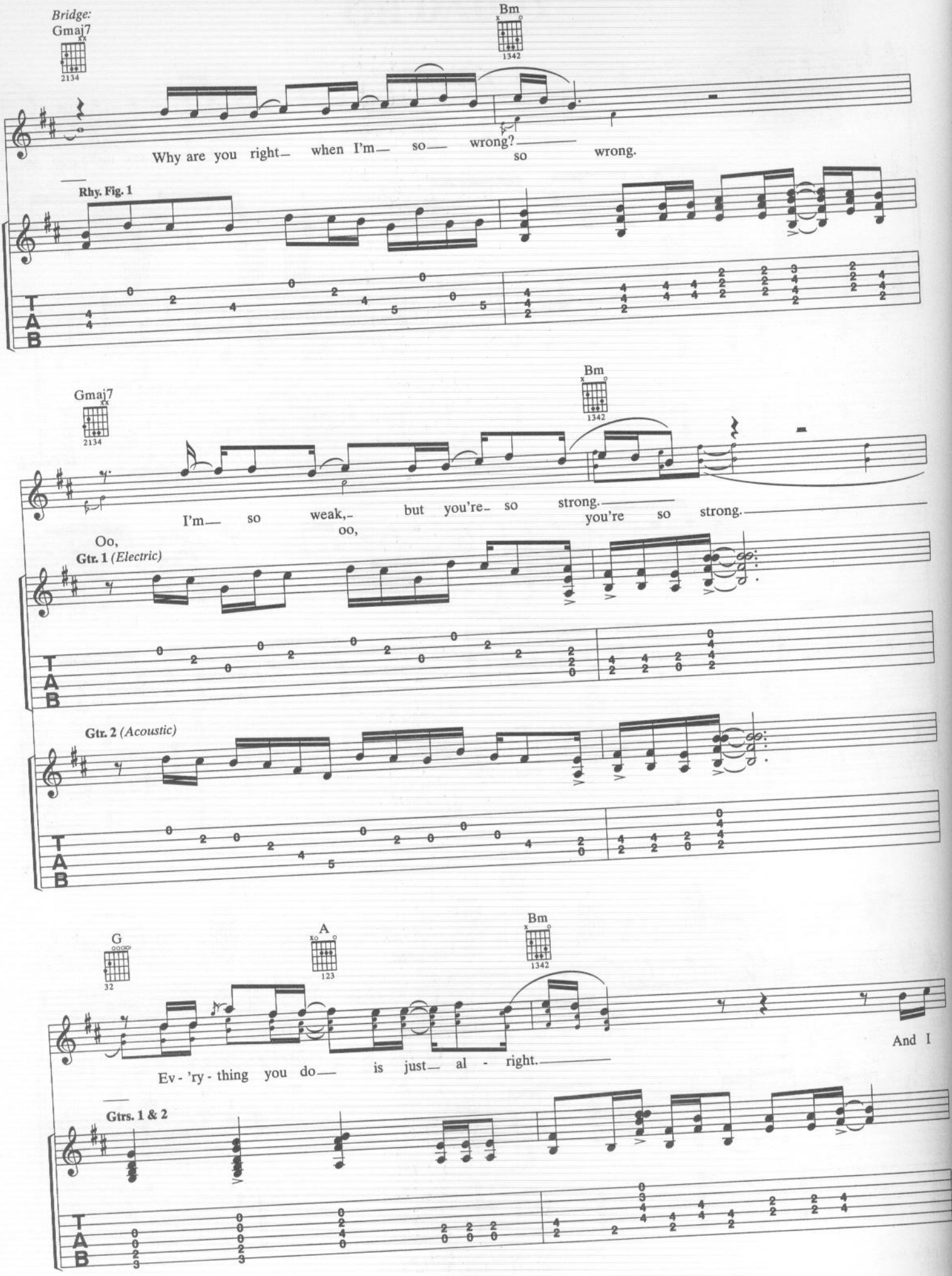
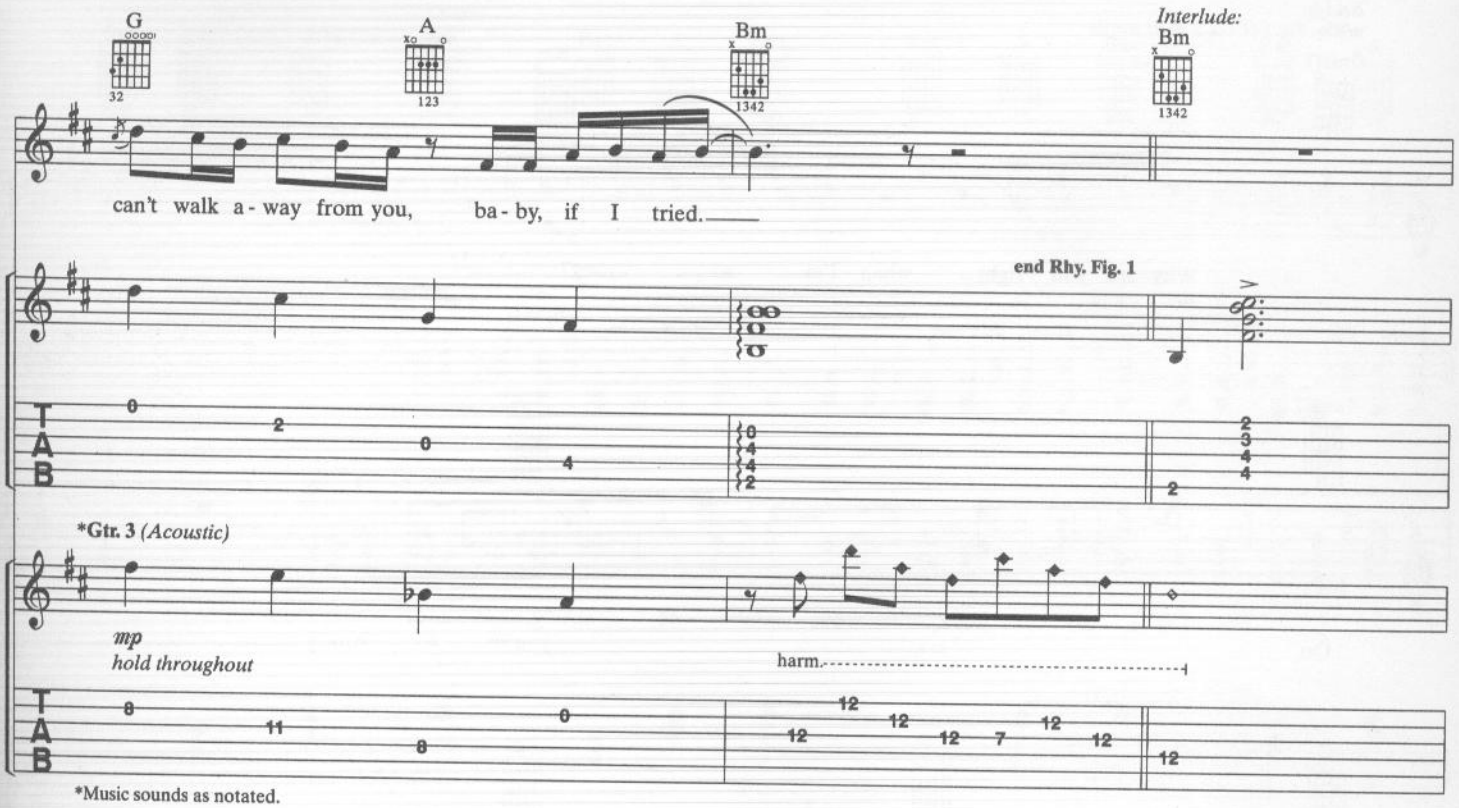
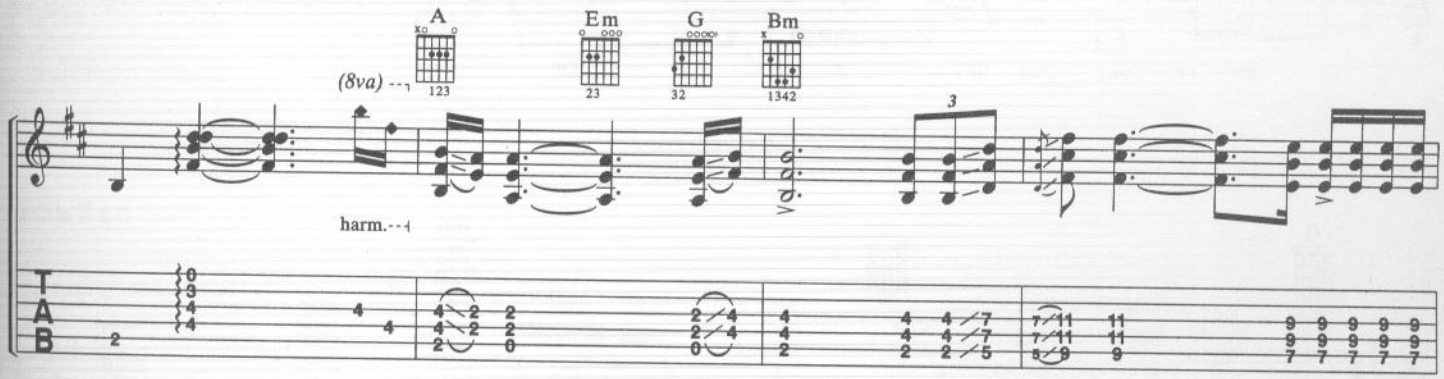
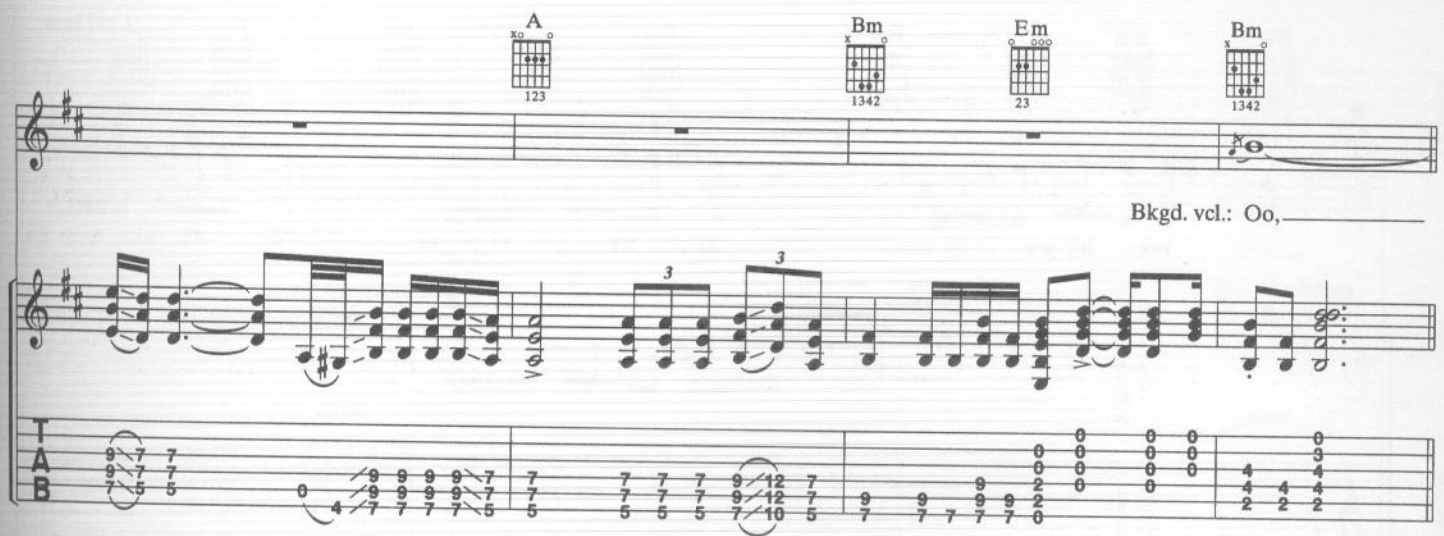
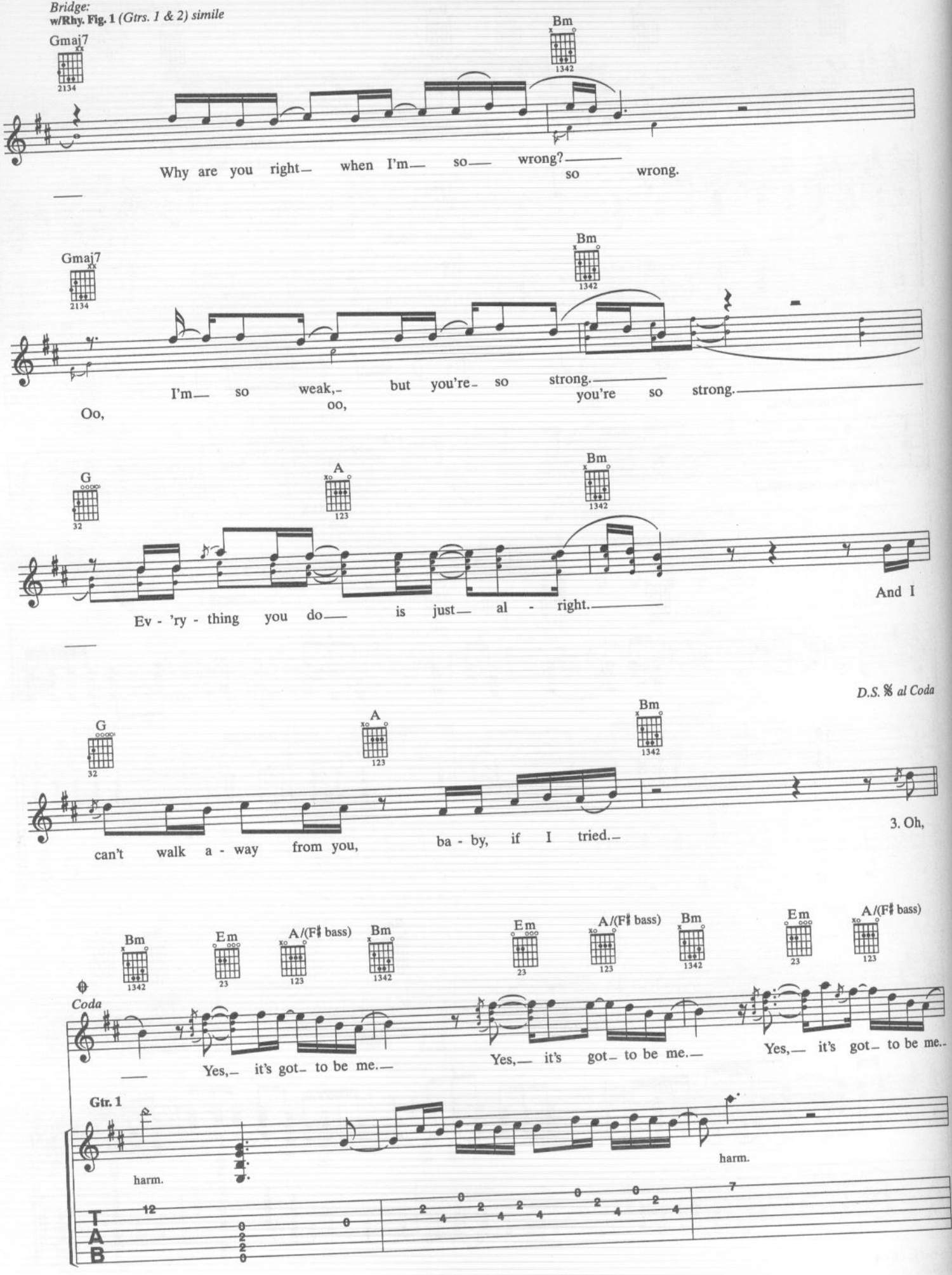

Bm
1342
why.
life.
Oh,— Dad - dy,
Oh,— Dad - dy,
if I can make you see.—
if I can make you see.—
A
123
To Coda
If there's been a fool a - round,
If there's been a fool a - round,
it's got— to be me.—
it's got— to be me.—
Bm
1342
Em
23
A
123
1.
Bm
1342
2.
Bm
1342
Yes,— it's got— to be me.—
Yes,— it's got— to be me.—
2. Oh,
Bkgd. vcl.: Oo,

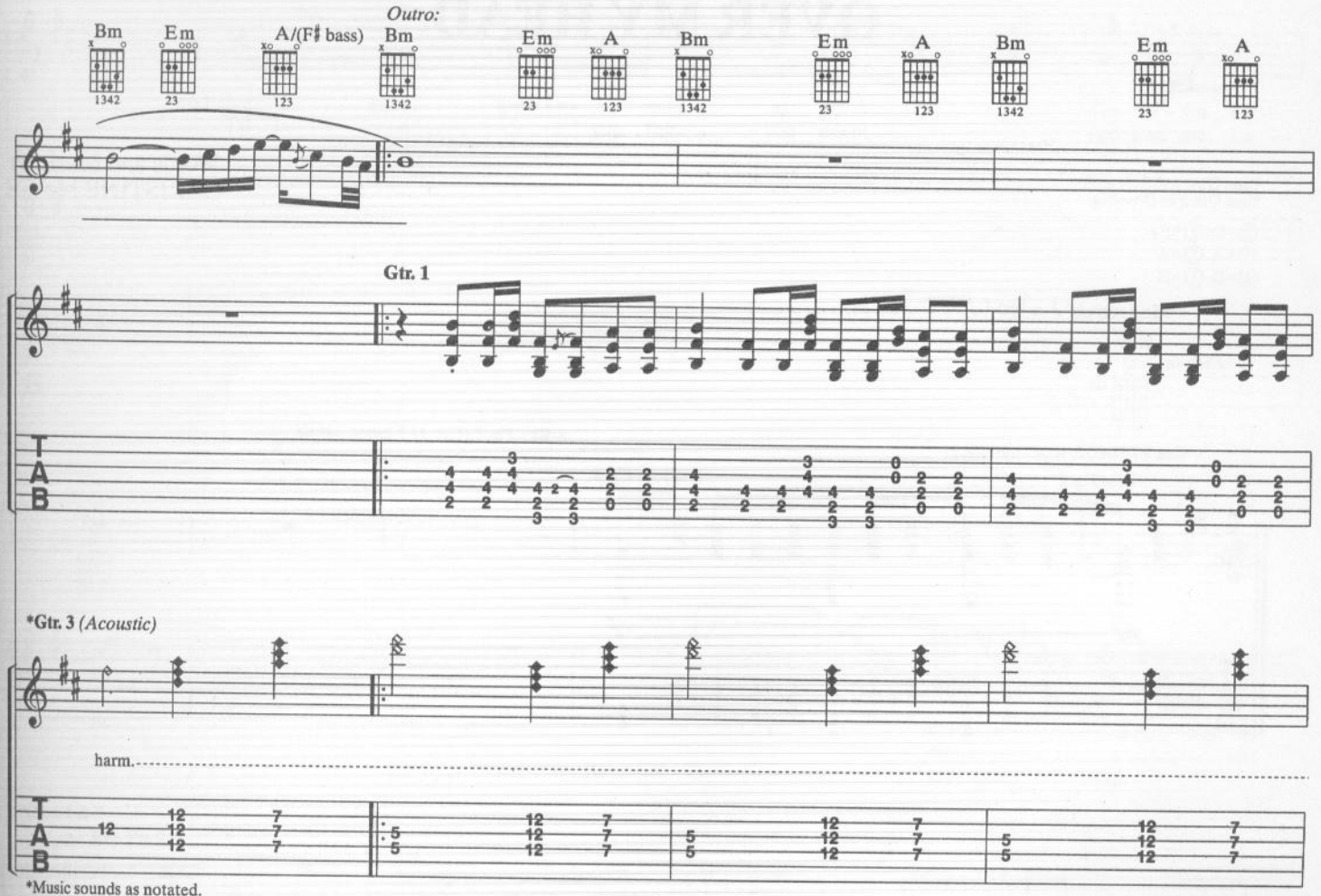

Bridge:
Gmaj7
2134
Bm
1342
Why are you right— when I'm— so— wrong?— so wrong.
Rhy. Fig. 1
T
A
B
Gmaj7
2134
Bm
1342
I'm— so weak,— but you're— so strong.— you're so strong.
oo,
Oo,
Gtr. 1 (Electric)
Gtr. 2 (Acoustic)
G
32
A
123
Bm
1342
Ev - 'ry - thing you do— is just— al - right.—
And I
Gtrs. 1 & 2


G
A
Bm
Interlude:
Bm
can't walk a - way from you, ba - by, if I tried.
end Rhy. Fig. 1
*Gtr. 3 (Acoustic)
mp
hold throughout
harm.
*Music sounds as notated.

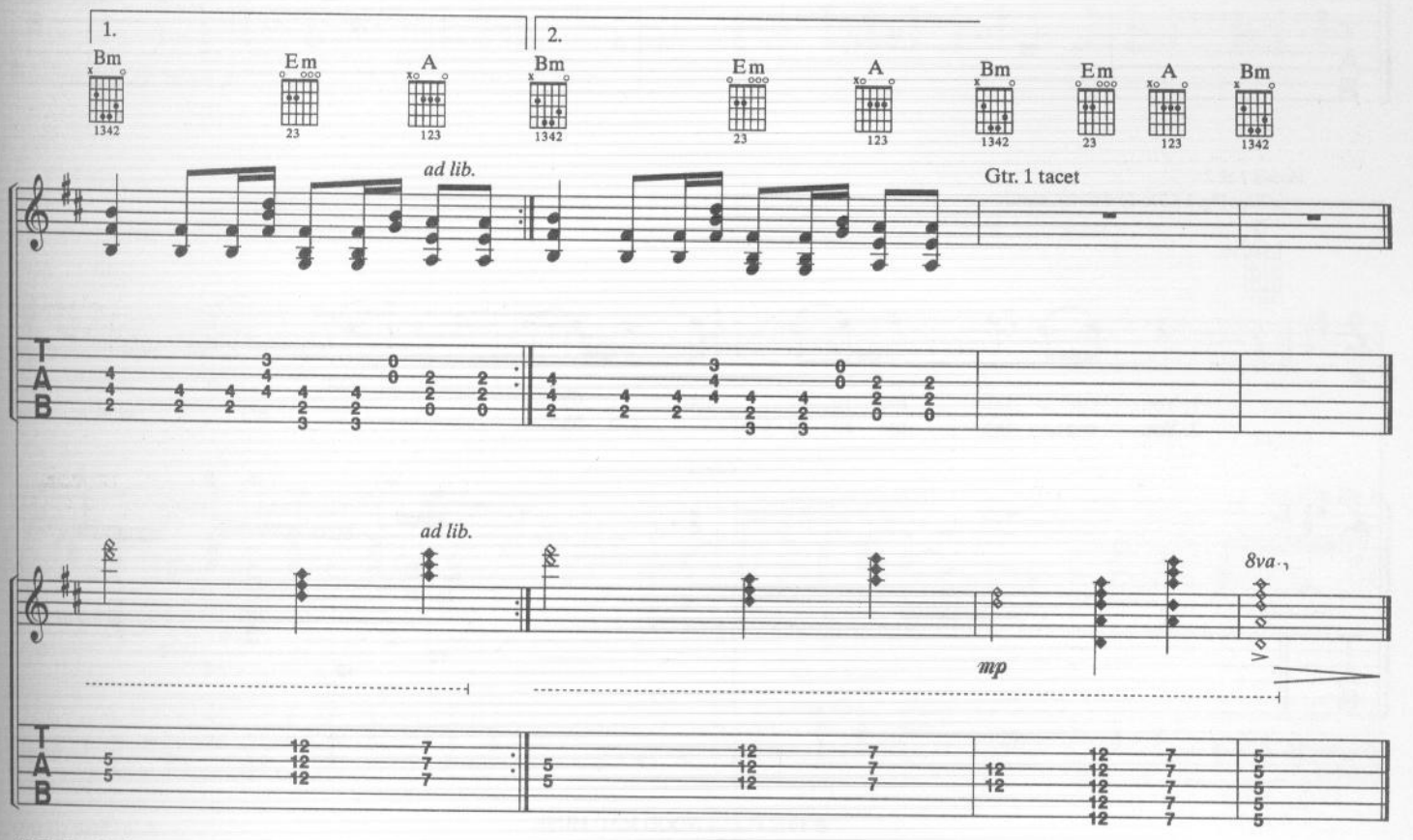

A
Em
G
Bm
(8va)
harm.


A
Bm
Em
Bm
Bkgd. vcl.: Oo,


Bridge:
w/Rhy. Fig. 1 (Gtrs. 1 & 2) simile
Gmaj7
Bm
Why are you right— when I'm— so— wrong?— so wrong.
I'm— so weak,— but you're— so strong.— you're so strong.
Oo, oo,
G
A
And I
Ev - 'ry - thing you do— is just— al - right.—
D.S. 𝄋 al Coda
can't walk a - way from you, ba - by, if I tried.—
3. Oh,
Em
A/(F♯ bass)
Coda
Yes,— it's got— to be me.—
Gtr. 1
harm.




*Music sounds as notated.



# OVER MY HEAD

Words and Music by
CHRISTINE McVIE

Tune Gtrs. 1 & 3 ⑥ to D,
Tune Gtr. 2 to D tuning:

⑥=D ③=F♯
⑤=A ②=A
④=D ①=D

**Moderately** ♩ = 100 (♪♪♪=♫♪)

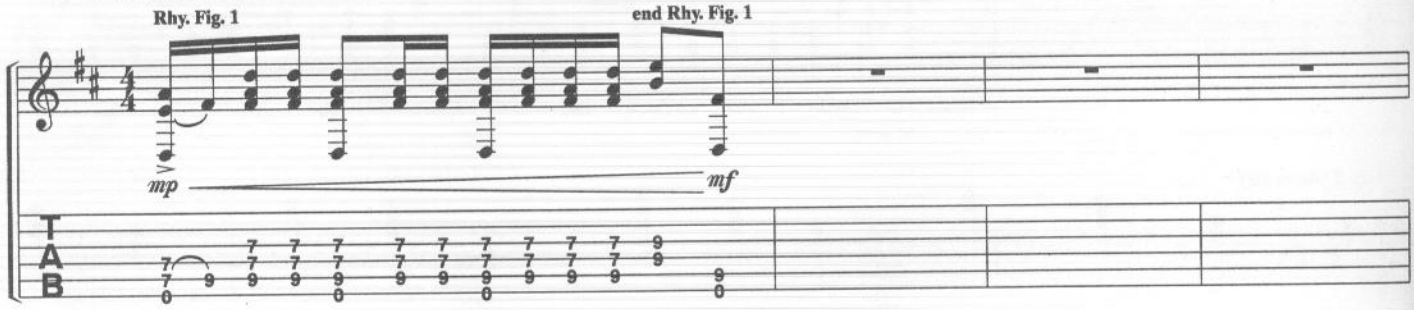
*Intro:*

*Fade in* D 7fr. 3111

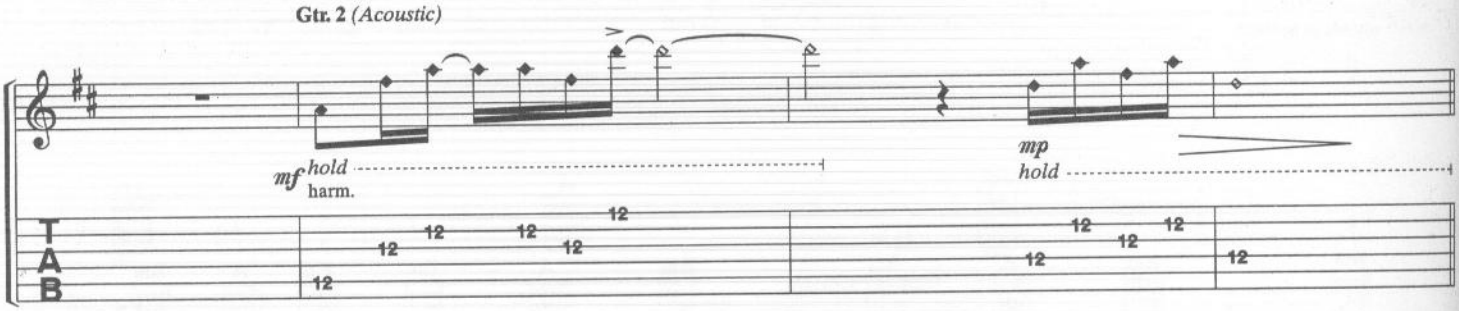
**Gtr. 1** *(Electric w/partial dist.)*

**Rhy. Fig. 1** **end Rhy. Fig. 1**

**w/Rhy. Fig. 1** *(Gtr. 1) 7 times, simile*




**Gtr. 2** *(Acoustic)*



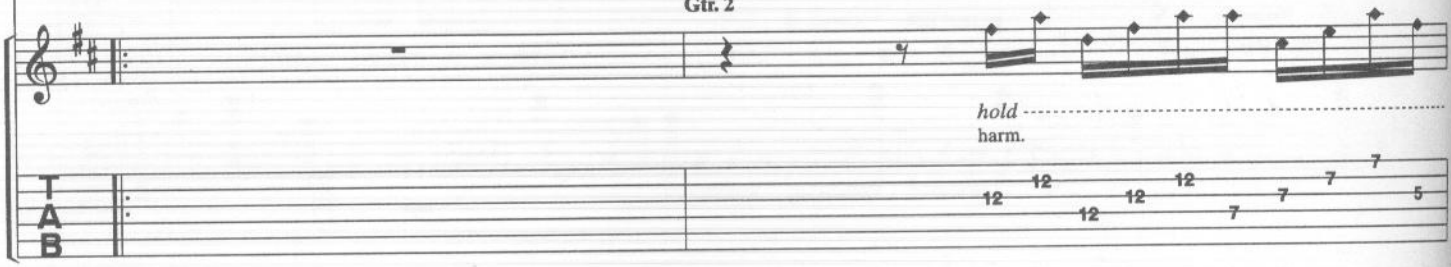

*Verses 1 & 2:*

**w/Rhy. Fig. 1** *(Gtr. 1) 4 times, simile*

D 7fr. 3111

1. You can take me to par - a - dise,
2. You can take me an - y - time you like,

**Gtr. 2**



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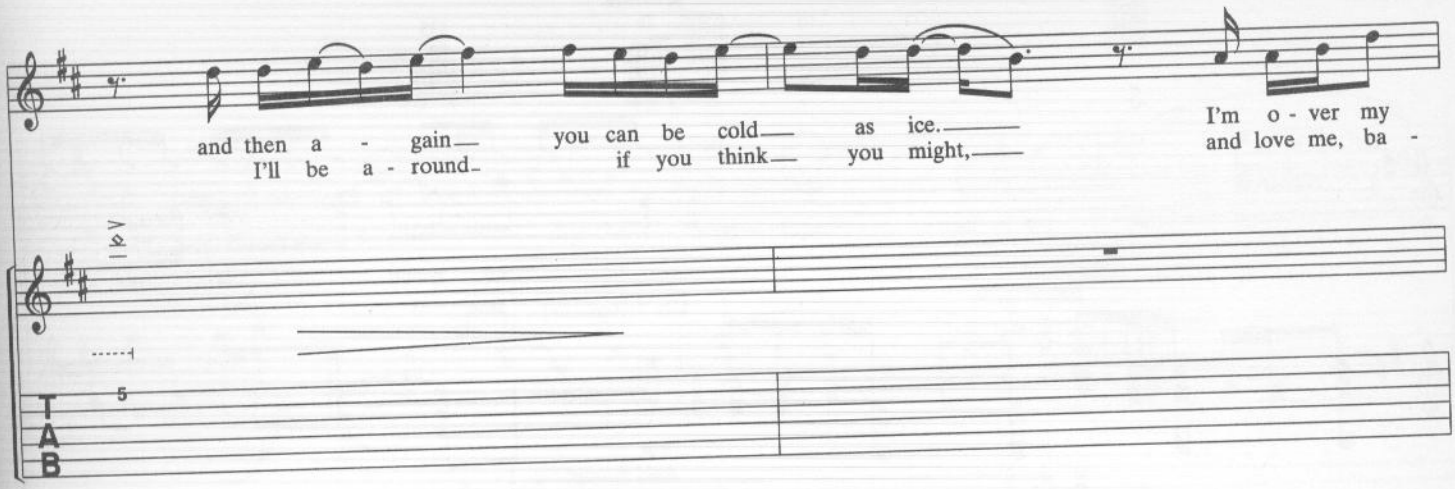
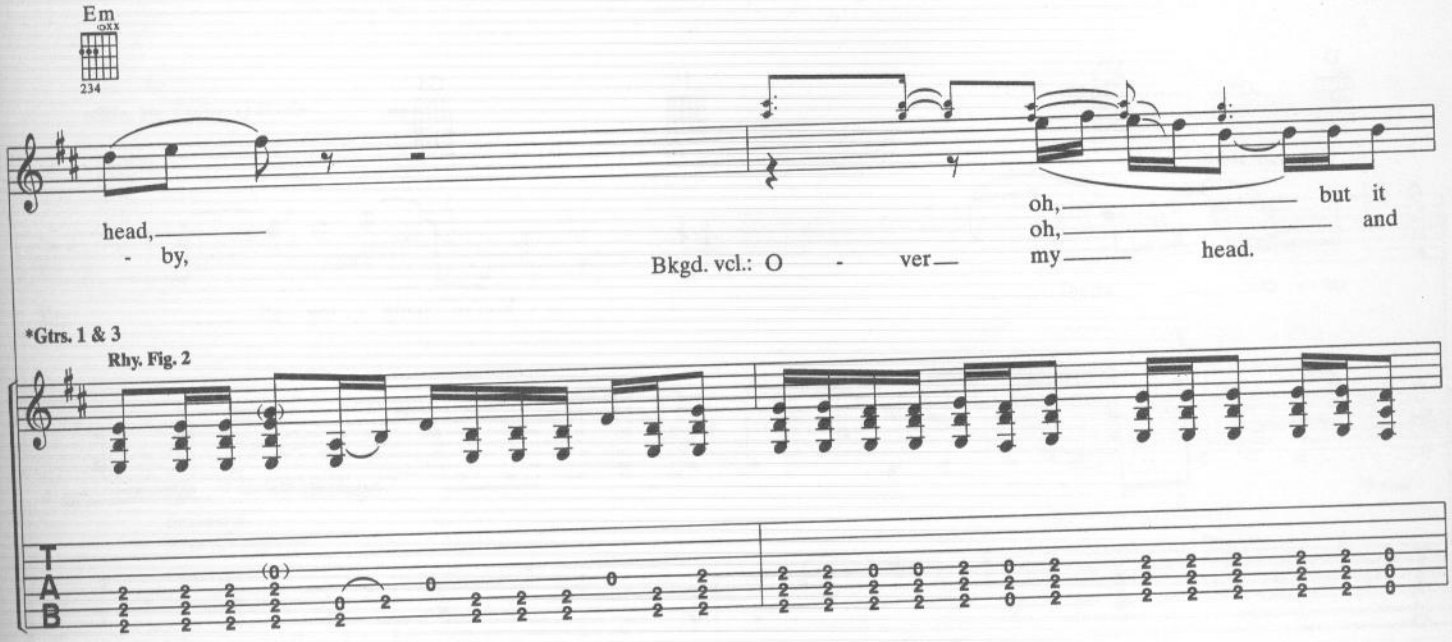
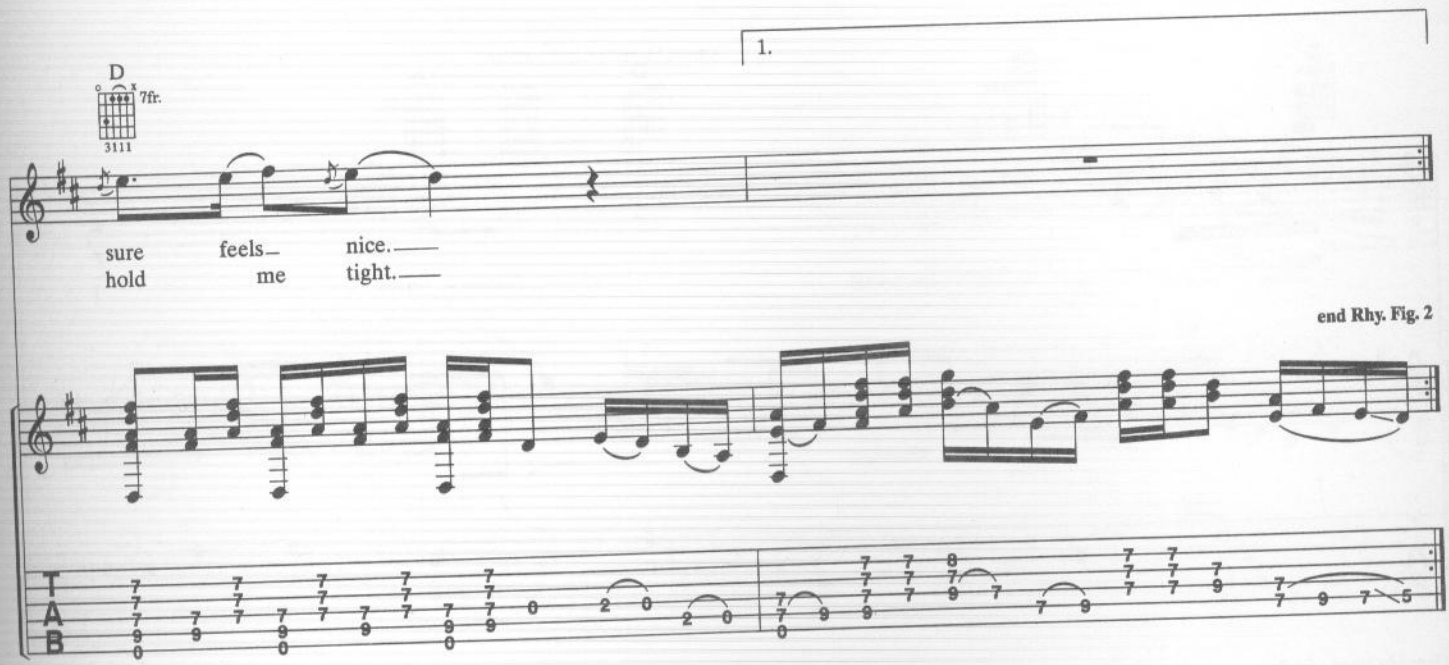
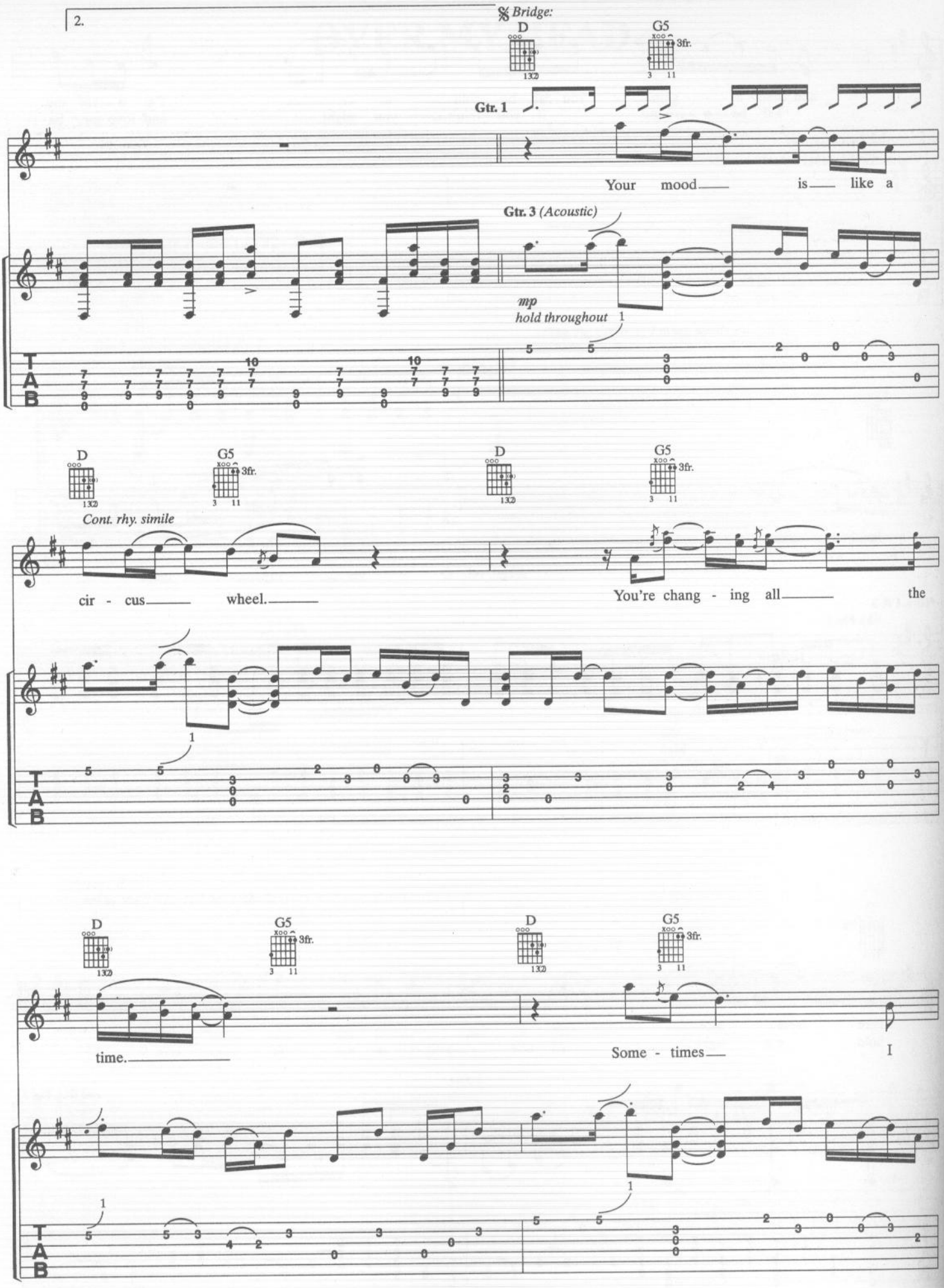
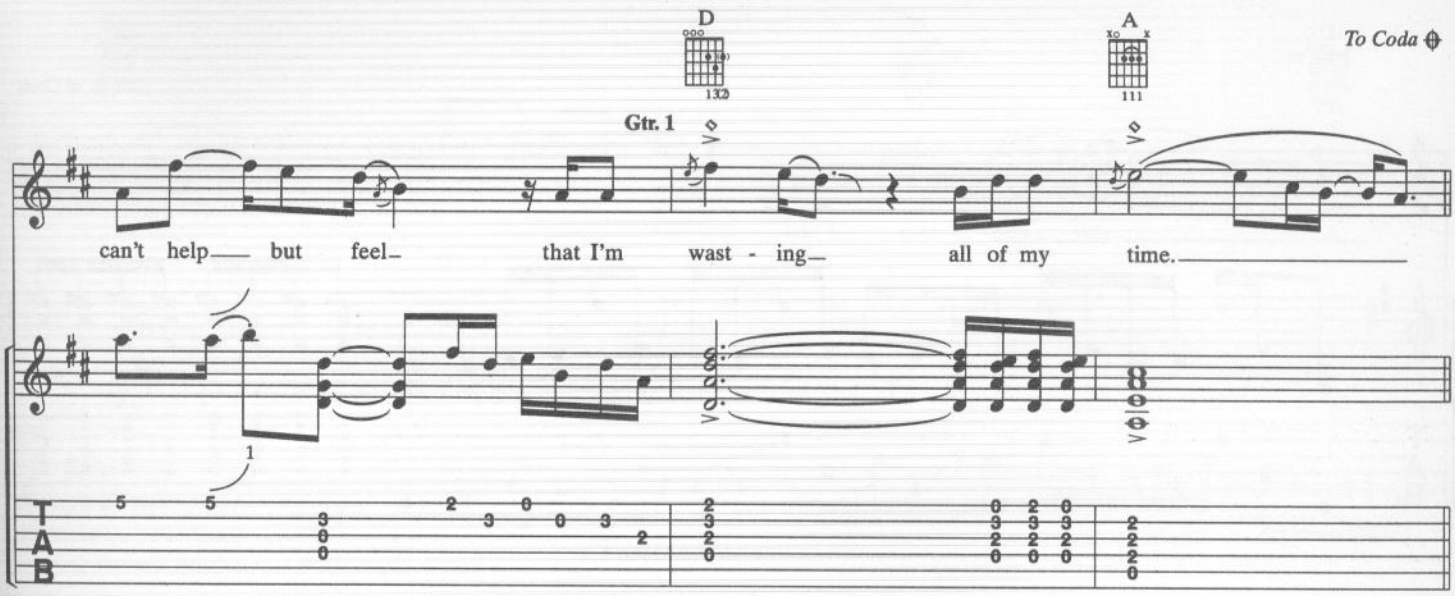


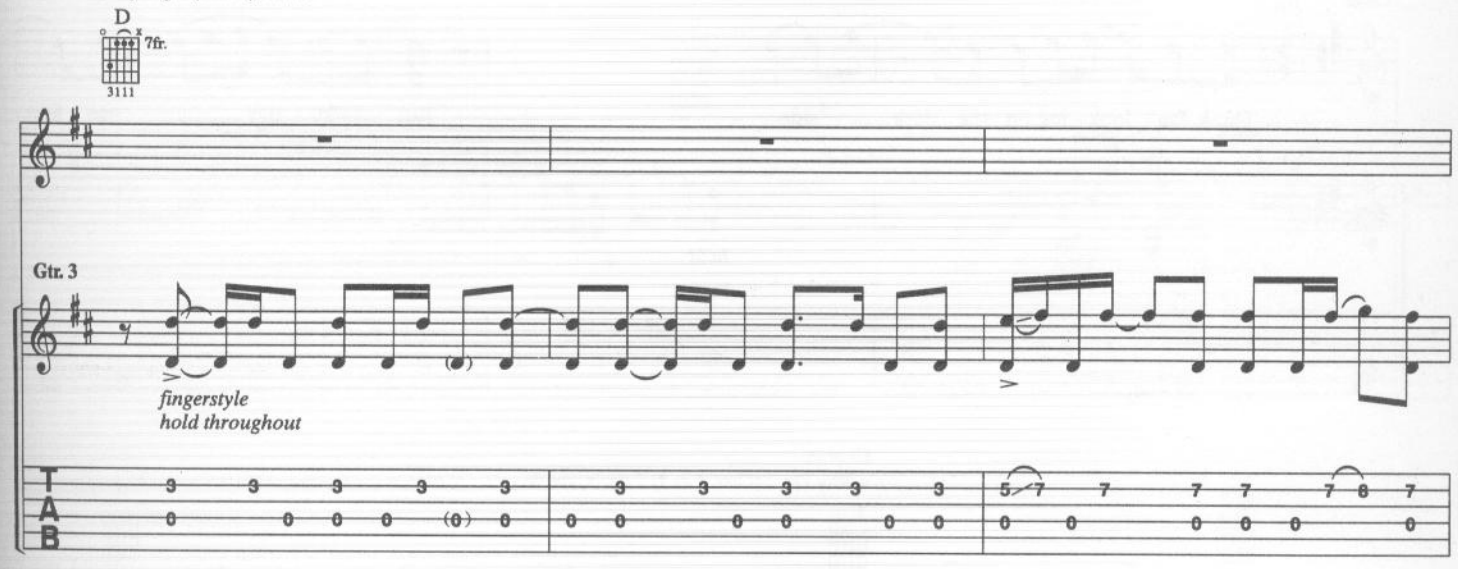

*Two gtrs. arranged for one gtr.



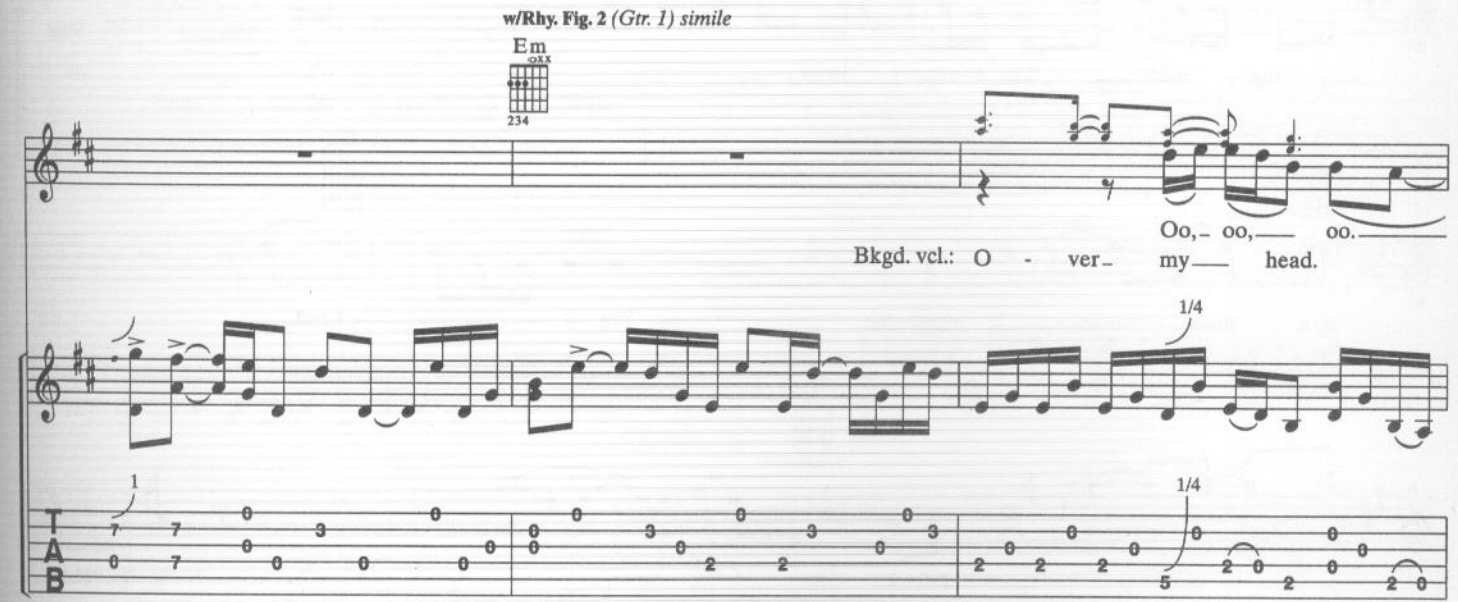

2.
𝄋 Bridge:
D
G5
3fr.
Gtr. 1
Your mood is like a
Gtr. 3 (Acoustic)
mp
hold throughout
Cont. rhy. simile
cir - cus wheel.
You're chang - ing all the
time.
Some - times I
T
A
B

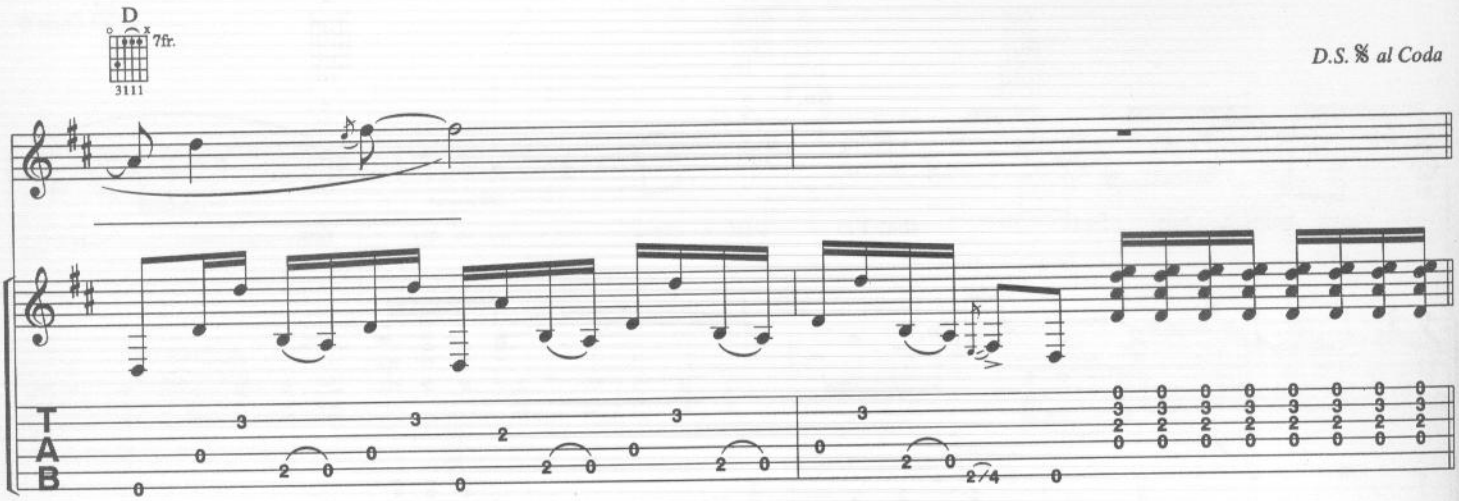



*Interlude:*
**w/Rhy. Fig. 1** *(Gtr. 1) simile*

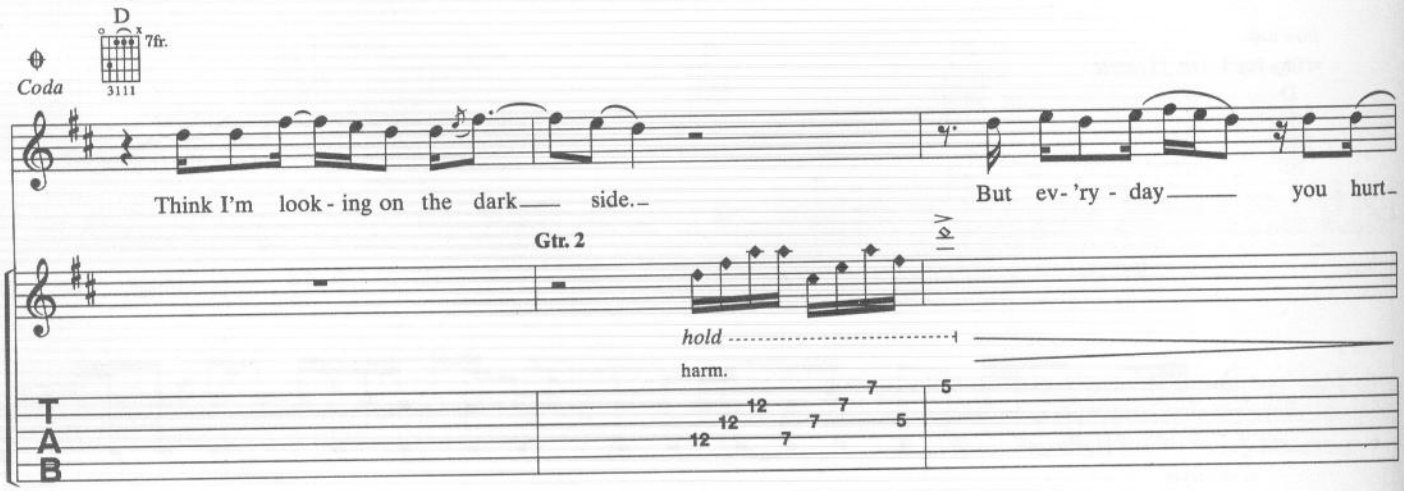



**w/Rhy. Fig. 2** *(Gtr. 1) simile*

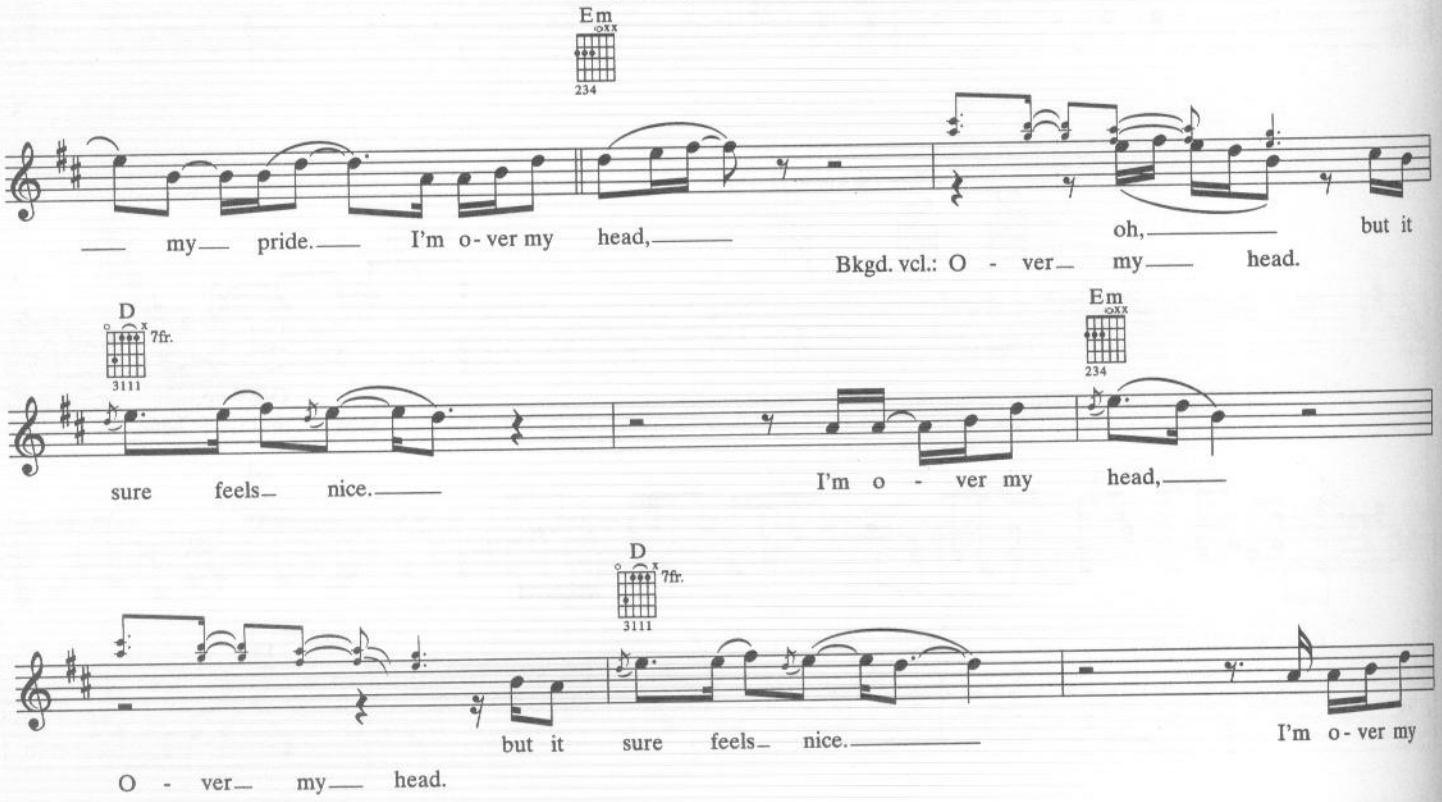


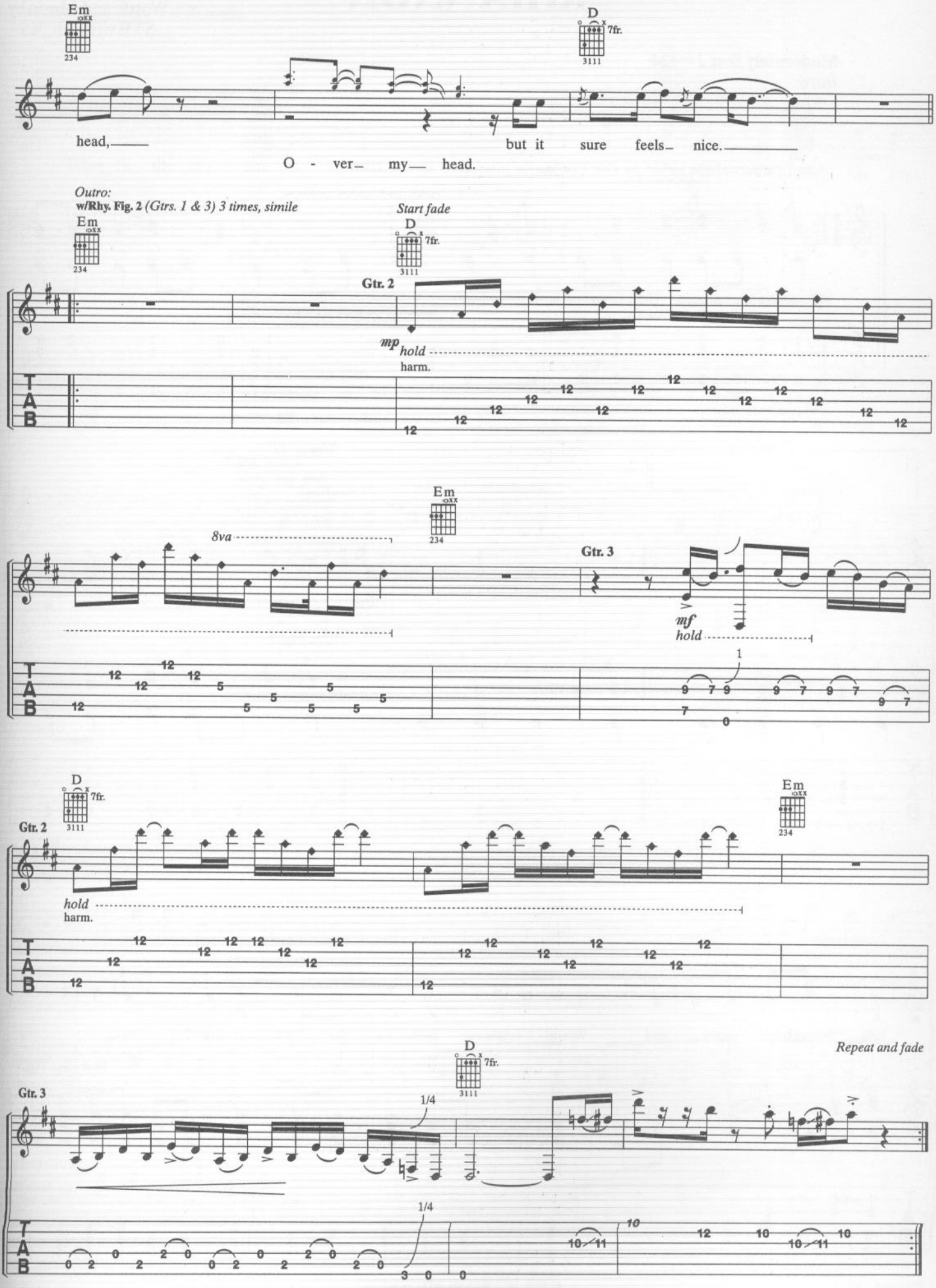



*Verse 3:*
**w/Rhy. Fig. 1** *(Gtr. 1) 4 times, simile*




*Chorus:*
**w/Rhy. Fig. 2** *(Gtrs. 1 & 3) 3 times, simile*



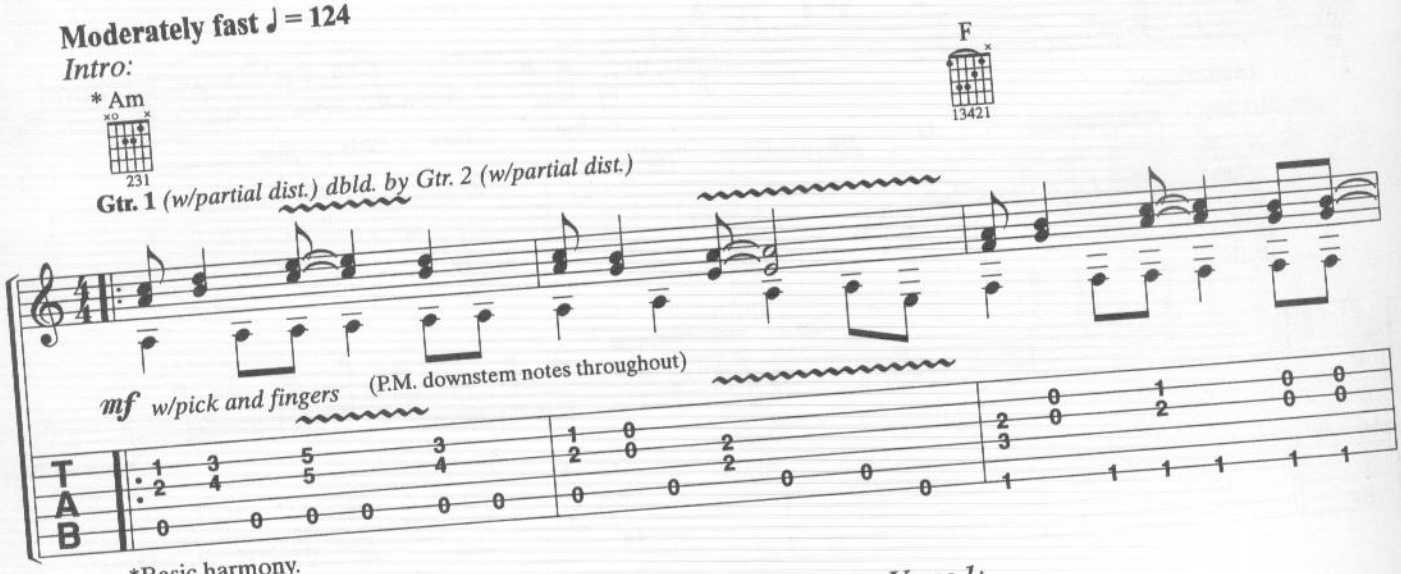

Em
234
D
7fr.
3111
head,
but it sure feels nice.
O - ver my head.
Outro:
w/Rhy. Fig. 2 (Gtrs. 1 & 3) 3 times, simile
Start fade
Gtr. 2
mp
hold
harm.
8va
Gtr. 3
mf
hold
Repeat and fade
1/4
T
A
B

# RHIANNON

Words and Music by
STEVIE NICKS

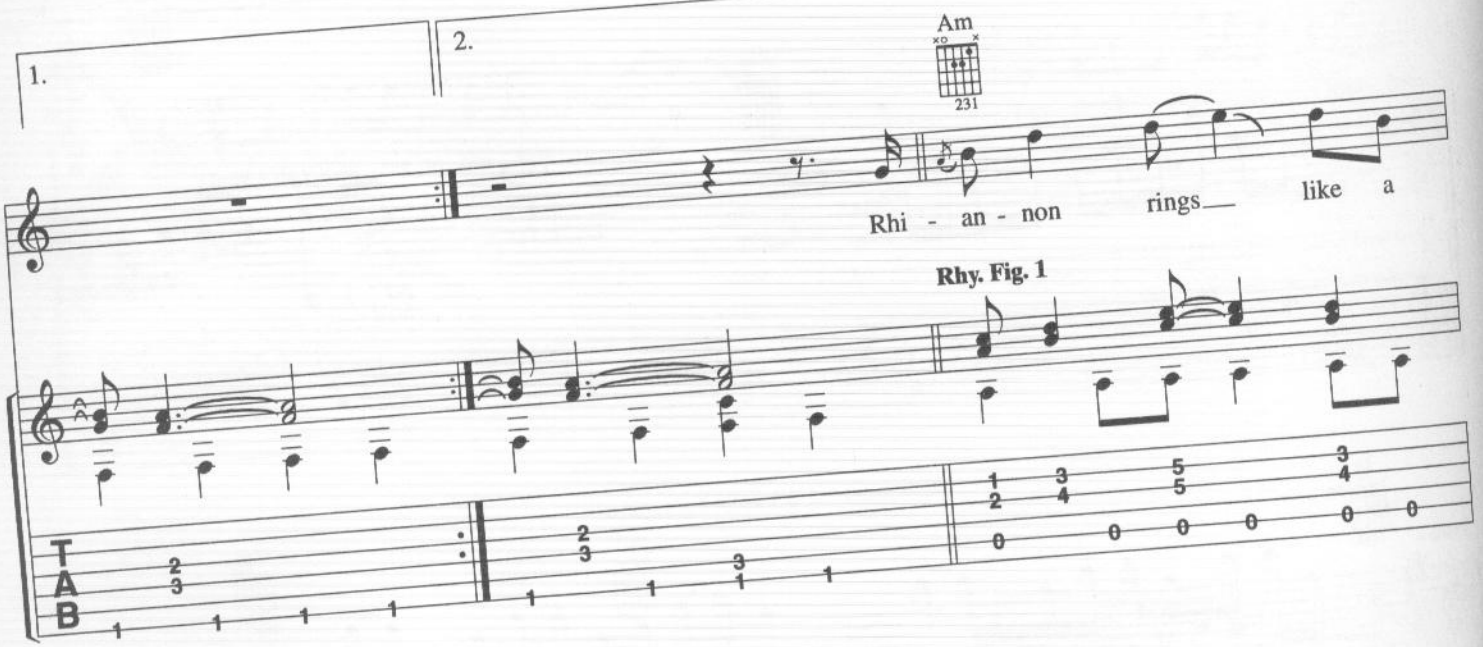
**Moderately fast ♩ = 124**

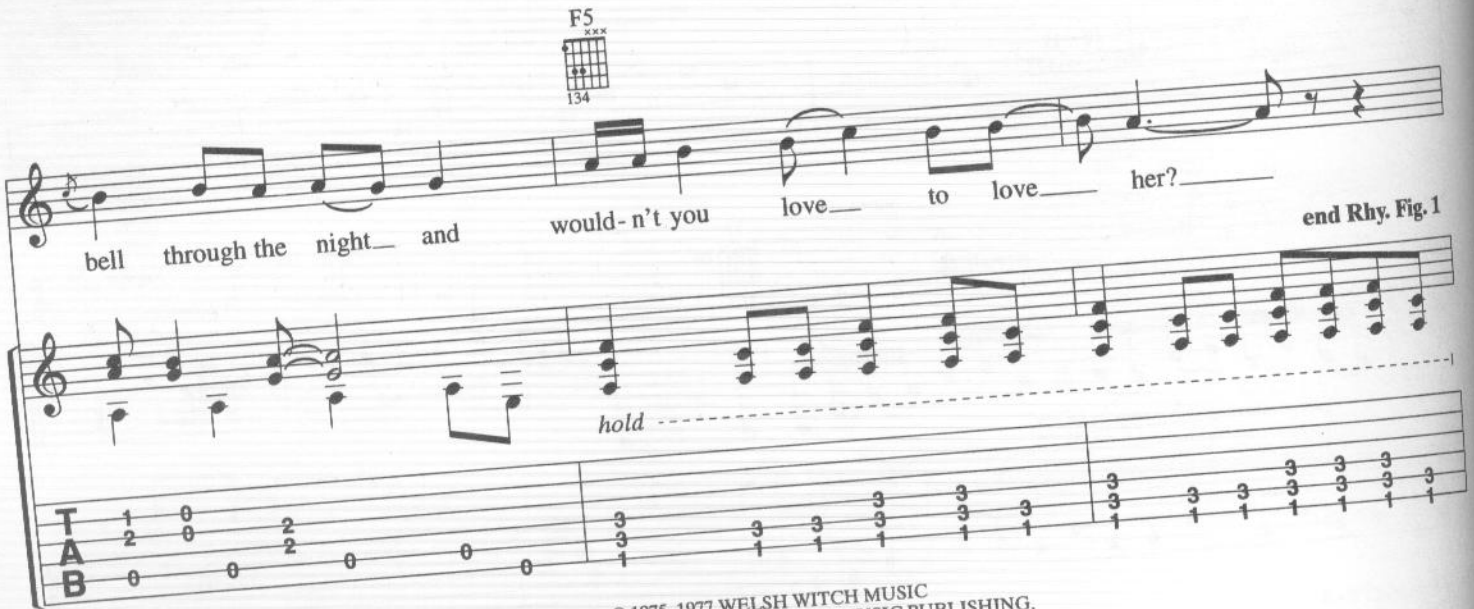
*Intro:*




*Basic harmony.

*Verse 1:*

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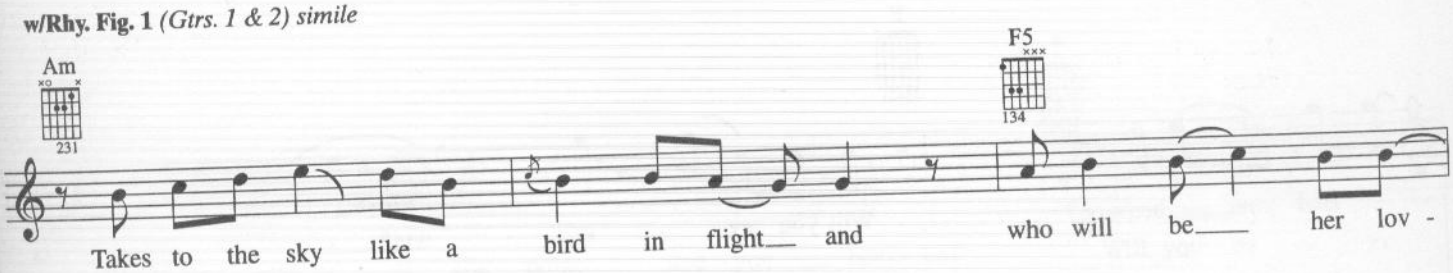
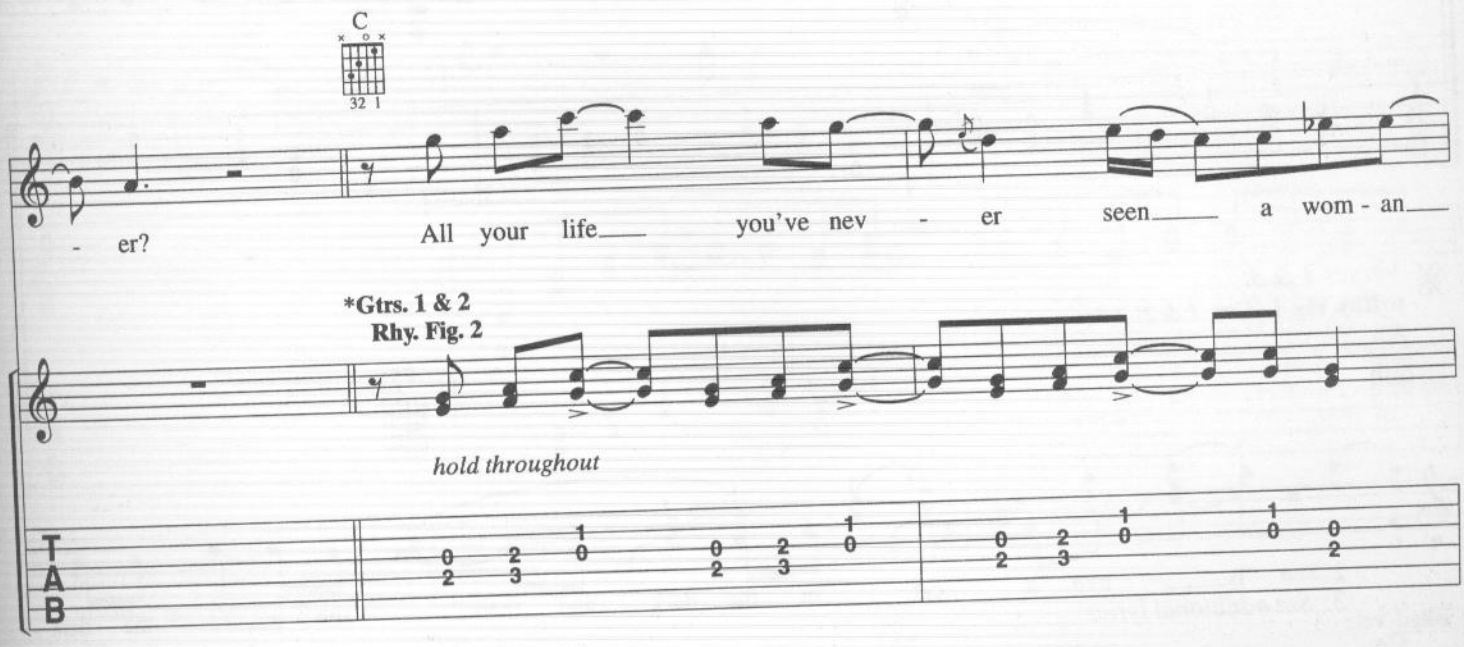
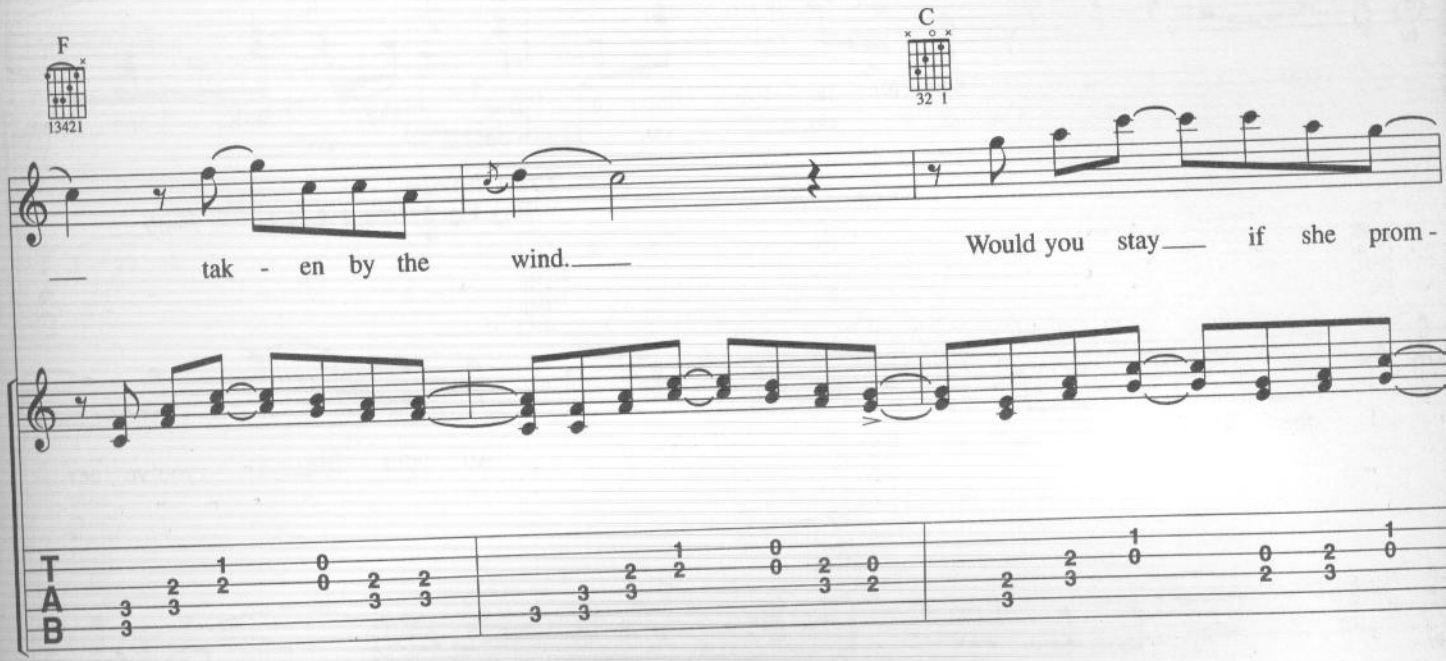
**w/Rhy. Fig. 1** *(Gtrs. 1 & 2) simile*

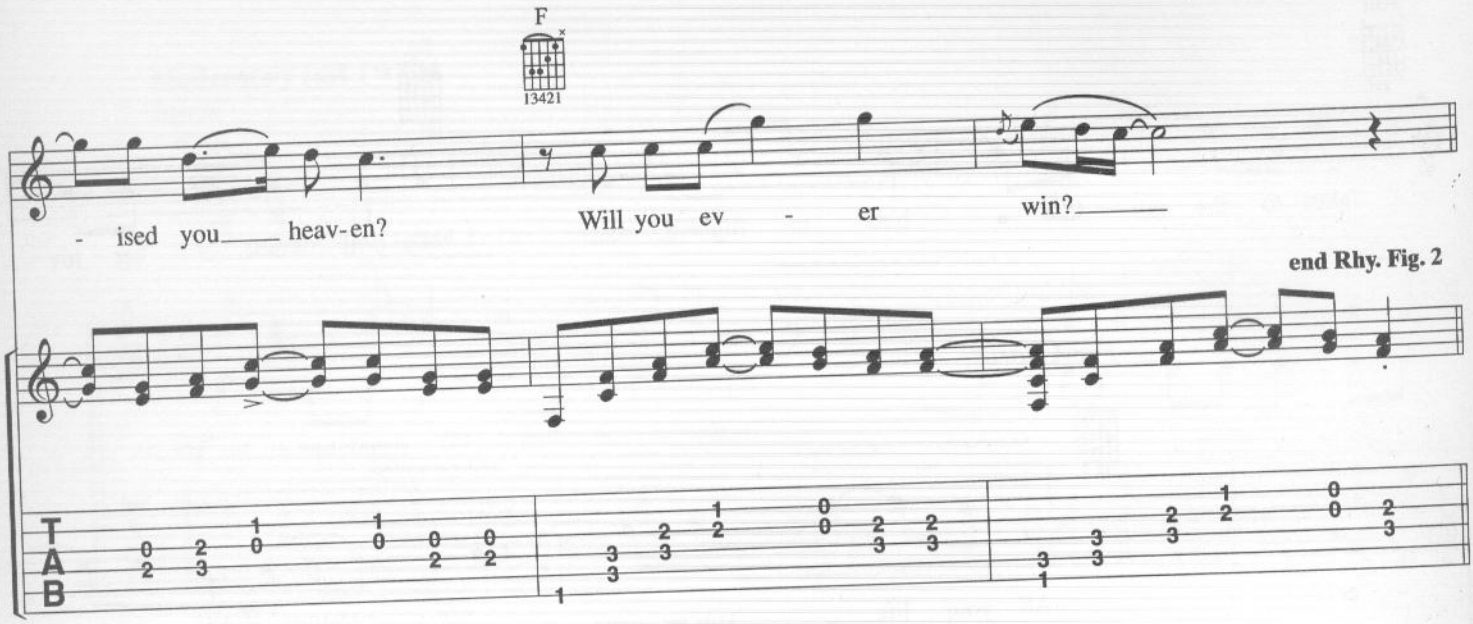



*Pre-Chorus:*

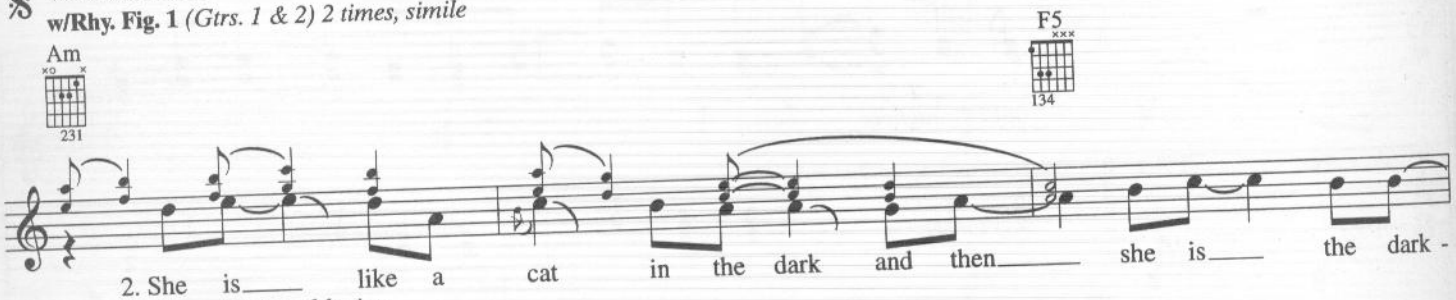



*Two gtrs. arranged for one.

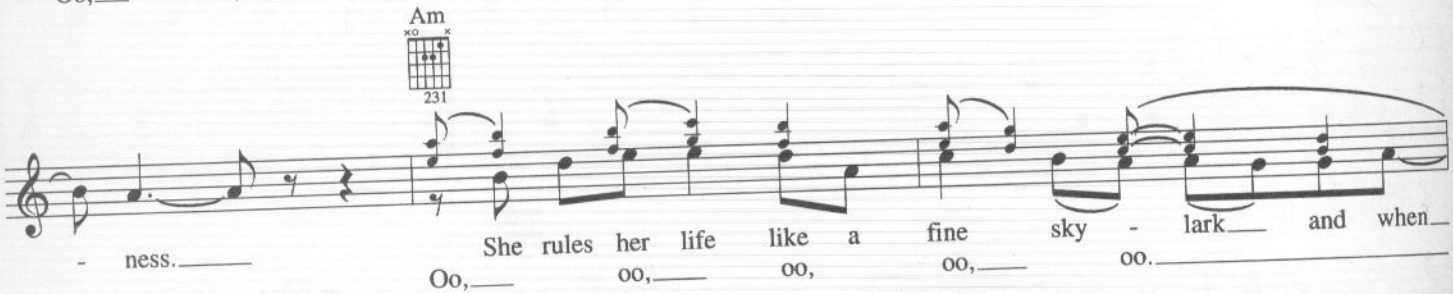




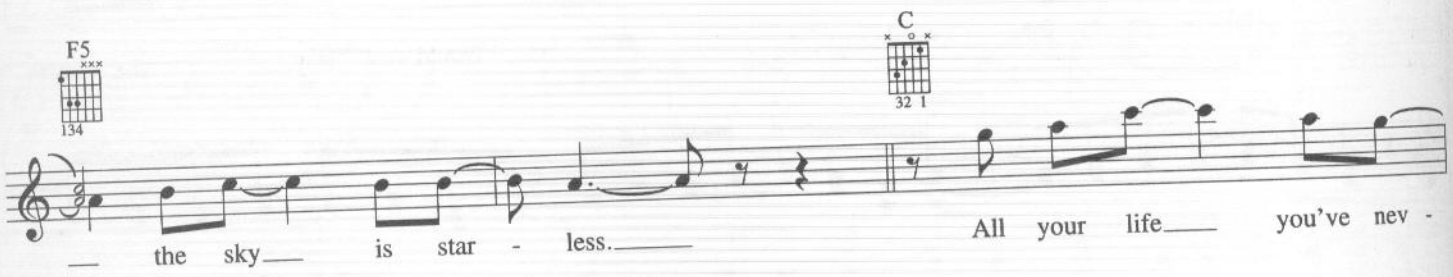

𝄋 *Verses 2 & 3:*
**w/Rhy. Fig. 1** *(Gtrs. 1 & 2) 2 times, simile*

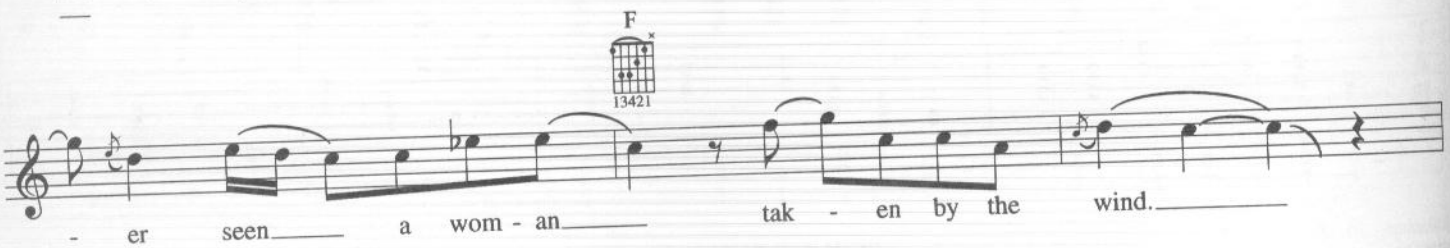


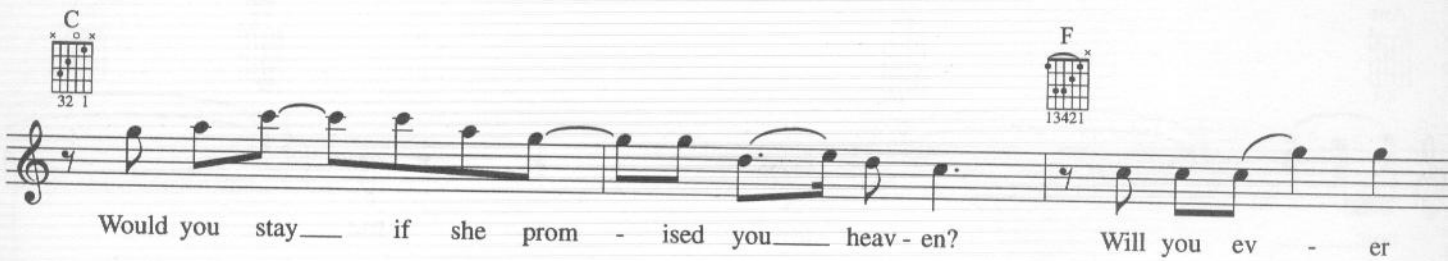

Bkgd. vcl.:
Oo, oo, oo, oo, oo.



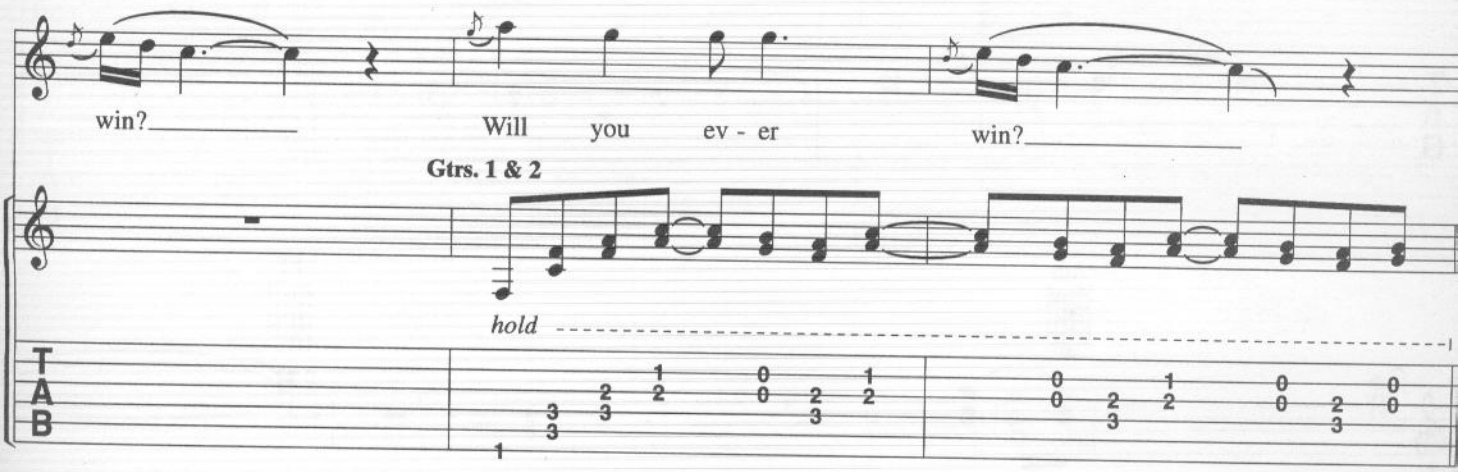

*Pre-Chorus:*
**w/Rhy. Fig. 2** *(Gtrs. 1 & 2) 2 times, simile*



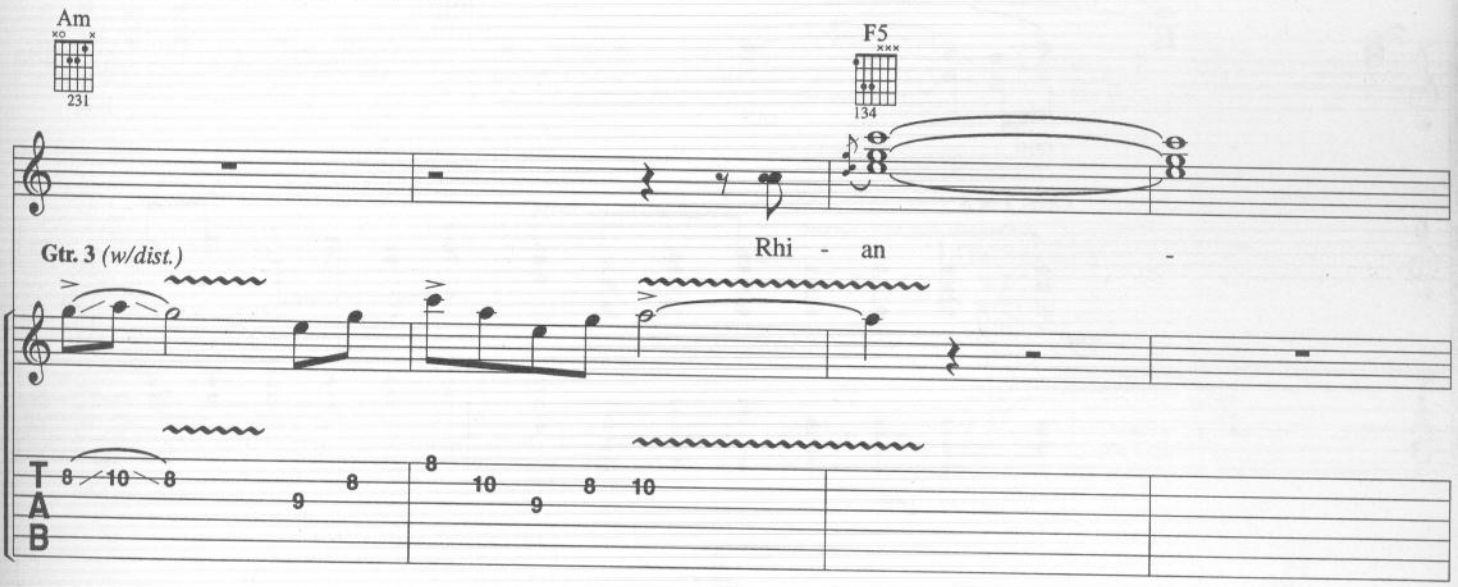


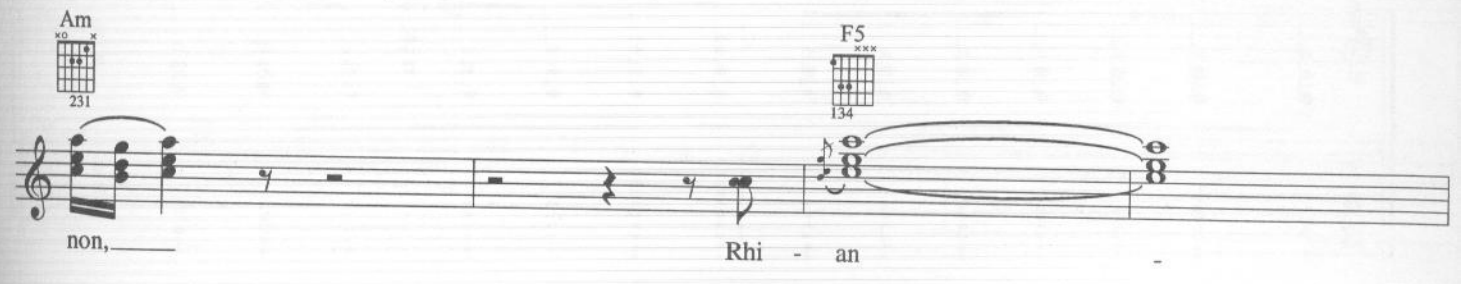

*To Coda*

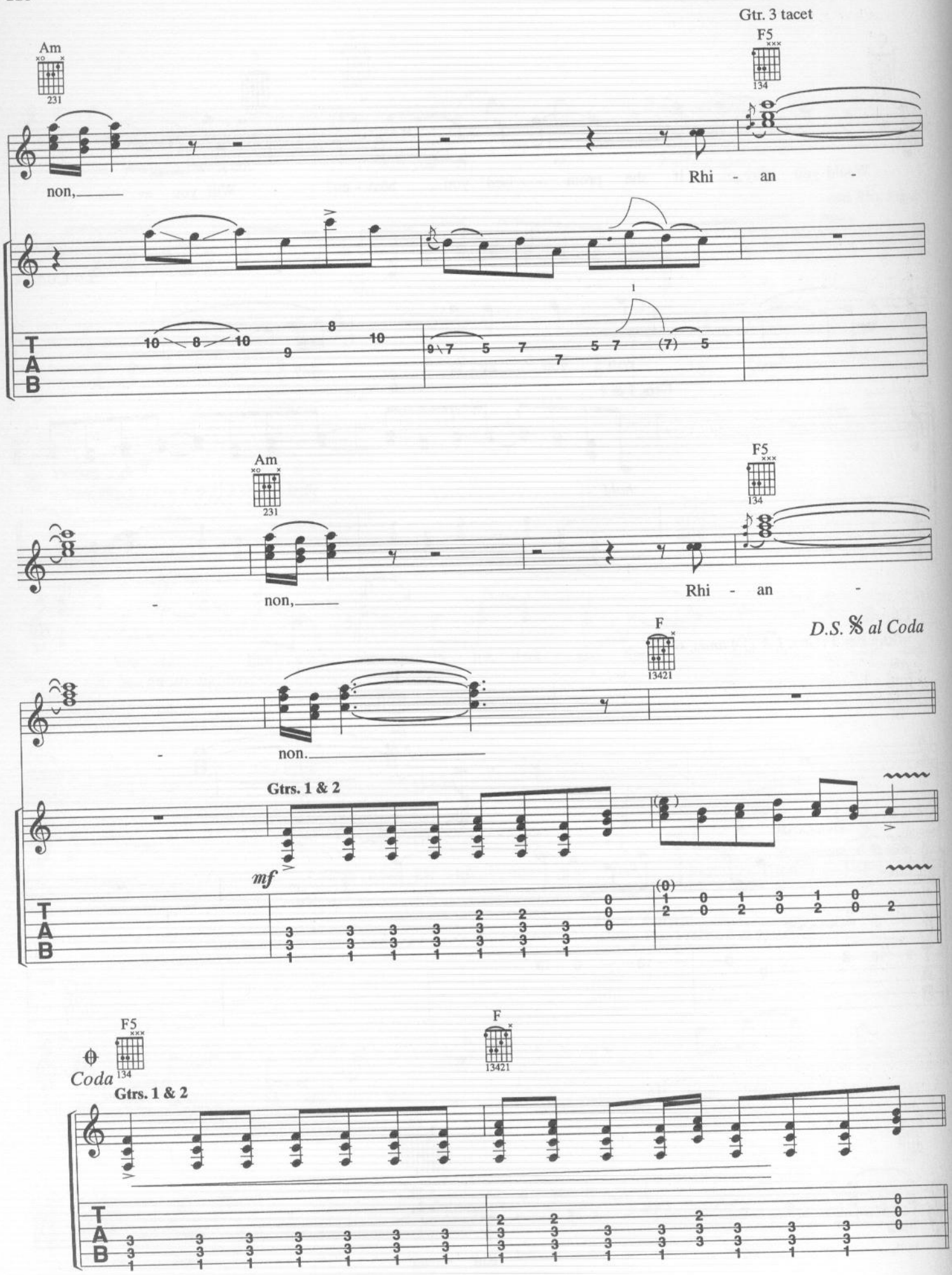



*Chorus:*

**w/Rhy. Fig. 1** *(Gtrs. 1 & 2) 4 times, simile*

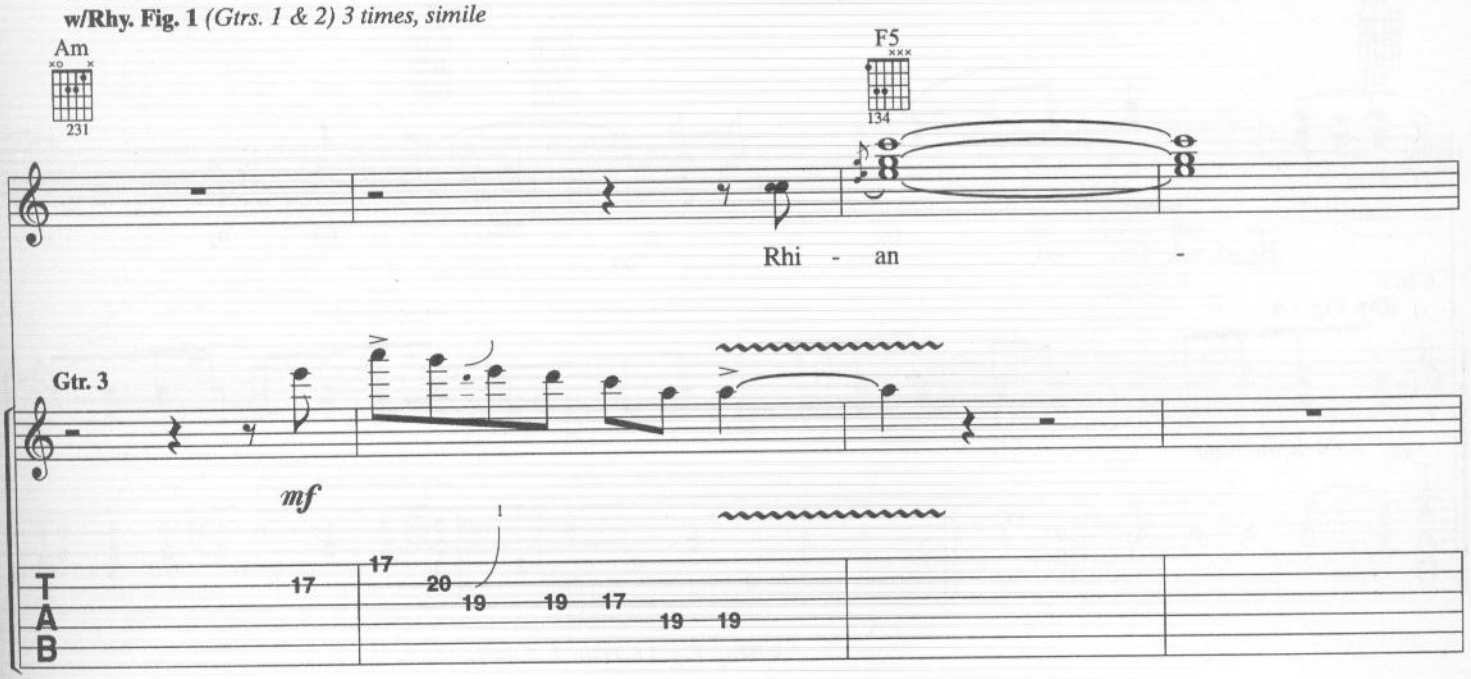


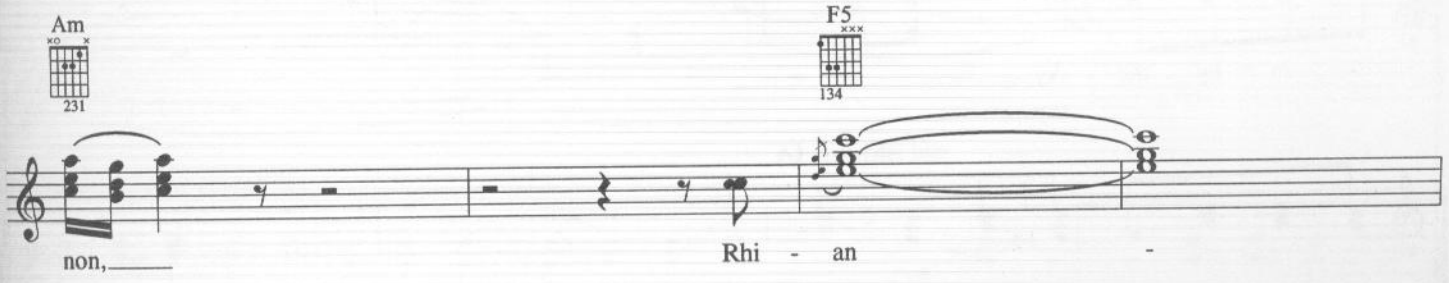



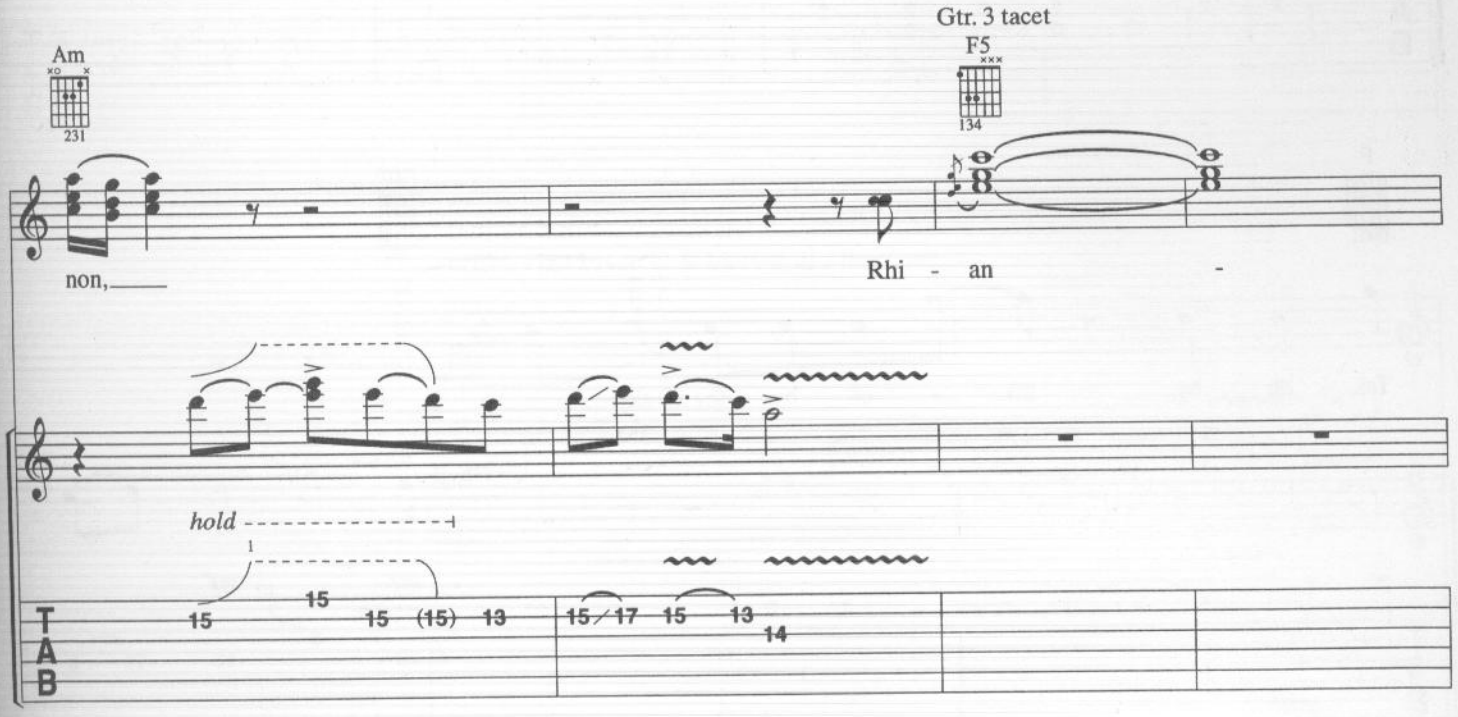

Gtr. 3 tacet
Am
231
F5
134
non,
Rhi - an -
T
A
B
Am
231
F5
134
non,
Rhi - an -
D.S. 𝄋 al Coda
F
13421
non.
Gtrs. 1 & 2
mf
Coda
F5
134
F
13421
Gtrs. 1 & 2

*Chorus:*

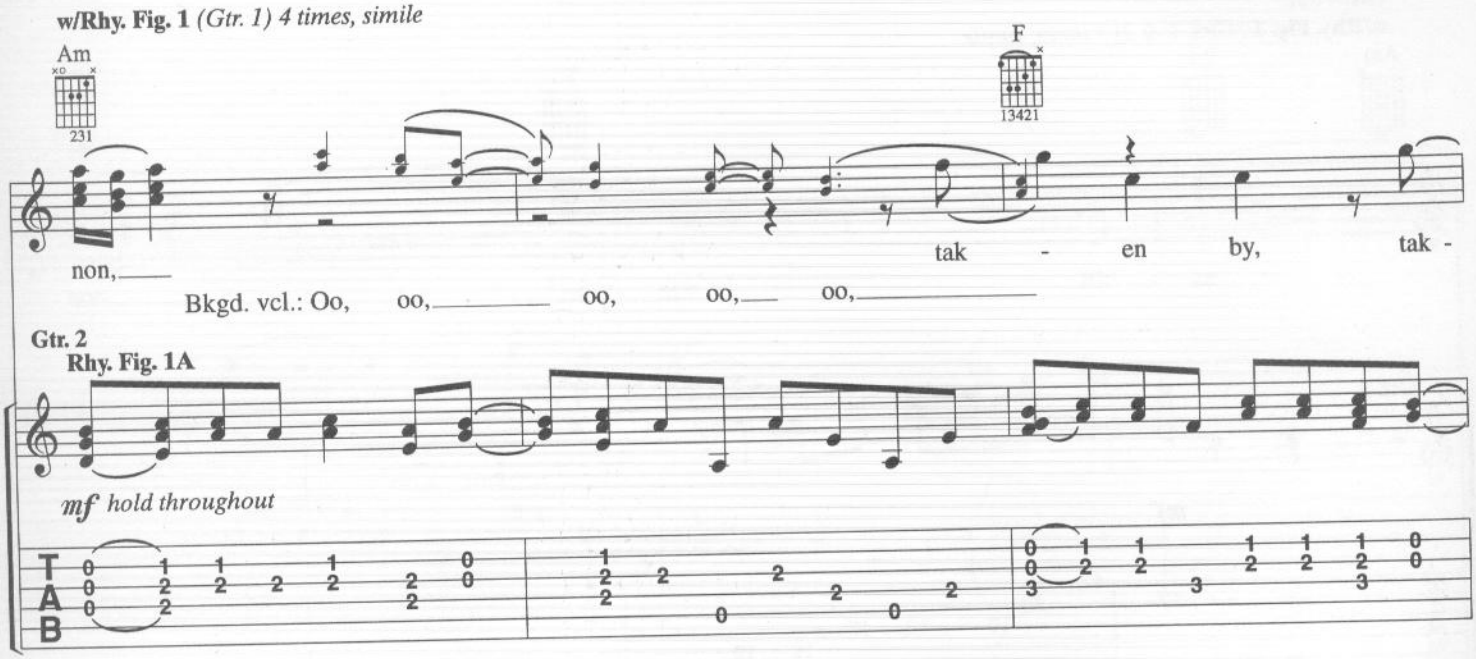
**w/Rhy. Fig. 1** *(Gtrs. 1 & 2) 3 times, simile*



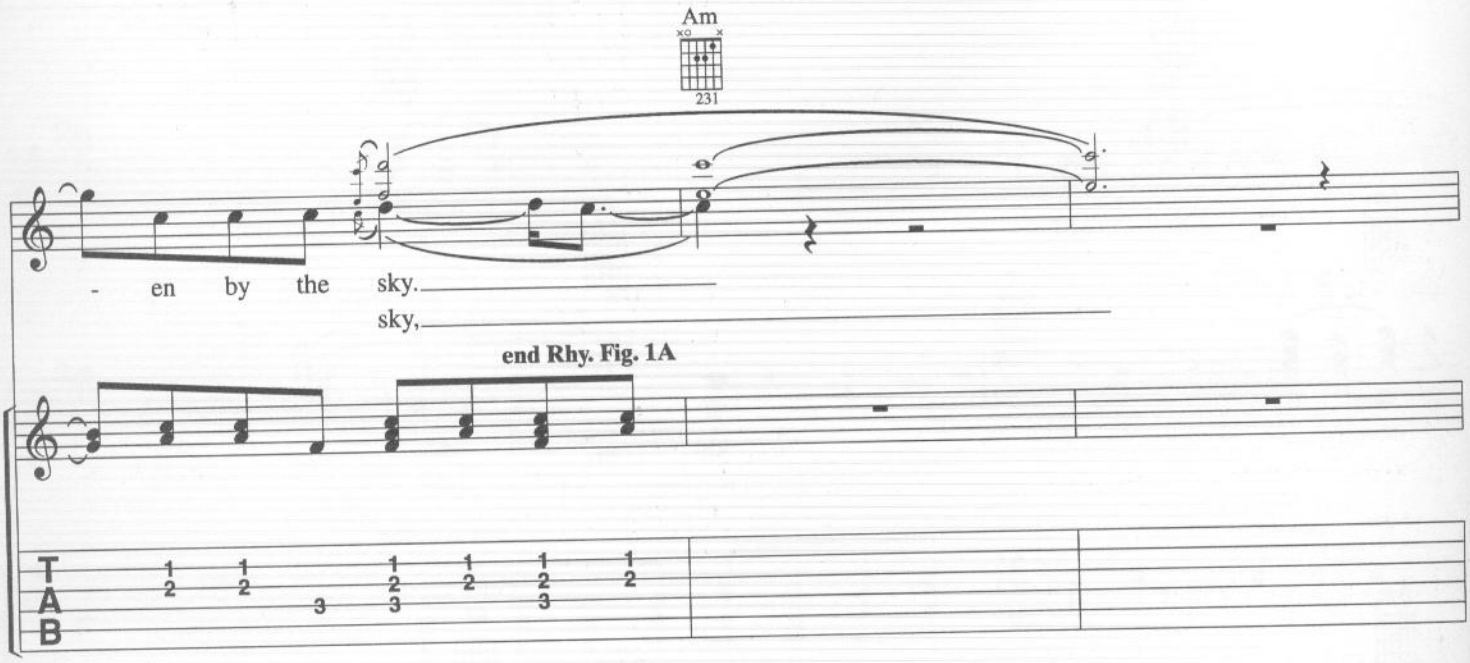



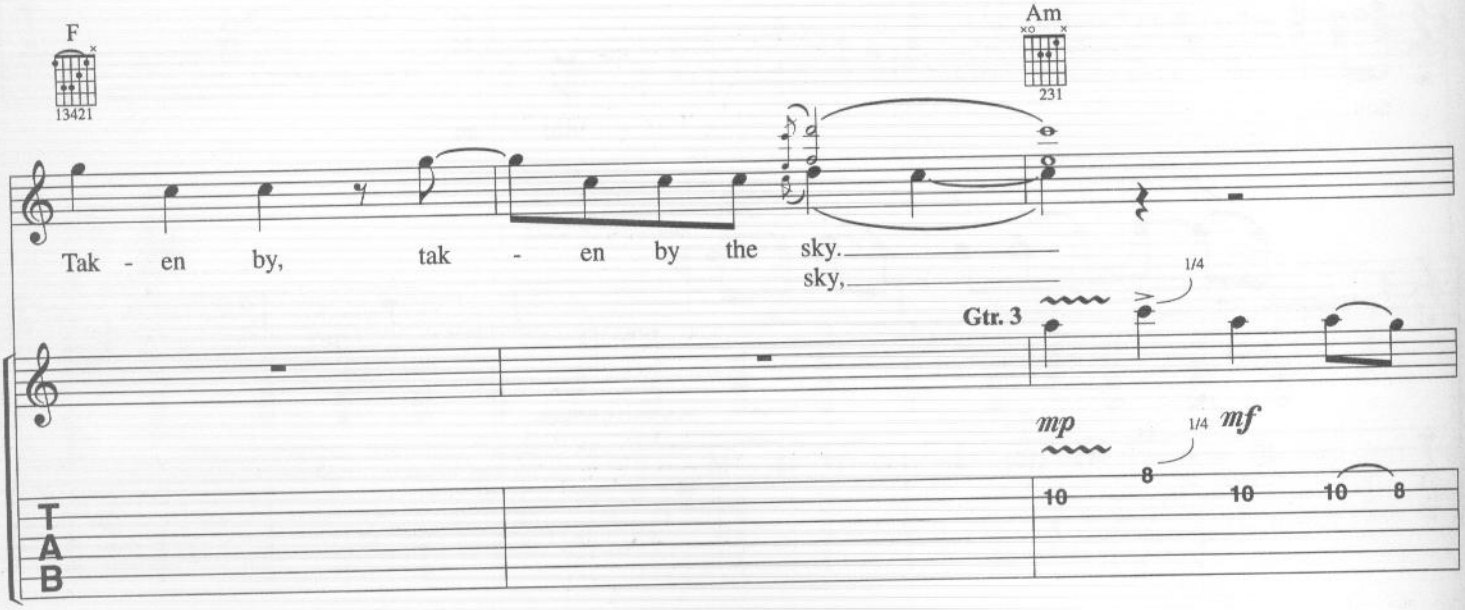



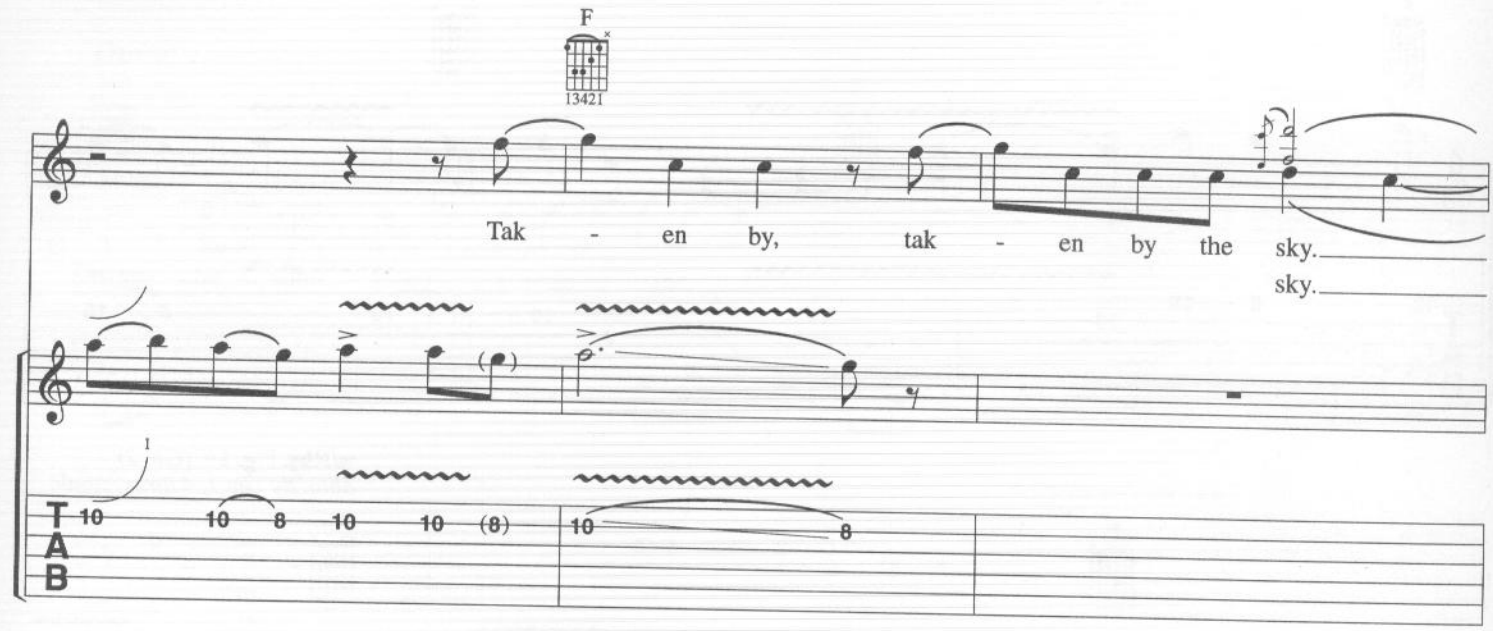
**w/Rhy. Fig. 1** *(Gtr. 1) 4 times, simile*

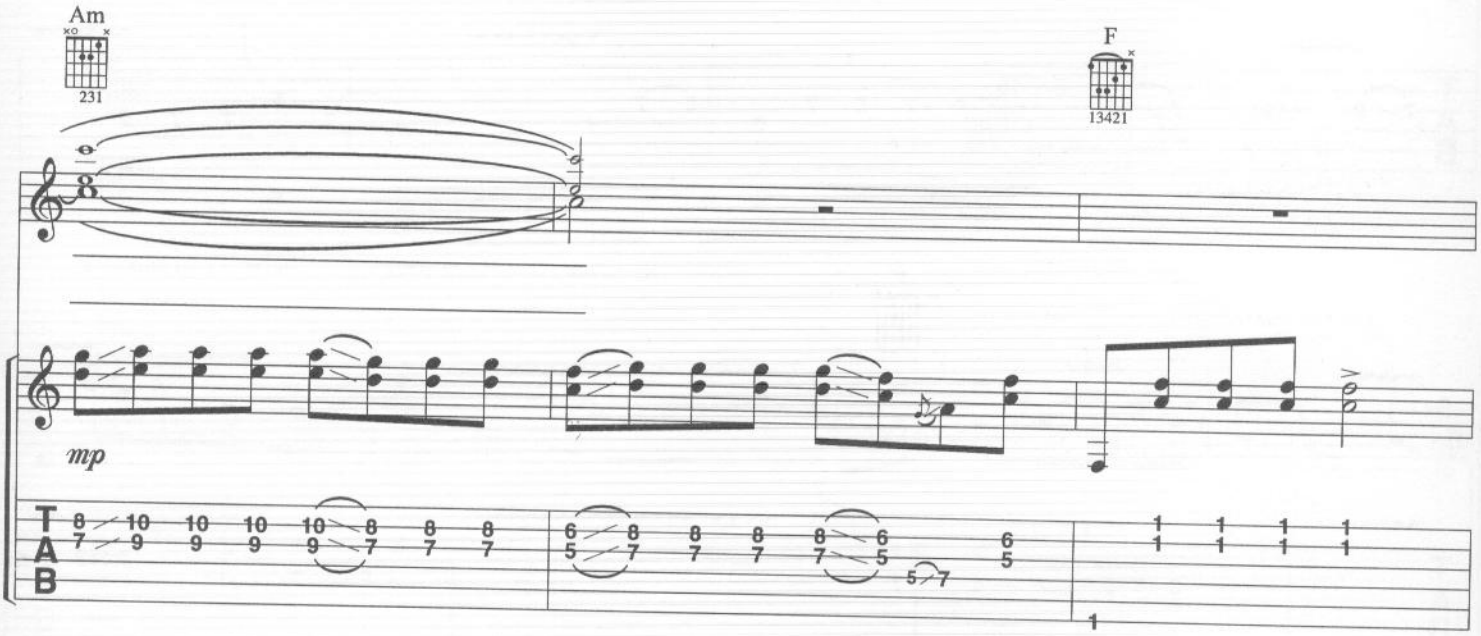



**w/Rhy. Fig. 1A** *(Gtr. 2) 3 times, simile*



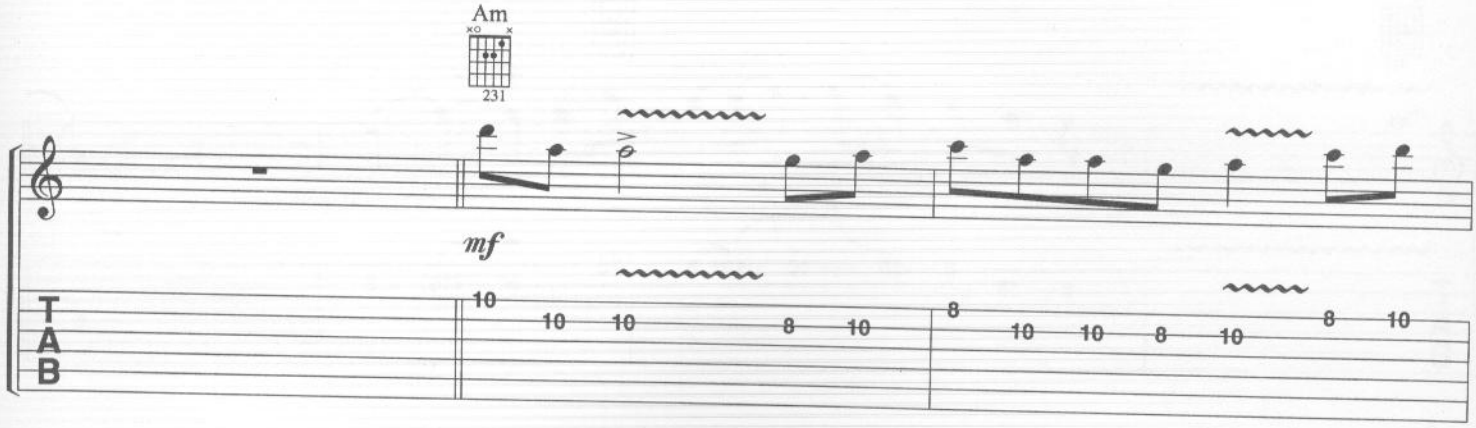



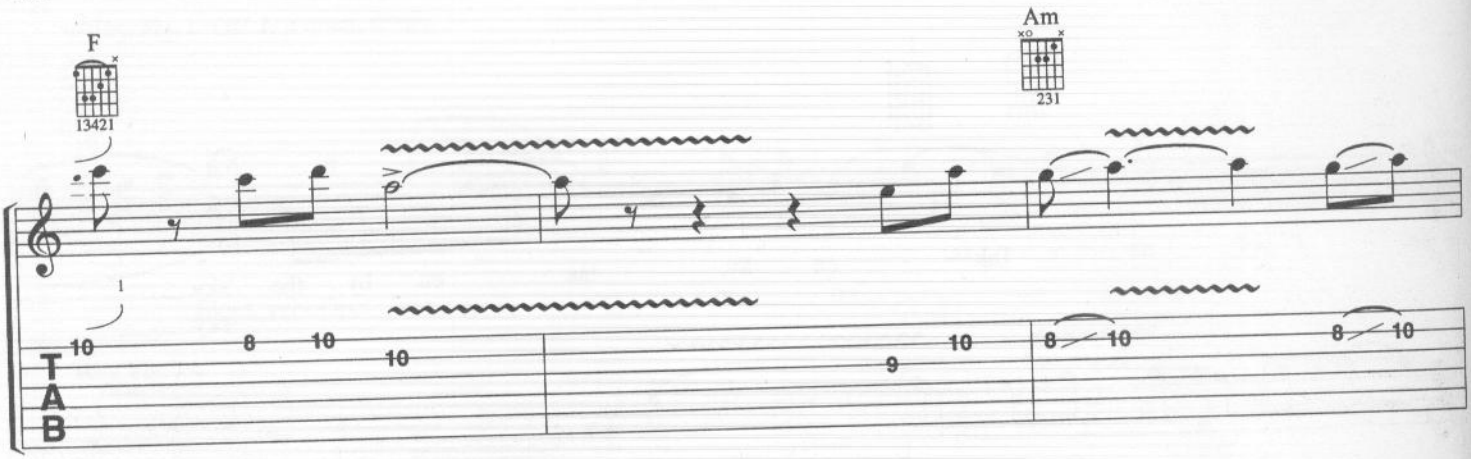


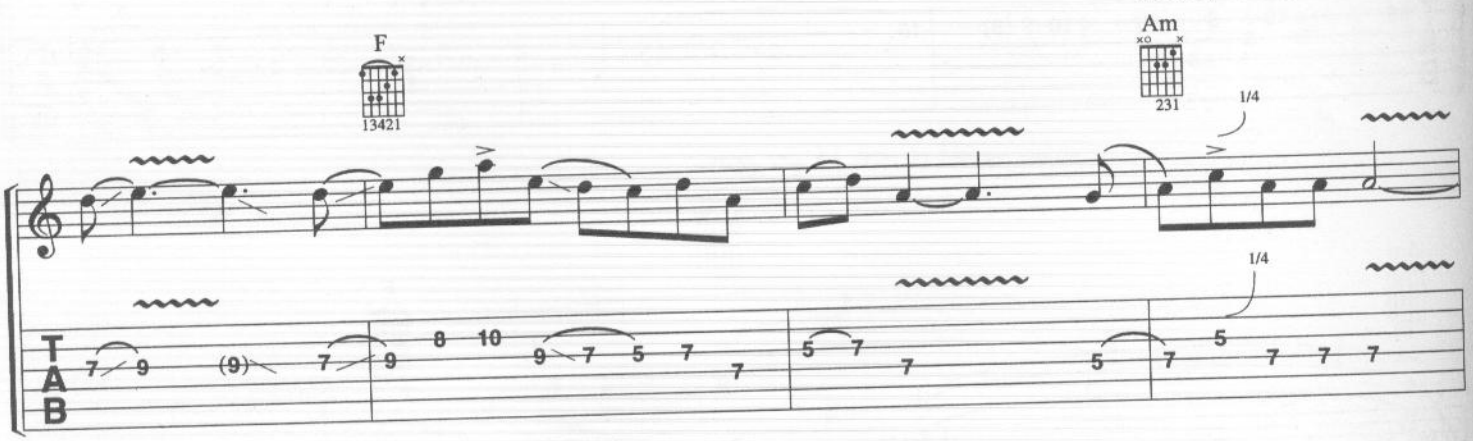

*Guitar Solo:*

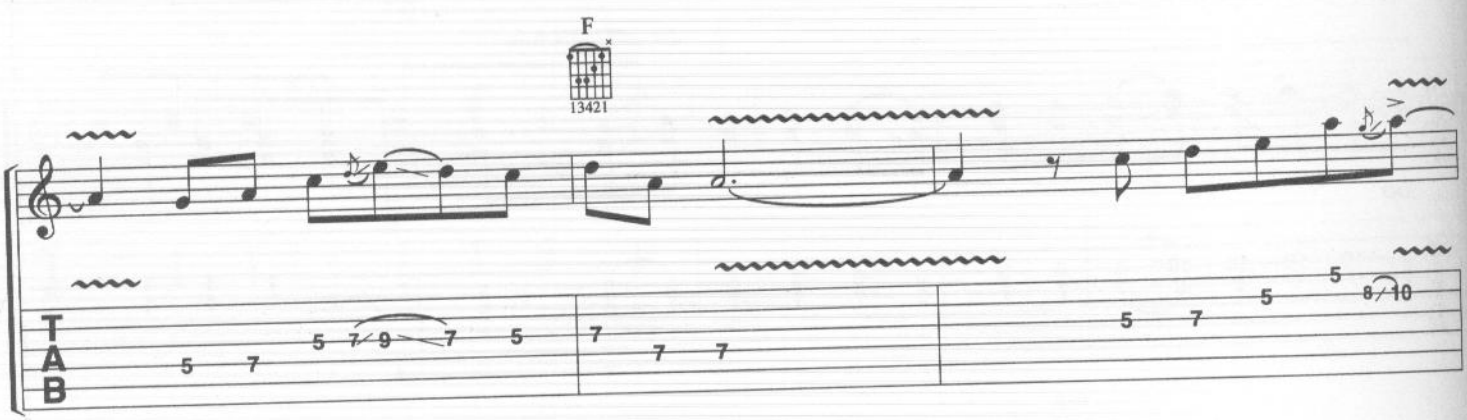
**w/Rhy. Figs. 1** *(Gtr. 1)* **& 1A** *(Gtr. 2) 2 times, simile*

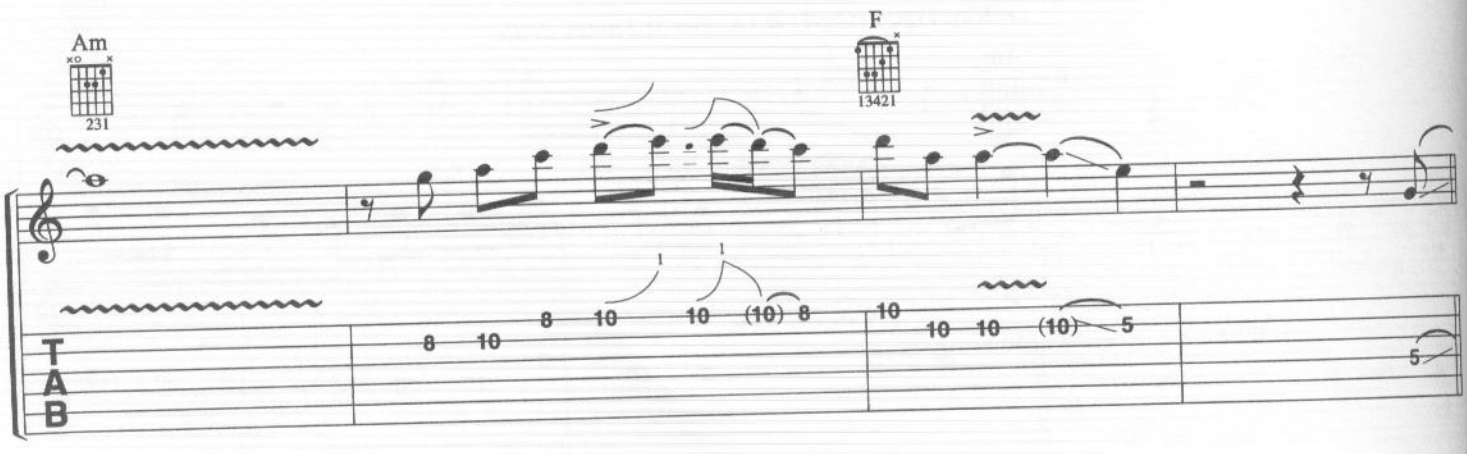




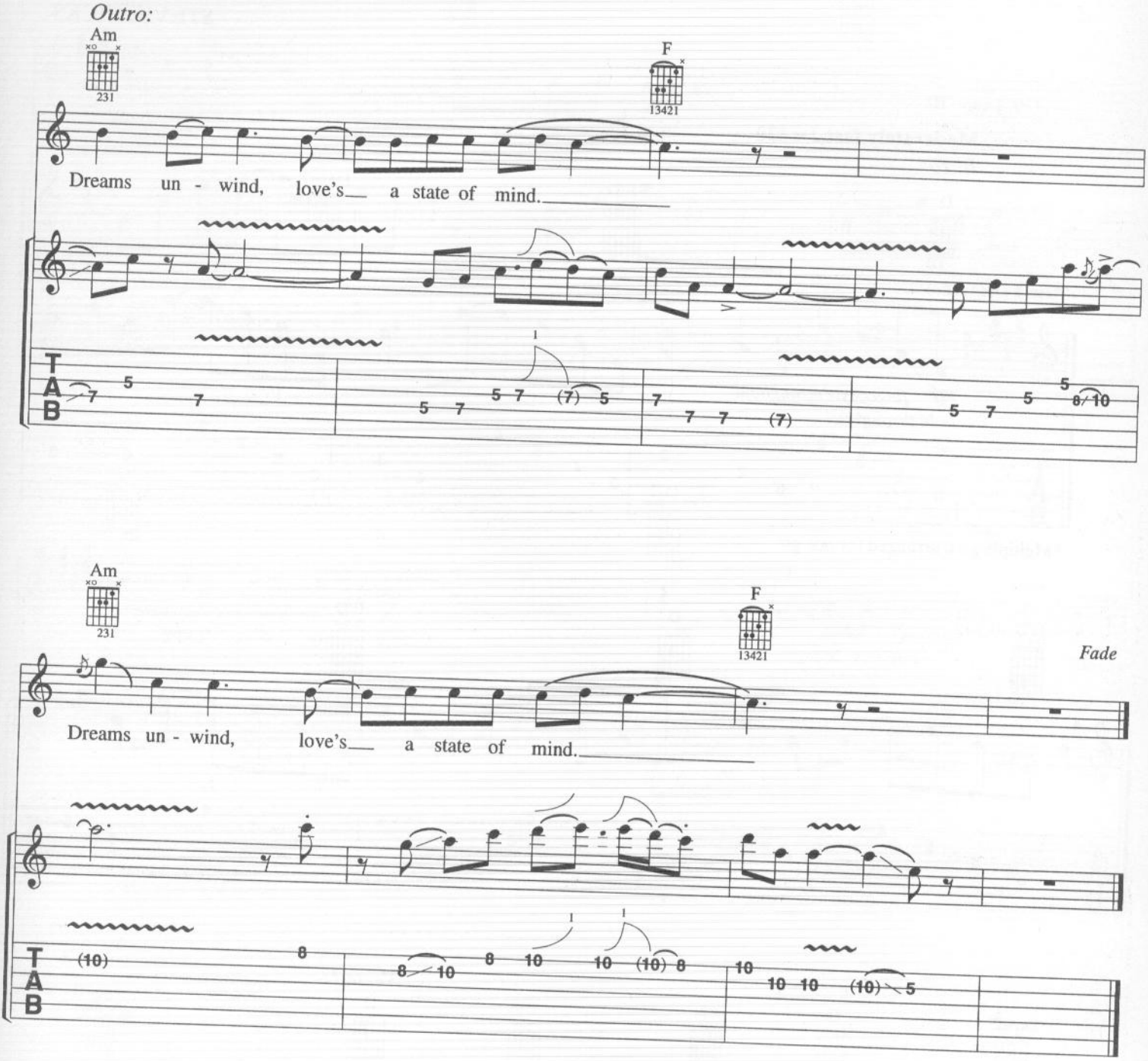

**w/Rhy. Fig. 1A** *(Gtr. 2)*
*dbld. by Gtr. 1, 4 times, simile*



*Outro:*




*Verse 3:*
She rings like a bell through the night
And wouldn't you love to love her?
She rules her life like a bird in flight
And who will be her lover?

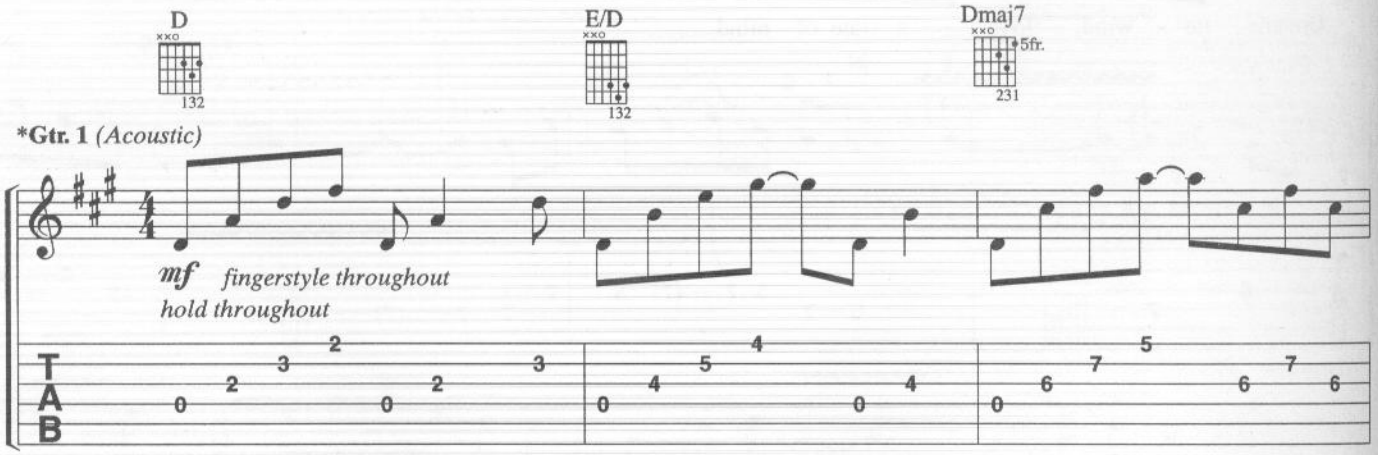
# SARA

Words and Music by
STEVIE NICKS

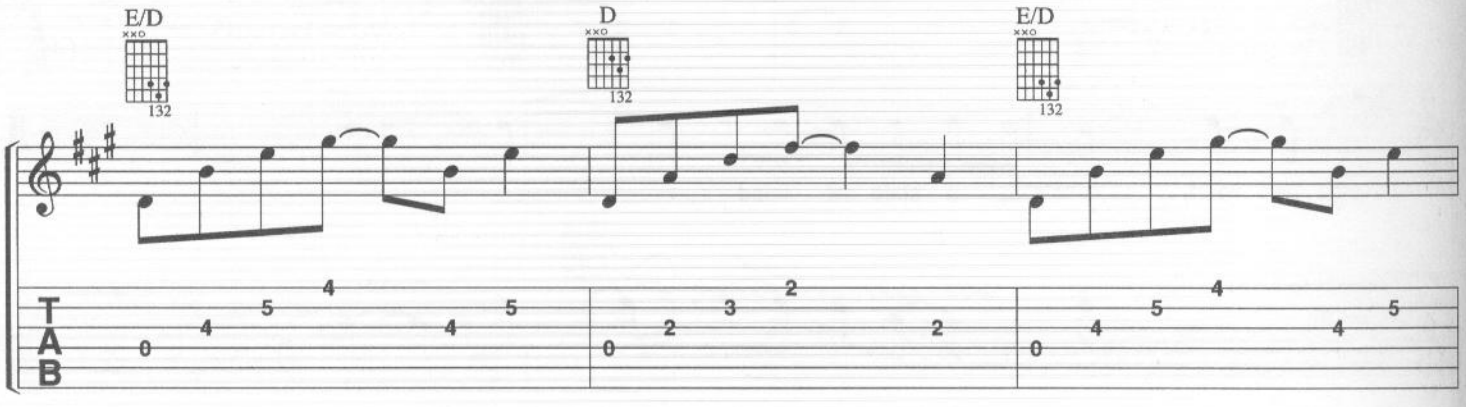
Gtr. 1 capo III

**Moderately fast ♩ = 120**

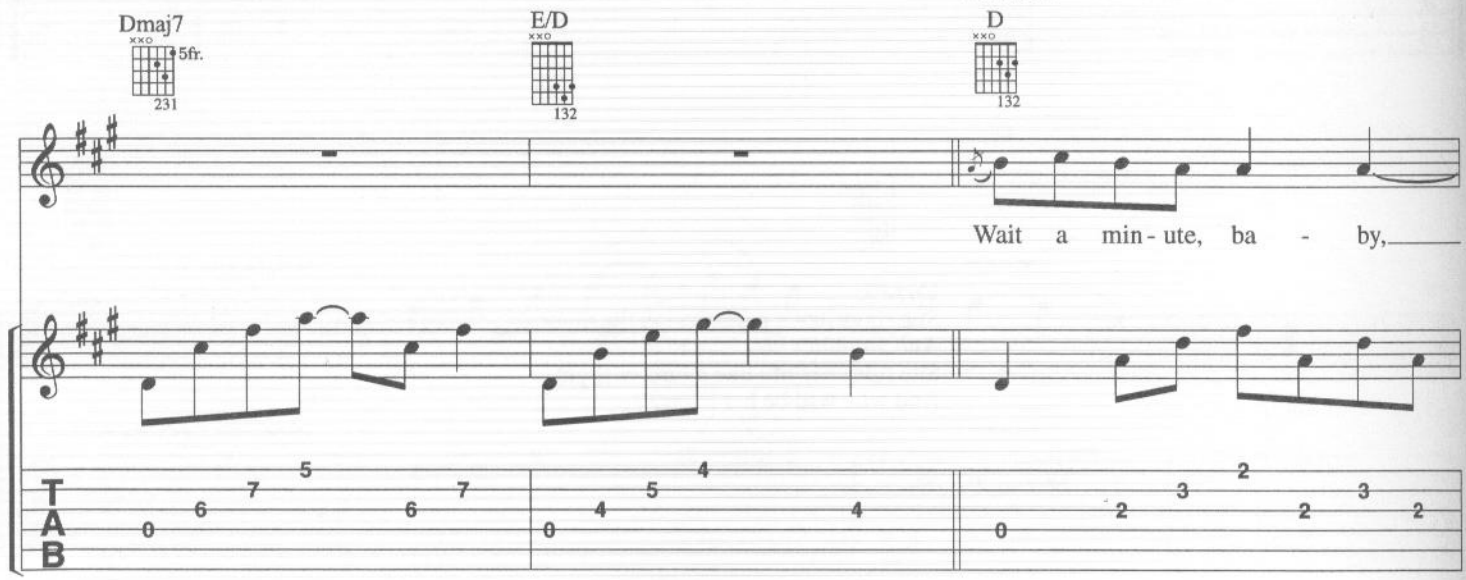
*Intro:*




*Multiple gtrs. arranged for one gtr.




*Verse 1:*



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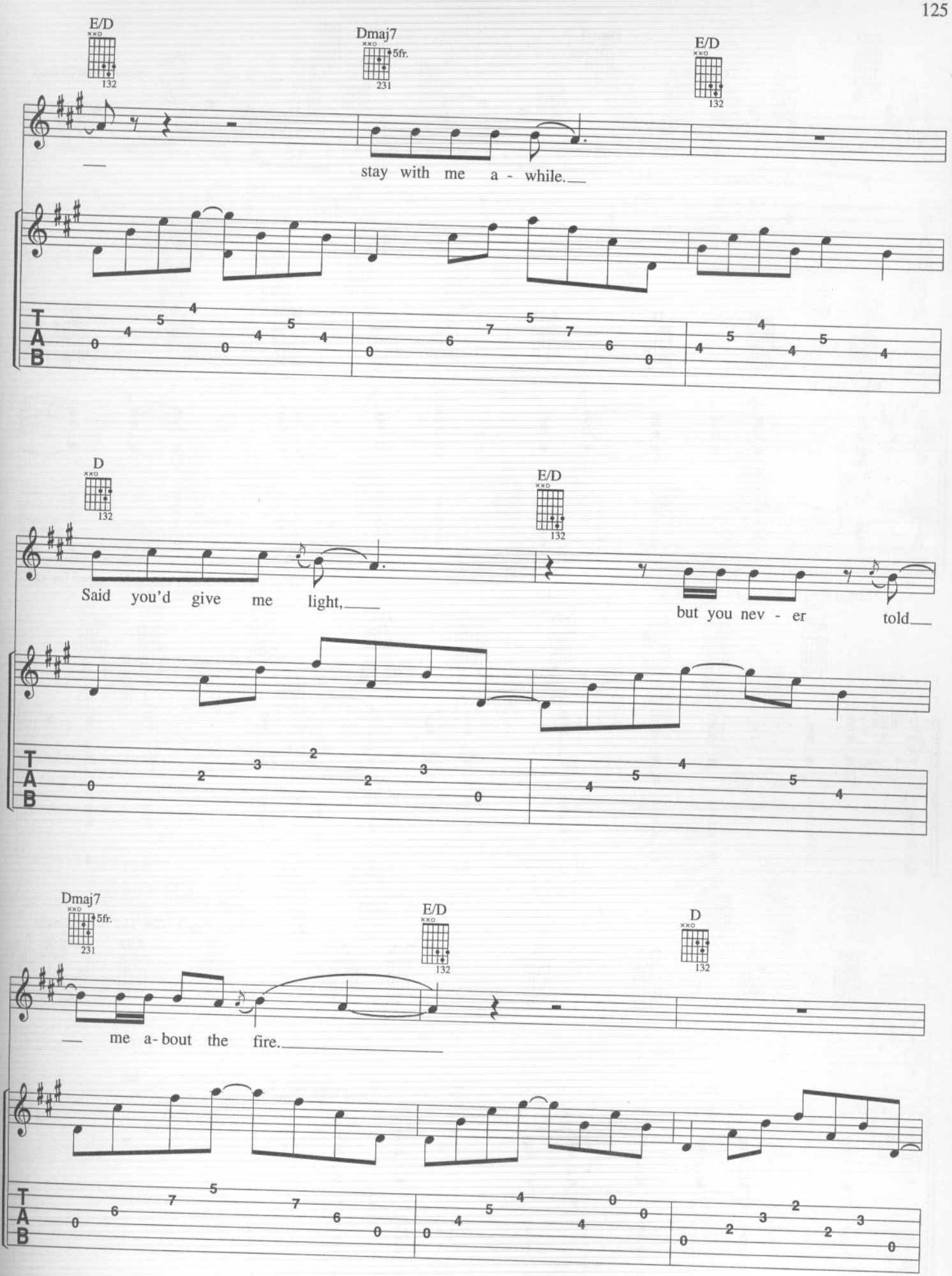
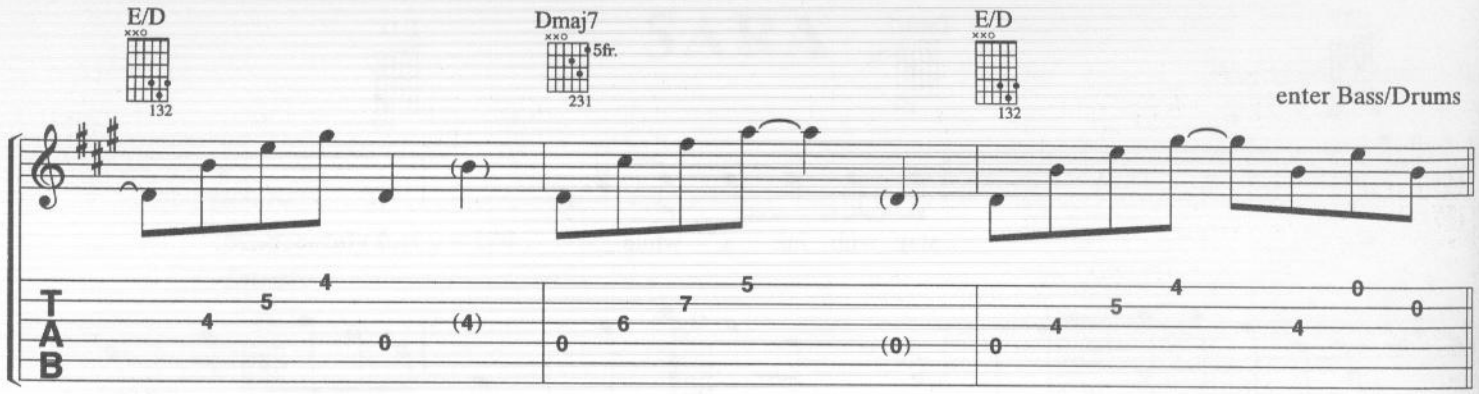
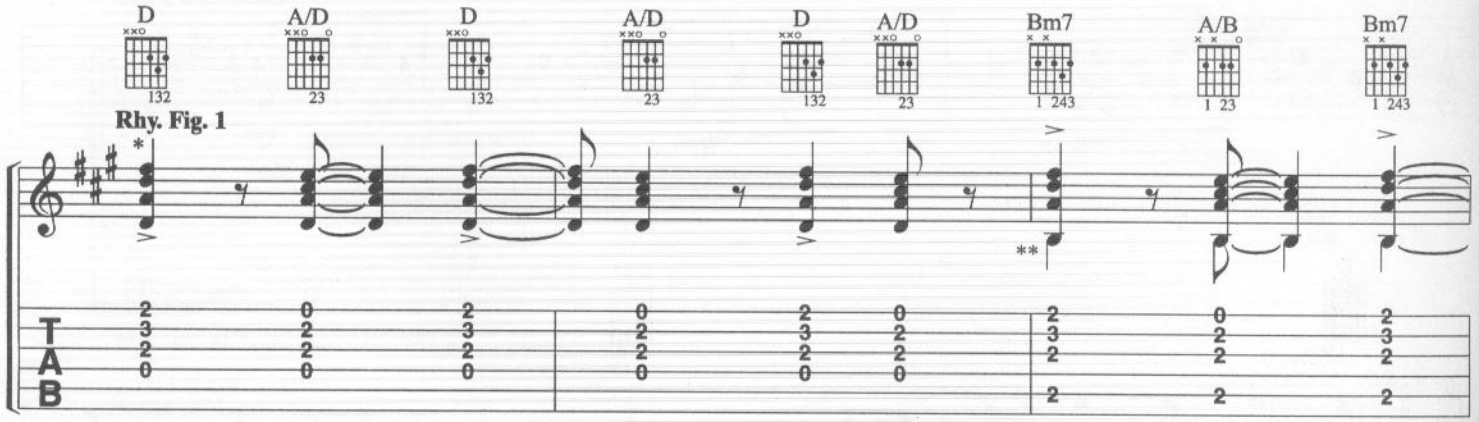
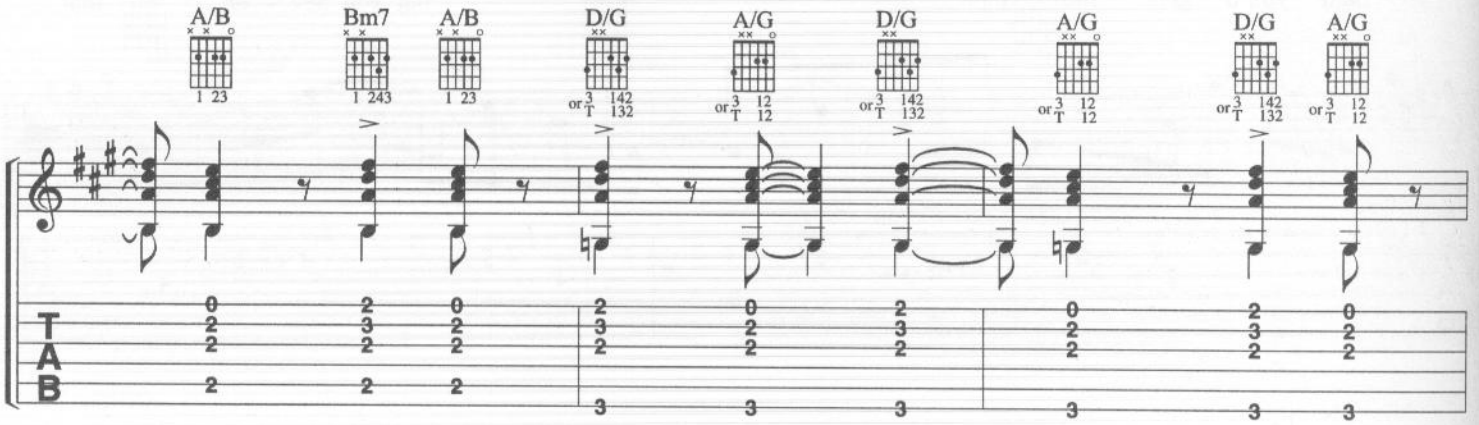

E/D
Dmaj7
5fr.
E/D
stay with me a - while.
D
E/D
Said you'd give me light,
but you nev - er told
Dmaj7
5fr.
E/D
D
me a- bout the fire.
T
A
B



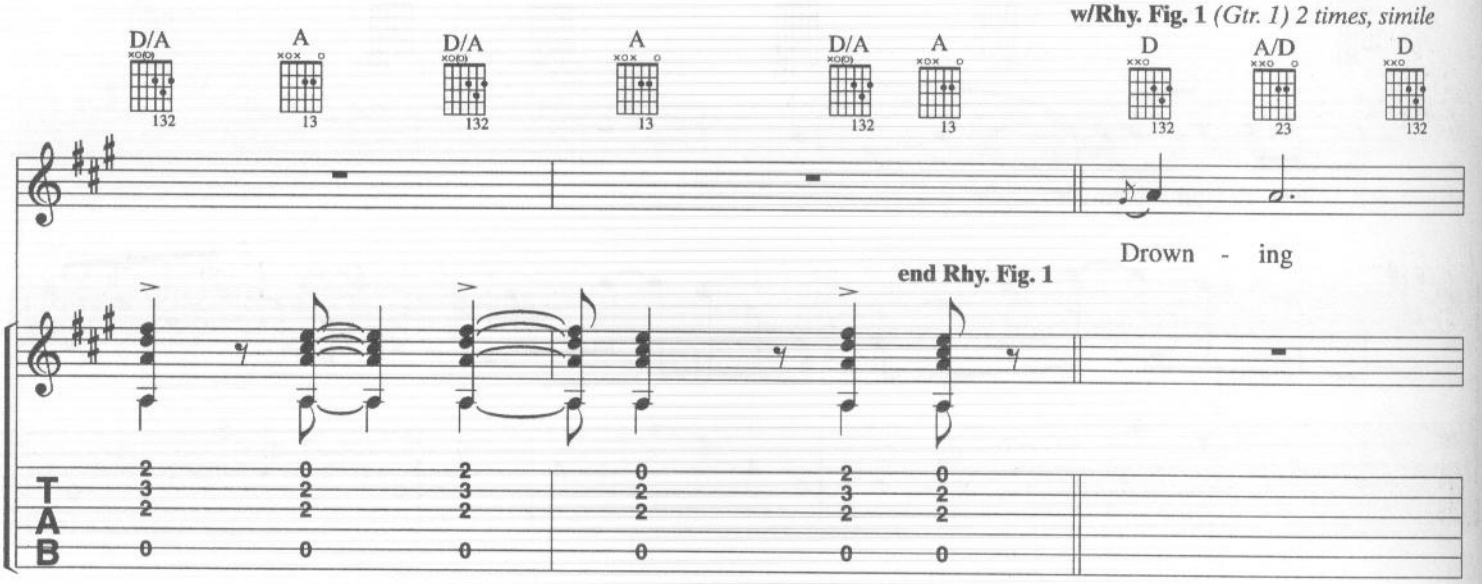

*Piano & Gtr. arranged for Gtr. 1.

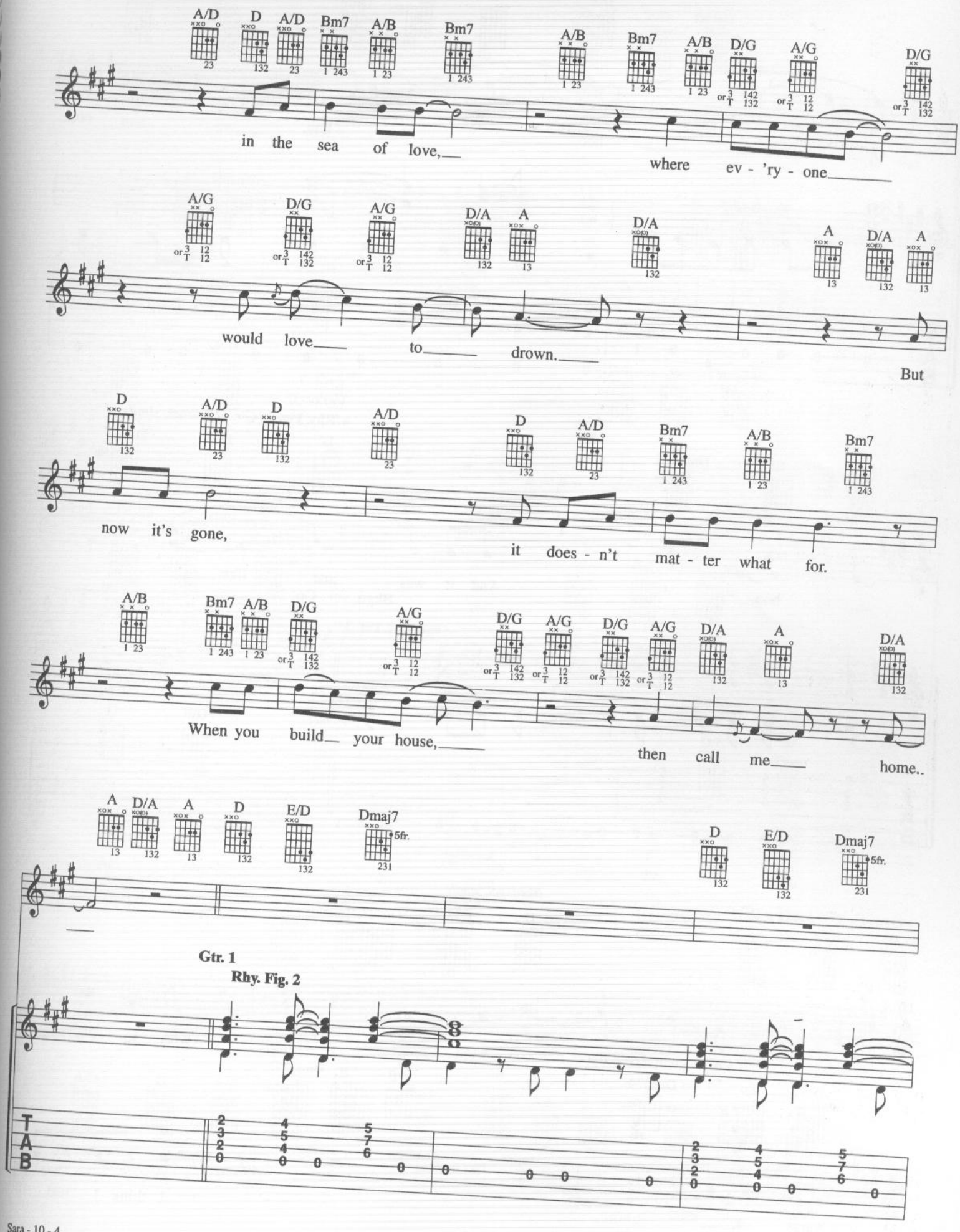
**Bass gtr. optional voicing arranged for gtr.

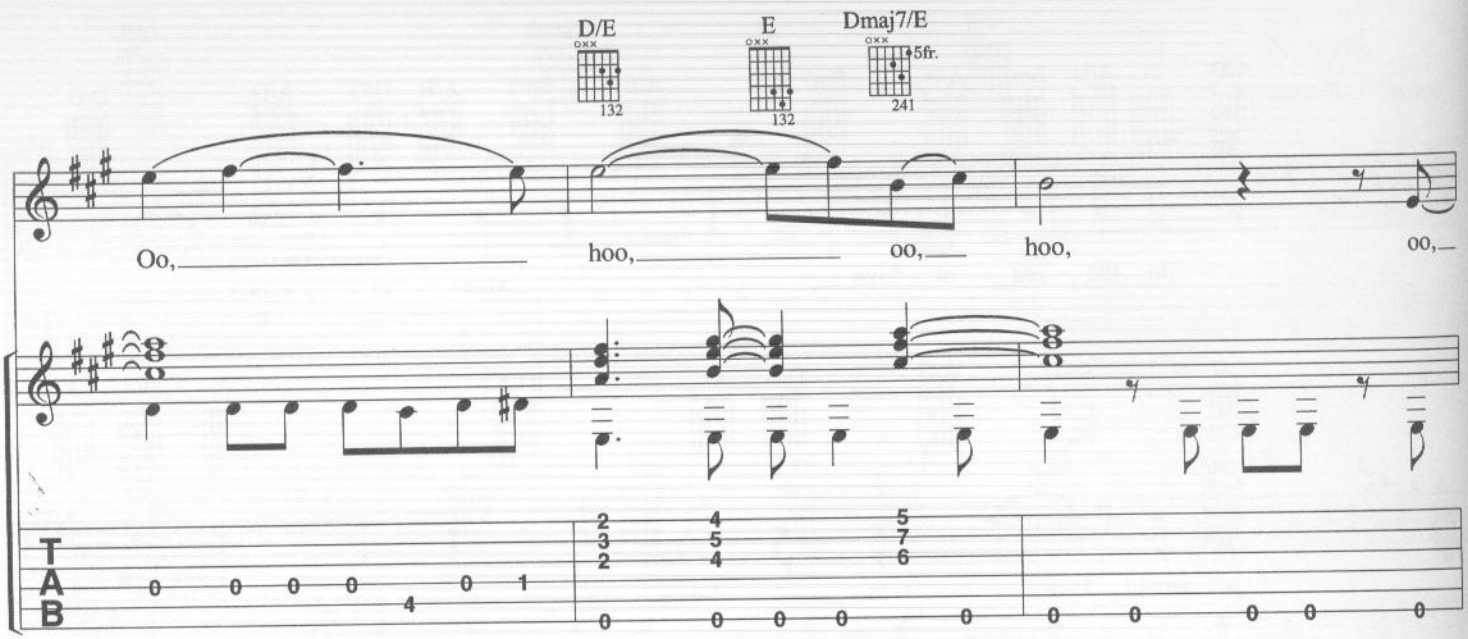



*Verse 2:*

**w/Rhy. Fig. 1** *(Gtr. 1) 2 times, simile*

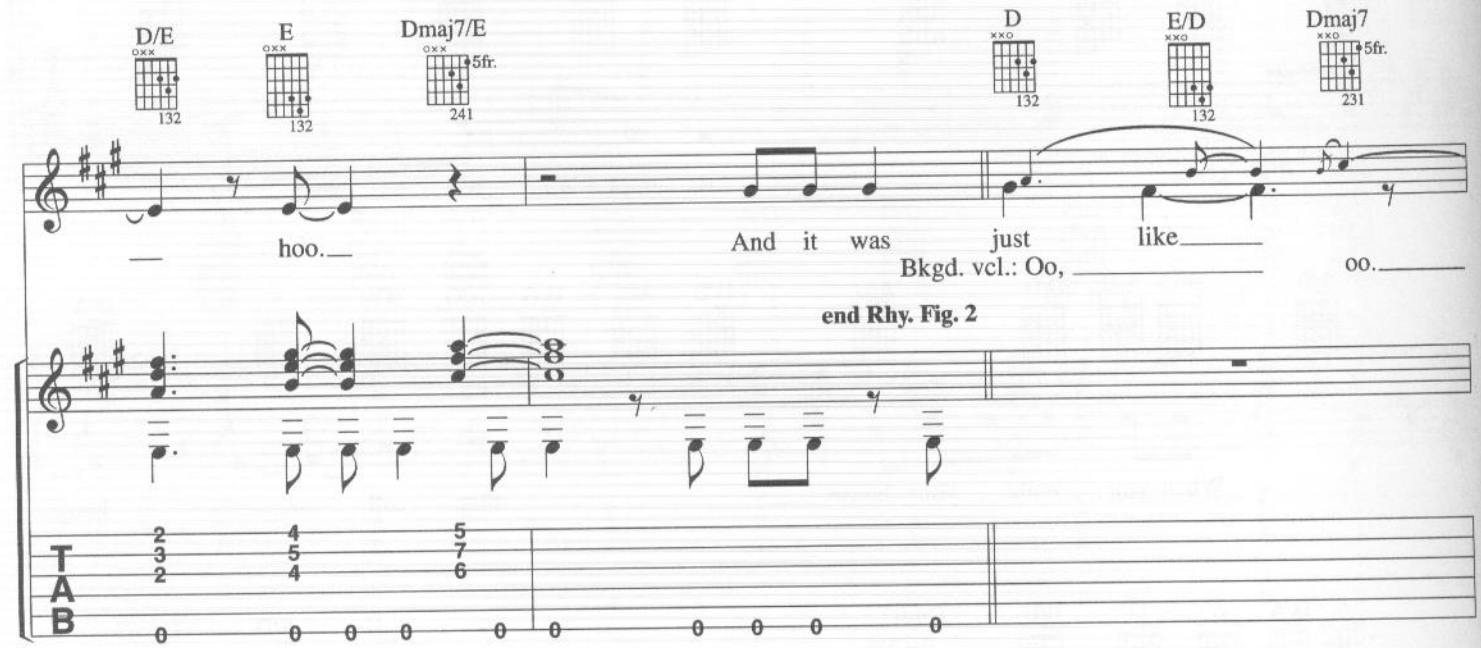



A/D D A/D Bm7 A/B Bm7 A/B Bm7 A/B D/G A/G D/G
in the sea of love, where ev - 'ry - one
A/G D/G A/G D/A A D/A A D/A
would love to drown. But
D A/D D A/D D A/D Bm7 A/B Bm7
now it's gone, it does - n't mat - ter what for.
A/B Bm7 A/B D/G A/G D/G A/G D/G A/G D/A A D/A
When you build your house, then call me home..
A D/A A D E/D Dmaj7 D E/D Dmaj7
Gtr. 1
Rhy. Fig. 2
T
A
B

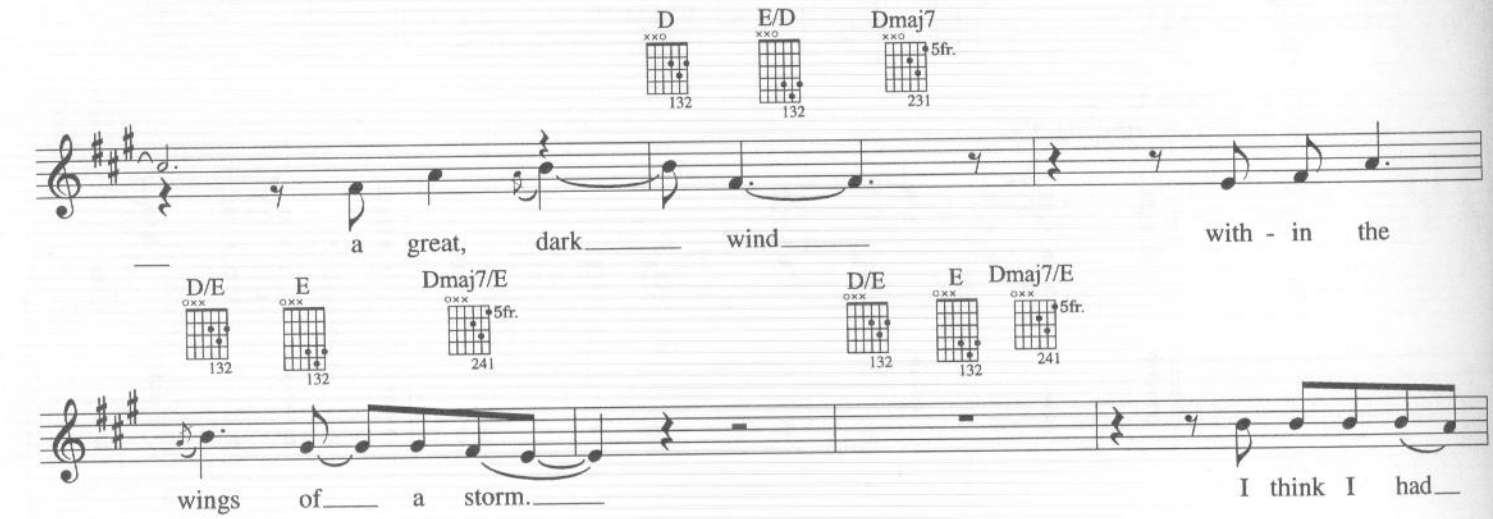


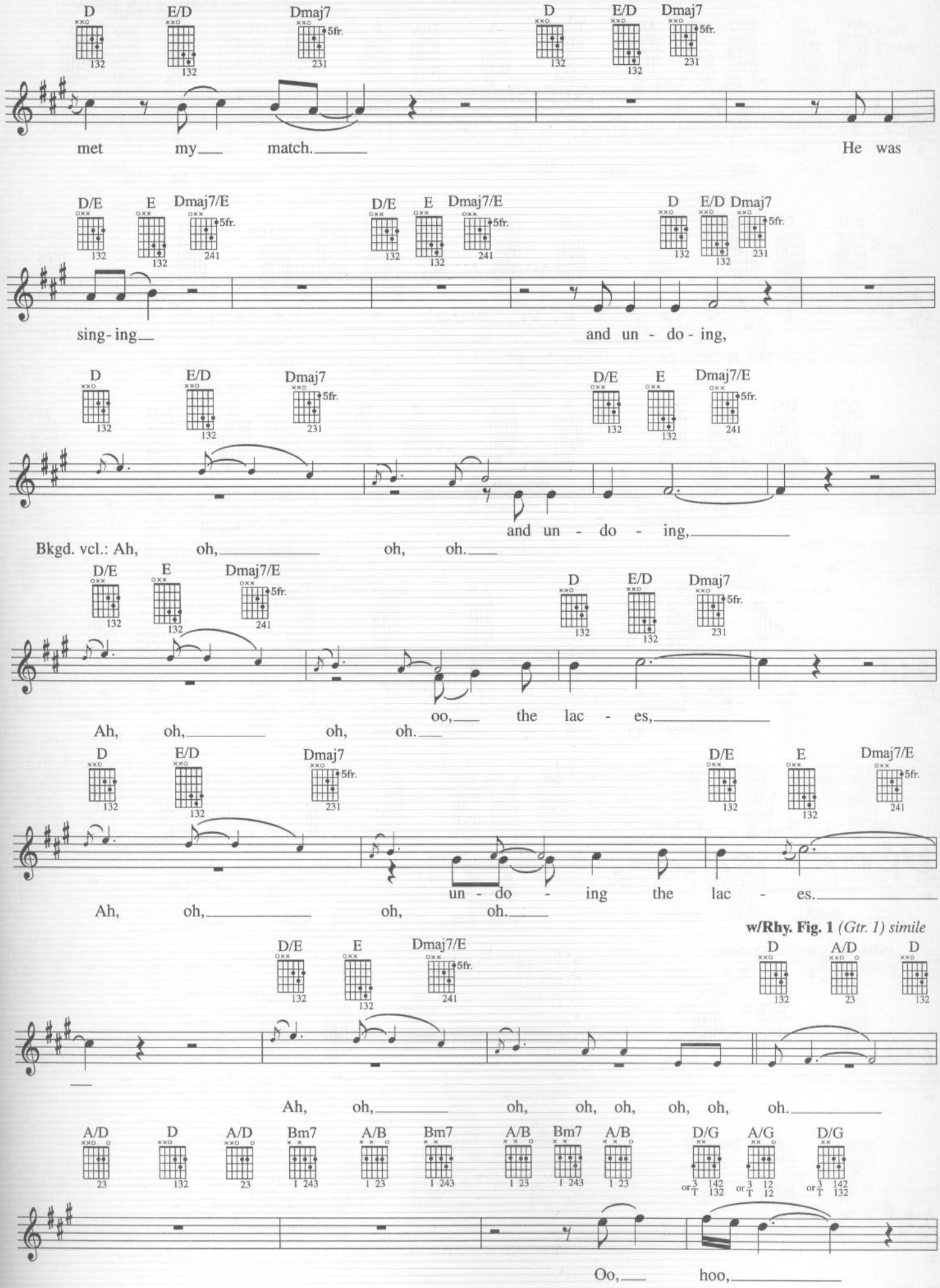

*Verse 3:*

**w/Rhy. Fig. 2** *(Gtr. 1) 4 times, simile*

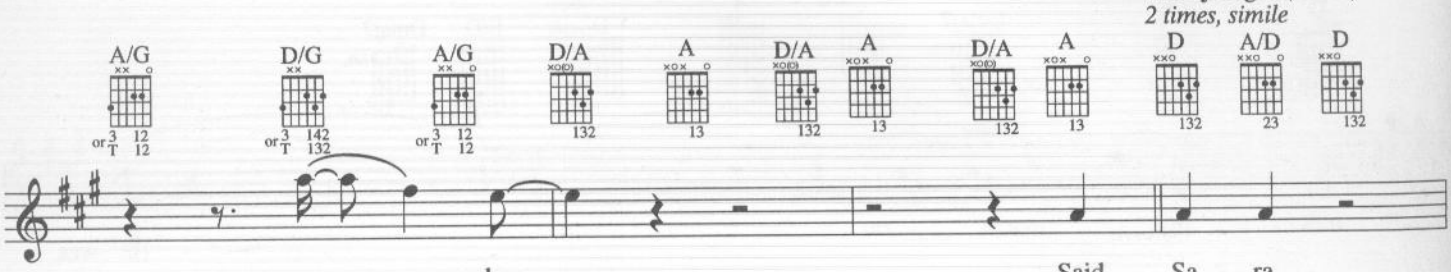


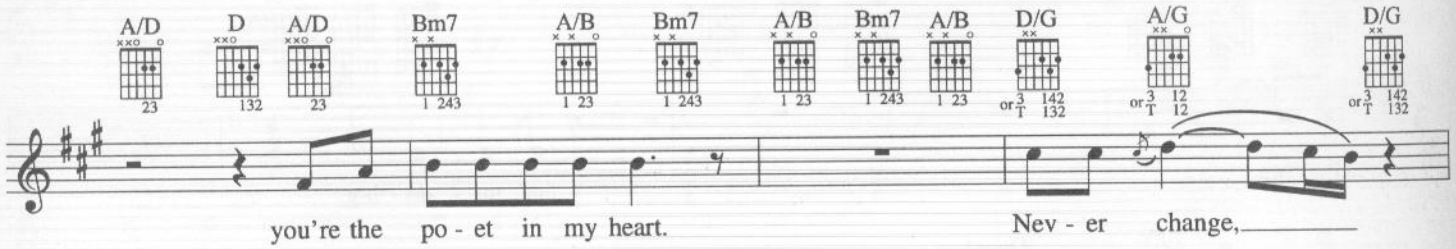

*Bkgd. vcl. simile*

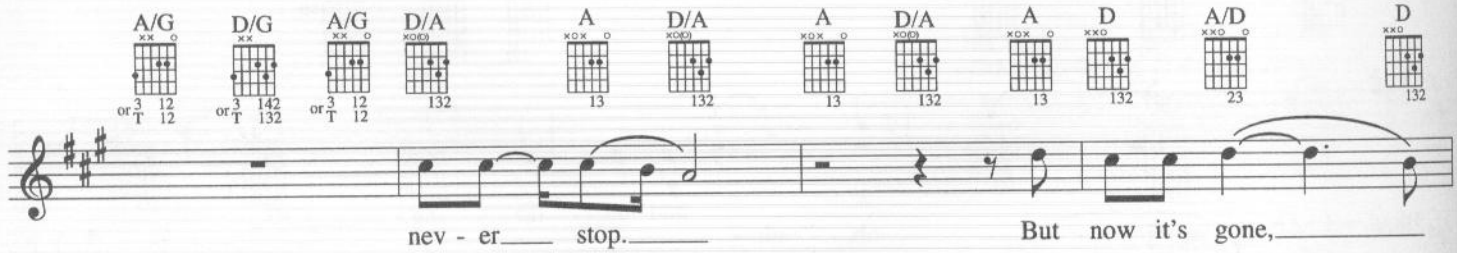


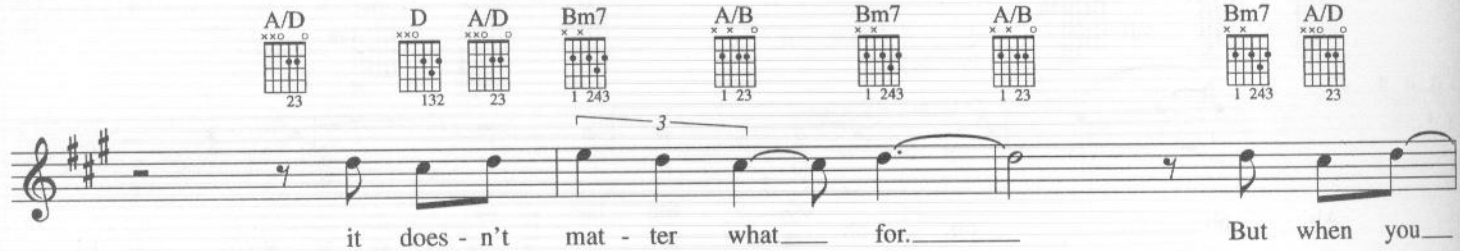

D E/D Dmaj7 5fr.
met my match.
He was
D/E E Dmaj7/E 5fr.
sing-ing
and un - do - ing,
Bkgd. vcl.: Ah, oh, oh, oh.
and un - do - ing,
oo, the lac - es,
Ah, oh, oh, oh.
un - do - ing the lac - es.
Ah, oh, oh, oh.
w/Rhy. Fig. 1 (Gtr. 1) simile
A/D D A/D Bm7 A/B Bm7 A/B Bm7 A/B D/G A/G D/G
Ah, oh, oh, oh, oh, oh, oh, oh.
Oo, hoo,

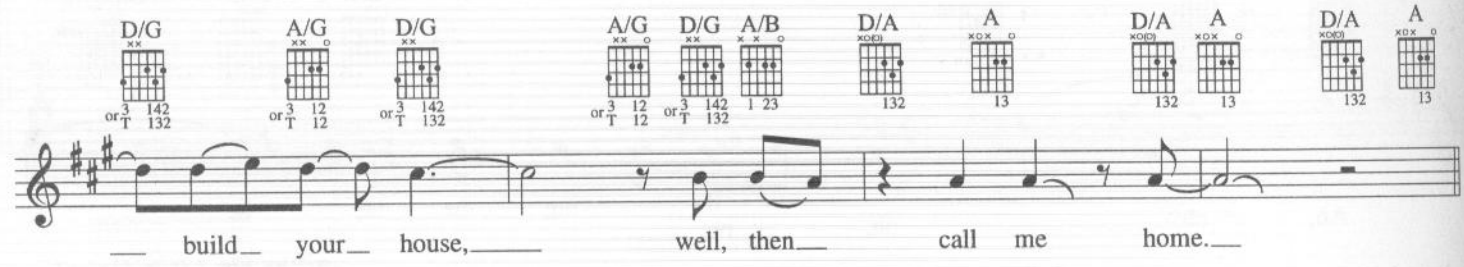
*Verse 4:*
**w/Rhy. Fig. 1** *(Gtr. 1)*
*2 times, simile*



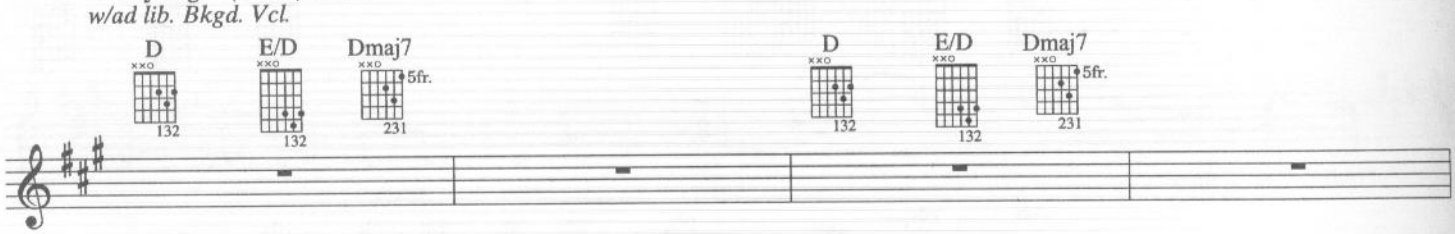



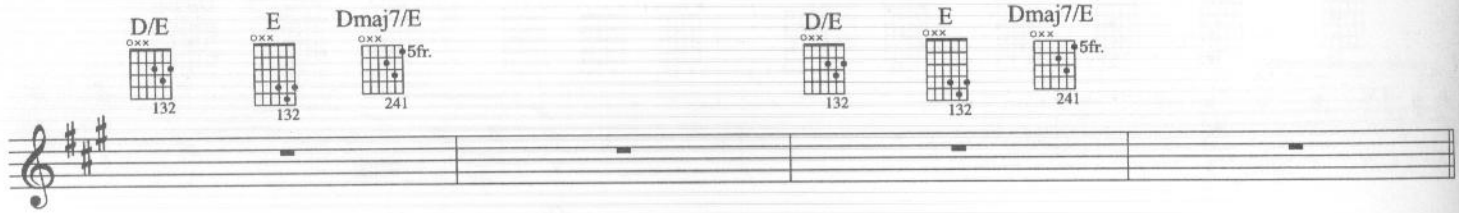



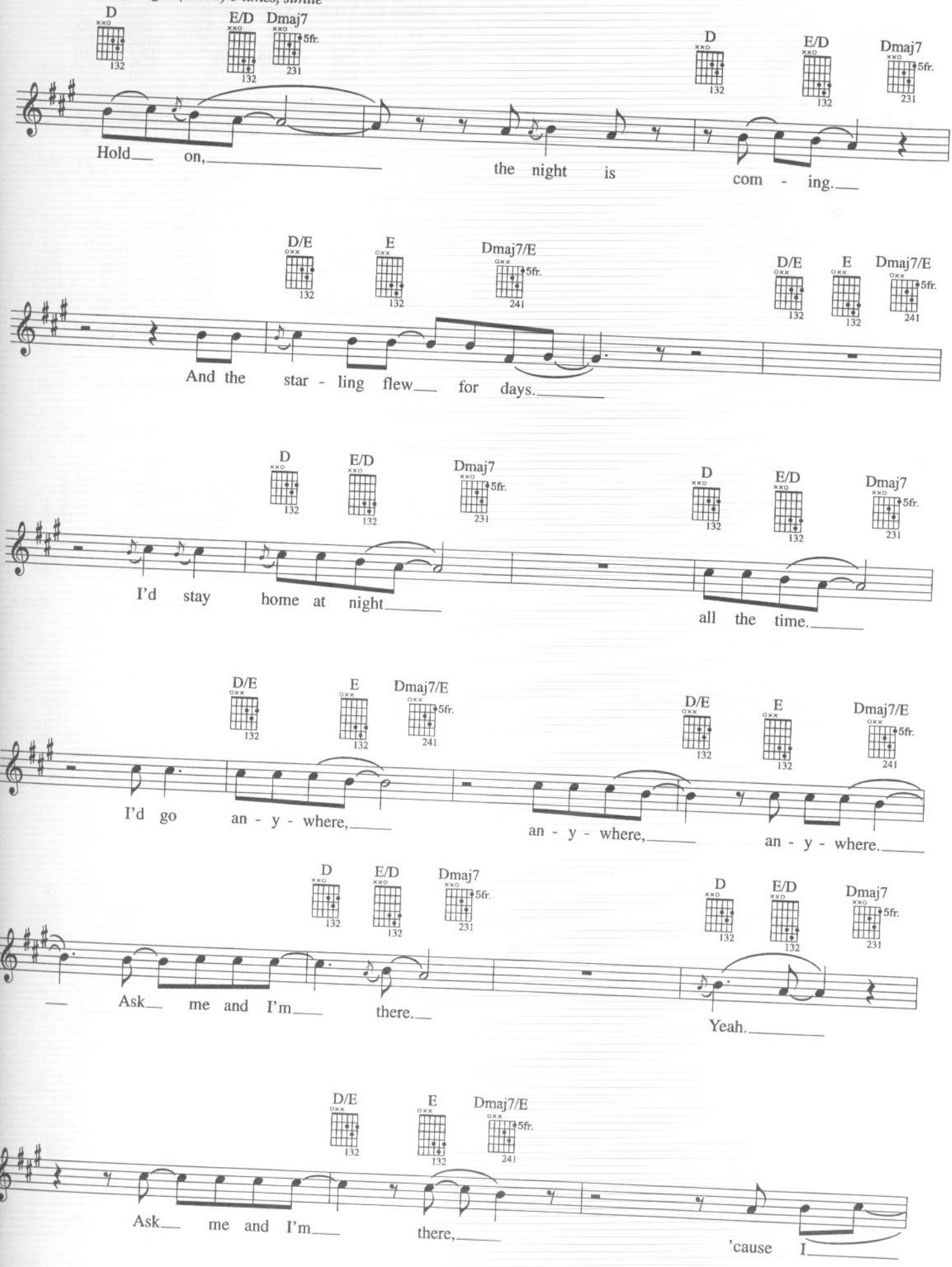

**w/Rhy. Fig. 2** *(Gtr. 1) simile*
*w/ad lib. Bkgd. Vcl.*



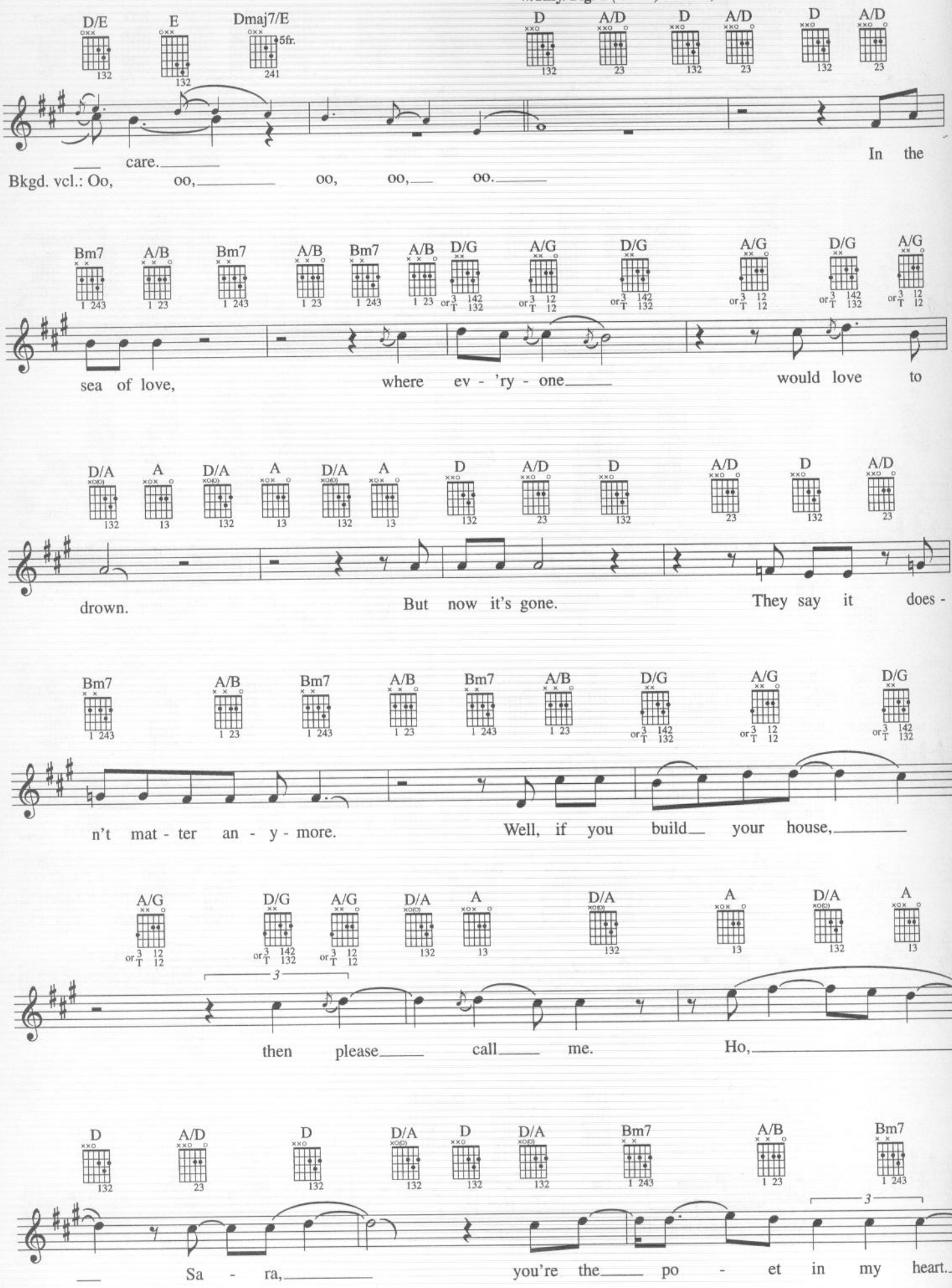
*Verse 5:*

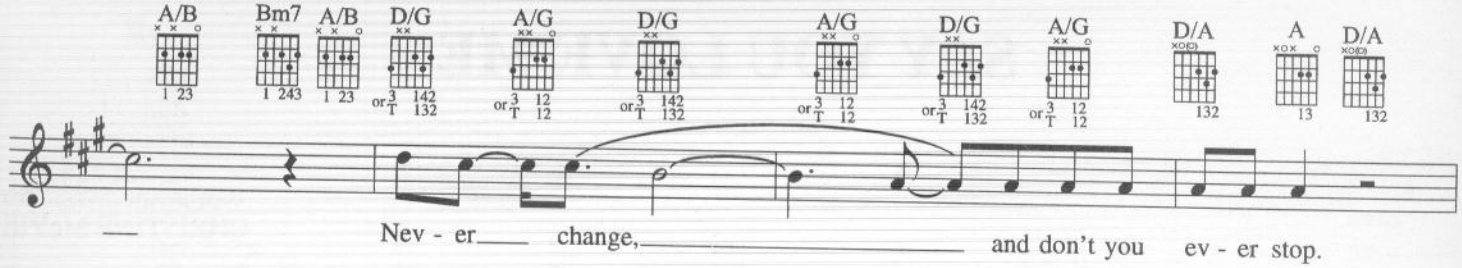
**w/Rhy. Fig. 2** *(Gtr. 1) 3 times, simile*

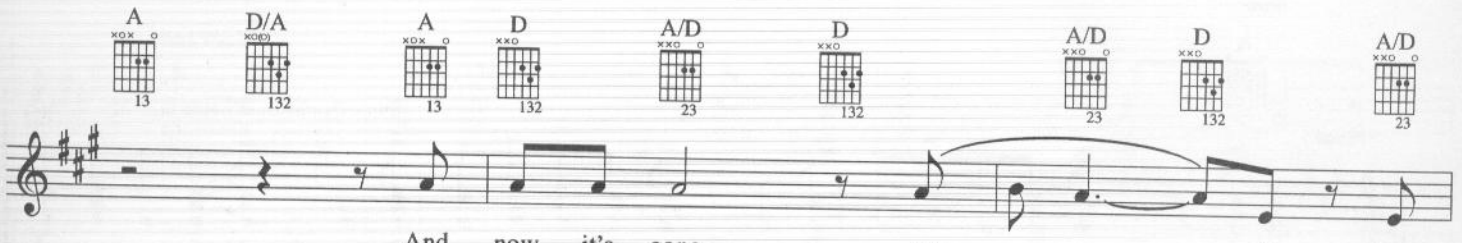


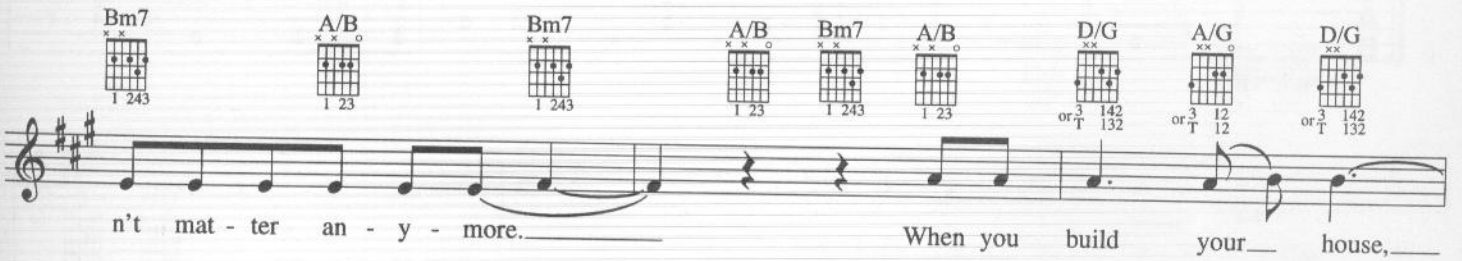
*Verse 6:*

**w/Rhy. Fig. 1** *(Gtr. 1) 4 times, simile*

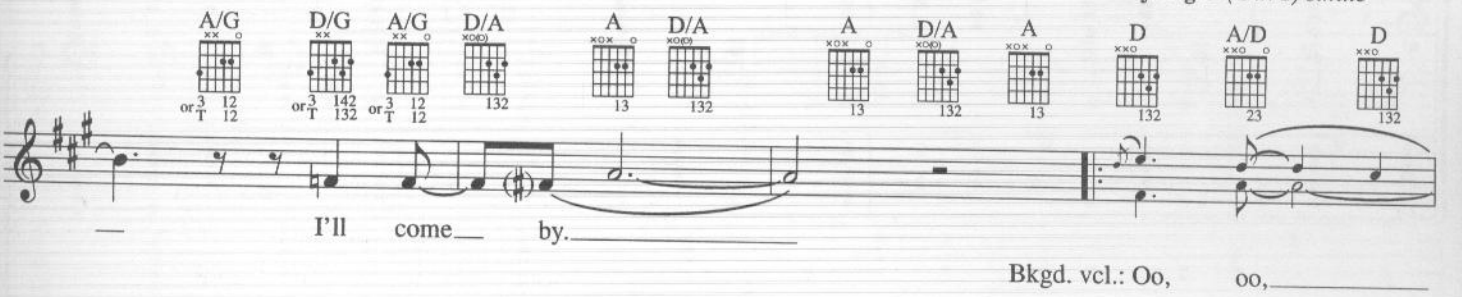


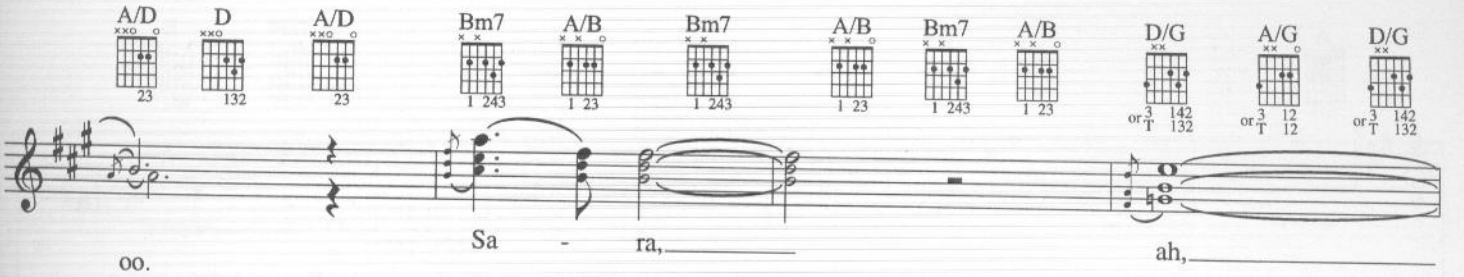


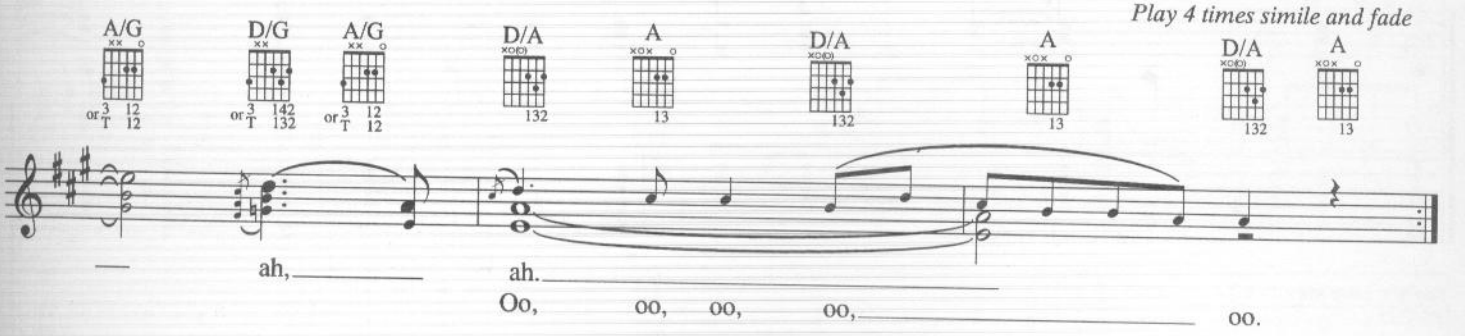




*Outro Chorus:*
**w/Rhy. Fig. 1** *(Gtr. 1) simile*



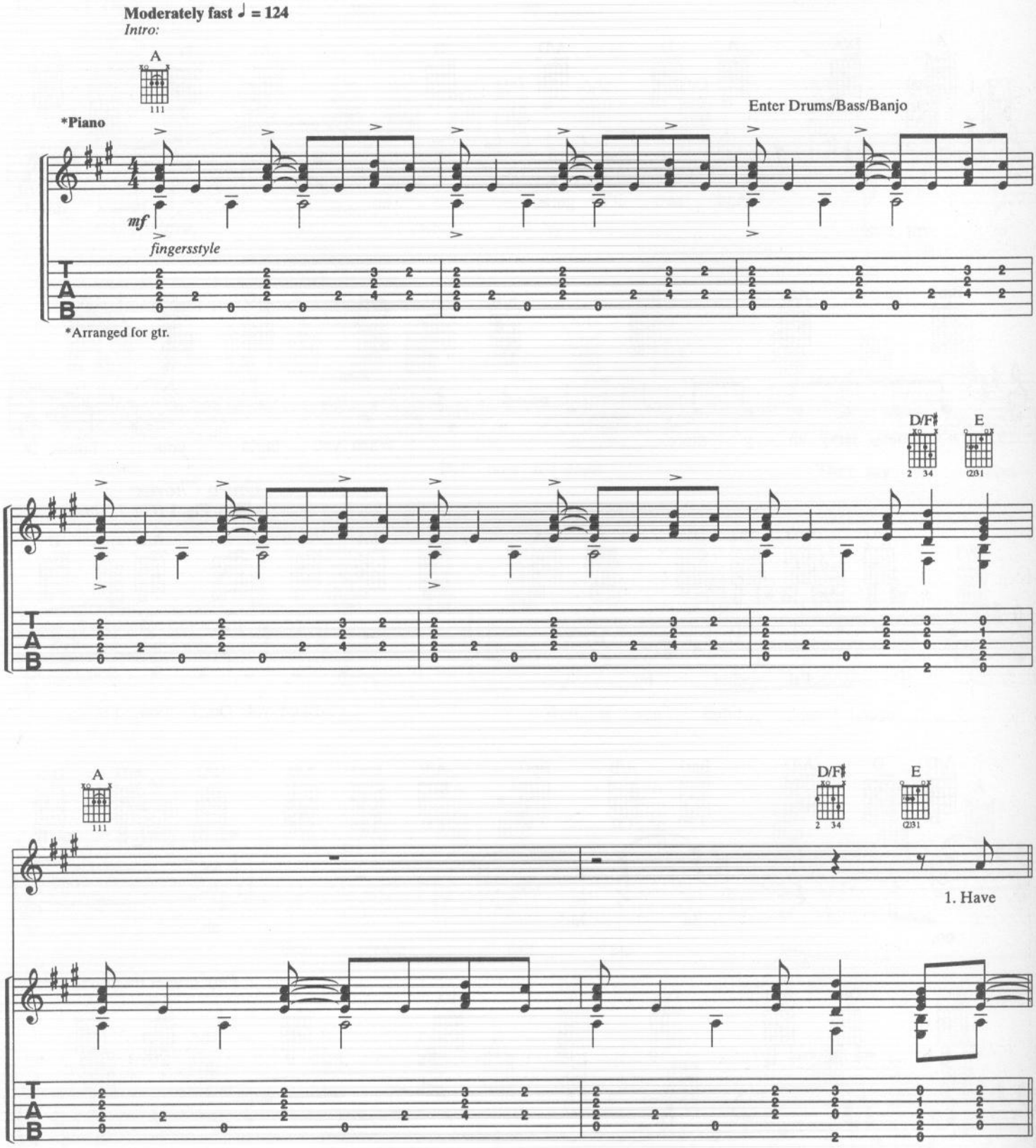




*Play 4 times simile and fade*



# SAY YOU LOVE ME

Words and Music by
CHRISTINE McVIE



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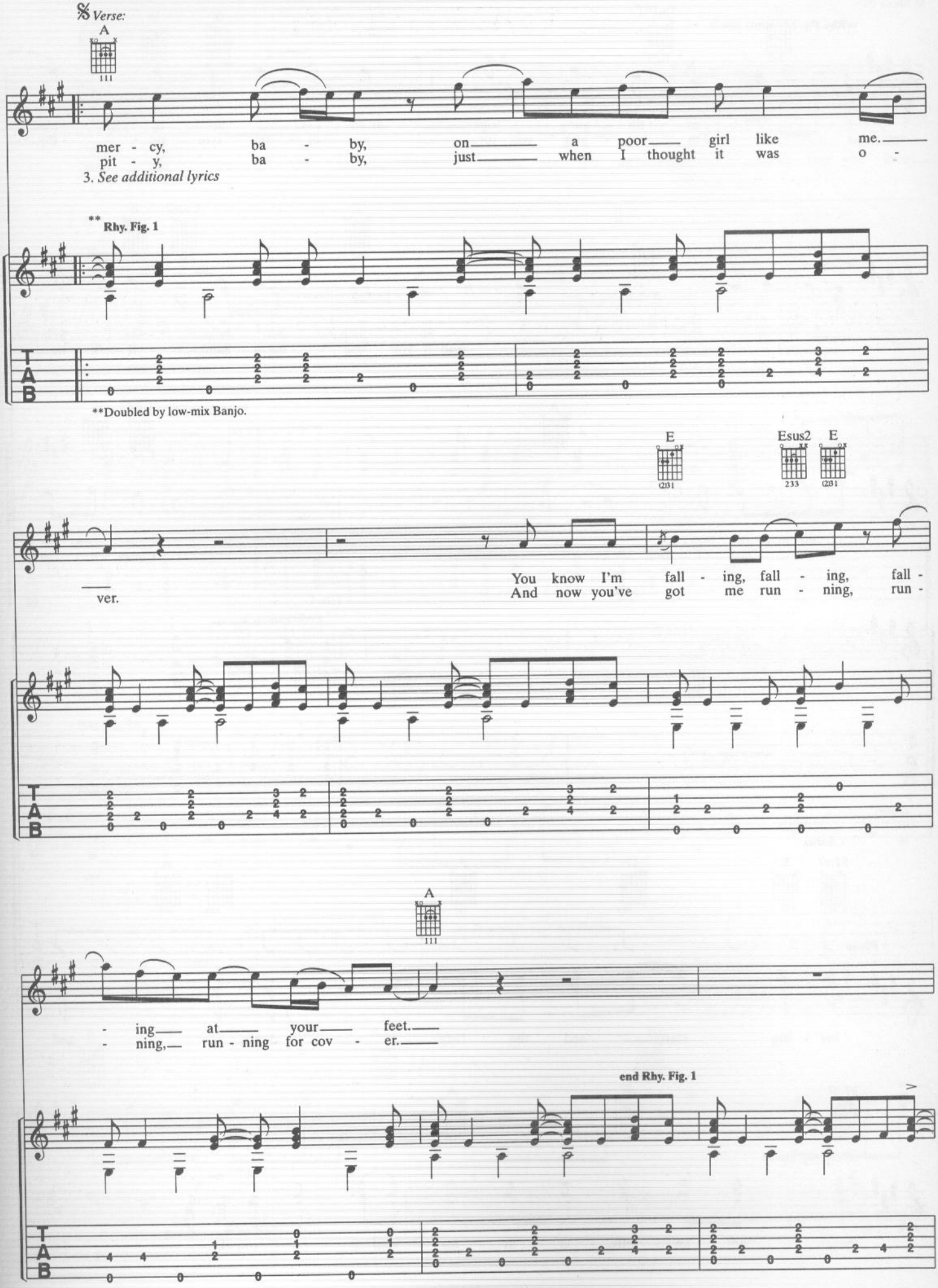

𝄋 Verse:
A
111
mer - cy, ba - by, on a poor girl like me.
pit - y, ba - by, just when I thought it was o -
3. See additional lyrics
** Rhy. Fig. 1
T
A
B
**Doubled by low-mix Banjo.
E
(2)3)1
Esus2
233
E
(2)3)1
ver.
You know I'm fall - ing, fall - ing, fall -
And now you've got me run - ning, run -
A
111
- ing at your feet.
- ning, run - ning for cov - er.
end Rhy. Fig. 1

w/Rhy. Fig. 1 *(Piano) simile*

I'm tin - gling right from my head to my toes.
I'm beg - ging you for a lit - tle sym - pa - thy,

E Esus2 E

So help me, help me, help
and if you use me a - gain, it - 'll be

A D/F♯ E

me make the feel - ing go.
the end of me.

'Cause when the
'Cause when the

Gtr. 1

T
A
B

*Chorus:*

F♯m7 E D A D A

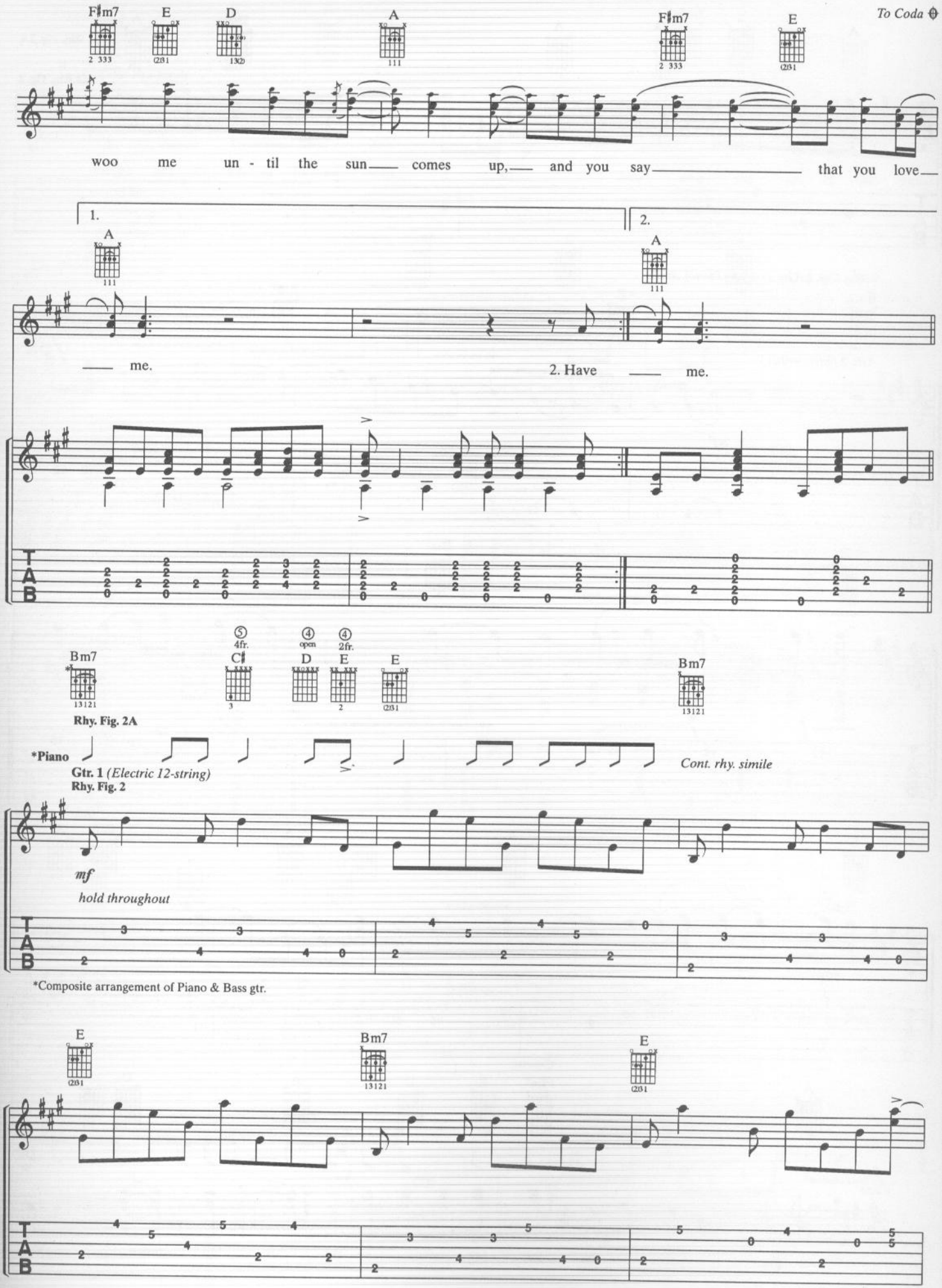
Piano

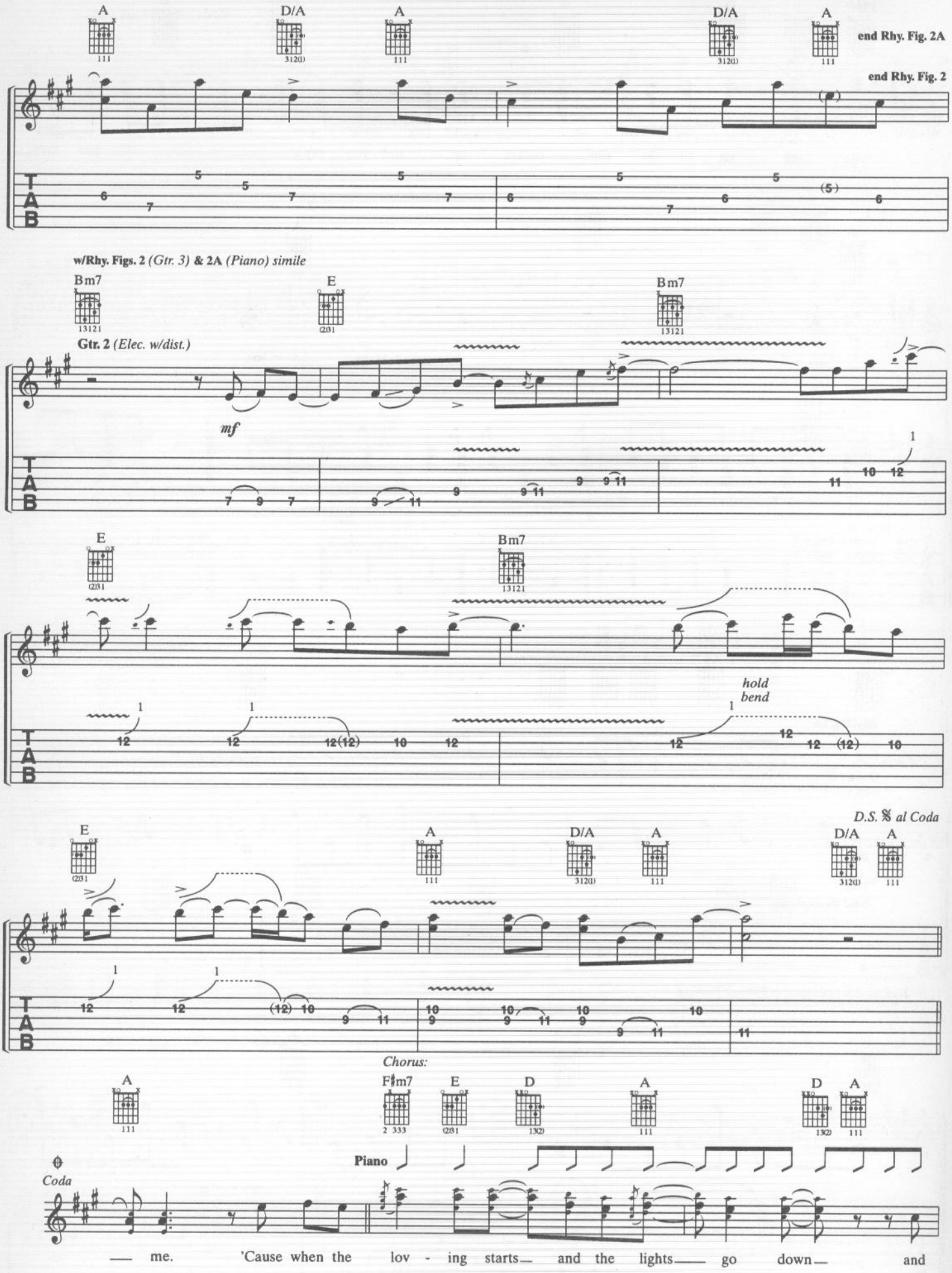
lov - ing starts and the lights go down and

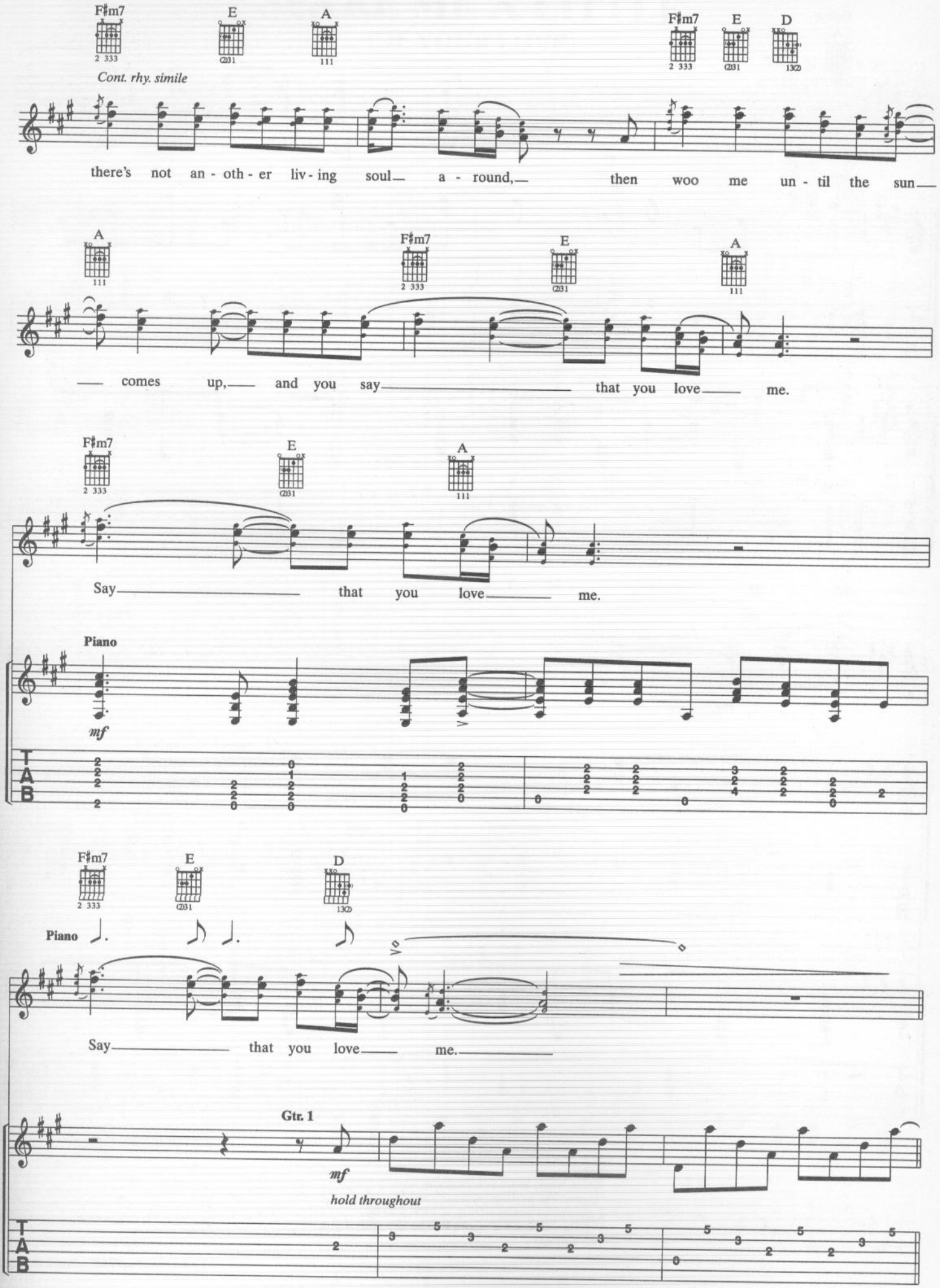
F♯m7 E A

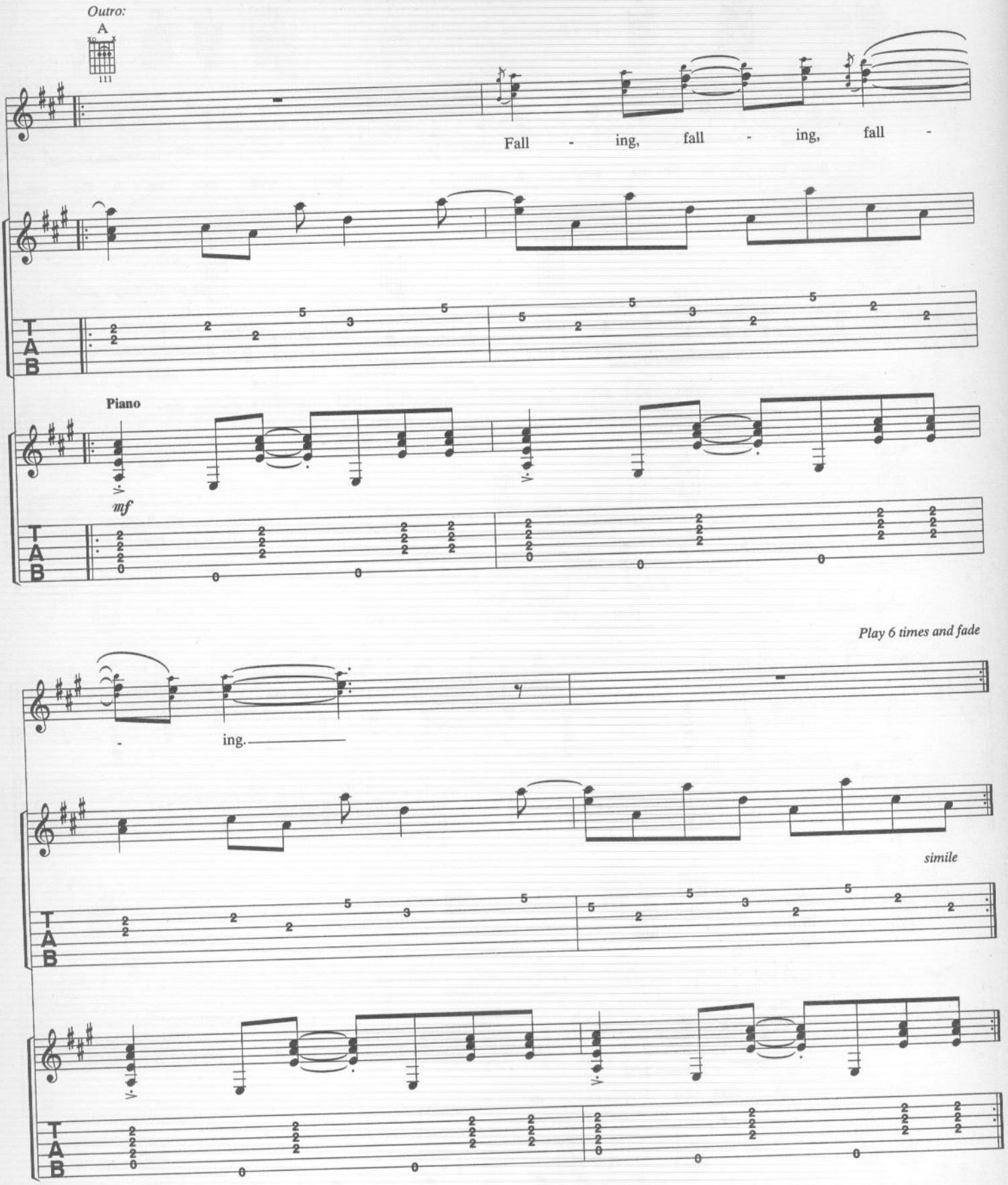
*Cont. rhy. simile*

there's not an - oth - er liv - ing soul a - round, then


F♯m7
E
D
A
F♯m7
E
To Coda
woo me un - til the sun comes up, and you say that you love
1.
2.
A
me.
2. Have me.
B m7
C♯
D
E
E
B m7
Rhy. Fig. 2A
*Piano
Gtr. 1 (Electric 12-string)
Rhy. Fig. 2
Cont. rhy. simile
mf
hold throughout
*Composite arrangement of Piano & Bass gtr.
E
B m7
E


A
D/A
A
D/A
A
end Rhy. Fig. 2A
end Rhy. Fig. 2
w/Rhy. Figs. 2 (Gtr. 3) & 2A (Piano) simile
Bm7
E
Bm7
Gtr. 2 (Elec. w/dist.)
mf
E
Bm7
hold
bend
D.S. 𝄋 al Coda
E
A
D/A
A
D/A
A
Chorus:
A
F♯m7
E
D
A
D
A
Piano
Coda
— me. 'Cause when the lov - ing starts— and the lights— go down— and


F♯m7
E
A
F♯m7
E
D
Cont. rhy. simile
there's not an - oth - er liv - ing soul a - round, then woo me un - til the sun
A
F♯m7
E
A
comes up, and you say that you love me.
F♯m7
E
A
Say that you love me.
Piano
mf
T
A
B
F♯m7
E
D
Piano
Say that you love me.
Gtr. 1
mf
hold throughout
T
A
B




*Verse 3:*
Baby, baby, hope you're going to stay away,
'Cause I'm getting weaker, weaker everyday.
I guess I'm not as strong as I used to be,
And if you use me again, it'll be the end of me.
*(To Chorus:)*

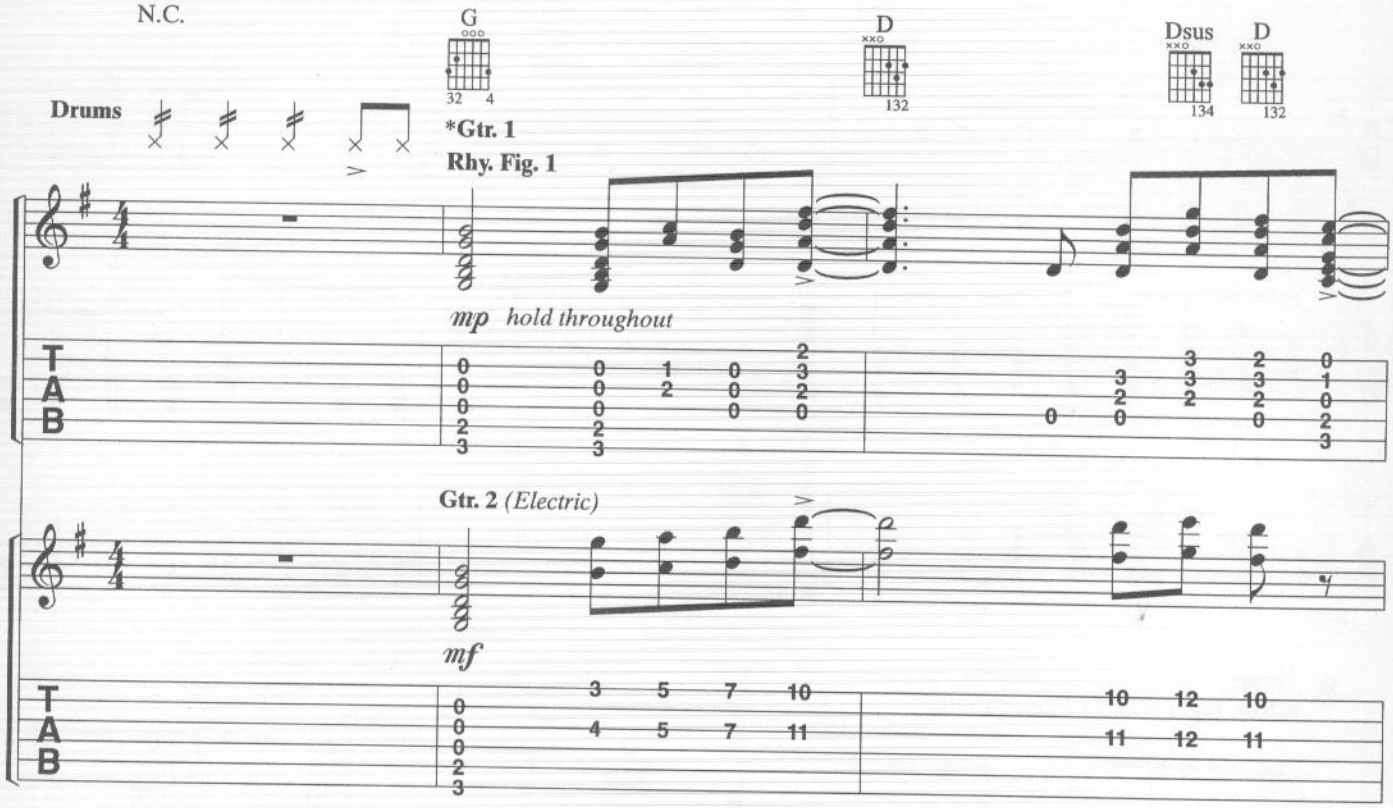
# SPARE ME A LITTLE
## (OF YOUR LOVE)

Words and Music by
CHRISTINE McVIE

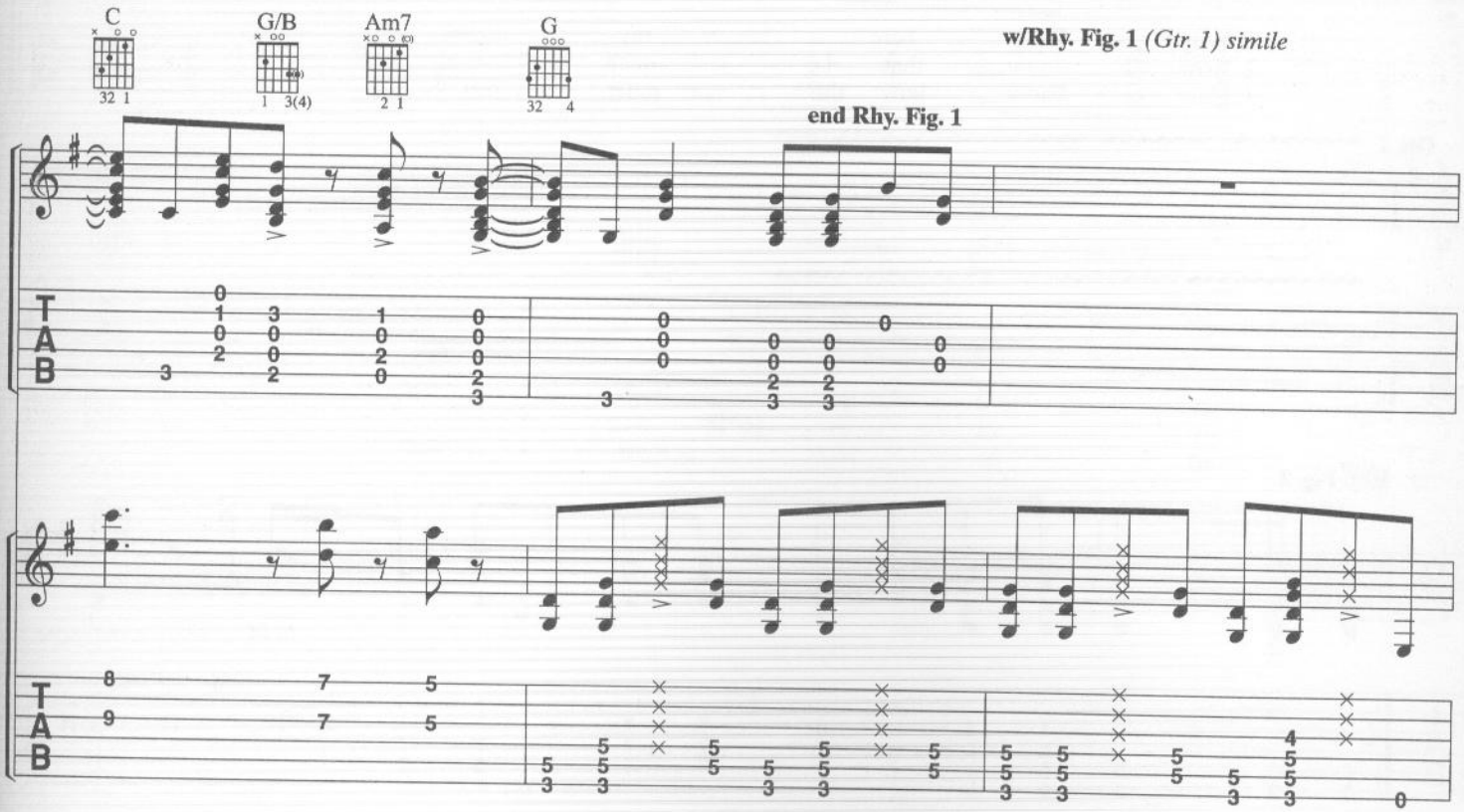
**Moderately ♩ = 94**

*Intro:*

N.C.




*Composite arrangement of gtr. and keybd.



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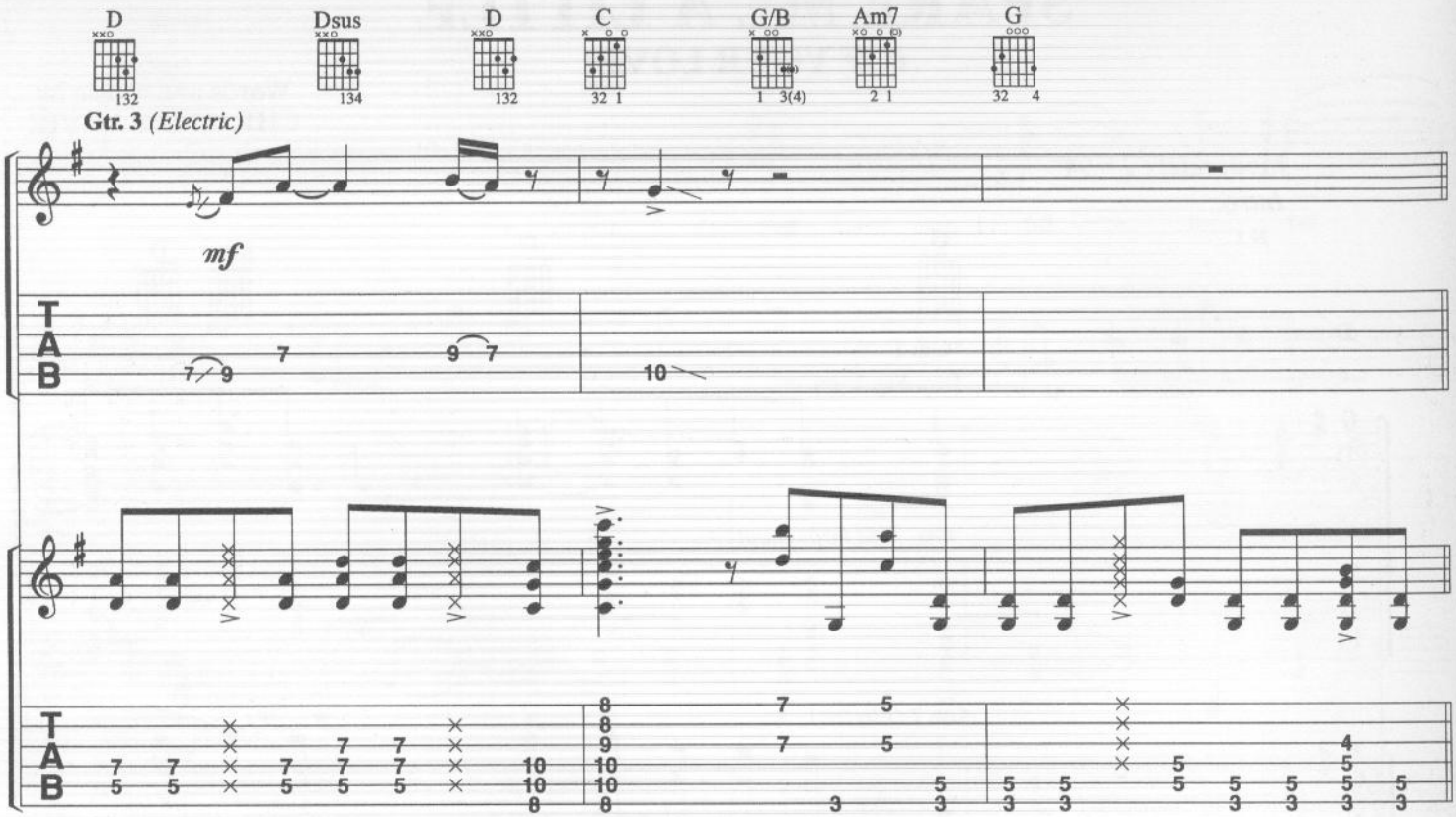
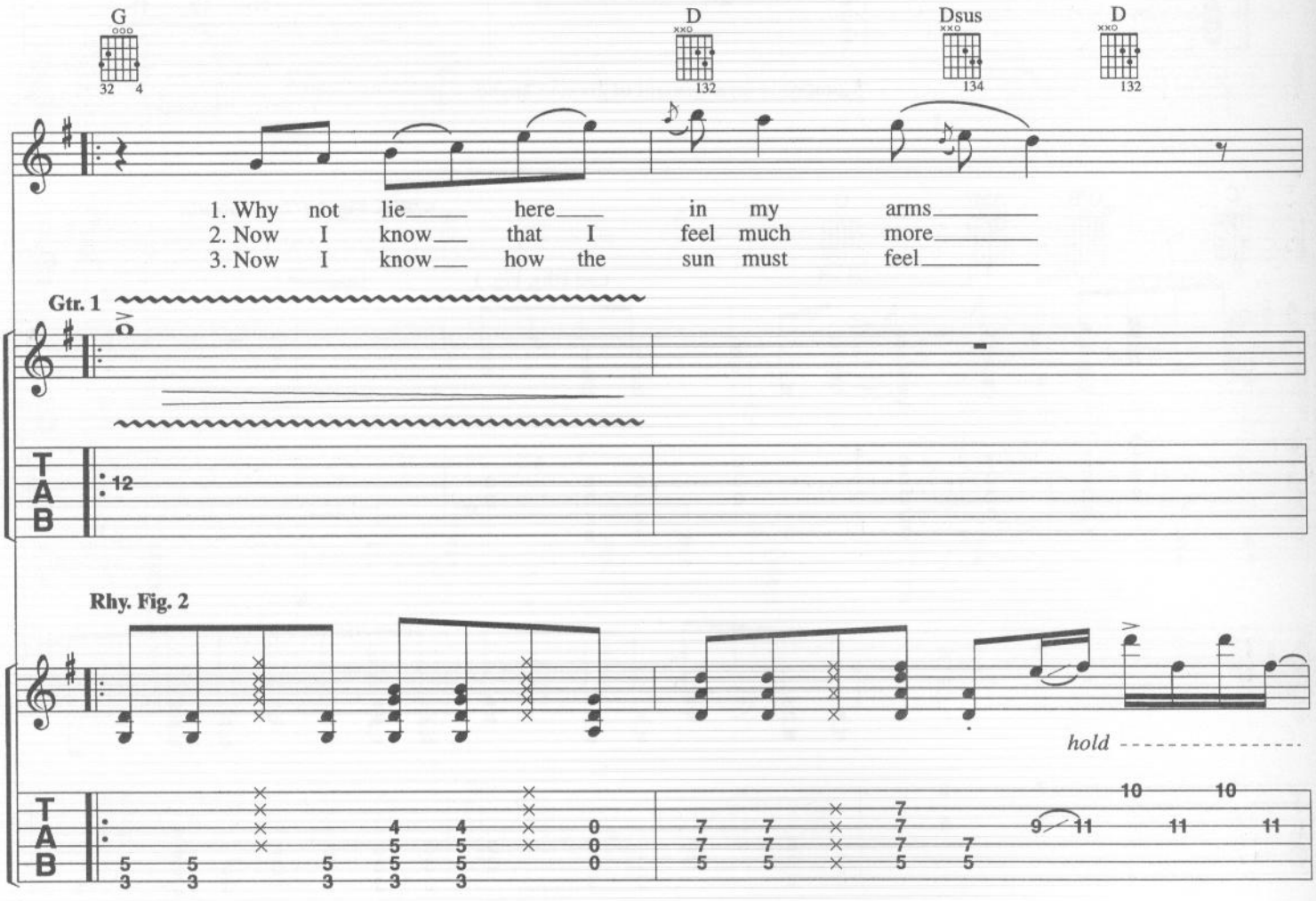
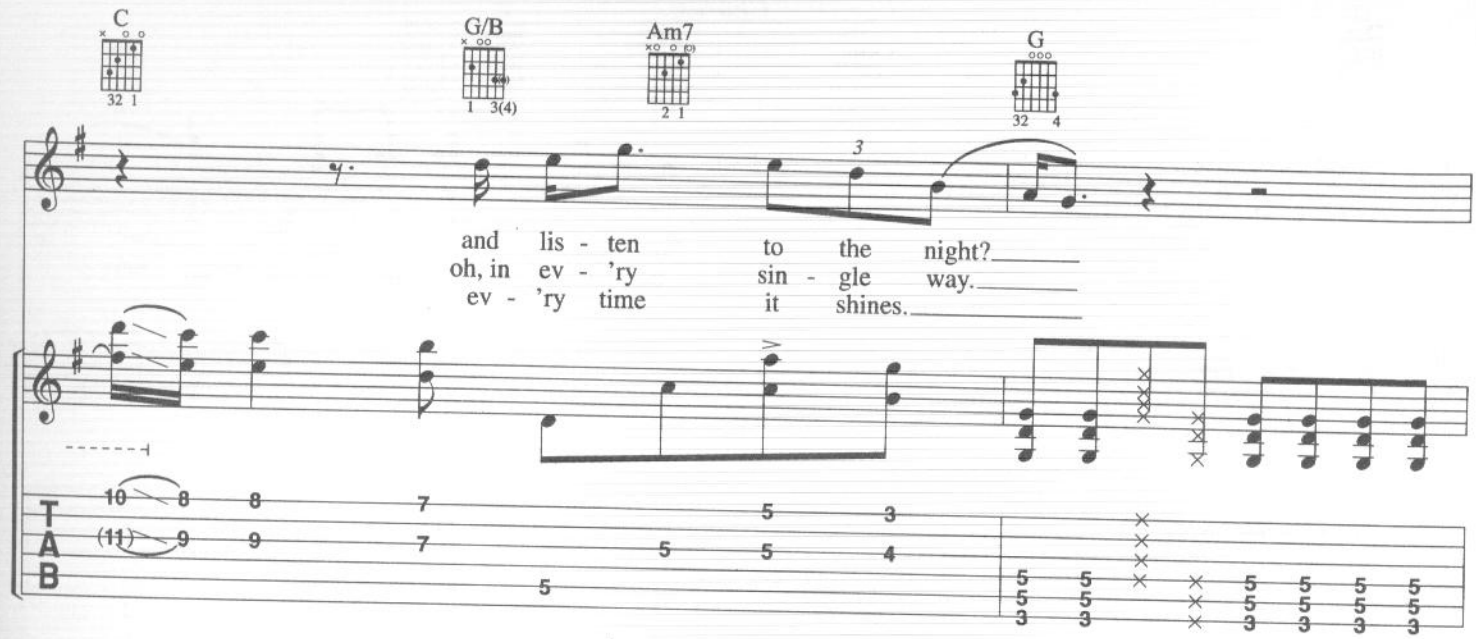
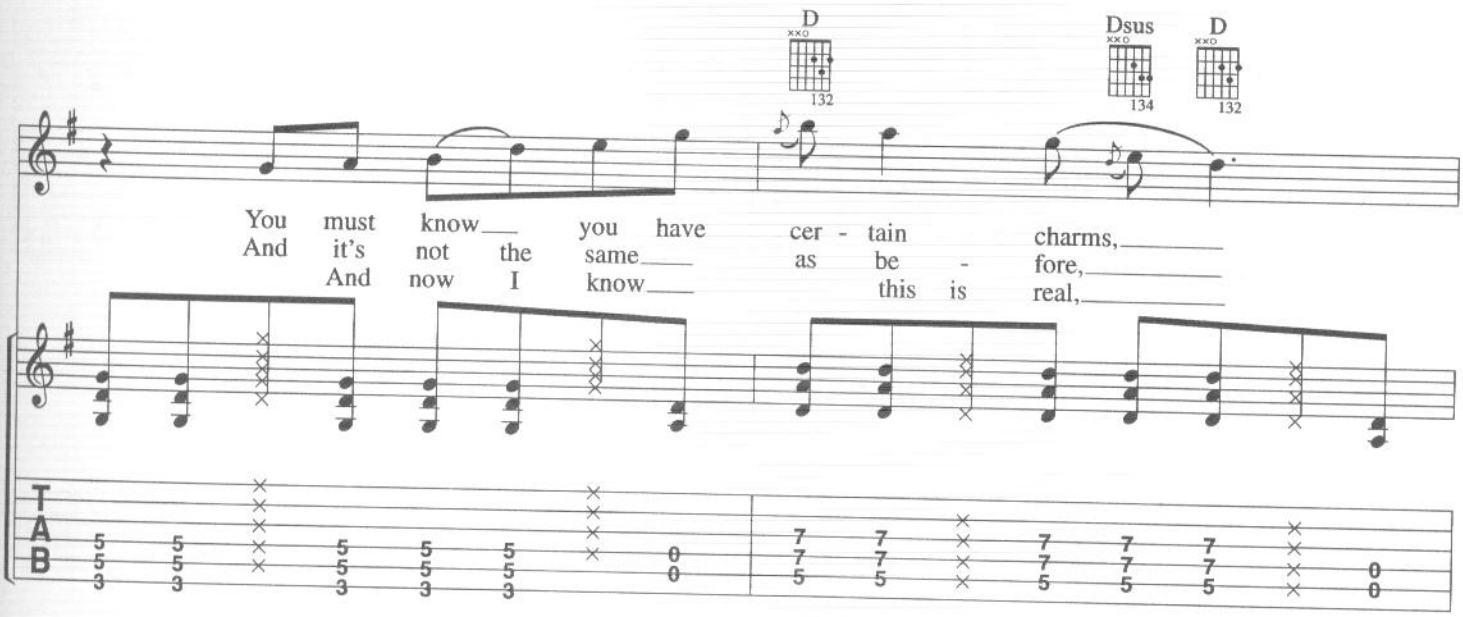
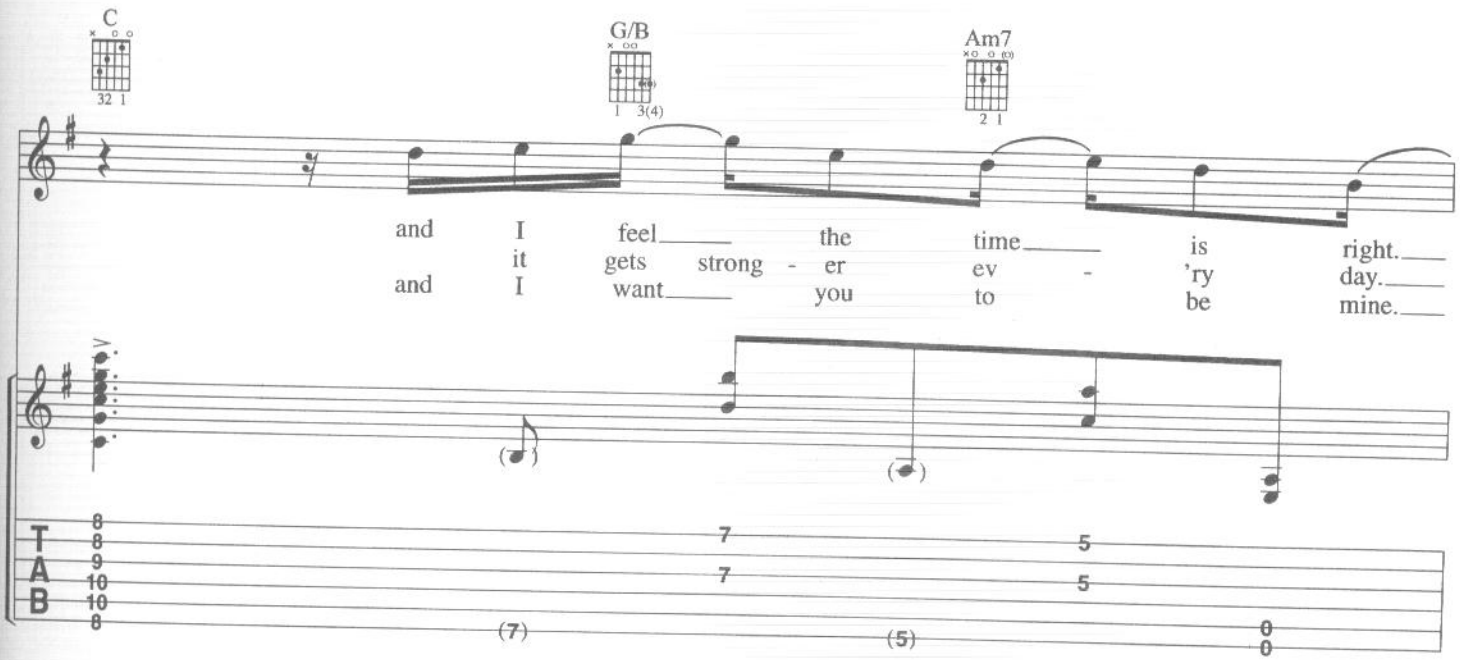


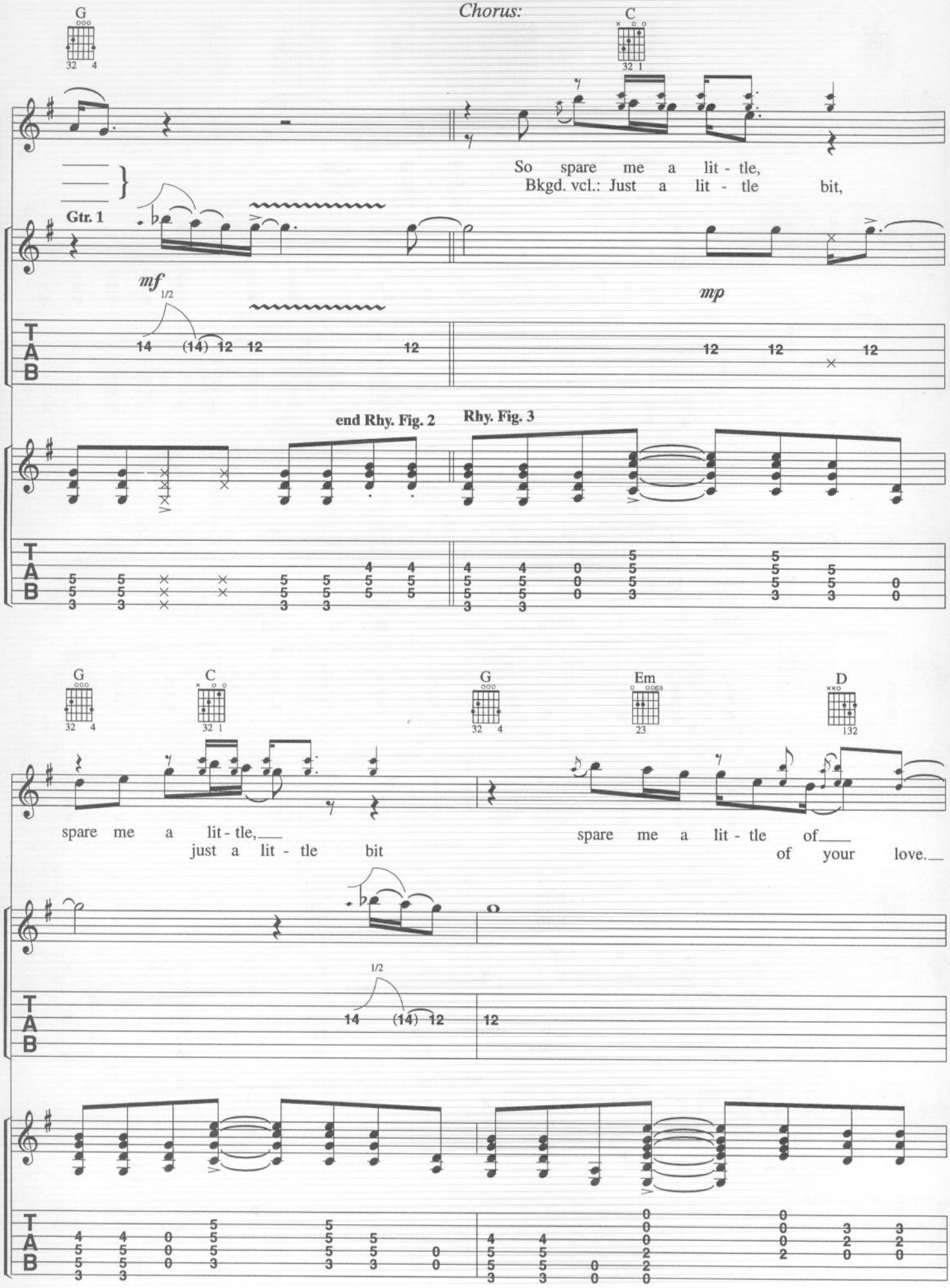

𝄋 *Verse:*
**w/Rhy. Fig. 1** *(Gtr. 1) 2 times, simile*

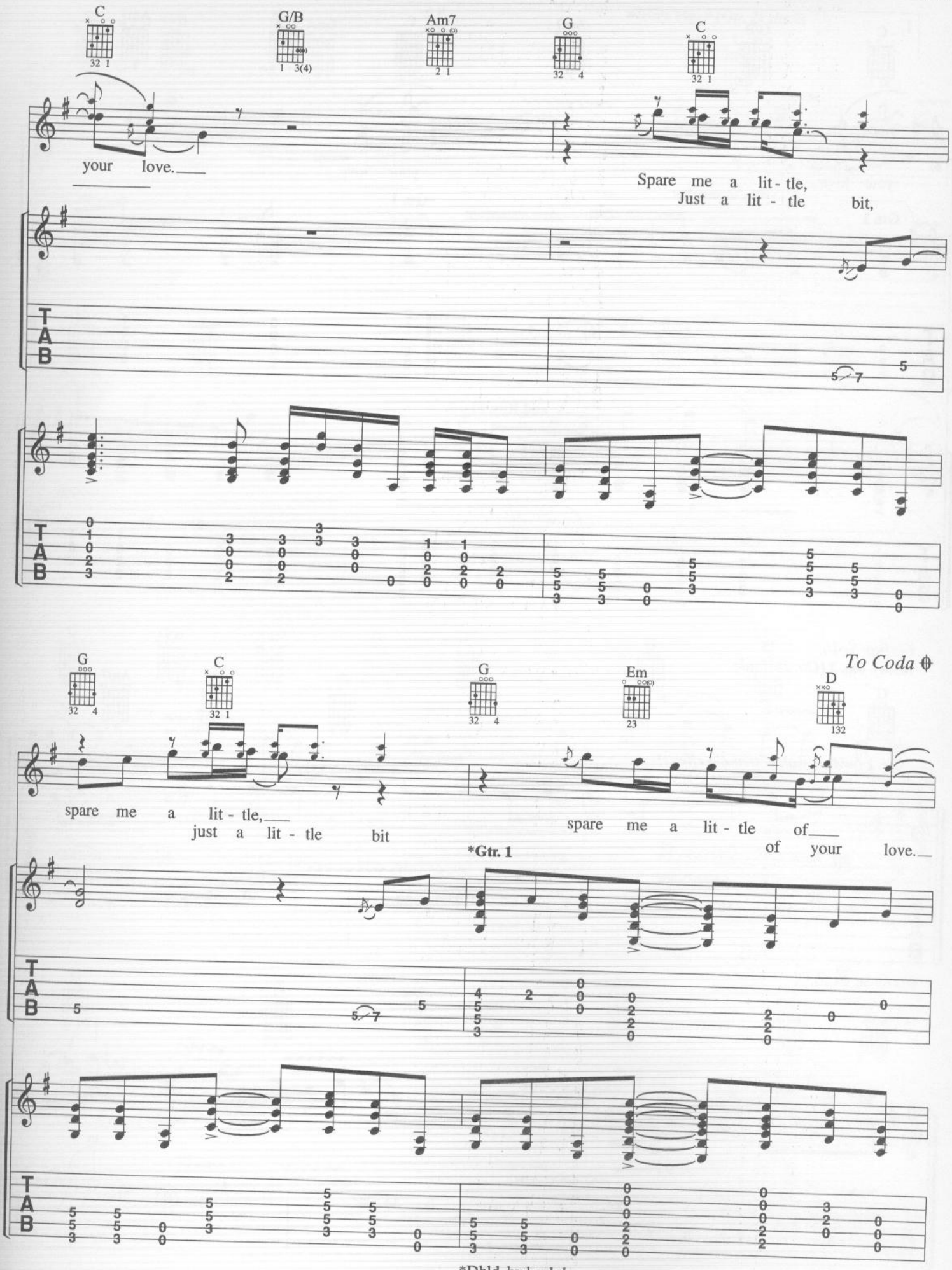


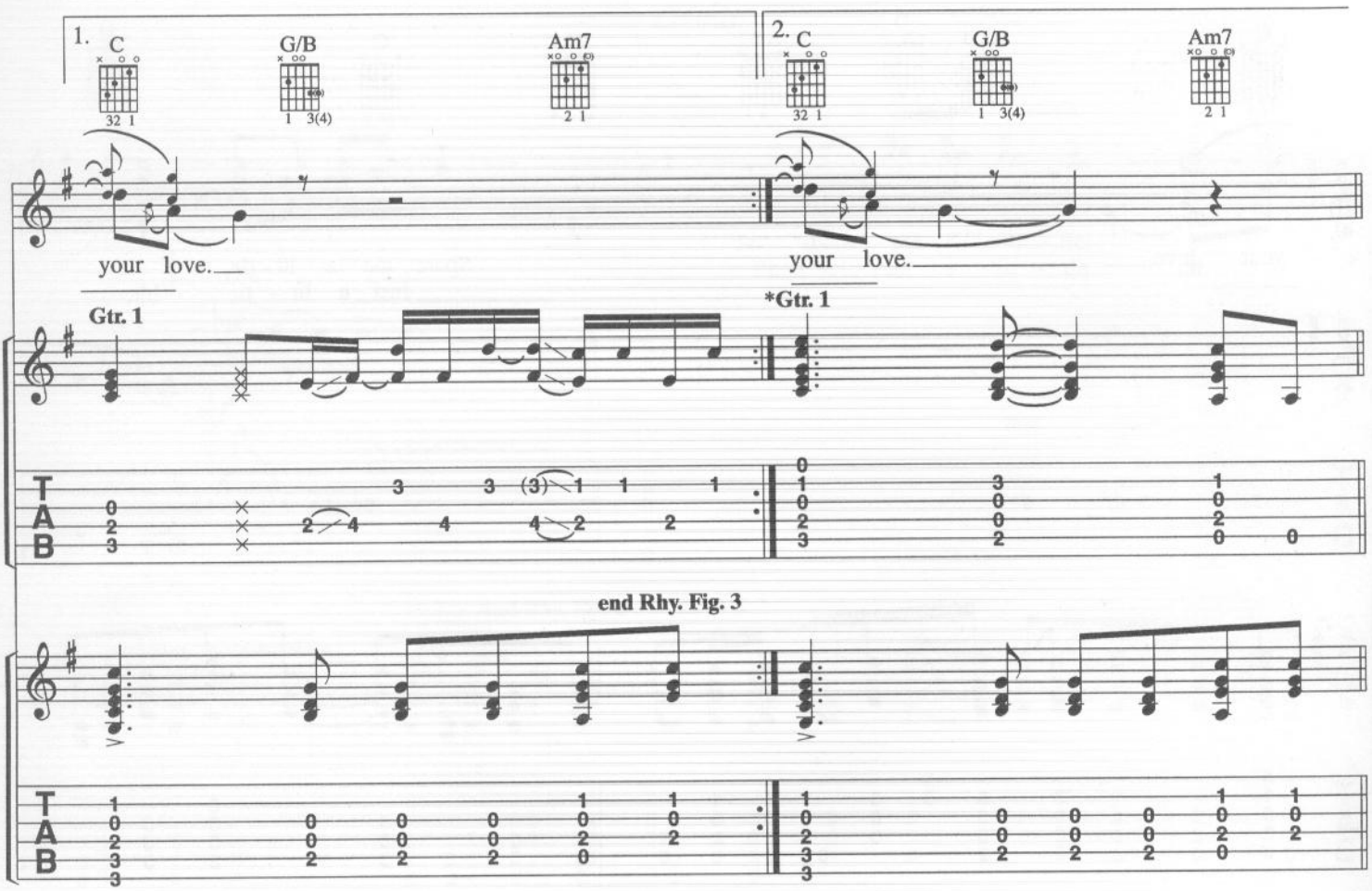

C
G/B
Am7
G
and lis - ten to the night?
oh, in ev - 'ry sin - gle way.
ev - 'ry time it shines.


D
Dsus
D
You must know you have cer - tain charms,
And it's not the same as be - fore,
And now I know this is real,

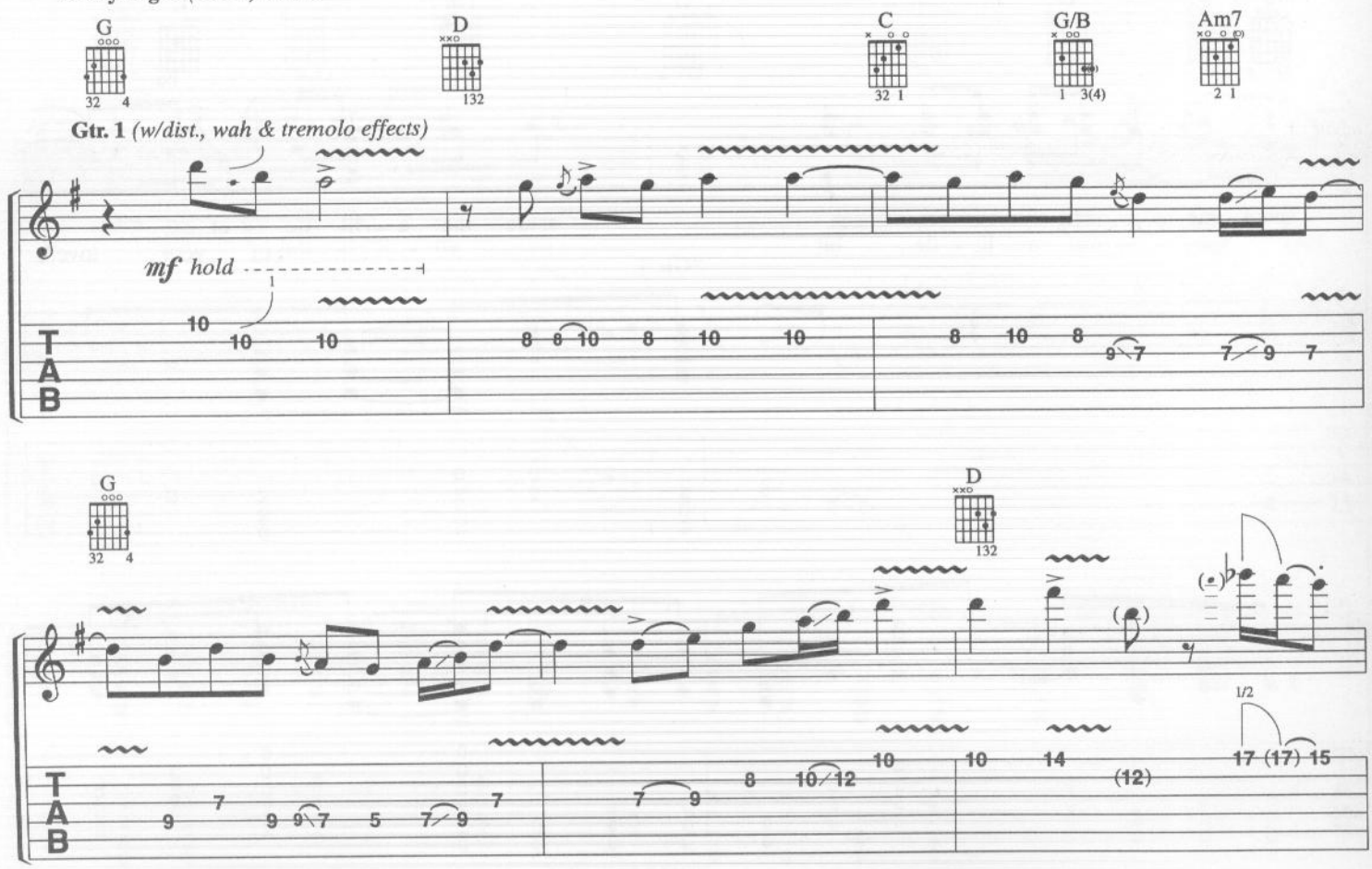

C
G/B
Am7
and I feel the time is right.
it gets strong - er ev - 'ry day.
and I want you to be mine.

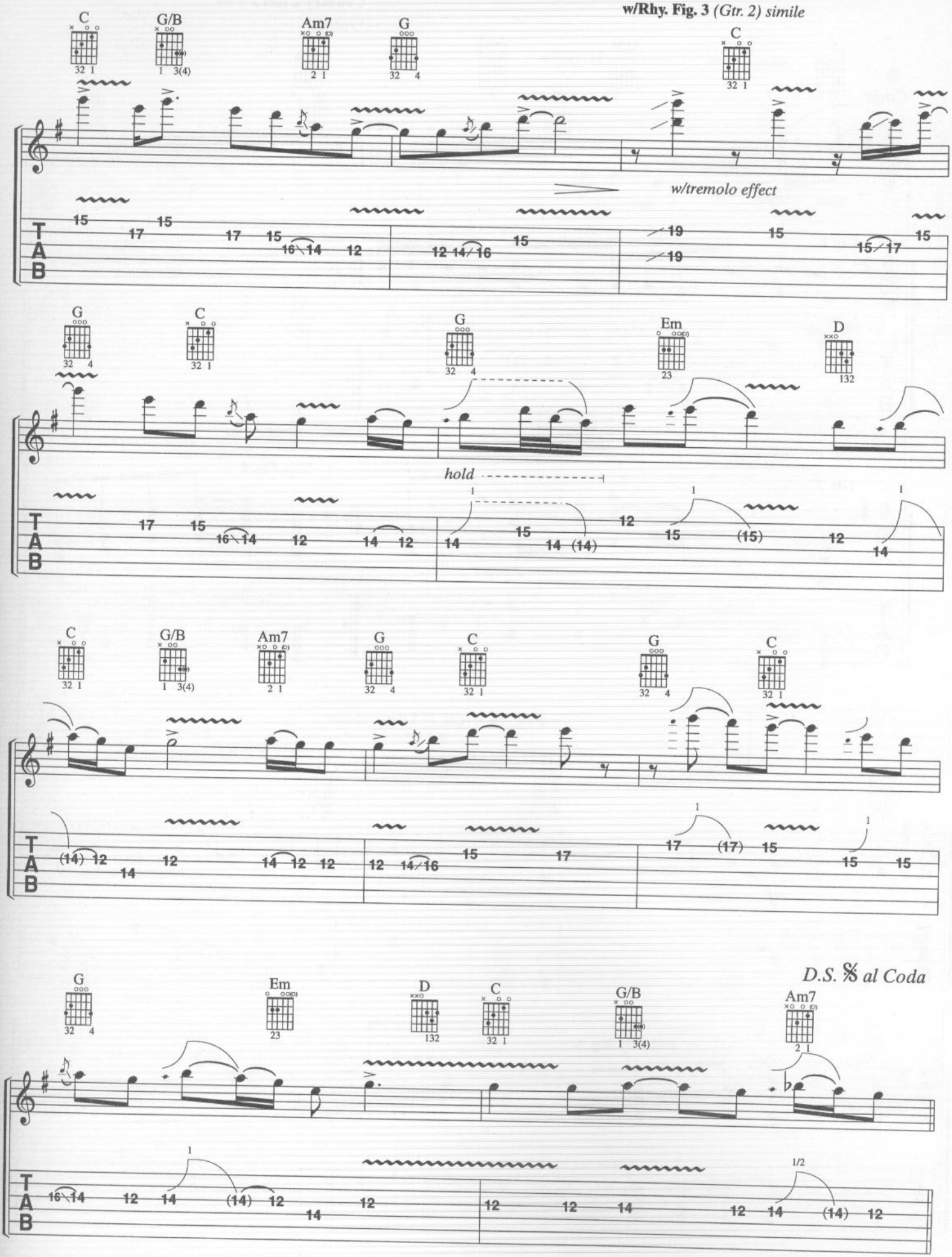

Chorus:
G
C
So spare me a lit - tle,
Bkgd. vcl.: Just a lit - tle bit,
Gtr. 1
mf
mp
end Rhy. Fig. 2
Rhy. Fig. 3
G
C
G
Em
D
spare me a lit - tle,
just a lit - tle bit
spare me a lit - tle of
of your love.
T
A
B

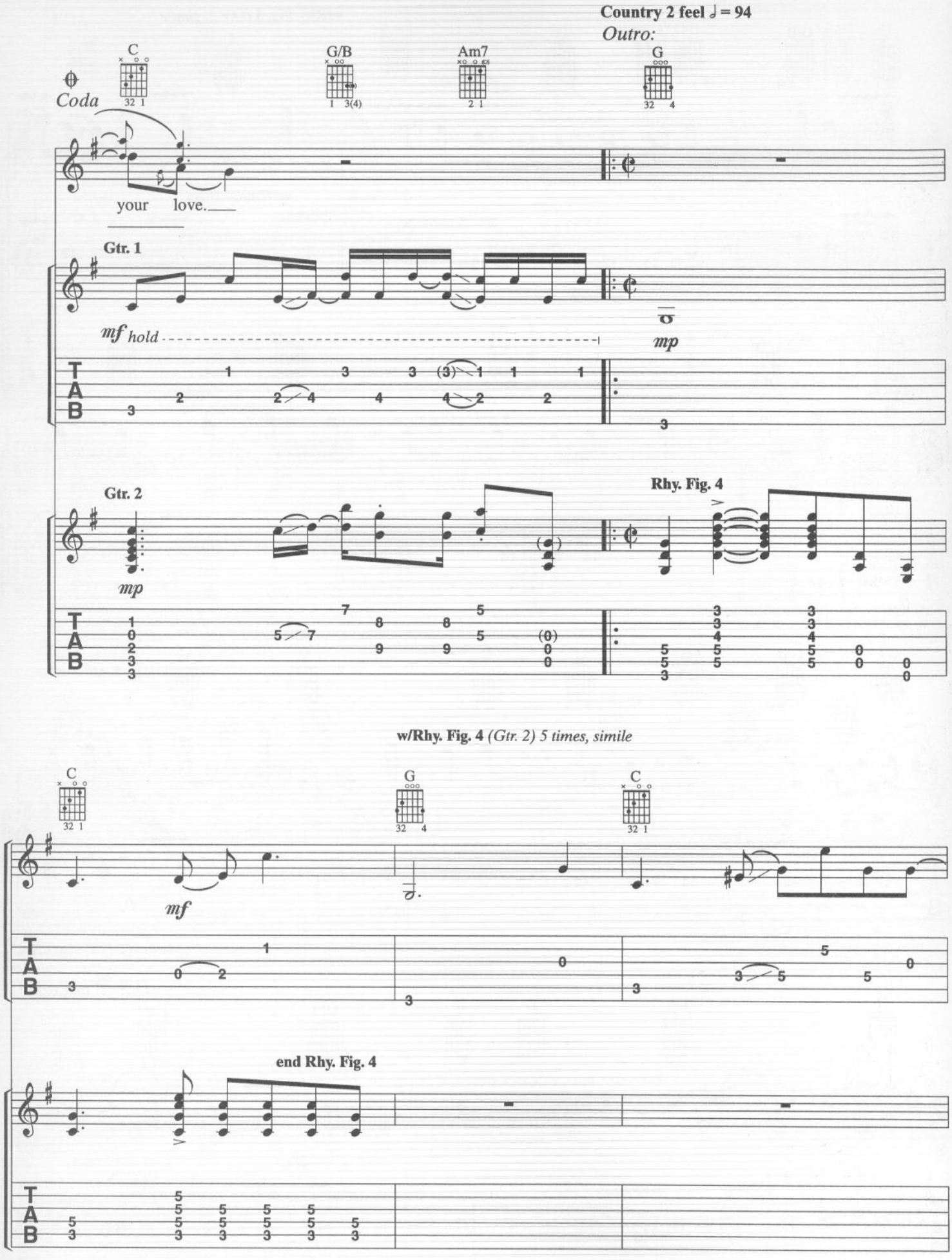

C
G/B
Am7
G
C
your love.
Spare me a lit - tle,
Just a lit - tle bit,
G
C
G
Em
D
To Coda
spare me a lit - tle,
just a lit - tle bit
spare me a lit - tle of
of your love.
*Gtr. 1
*Dbld. by keybd.

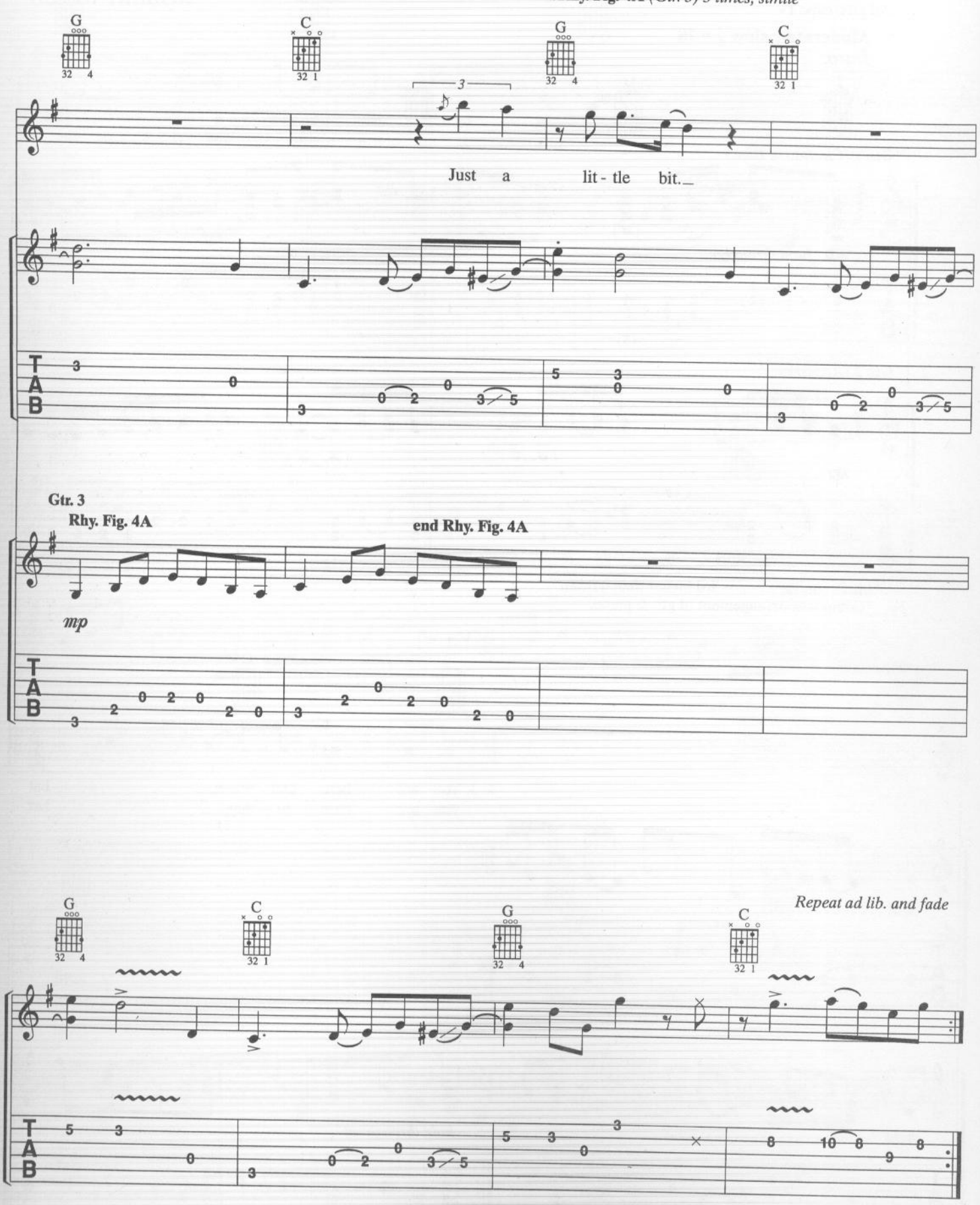



*Guitar Solo:*
**w/Rhy. Fig. 2** *(Gtr. 2) simile*




w/Rhy. Fig. 3 (Gtr. 2) simile
C
G/B
Am7
G
C
w/tremolo effect
G
C
G
Em
D
hold
C
G/B
Am7
G
C
G
C
G
Em
D
C
G/B
Am7
D.S. 𝄋 al Coda
T
A
B


Country 2 feel ♩ = 94
Outro:
C
G/B
Am7
G
Coda
your love.
Gtr. 1
mf hold
mp
Gtr. 2
mp
Rhy. Fig. 4
w/Rhy. Fig. 4 (Gtr. 2) 5 times, simile
C
G
C
mf
end Rhy. Fig. 4


w/Rhy. Fig. 4A (Gtr. 3) 3 times, simile
G
C
G
C
Just a lit - tle bit._
Gtr. 3
Rhy. Fig. 4A
end Rhy. Fig. 4A
mp
G
C
G
C
Repeat ad lib. and fade

# SENTIMENTAL LADY

Words and Music by
ROBERT WELSH

All gtrs. capo IV

**Moderately slow ♩ = 78**

*Intro:*

F 13421(1) G 13421(1) 3fr. F 13421(1) N.C.

***Gtr. 1** (Clean-tone Elec.)*

*mp* *hold throughout* *mf*

**Gtr. 2** *(Acoustic)*

*mf*

Music sounds a major 3rd higher than written
*Composite arrangement of gtr. & piano.

𝄋 *Verse:*

Am7 F 13421(1) G 13421(1) 3fr.

1. 3. You are here and warm,_ but
you are here to - day,___ but

*hold* *hold throughout*



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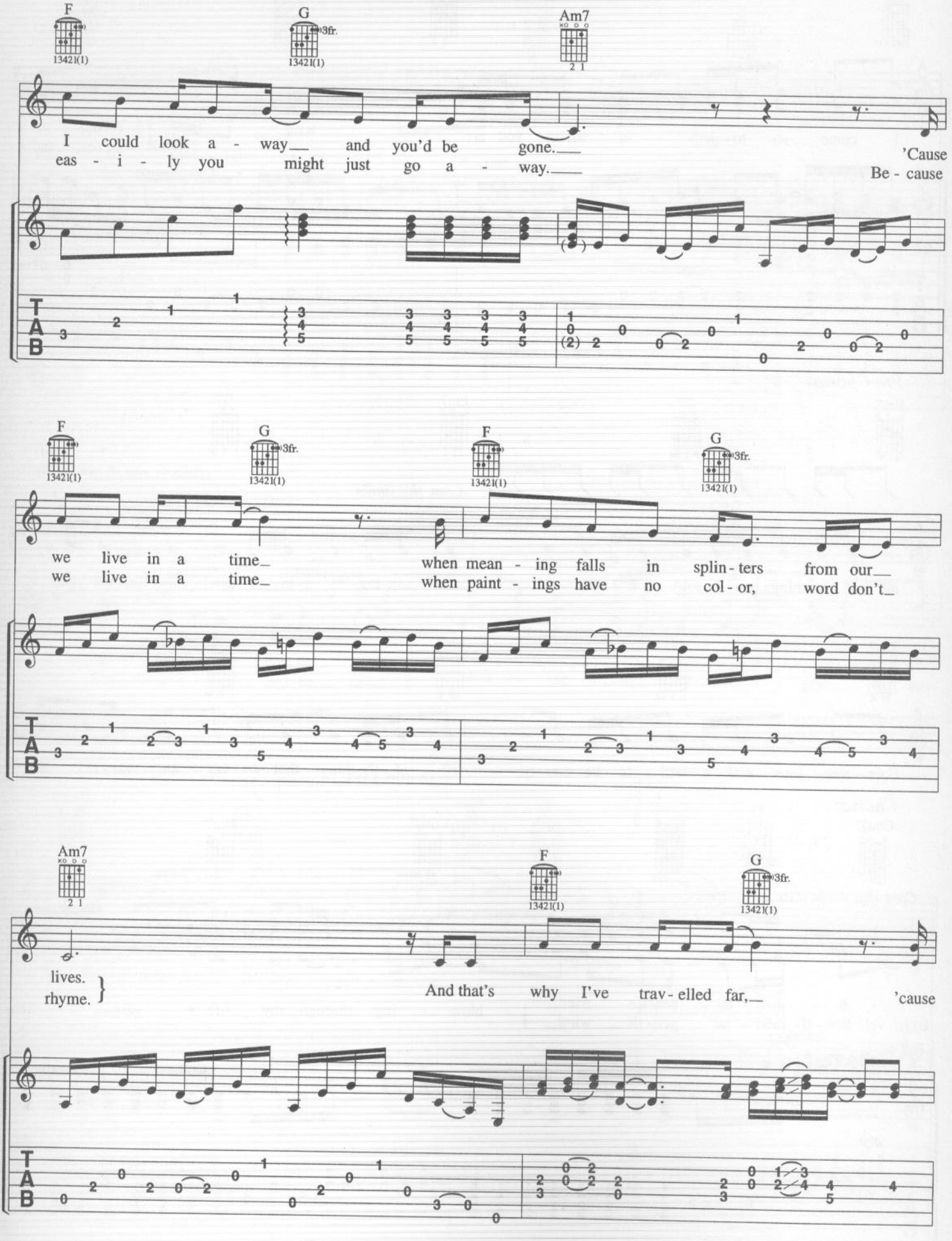
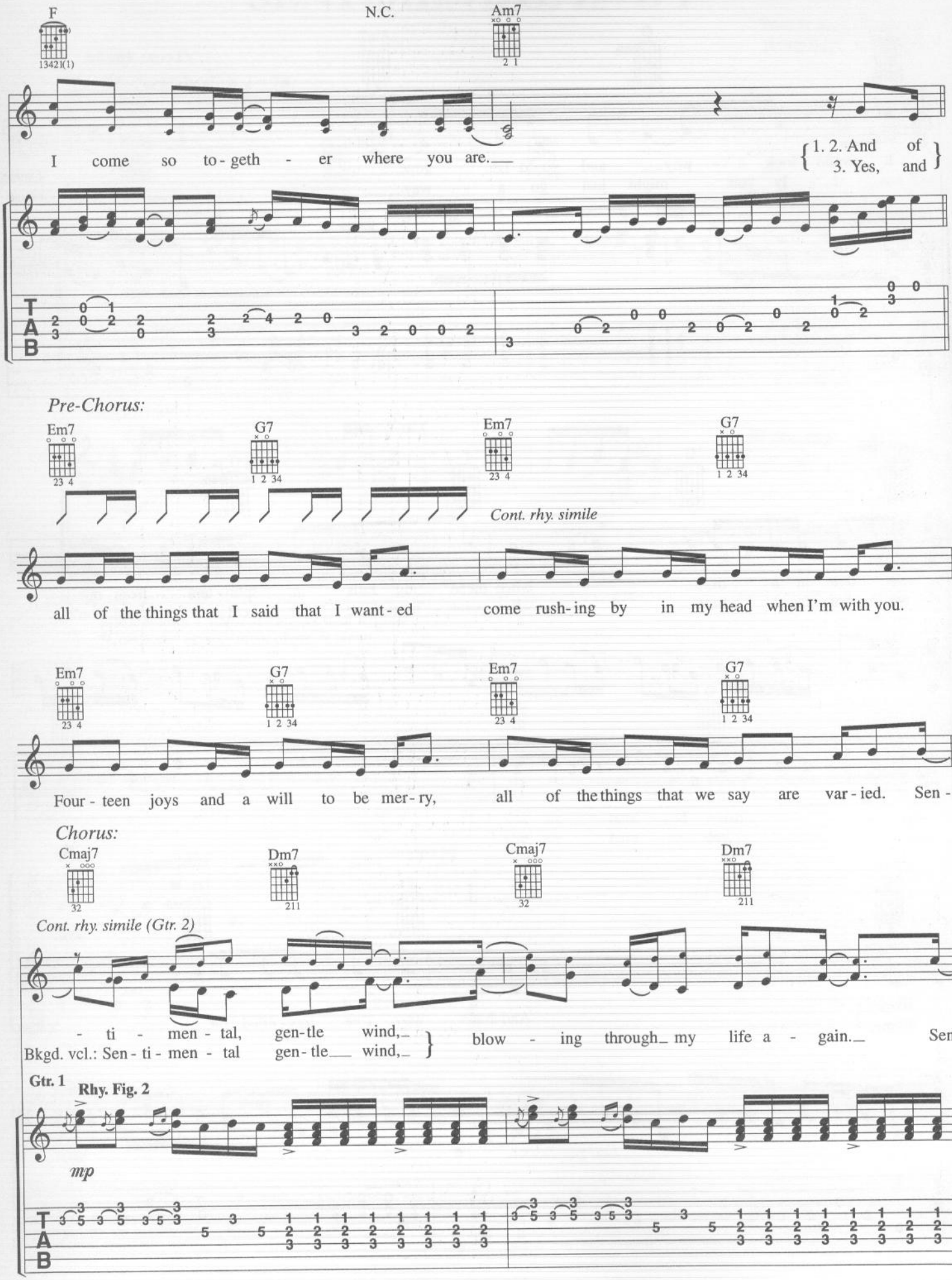
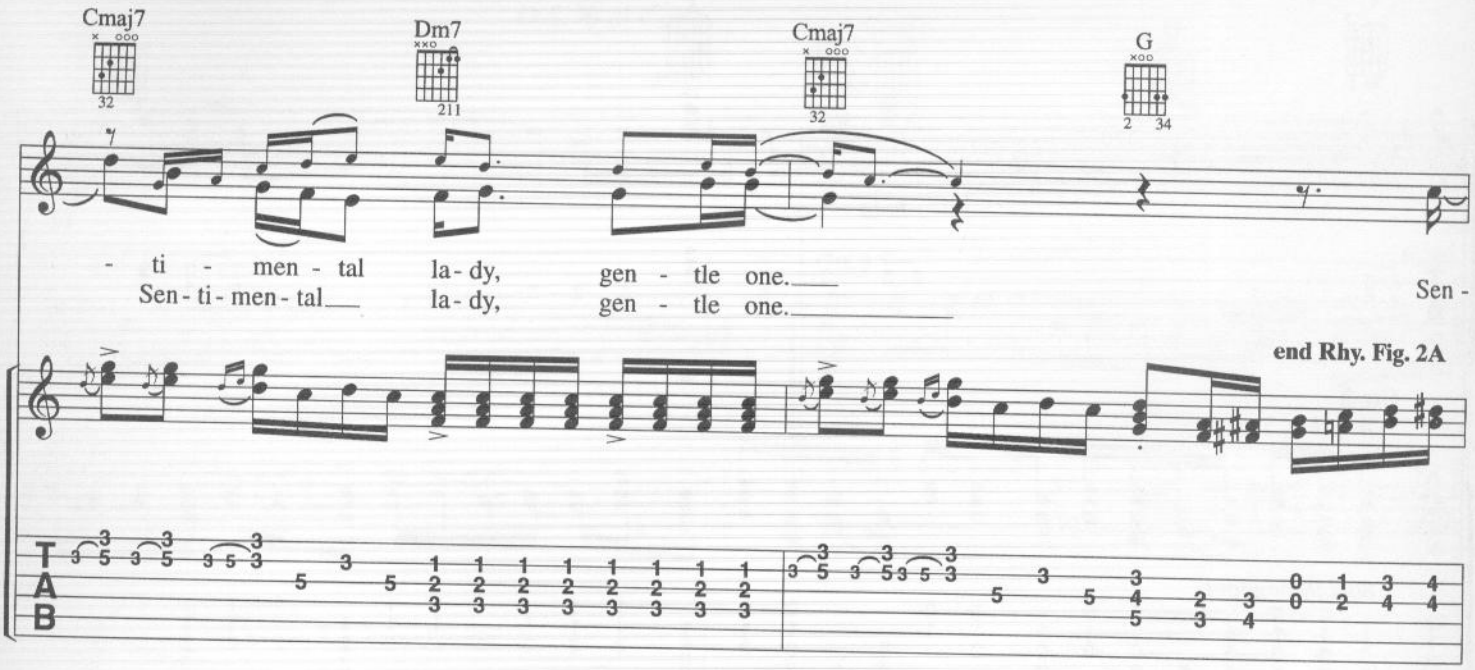
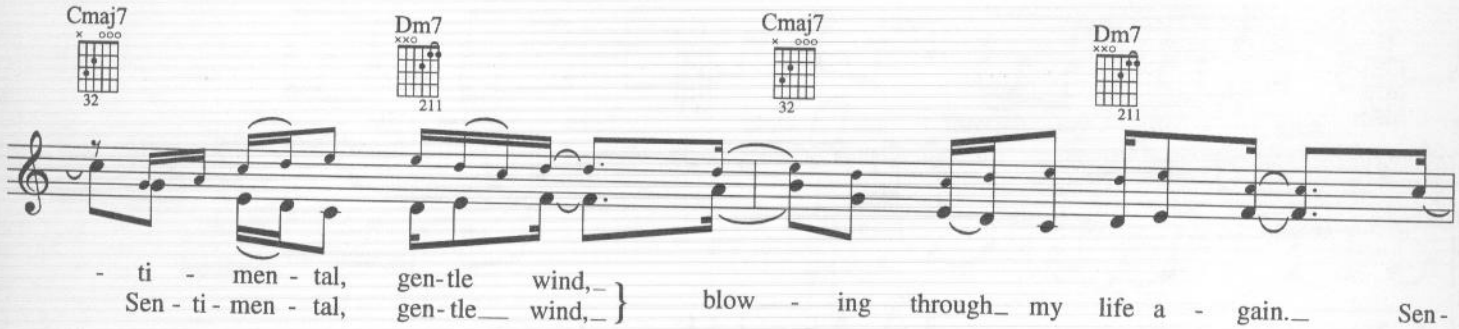
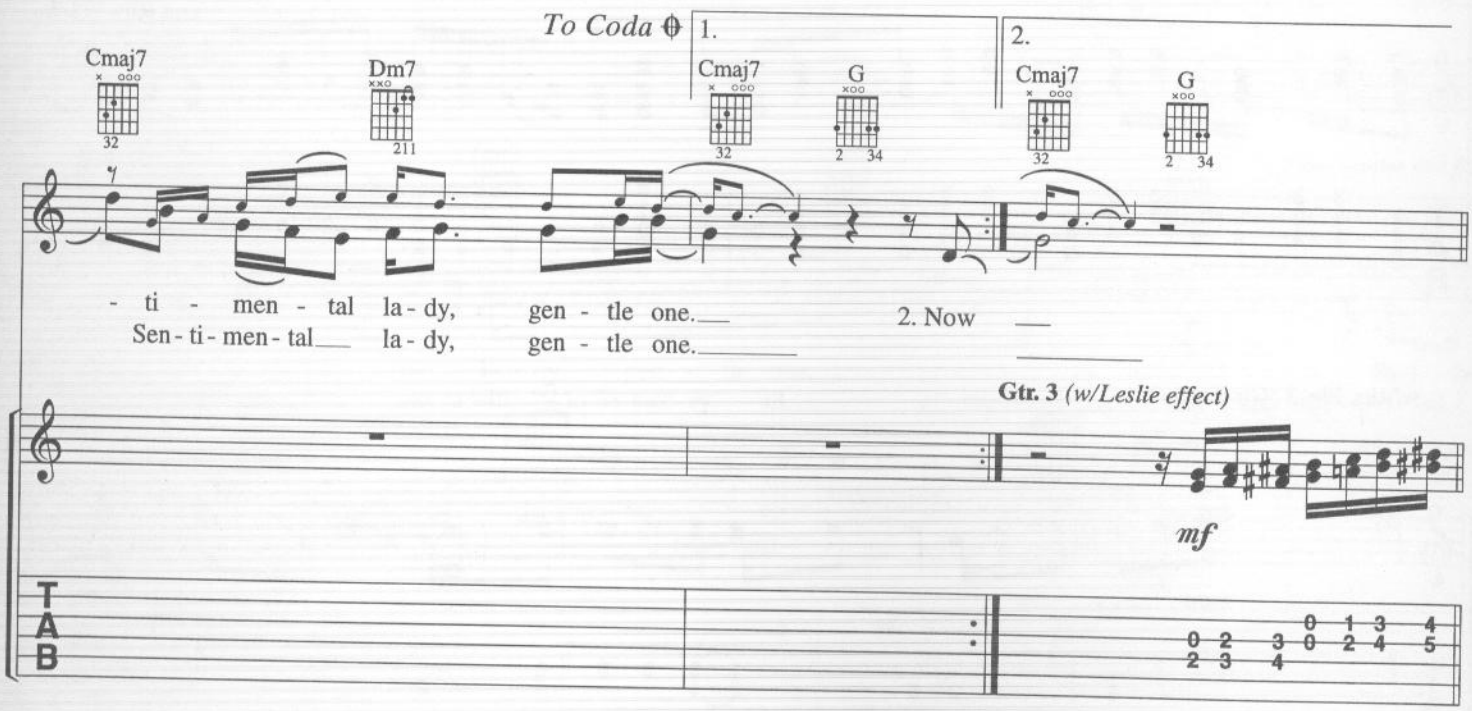

F
13421(1)
G
3fr.
13421(1)
Am7
2 1
I could look a - way and you'd be gone.
eas - i - ly you might just go a - way.
'Cause
Be - cause
F
13421(1)
G
3fr.
13421(1)
F
13421(1)
G
3fr.
13421(1)
we live in a time
we live in a time
when mean - ing falls in splin - ters from our
when paint - ings have no col - or, word don't
Am7
2 1
F
13421(1)
G
3fr.
13421(1)
lives.
rhyme.
And that's why I've trav - elled far,
'cause
T
A
B


F
N.C.
Am7
I come so to - geth - er where you are.
{1. 2. And of
3. Yes, and }
Pre-Chorus:
Em7
G7
Em7
G7
Cont. rhy. simile
all of the things that I said that I want - ed come rush - ing by in my head when I'm with you.
Em7
G7
Em7
G7
Four - teen joys and a will to be mer - ry, all of the things that we say are var - ied. Sen -
Chorus:
Cmaj7
Dm7
Cmaj7
Dm7
Cont. rhy. simile (Gtr. 2)
- ti - men - tal, gen - tle wind,
Bkgd. vcl.: Sen - ti - men - tal gen - tle wind,
blow - ing through my life a - gain. Sen -
Gtr. 1
Rhy. Fig. 2
mp

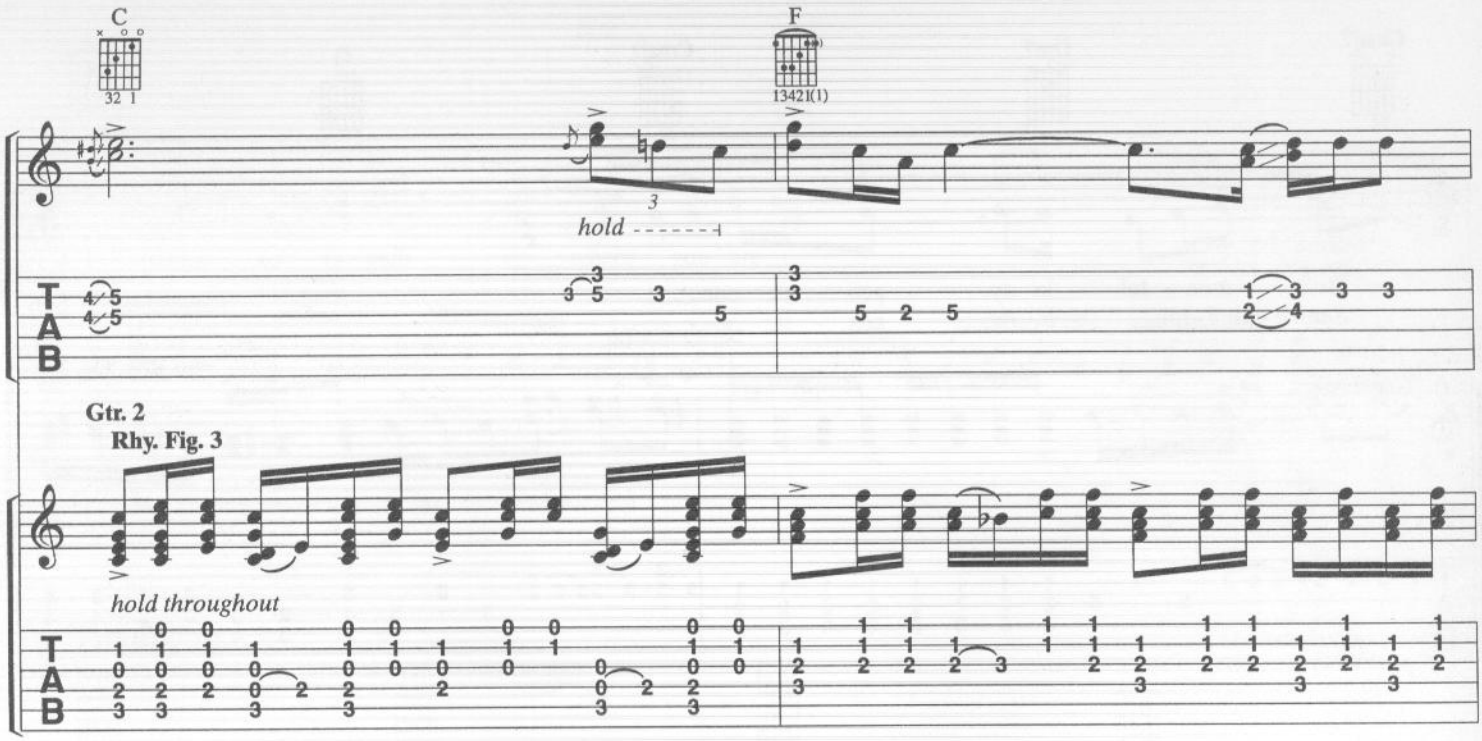


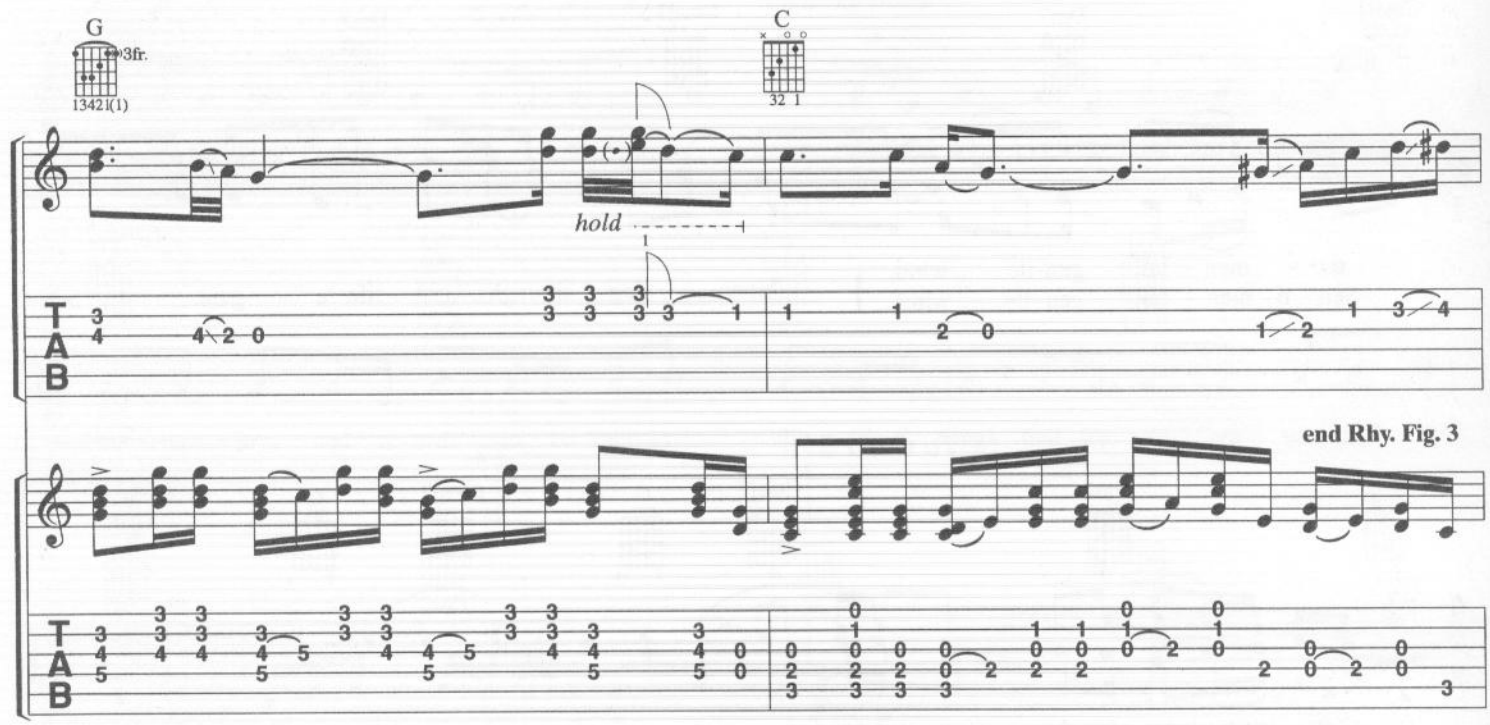

**w/Rhy. Fig. 2** *(Gtr. 1) simile*

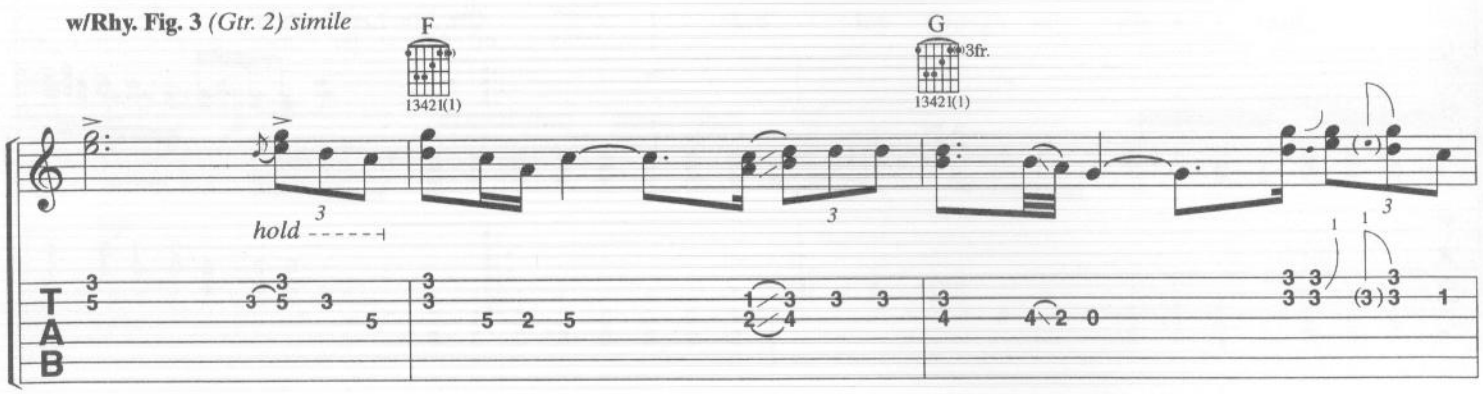


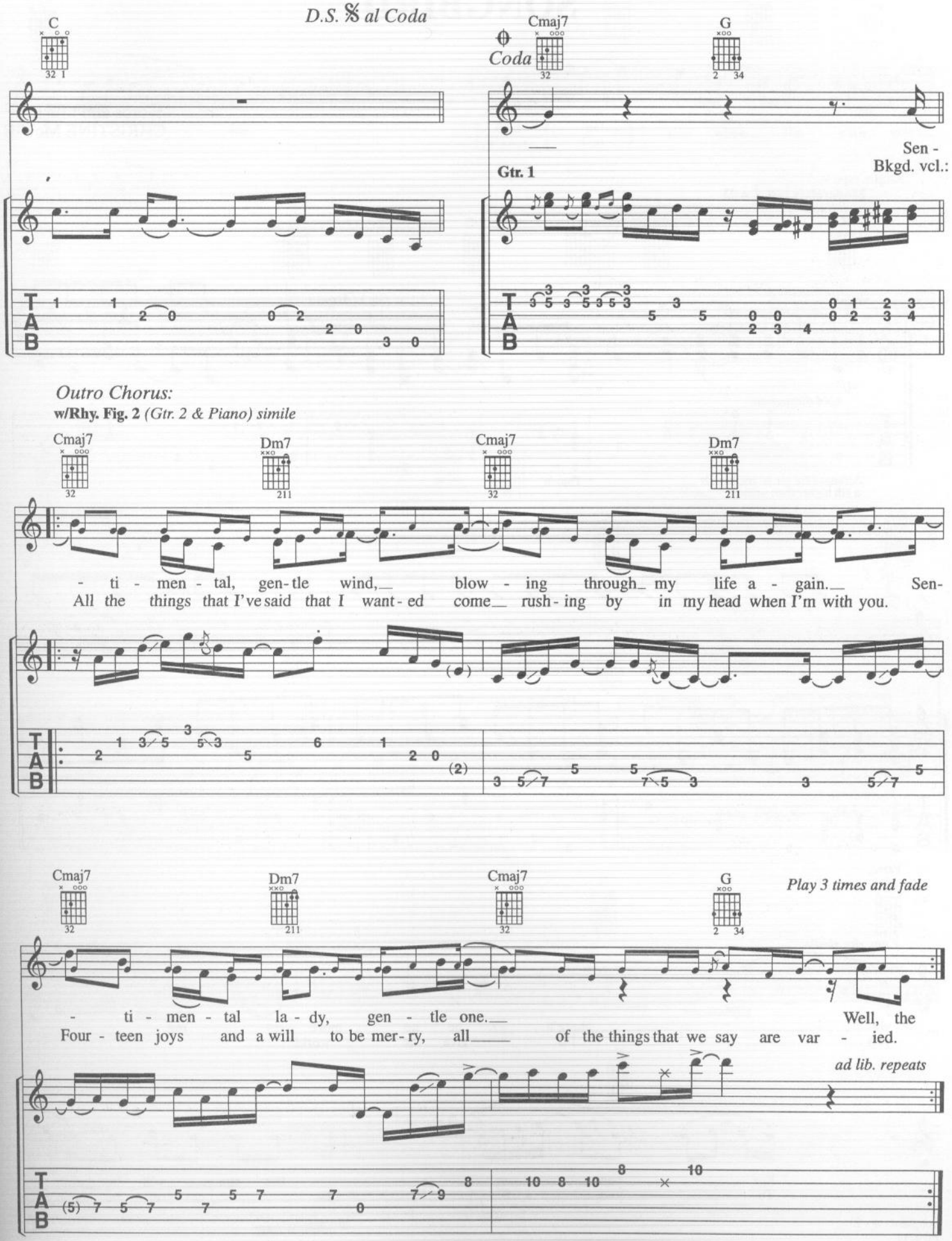



*Guitar Solo:*


C
32 1
F
13421(1)
hold
Gtr. 2
Rhy. Fig. 3
hold throughout

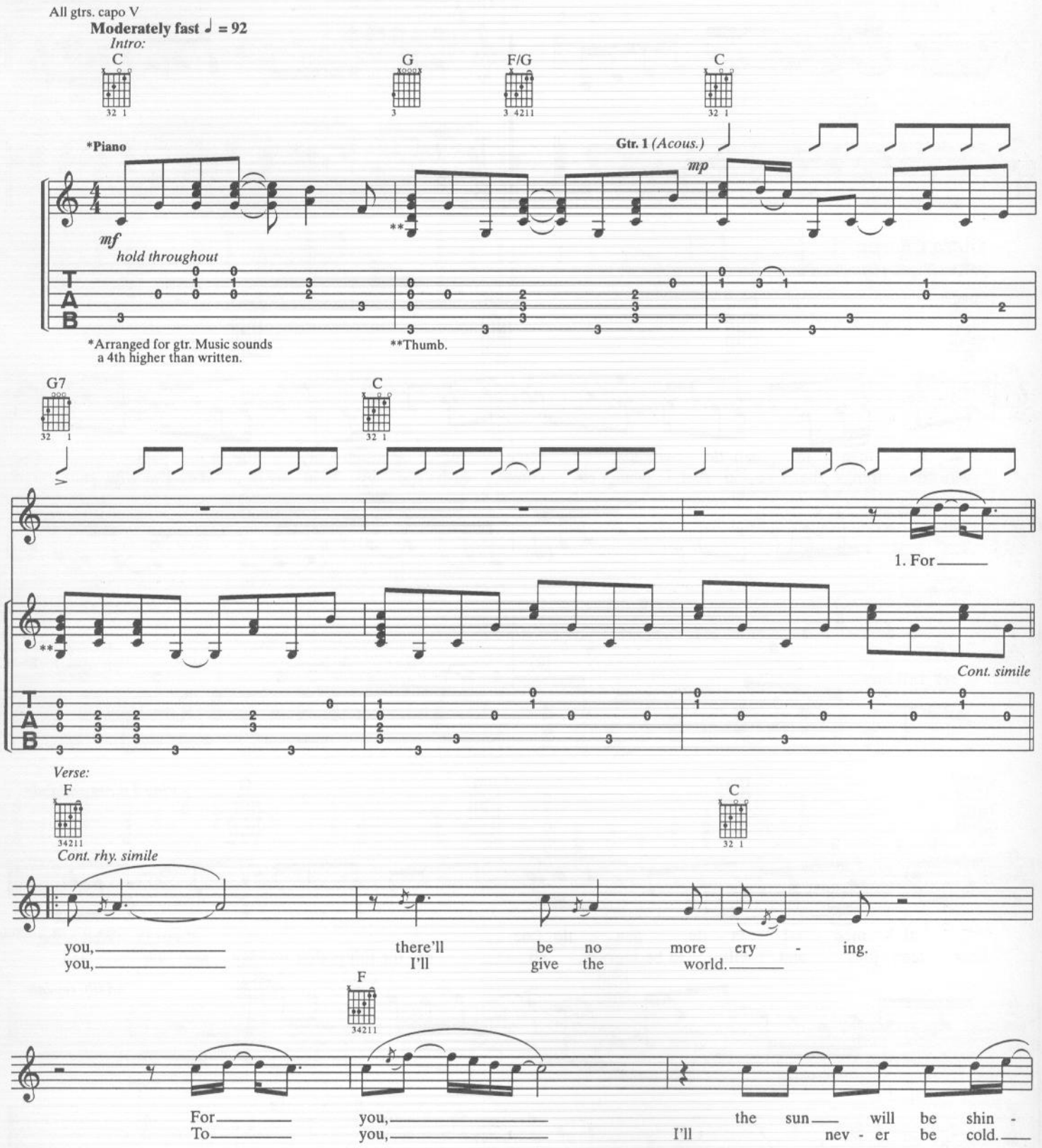

G
3fr.
13421(1)
C
32 1
hold
end Rhy. Fig. 3


w/Rhy. Fig. 3 (Gtr. 2) simile
F
13421(1)
G
3fr.
13421(1)
hold


D.S. 𝄋 al Coda
C
Coda
Cmaj7
G
Sen -
Bkgd. vcl.:
Gtr. 1
Outro Chorus:
w/Rhy. Fig. 2 (Gtr. 2 & Piano) simile
Cmaj7
Dm7
Cmaj7
Dm7
- ti - men - tal, gen-tle wind, blow - ing through my life a - gain. Sen-
All the things that I've said that I want - ed come rush - ing by in my head when I'm with you.
Cmaj7
Dm7
Cmaj7
G
Play 3 times and fade
- ti - men - tal la - dy, gen - tle one. Well, the
Four - teen joys and a will to be mer - ry, all of the things that we say are var - ied.
ad lib. repeats

# SONGBIRD

Words and Music by
CHRISTINE McVIE



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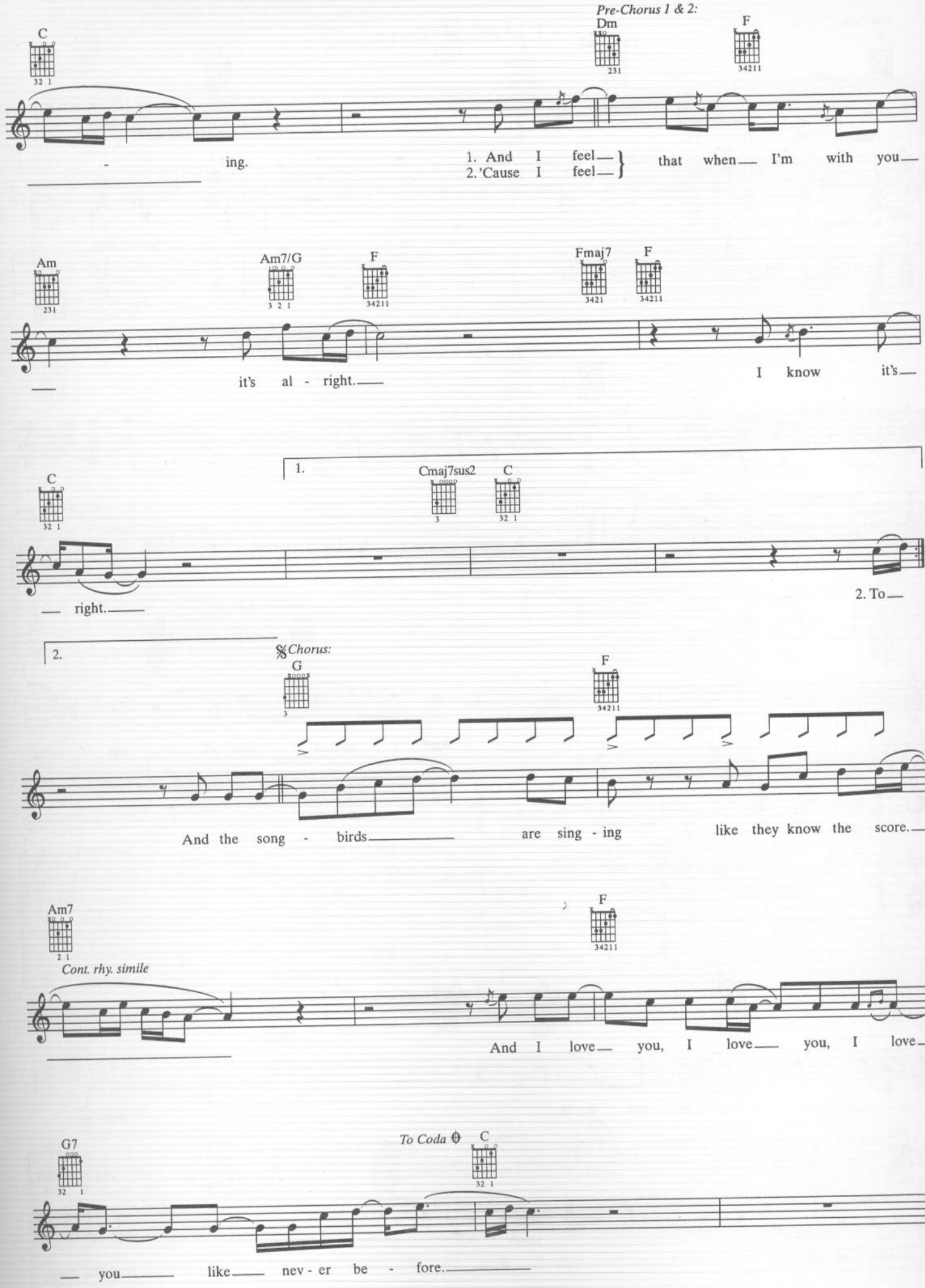
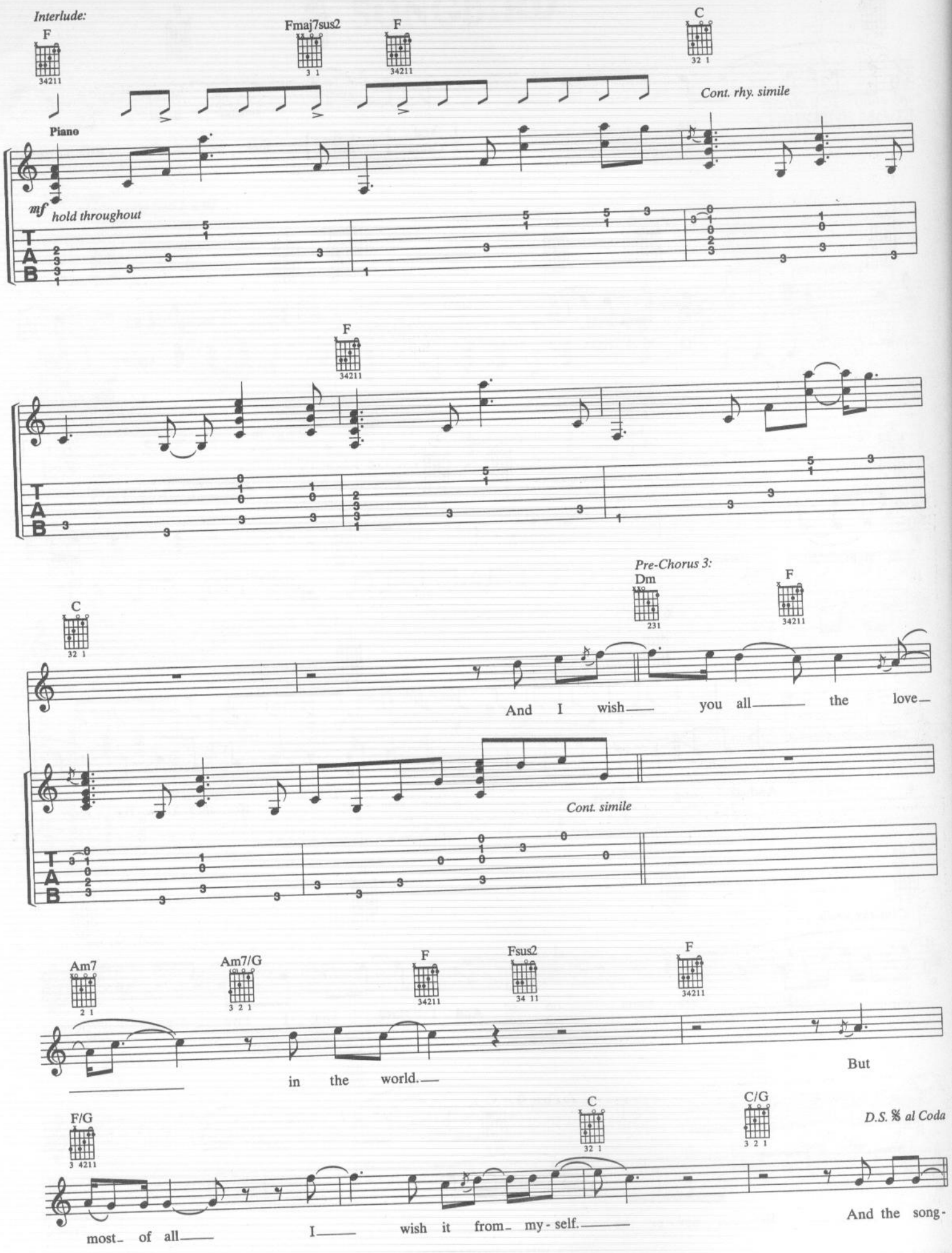
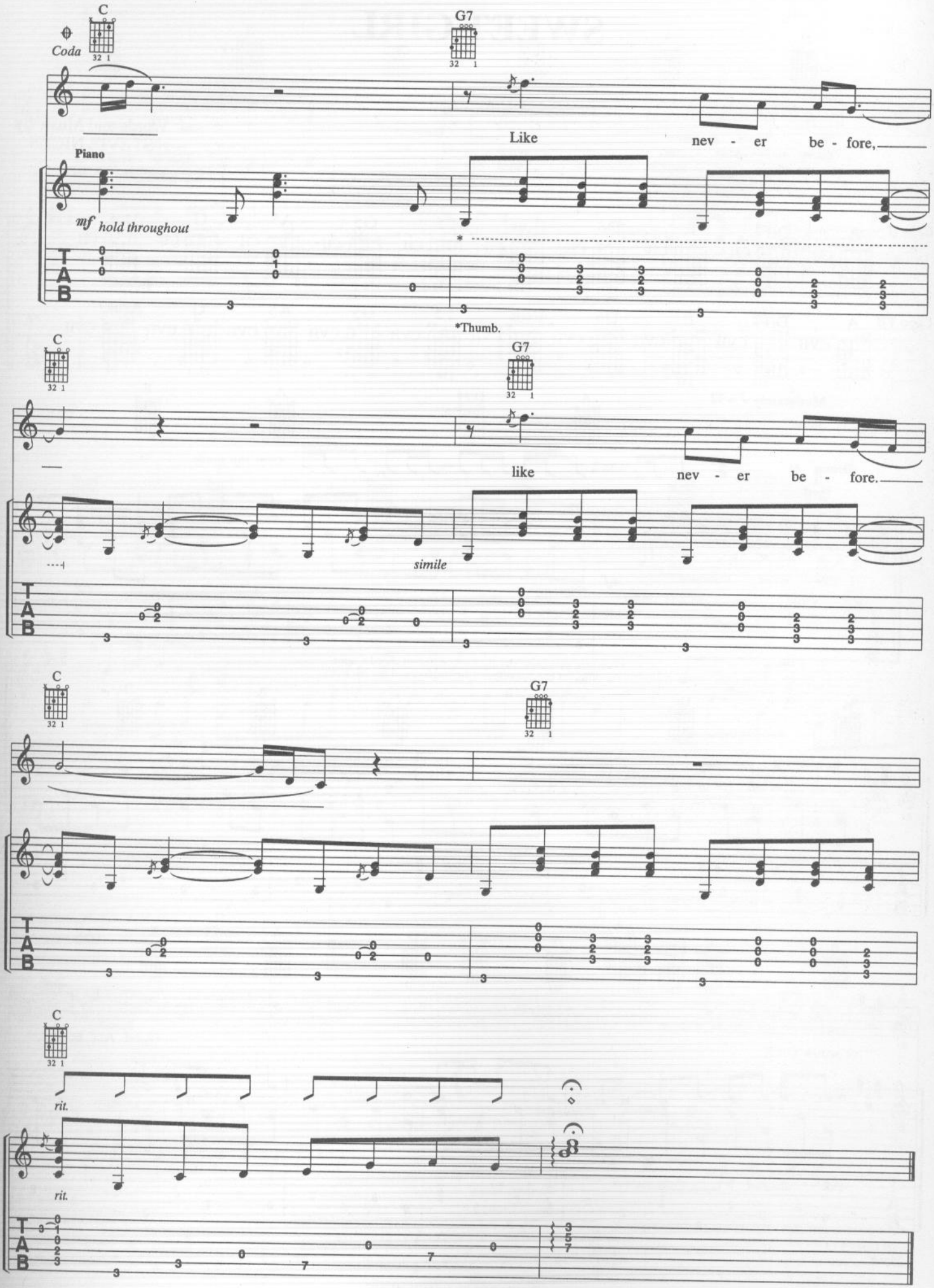
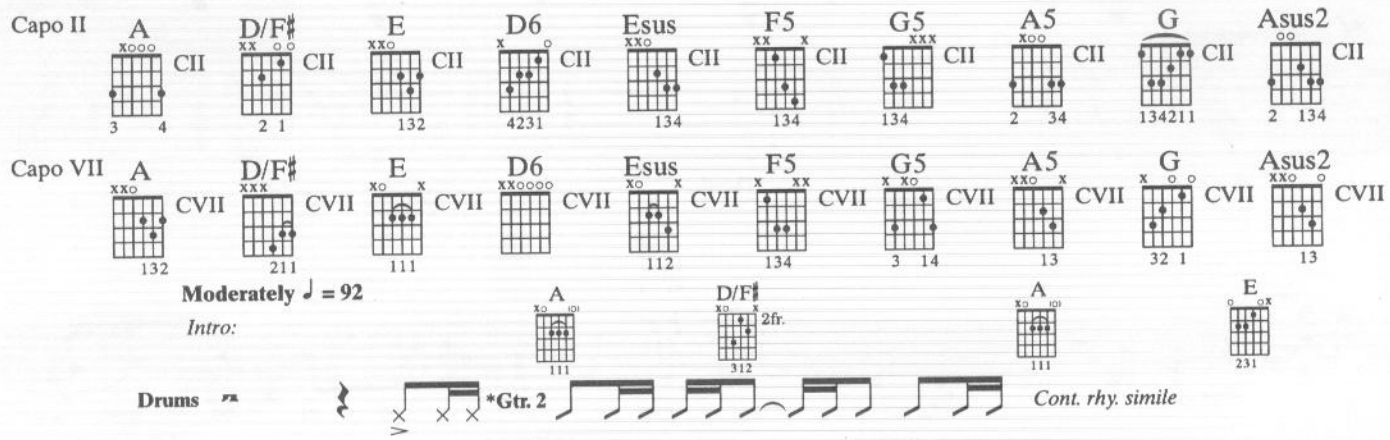

Pre-Chorus 1 & 2:
C
Dm
F
- ing.
1. And I feel —
2. 'Cause I feel —
that when — I'm with you —
Am
Am7/G
F
Fmaj7
F
— it's al - right. —
I know it's —
C
1.
Cmaj7sus2
C
— right. —
2. To —
2.
𝄋 Chorus:
G
F
And the song - birds —
are sing - ing
like they know the score. —
Am7
F
Cont. rhy. simile
And I love — you, I love — you, I love —
G7
To Coda
C
— you — like — nev - er be - fore. —


Interlude:
F
Fmaj7sus2
F
C
Cont. rhy. simile
Piano
mf hold throughout
T
A
B
F
Pre-Chorus 3:
Dm
F
C
And I wish you all the love
Cont. simile
Am7
Am7/G
F
Fsus2
F
in the world.
But
F/G
C
C/G
D.S. 𝄋 al Coda
most of all I wish it from my-self.
And the song-


C
G7
Coda
Like nev - er be - fore,
Piano
mf hold throughout
*Thumb.
like nev - er be - fore.
simile
rit.
rit.

# SWEET GIRL

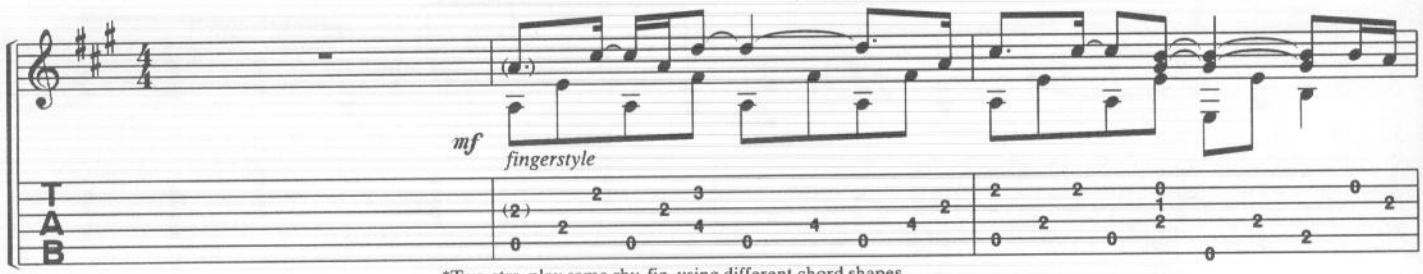
Words and Music by
STEVIE NICKS



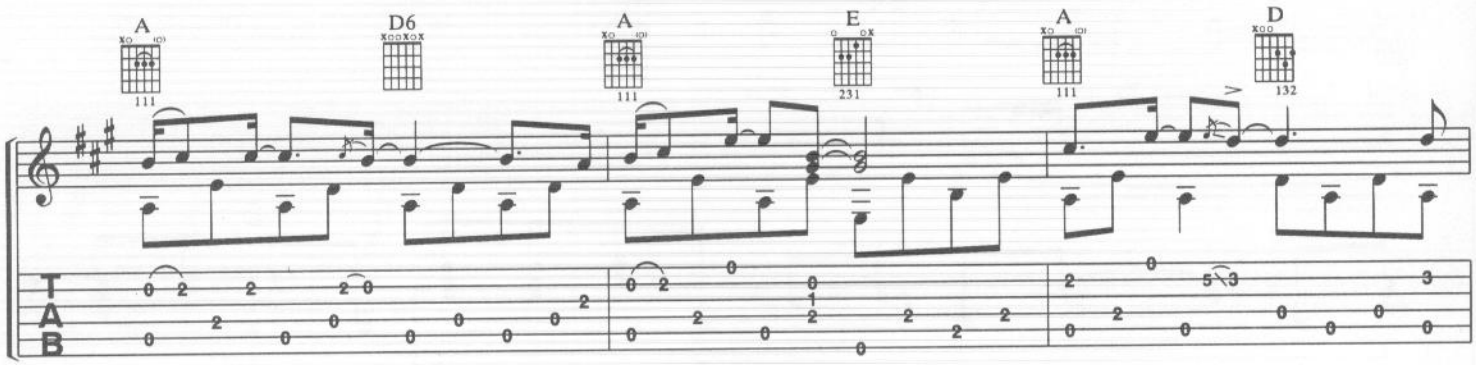

**Moderately ♩ = 92**

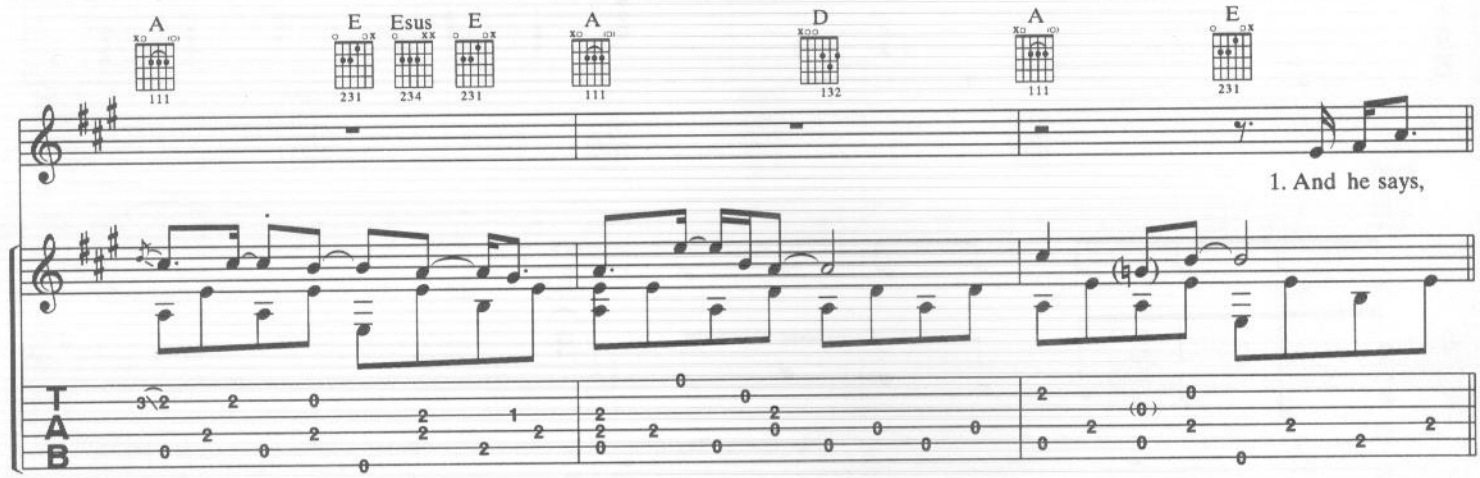
*Intro:*




*Two gtrs. play same rhy. fig. using different chord shapes for different capo positions - the 2nd fret and the 7th fret.



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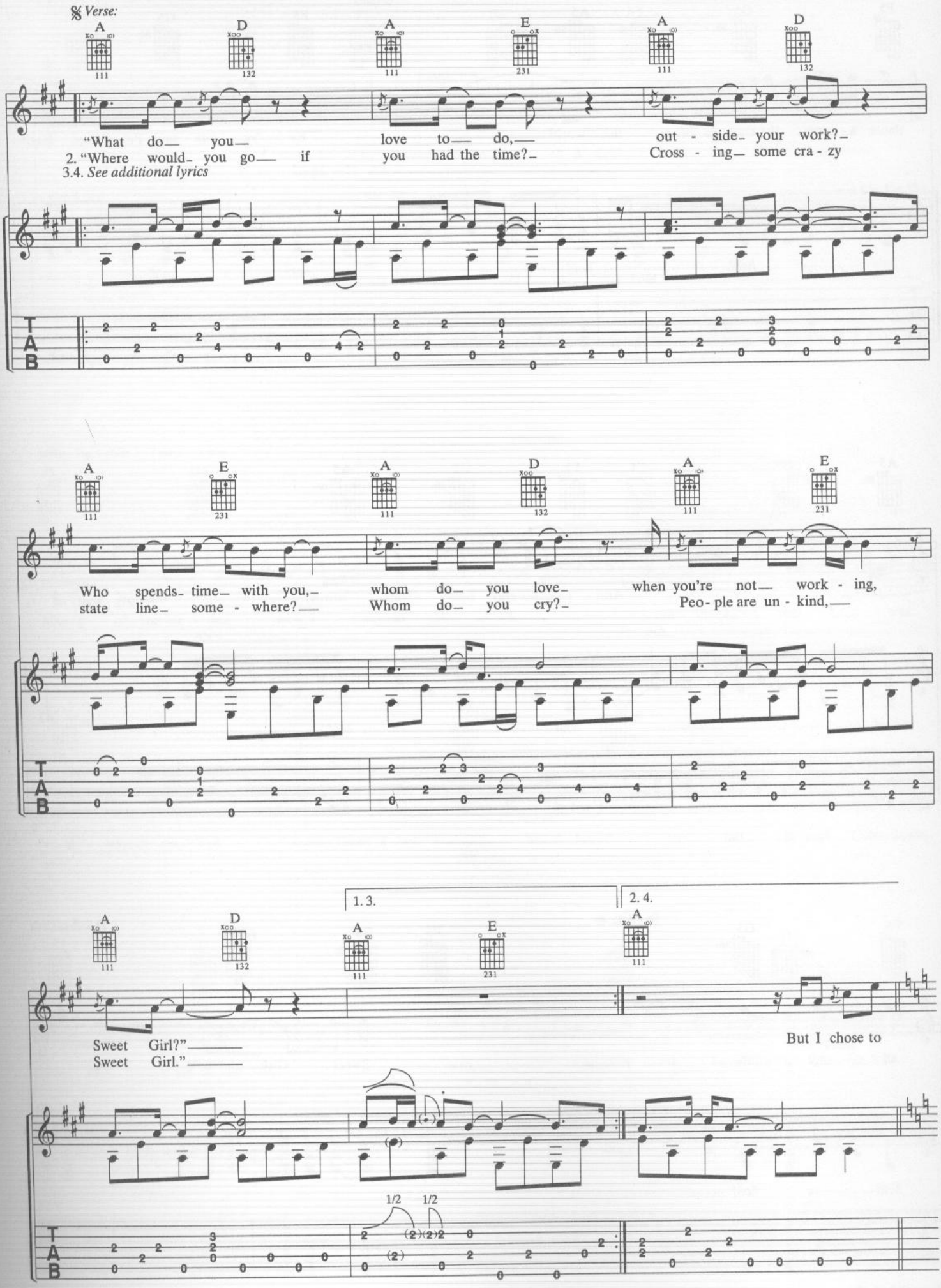
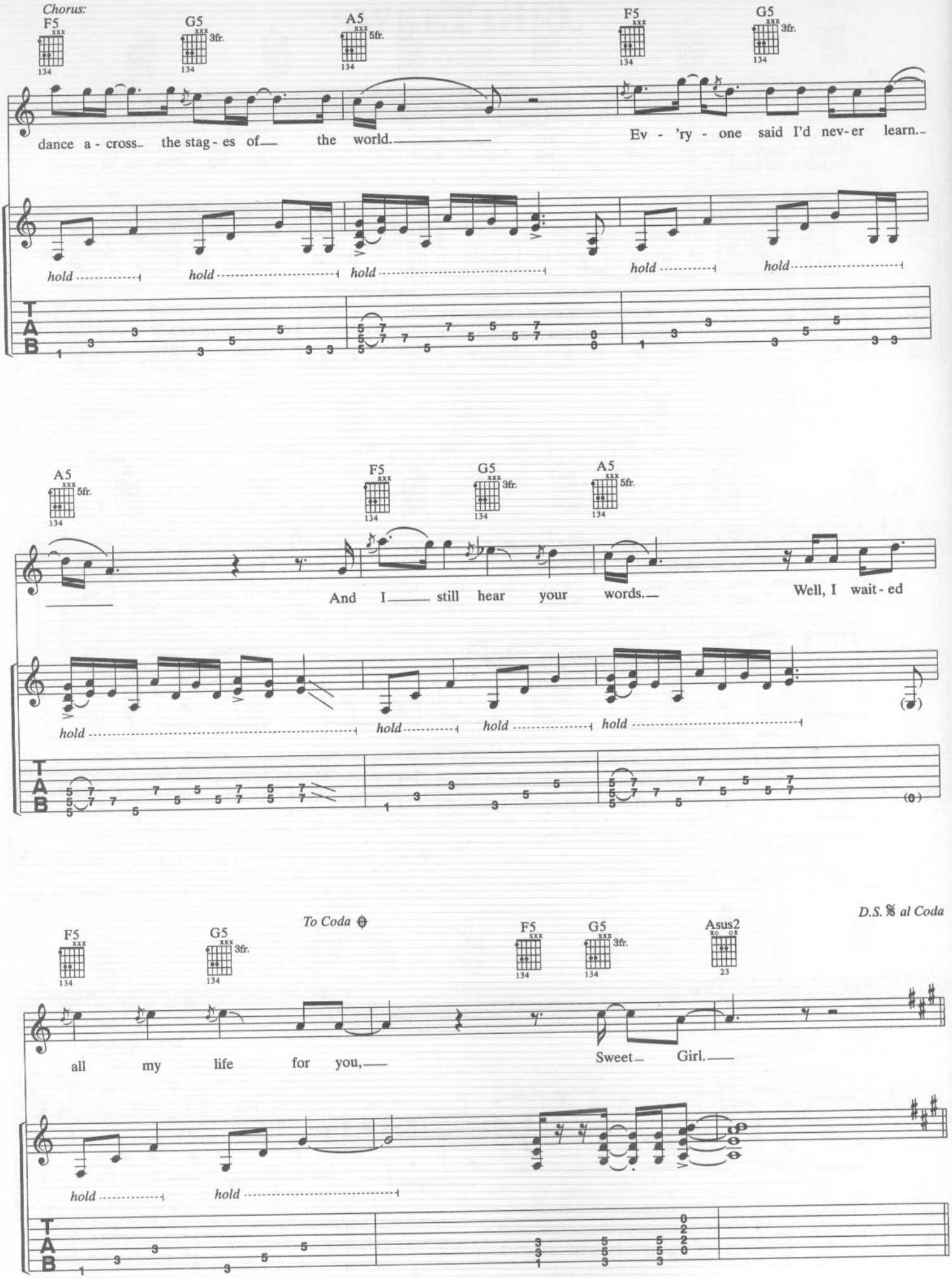
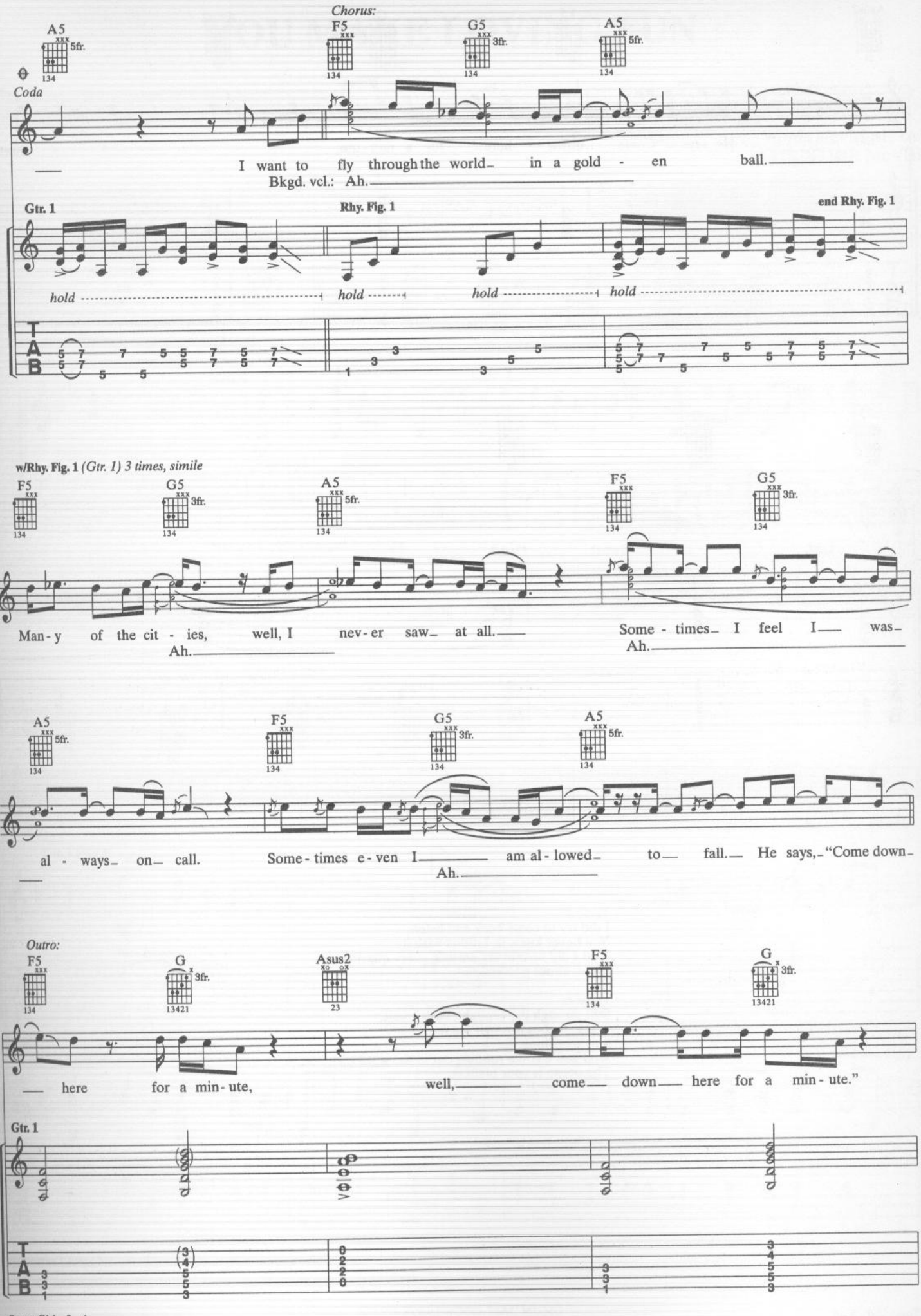
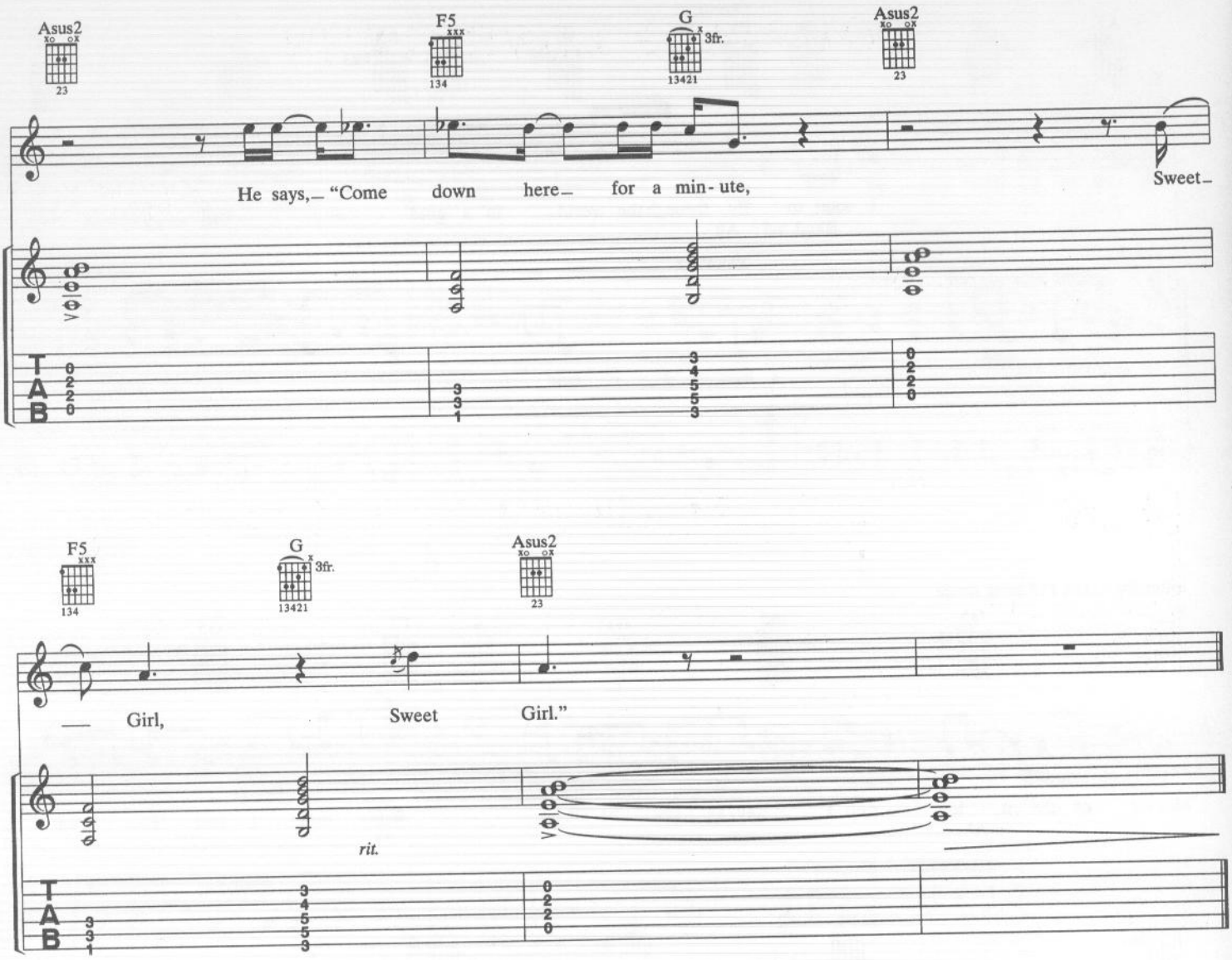

𝄋 Verse:
A D A E A D
"What do you love to do, out - side your work?
2. "Where would you go if you had the time? Cross - ing some cra - zy
3.4. See additional lyrics
A E A D A E
Who spends time with you, whom do you love when you're not work - ing,
state line some - where? Whom do you cry? Peo - ple are un - kind,
1. 3.
2. 4.
A D A E A
Sweet Girl?"
Sweet Girl."
But I chose to
1/2 1/2
T A B


Chorus:
F5
G5
3fr.
A5
5fr.
dance a - cross_ the stag - es of_ the world._
Ev - 'ry - one said I'd nev-er learn._
hold
And I_ still hear your words._
Well, I wait - ed
To Coda
D.S. 𝄋 al Coda
Asus2
all my life for you,_
Sweet_ Girl._
T
A
B


Chorus:
A5
5fr.
134
F5
134
G5
3fr.
134
A5
5fr.
134
Coda
I want to fly through the world in a gold - en ball.
Bkgd. vcl.: Ah.
Gtr. 1
Rhy. Fig. 1
end Rhy. Fig. 1
hold
hold
hold
hold
T
A
B
w/Rhy. Fig. 1 (Gtr. 1) 3 times, simile
F5
134
G5
3fr.
134
A5
5fr.
134
F5
134
G5
3fr.
134
Man - y of the cit - ies, well, I nev - er saw at all.
Ah.
Some - times I feel I was
Ah.
A5
5fr.
134
F5
134
G5
3fr.
134
A5
5fr.
134
al - ways on call.
Some - times e - ven I am al - lowed to fall. He says, "Come down
Ah.
Outro:
F5
134
G
3fr.
13421
Asus2
23
F5
134
G
3fr.
13421
here for a min - ute,
well, come down here for a min - ute."
Gtr. 1
T
A
B

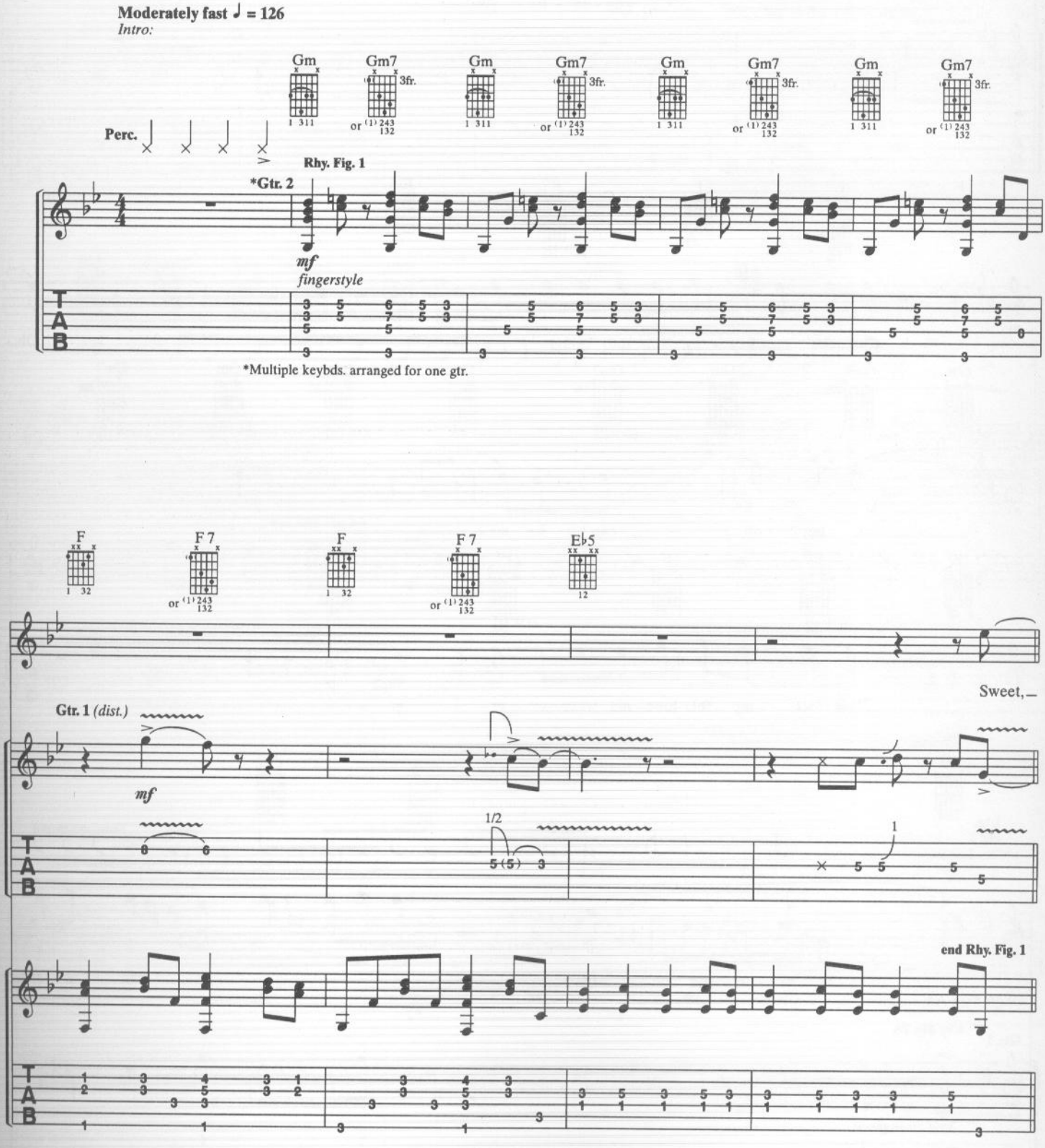



*Verse 3:*
I did try to come back and listen.
You never knew it, I didn't wish it.
And I did hear every answer, every question.
It's all about possession.

*Verse 4:*
Still through the sunlight, days I wait.
Track, it goes through the fog,
Sun is burning me.
And you'll come running out in the wind with me.
The ocean is your blanket.
*(To Chorus:)*

# YOU MAKE LOVING FUN

Words and Music by
CHRISTINE McVIE



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*Verse 1:*
**w/Rhy. Fig. 1** *(Gtr. 2) 2 times, simile*

Gm Gm7 Gm Gm7 Gm Gm7 Gm Gm7

won - der - ful you,

F F7 F F7 E♭5

you make me hap - py with the things you do. Oh,

Gm Gm7 Gm Gm7 Gm Gm7 Gm Gm7

ho, oh, can it be so.

F F7 F F7 E♭5

This feel - ing fol - lows me wher - ev - er I go.

*Chorus:*

B♭ A♭6

**Rhy. Fig. 2**
***Gtr. 2**

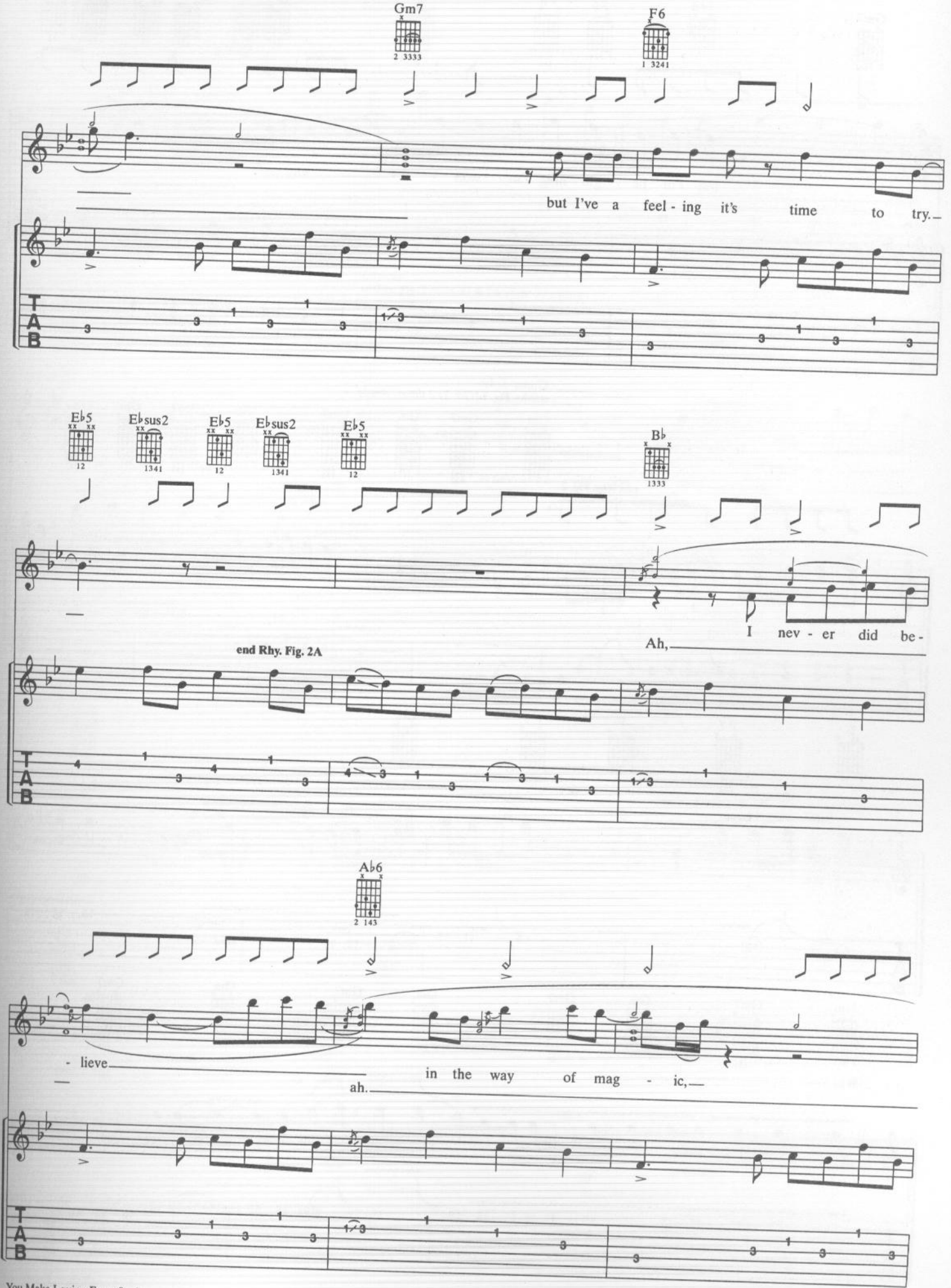
I nev - er did be - lieve in mir - a - cles,

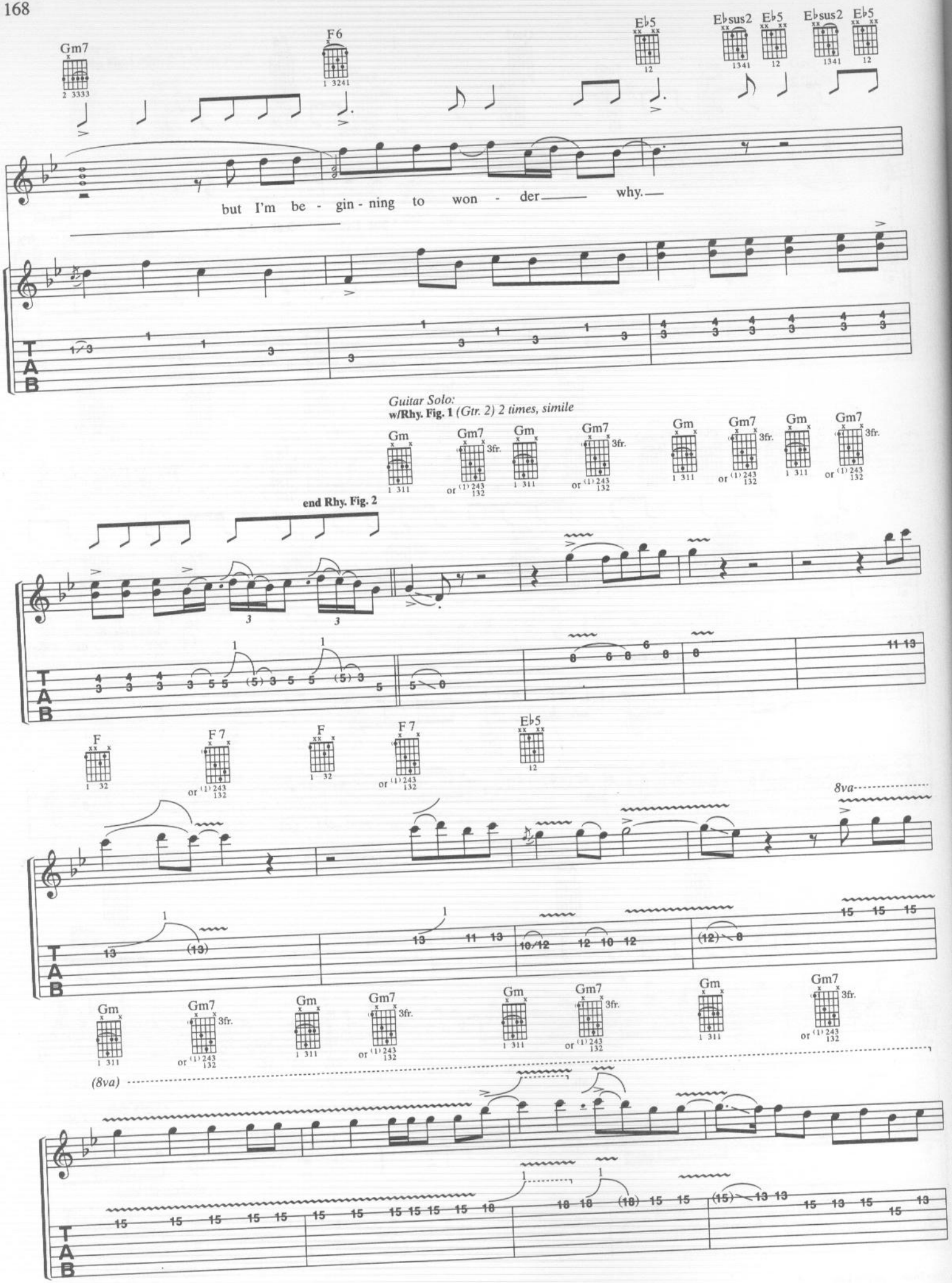
Bkgd. vcl.: Ah, ah.

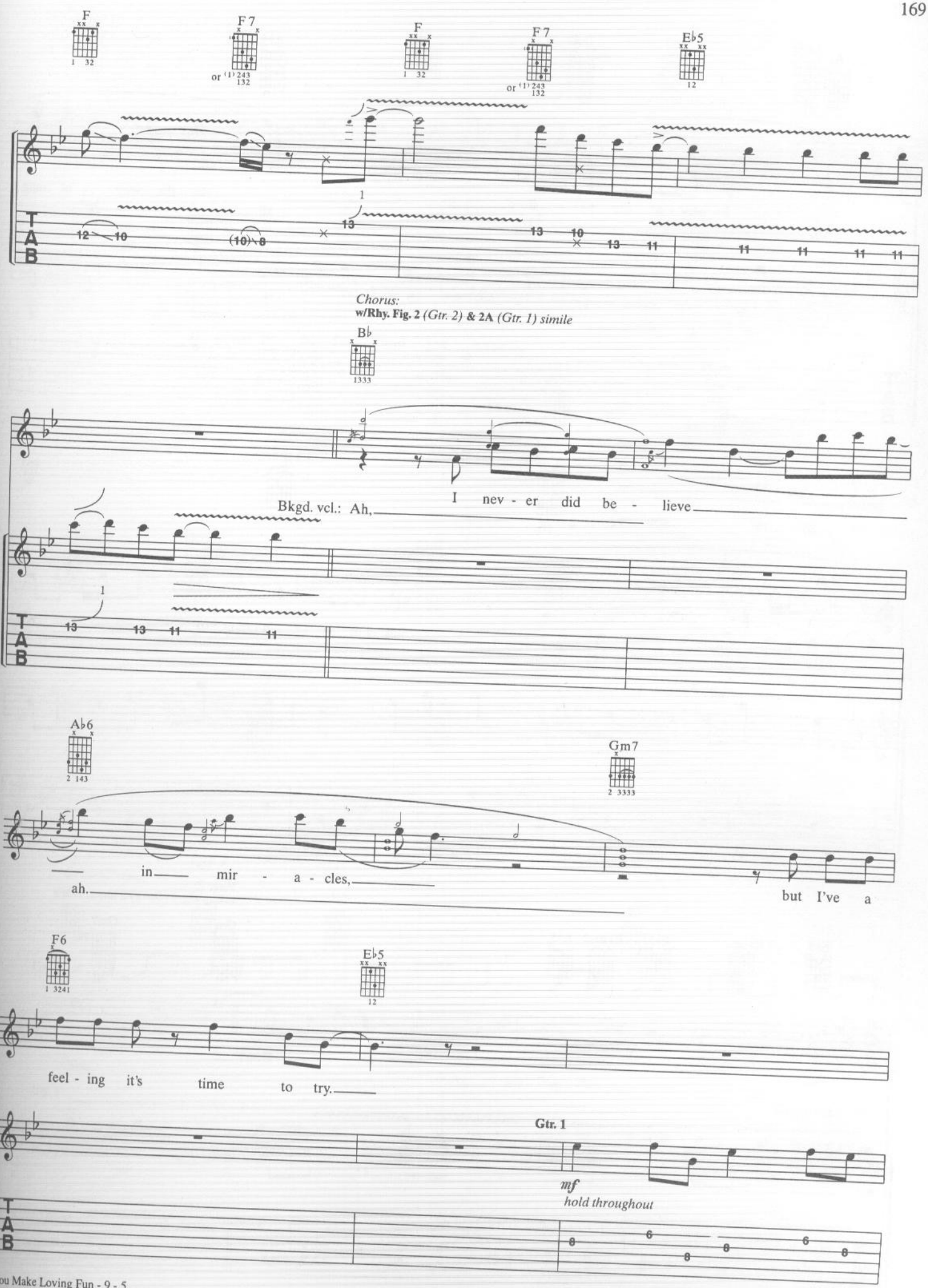
**Gtr. 1** **Rhy. Fig. 2A**

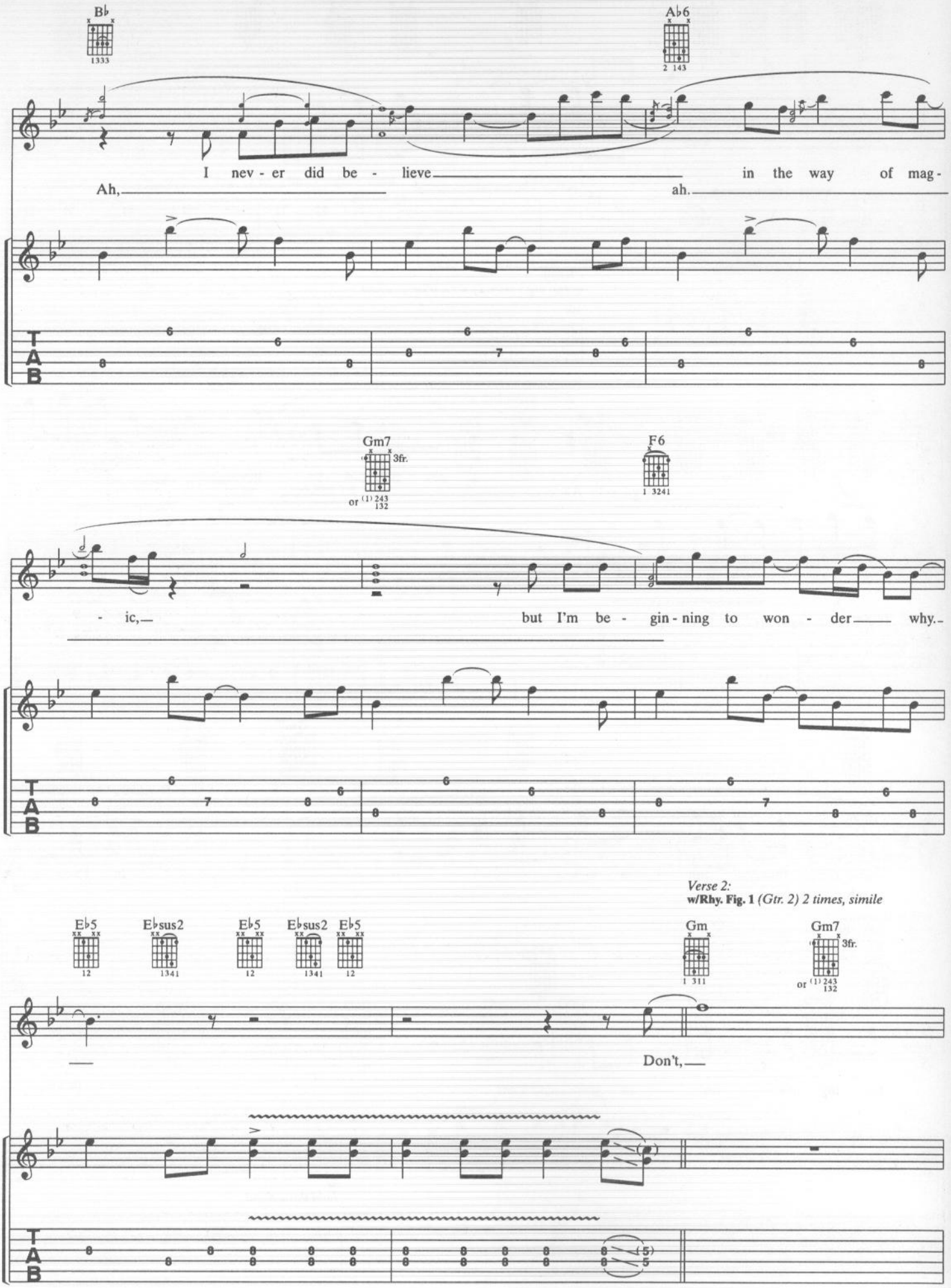
*mp*
*hold throughout*

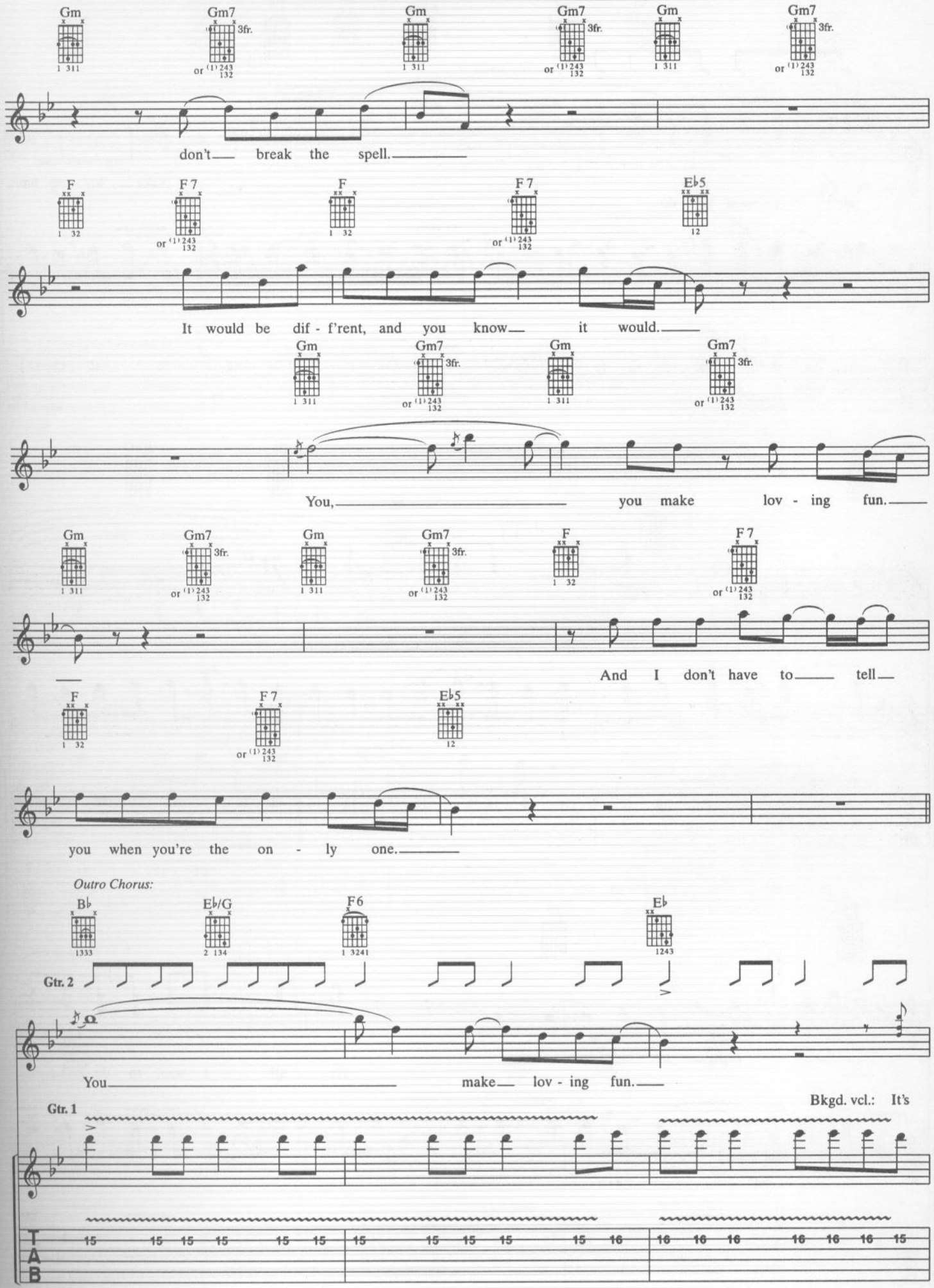
*Composite arrangement of keyboard and gtr.

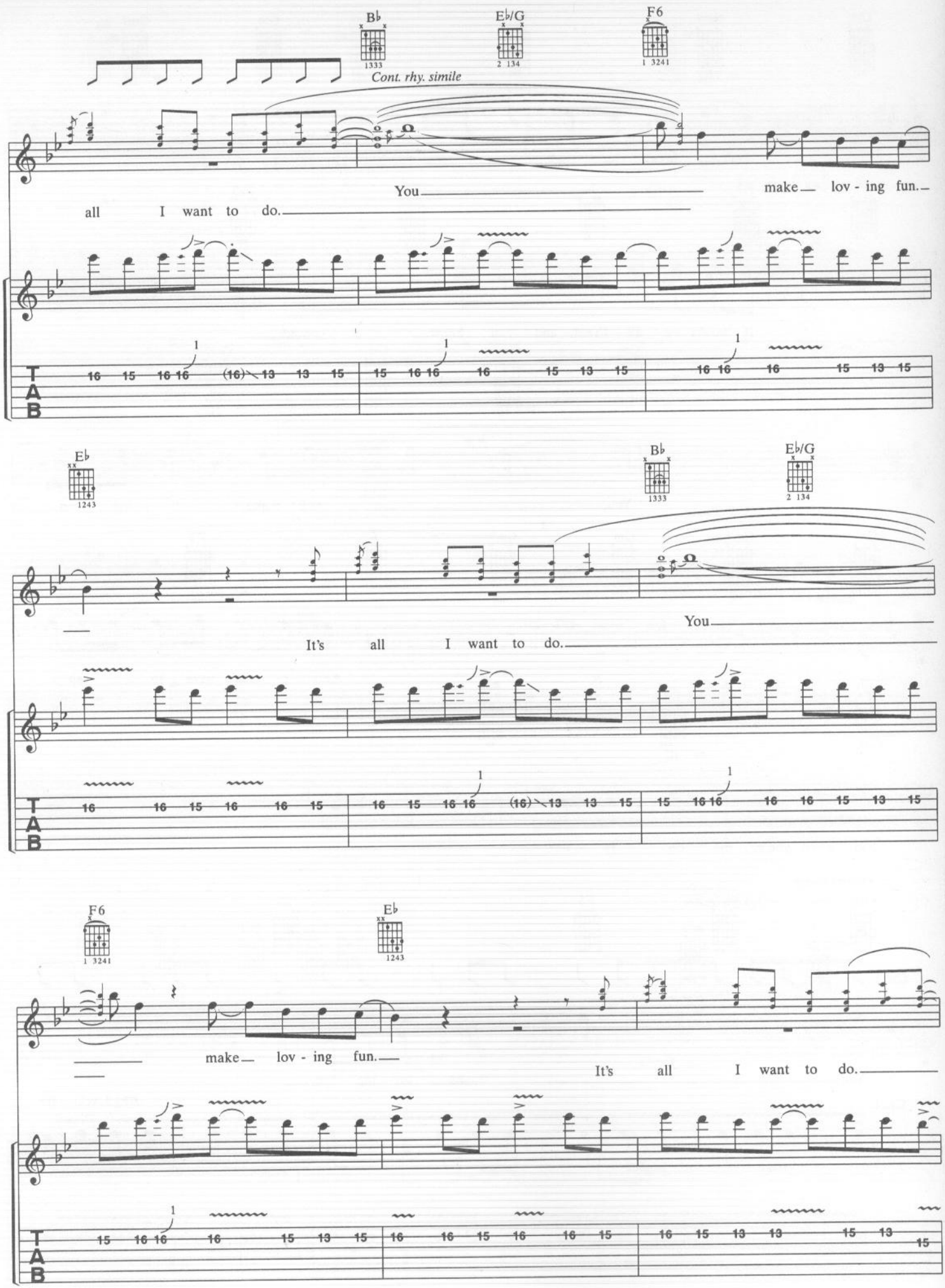

Gm7
2 3333
F6
1 3241
but I've a feel - ing it's time to try.
Eb5
Ebsus2
Eb5
Ebsus2
Eb5
Bb
1333
I nev - er did be -
Ah,
end Rhy. Fig. 2A
Ab6
2 143
- lieve
ah.
in the way of mag - ic,
T
A
B

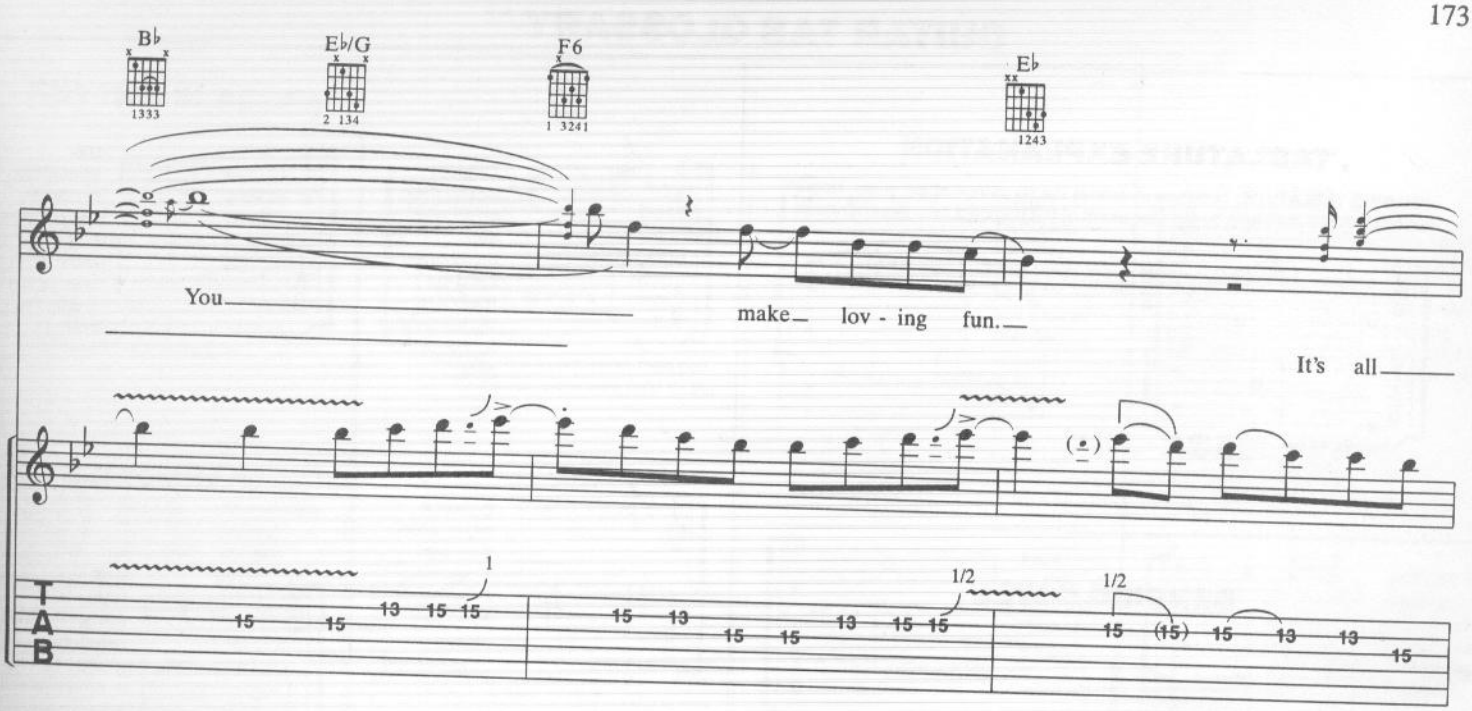

Gm7
F6
E♭5
E♭sus2
E♭5
E♭sus2
E♭5
but I'm be - gin - ning to won - der why.
Guitar Solo:
w/Rhy. Fig. 1 (Gtr. 2) 2 times, simile
Gm
Gm7
3fr.
end Rhy. Fig. 2
F
F 7
8va
(8va)

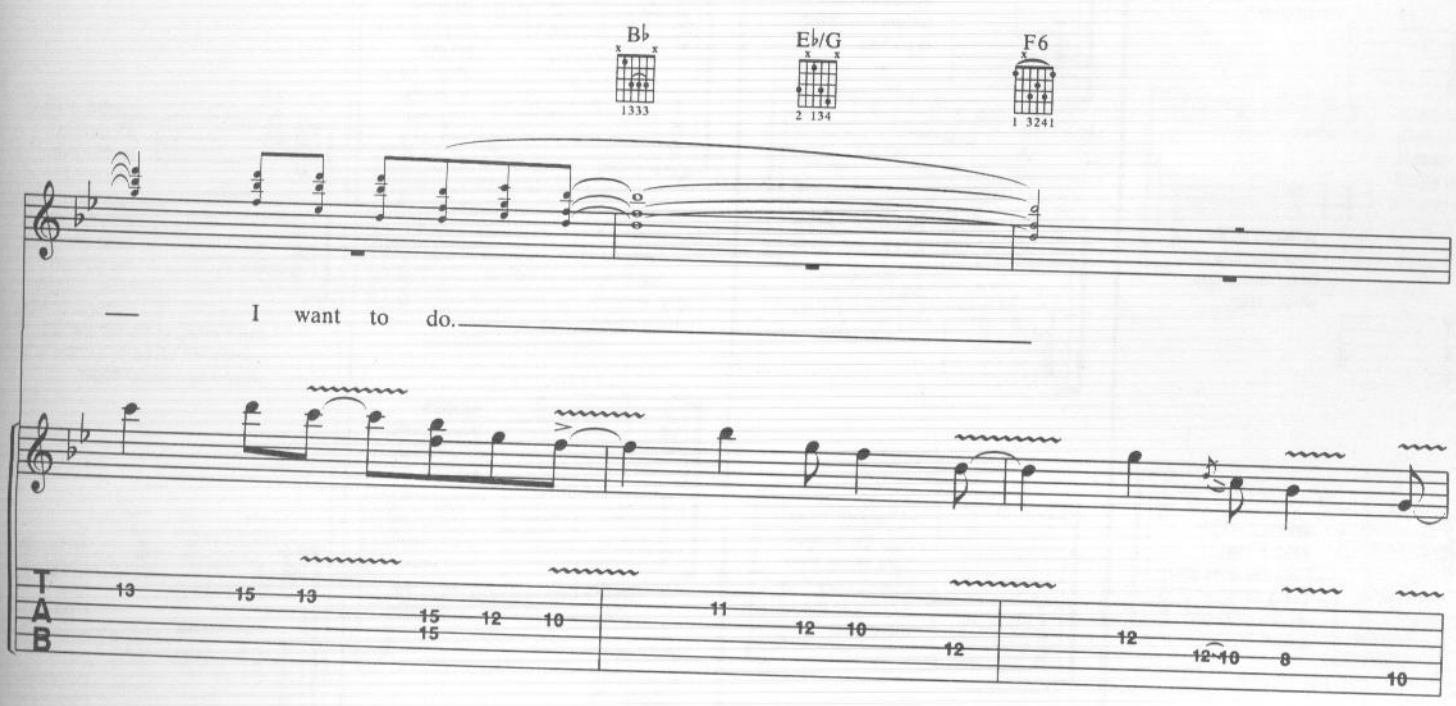

F
F7
or (1) 243 132
F
F7
or (1) 243 132
E♭5
12
Chorus:
w/Rhy. Fig. 2 (Gtr. 2) & 2A (Gtr. 1) simile
B♭
1333
Bkgd. vcl.: Ah,
I nev - er did be - lieve
A♭6
2 143
Gm7
2 3333
in mir - a - cles,
ah.
but I've a
F6
1 3241
E♭5
12
feel - ing it's time to try.
Gtr. 1
mf
hold throughout
T
A
B

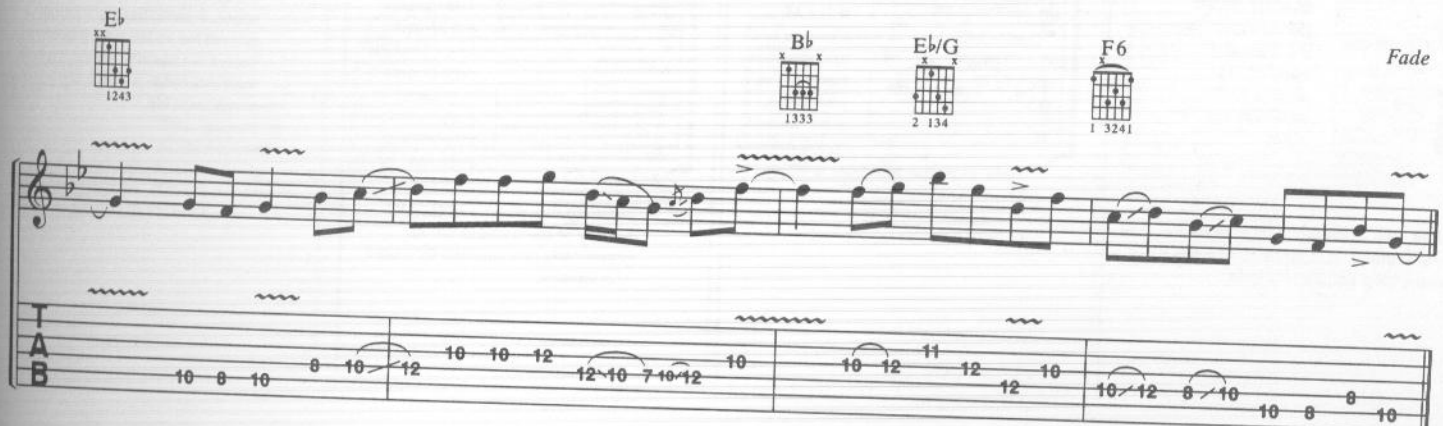

B♭
1333
A♭6
2 143
I nev - er did be - lieve in the way of mag -
Ah, ah.
Gm7
3fr.
or (1) 243 132
F6
1 3241
- ic, but I'm be - gin - ning to won - der why.
Verse 2:
w/Rhy. Fig. 1 (Gtr. 2) 2 times, simile
E♭5
E♭sus2
E♭5
E♭sus2
E♭5
Gm
1 311
Gm7
3fr.
or (1) 243 132
Don't,
T
A
B


Gm
Gm7
3fr.
F
F 7
E♭5
don't break the spell.
It would be dif - f'rent, and you know it would.
You, you make lov - ing fun.
And I don't have to tell
you when you're the on - ly one.
Outro Chorus:
B♭
E♭/G
F6
E♭
Gtr. 2
You make lov - ing fun.
Gtr. 1
Bkgd. vcl.: It's
T
A
B


B♭
E♭/G
F6
Cont. rhy. simile
You make lov - ing fun.
all I want to do.
E♭
B♭
E♭/G
You
It's all I want to do.
F6
E♭
make lov - ing fun.
It's all I want to do.
T
A
B


B♭
1333
E♭/G
2 134
F6
1 3241
E♭
1243
You
make lov - ing fun.
It's all
1
1/2
1/2
T
A
B


B♭
1333
E♭/G
2 134
F6
1 3241
I want to do.
T
A
B


E♭
1243
B♭
1333
E♭/G
2 134
F6
1 3241
Fade
T
A
B